





### Instructions

Please read all instructions before starting the project. Use a ¼" seam allowance unless otherwise specified. When making any guilt, I usually consider making one block before cutting all the pieces. The quilt size is  $60 \frac{1}{2}$ " x  $48 \frac{1}{2}$ ". Finished quilt blocks are 12" x 12".

### **Materials**

The prints featured in this quilt are from my Cold Spring Dreams fabric collection, for RJR Fabrics.

Fabric for quilt top:



Fabric A: 1409-001 5/8 yard



Fabric B: 1410-001 5/8 yard



Fabric C: 1411-001 5/8 yard



Fabric D: Pale Blue Solid 5/8 yard



Fabric E: 5/8 yard



Fabric F: Pale Pink Solid Light Cream Solid 5/8 yard



Fabric G: 1413-001 34 yard

Backing: 3½ yards

Binding: ½ yard

• Kaleido-Ruler™ by Marti Michell or similar template that can produce 45 - 67 ½ - 67 ½ degree triangles

Batting: a piece 69" x 57"

Thread for piecing

*If hand quilting you might try:* 

- Pearl cotton, number 8
- Chenille needle number 24

# **Cutting Directions**

Fabrics A-F: Cut seven strips, 2 ½" x WOF (Width Of Fabric, 43" - 44").

Fabric G: Cut five strips, 4 ¾" x WOF. If you use the Kaleido-Ruler™, you can cut the five strips with the handy guide marked for a 12" block. See product instructions for details.

Cut nine 4 \%" squares from each striped strip. Cut each square in half diagonally and you should be left with eighty triangles. Important: when you cut the triangles, make sure the stripes are all going in the same direction, (diagram A).

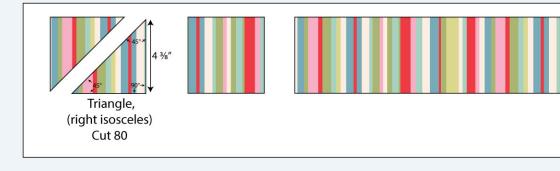
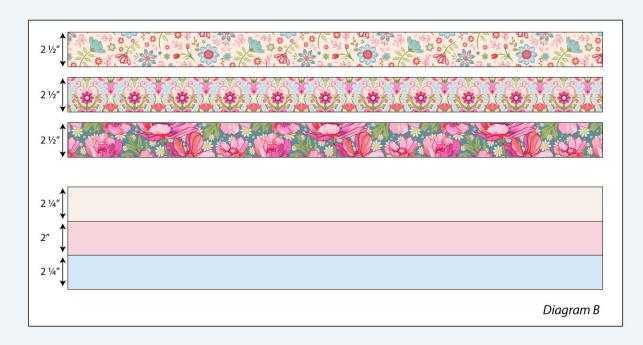


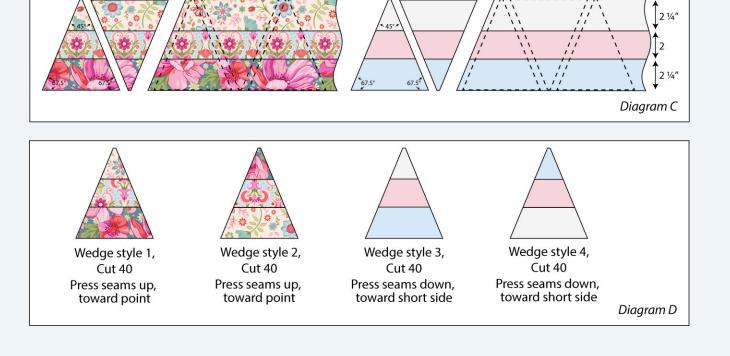
Diagram A

Stitch fabric strips A, B, and C together along the long ends. Press to either side. You should end up with seven, 6.5" x WOF strips.

Repeat process for stitching and cutting fabrics D, E, and F, (diagram B).



Using template, cut wedges from each strip set (diagram C), but before doing so, consider this; each strip set will yield thirteen wedges, an odd number. For example, seven of wedge style 1 and six of wedge style 2, (diagram D). The quilt requires forty of each wedge style, so when cutting, be mindful of which direction the fabric strip is facing. The Kaleido-Ruler $^{\text{TM}}$  includes a  $\frac{1}{4}$ " seam allowance so the 45 degree tip of your triangles will automatically be trimmed off.



