



Kinabalu



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Kinabalu

Like the Malaysian mountain for which it's named, this quilt has an unmistakable richness of color and form. Triangles cut from a signature Jinny Beyer border print add an unexpected touch to these classic blocks.



Designed by JINNY BEYER

Made by DIANA MALONE

Machine Quilted by
SUSAN BOXELL
of Brown Eyed Susana Quilting



Planning

Fabrics from Jinny's Pacific Rim collection for RJR Fabrics bring richness and elegance to this quilt, a beautiful variation of her well-known Monticello design. In making the blocks, you will first piece a complete log cabin square, then trim away the lower right-hand corner and replace it with a triangle fussy-cut from the border print.

SKILL LEVEL INTERMEDIATE

Finished Quilt Size
76½" x 76½"

Number of Blocks and Finished Size
36 Kinabalu Log Cabin Blocks
97/8" x 97/8"

Note: See end of pattern for template.

Fabric Requirements

Black/gray print (block center)	¼ yd.
White/tan mottle (strips 1, 2)	¾ yd.
Orange print (strips 3, 4)	¾ yd.
Light green/gold print (strips 5, 6)	½ yd.
Golden brown print (strips 7, 8)	½ yd.
Green/pink texture (strips 9, 10)	¾ yd.
Purple/green texture (strips 11, 12)	½ yd.
Green/red texture (strips 13, 14)	7/8 yd.

Wine print (strips 15, 16, middle border, binding)	2¼ yds.
Green print (strips 17, 18)	1 yd.
Black print (strips 19, 20)	7/8 yd.
Green/multicolor border stripe (inner and outer borders)	3¾ yds.*
Backing	7¼ yds.
Batting size	Queen
See-through template plastic	
Rotary-cutting ruler, at least 6" long	

*Yardage and cutting based on featured fabric.

Cutting Instructions

Black/gray print
36 squares $1\frac{5}{8}$ " x $1\frac{5}{8}$ "
White/tan mottle
36 strips $1\frac{1}{8}$ " x $1\frac{5}{8}$ " (#1)
36 strips $1\frac{1}{8}$ " x $2\frac{1}{4}$ " (#2)
Orange print
36 strips $1\frac{1}{8}$ " x $2\frac{1}{4}$ " (#3)
36 strips $1\frac{1}{8}$ " x $2\frac{7}{8}$ " (#4)
Light green/gold print
36 strips $1\frac{3}{4}$ " x $2\frac{7}{8}$ " (#5)
36 strips $1\frac{3}{4}$ " x $4\frac{1}{8}$ " (#6)

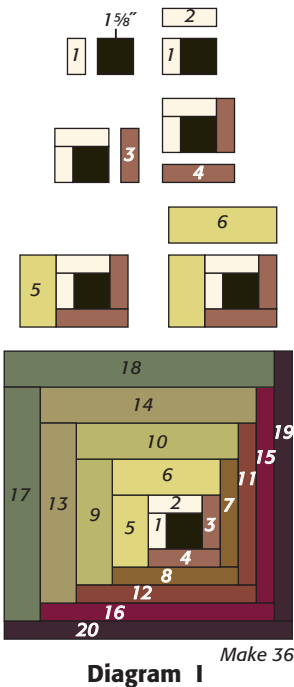
Golden brown print
36 strips $1\frac{1}{8}$ " x $4\frac{1}{8}$ " (#7)
36 strips $1\frac{1}{8}$ " x $4\frac{3}{4}$ " (#8)
Green/pink texture
36 strips $1\frac{3}{4}$ " x $4\frac{3}{4}$ " (#9)
36 strips $1\frac{3}{4}$ " x 6" (#10)
Purple/green texture
36 strips $1\frac{1}{8}$ " x 6" (#11)
36 strips $1\frac{1}{8}$ " x $6\frac{5}{8}$ " (#12)
Green/red texture
36 strips $1\frac{3}{4}$ " x $6\frac{5}{8}$ " (#13)
36 strips $1\frac{3}{4}$ " x $7\frac{7}{8}$ " (#14)

Wine print
*4 strips $3\frac{1}{2}$ " x 74", pieced from 8 width of fabric (WOF) strips
*9 strips $2\frac{1}{2}$ " x WOF (binding)
36 strips $1\frac{1}{8}$ " x $7\frac{7}{8}$ " (#15)
36 strips $1\frac{1}{8}$ " x $8\frac{1}{2}$ " (#16)
Green print
36 strips $1\frac{3}{4}$ " x $8\frac{1}{2}$ " (#17)
36 strips $1\frac{3}{4}$ " x $9\frac{3}{4}$ " (#18)
Black print
36 strips $1\frac{1}{8}$ " x $9\frac{3}{4}$ " (#19)
36 strips $1\frac{1}{8}$ " x $10\frac{3}{8}$ " (#20)

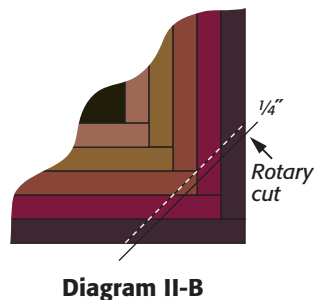
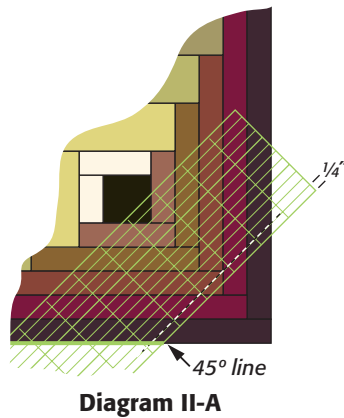
Green/multicolor border stripe
*4 strips $4\frac{3}{4}$ " x 92", cut on lengthwise grain, centered on wide stripe
*4 strips $1\frac{5}{8}$ " x 70", cut on lengthwise grain, centered on narrow stripe
**36 Template A (fussy-cut)
*Cut first.
See **Cutting Border Print Triangles, below.

Piecing the Blocks

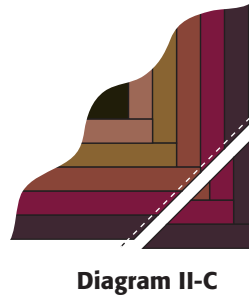
1 Referring to **Diagram I**, stitch white/tan mottle $1\frac{1}{8}$ " x $1\frac{5}{8}$ " strip (#1) to side of black/gray print $1\frac{5}{8}$ " square. Sew #2 white strip to top. Continue adding fabrics in numerical order as shown to make log cabin square. Make 36.



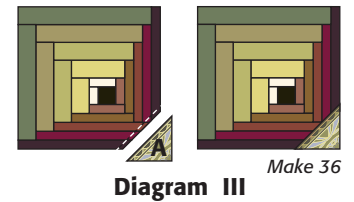
2 Referring to **Diagrams II-A** and **B**, align 45° line of rotary ruler with bottom raw edge of block. Align $\frac{1}{4}$ " line on ruler with bottom right corner of strip #11.



Trim away corner, being sure to trim $\frac{1}{4}$ " outside corner point (**Diagram II-C**).

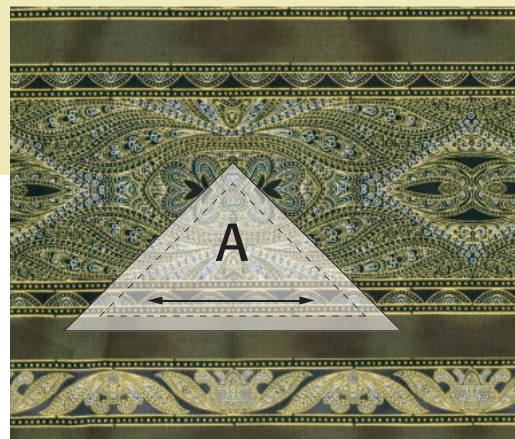


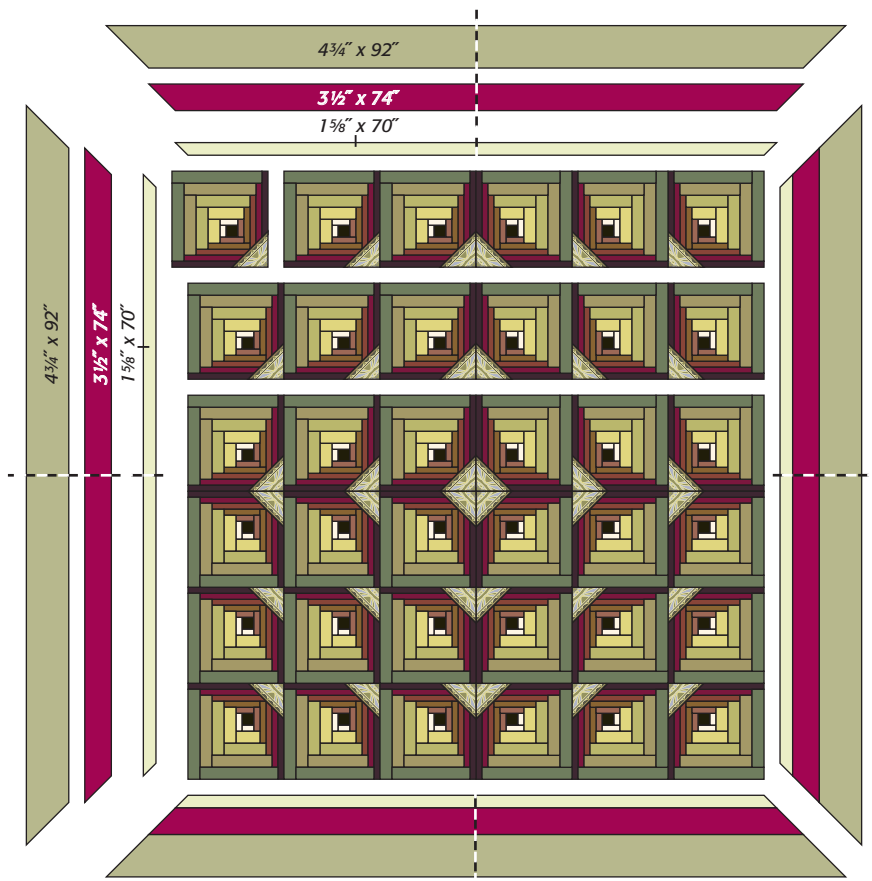
3 Sew triangle A to trimmed corner to make Kinabalu Log Cabin Block. Make 36.