## **Block A**

Sew a striped triangle to wedge style 1. Press seam towards block corner. Clip excess triangular shaped seam allowance. Create four.



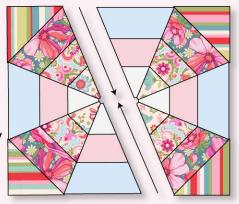
Place a wedge, (style 3) on top of the corner piece. Match seams and sew. Press seam toward corner. Create four.

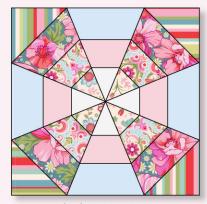


Sew two quarters together; start at the block edge and stop sewing ¼" before you reach the block center. This allows the seam allowance to remain free so it can be maneuvered and pressed in either direction. Press seams clockwise.



Join halves using two seams; start both seams at the outside edges of the block and sew toward the center. There will be eight seams meeting in the center, so work slowly and thoughtfully. The center will be bulky, so carefully snip a little bit of seam allowance or excess thread to help flatten the block.

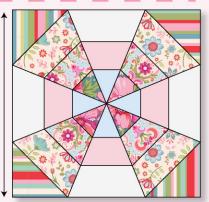




Block A, Create 10

### **Block B**

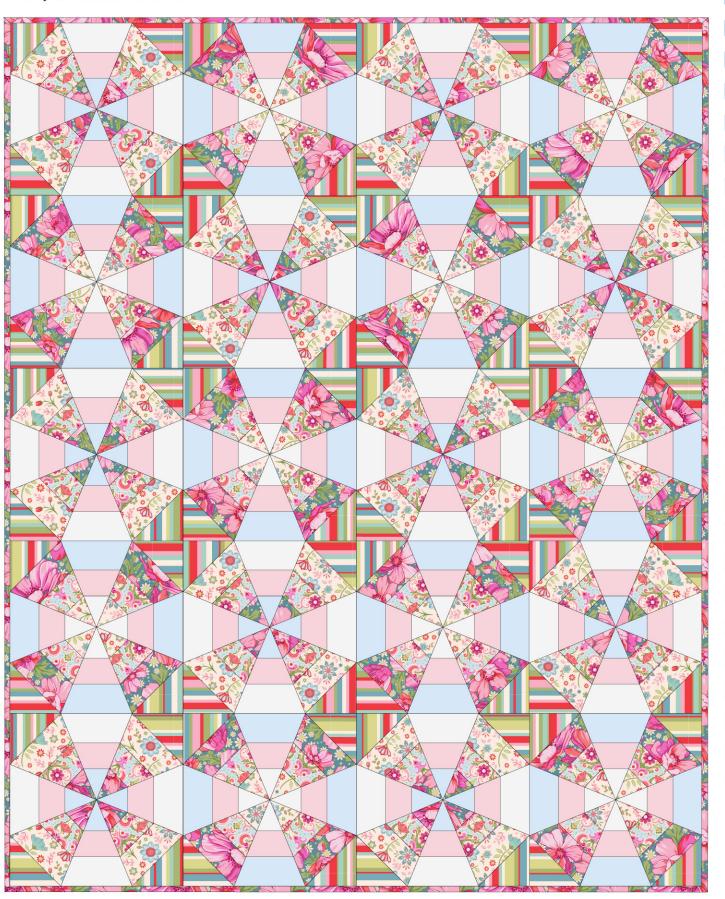
Use the same procedure to create Block B, substituting wedge style 2 for wedge style 1, and wedge style 4 for wedge style 3, (diagram D). Before you sew the halves together, press seams counter clockwise.



12 1/2"

Block B, Create 10

Sew four sets of five blocks together to create vertical columns. Where the blocks meet, press seams of the first and third columns up and press seams of the second and forth columns down. Match seams and join the four columns.



Quilt as desired...

I chose to hand quilt mine. If you have not done so or are out of practice, you can use ¼" Quilter's Tape to guide you. Place a length of tape next to a seam, then quit along side the tape.

Bind your new quilt, and enjoy!