Cutting Border Print Triangles

- 1 Trace Template A onto see-through template plastic, including $\frac{1}{4}$ " seam allowances. Cut out.
- 2 Position template on border print as shown. Trace a portion of the fabric design onto the template. This will serve as a guide for cutting A shapes.
- 3 Trace around template and cut fabric out on marked lines. Cut 36 identical A shapes.





Assembly Diagram

Quilt Top Assembly

Note: Refer to **Assembly Diagram** for following steps.

4 Watching orientation, sew 6 rows of 6 blocks each. Stitch rows together.

5 Finger-press all border strips in half, centering green/multicolor motifs as desired. Sew 3 border strips together, matching folds. Make 4.

6 Starting and stopping $\frac{1}{4}$ " from quilt corners and backstitching to secure, sew pieced border strips to quilt top. Press seam allowances toward quilt top. Fold quilt on diagonal, right sides together (**Diagram IV**). Align border strip raw edges and border seams at the $\frac{1}{4}$ " backstitched point; pin together. Align ruler edge with fold, extending ruler completely across border. Draw line from the backstitched point to the border raw edges. Stitch along drawn line, backstitch-

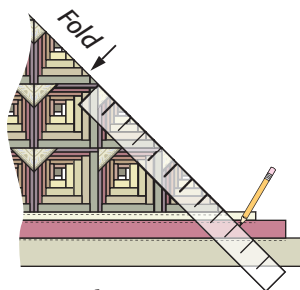
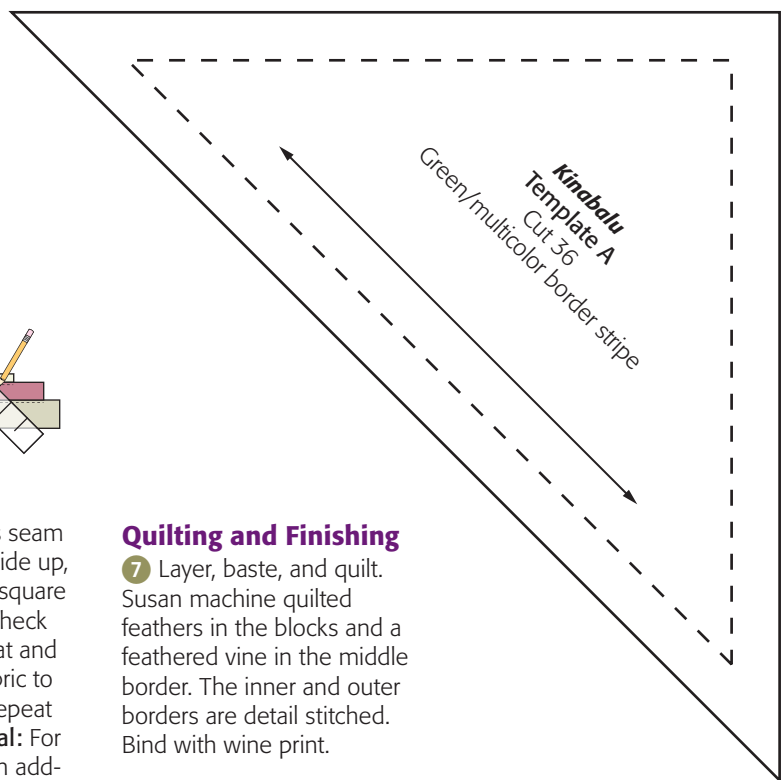


Diagram IV

ing at both ends. Press seam open. With quilt right side up, align 45°-angle line of square ruler on seam line to check accuracy. If corner is flat and square, trim excess fabric to $\frac{1}{4}$ " seam allowance. Repeat for all corners. **Optional:** For detailed instructions on adding mitered borders according to Jinny's method, visit her website, jinnybeyer.com.



Quilting and Finishing

7 Layer, baste, and quilt. Susan machine quilted feathers in the blocks and a feathered vine in the middle border. The inner and outer borders are detail stitched. Bind with wine print.