

**PROJECT: Stars & Scraps Forever**

Transform scrap-basket leftovers into a bed-size quilt that sparkles. Colors that don't match perfectly and a variety of lights, mediums, and darks give the quilt its effervescence.

**DESIGNERS:** Jo Kramer and Kelli Hanken of Jo's Country Junction  
*(Joscountrijunction.com)*



**FINISHED QUILT: 96½" square**  
(queen-size with 18" drop on sides and  
16" drop at foot; king-size with 10" drop)  
**FINISHED BLOCKS: 8" square**

### MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 3 yards total assorted red prints (Sawtooth Star blocks)
- 5¾ yards total assorted light prints in white, cream, and tan (Sawtooth Star blocks and modified Log Cabin blocks)
- 4⅞ yards total assorted blue prints (Sawtooth Star blocks and modified Log Cabin blocks)
- 1½ yards solid red (modified Log Cabin blocks)
- ⅞ yard red tone-on-tone (binding)
- 8¾ yards backing fabric
- 105" square batting

### CUT FABRICS

Cut pieces in the following order.

#### From assorted red prints, cut:

- 72–4½" squares
- 288–2½" squares

#### From assorted light prints, cut:

- 72–2½×6½" rectangles
- 216–2½×4½" rectangles
- 504–2½" squares

#### From assorted blue prints, cut:

- 72–2½×6½" rectangles
- 216–2½×4½" rectangles
- 216–2½" squares

#### From solid red, cut:

- 288–2½" squares

#### From red tone-on-tone, cut:

- 10–2½×42" binding strips

### ASSEMBLE SAWTOOTH STAR BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction

is specified, press seam toward darker fabric.

**1** Use a pencil to mark a diagonal line on wrong side of each assorted red print 2½" square and 288 assorted light print 2½" squares.

**2** Align a marked red print square with one end of a light print 2½×4½" rectangle (**Diagram 1**; note direction of marked line). Sew on marked line. Trim seam allowance to ¼". Press open attached triangle. Add a second marked red print square to opposite end of rectangle to make a red Flying Geese unit. The unit should still be 4½×2½" including seam allowances. Repeat to make 144 red Flying Geese units total.

**3** Using marked light print squares and assorted blue print 2½×4½" rectangles, repeat Step 2 to make 144 blue Flying Geese units (**Diagram 2**).

**4** Referring to **Diagram 3**, sew together four assorted light print 2½" squares, four red Flying Geese units, and one red print 4½" square in three rows. Join rows to make a red Sawtooth Star block. The block should be 8½" square including seam allowances. Repeat to make 36 red Sawtooth Star blocks total.

**5** Using four blue print 2½" squares, four blue Flying Geese units, and one red print 4½" square, repeat Step 4 to make a blue Sawtooth Star block (**Diagram 4**). Repeat to make 36 blue Sawtooth Star blocks total.

### ASSEMBLE MODIFIED LOG CABIN BLOCKS

**1** Referring to **Diagram 5**, sew together one light print 2½" square, two solid red 2½" squares, and one blue print 2½" square in pairs. Join pairs to make a Four-Patch unit. The unit should be 4½" square including seam

allowances. Repeat to make 72 Four-Patch units total.

**2** Referring to **Diagram 6**, lay out the following pieces in three vertical rows: one light print 2½×6½" rectangle, two solid red 2½" squares, one light print 2½×4½" rectangle, one Four-Patch unit, one blue print 2½×4½" rectangle, and one blue print 2½×6½" rectangle. Sew together pieces in each row. Join rows to make a modified Log Cabin block. The block should be 8½" square including seam allowances. Repeat to make 72 modified Log Cabin blocks total.

### ASSEMBLE QUILT TOP

**1** Referring to **Quilt Assembly Diagram**, lay out red and blue Sawtooth Star blocks and modified Log Cabin blocks in 12 rows of 12 blocks each, rotating blocks as shown. If you pressed blocks in directions indicated by arrows in diagrams, all pieces should nest together except for the center vertical and horizontal seams, where the blocks change orientation. In these seams there will be extra bulk so sew slowly.

**2** Sew together blocks in each row. Press seams in one direction, alternating direction with each row.

**3** Join rows to complete quilt top. Press seams in one direction.

### FINISH QUILT

**1** Layer quilt top, batting, and backing; baste.

**2** Quilt as desired. Designer Jo Kramer machine-quilted a continuous curve in the Flying Geese units and the solid red squares (**Quilting Diagram**). She added a flower design in the center square of each Sawtooth Star block. She filled in the remaining areas with an all-over stipple.

**3** Bind with red tone-on-tone binding strips.

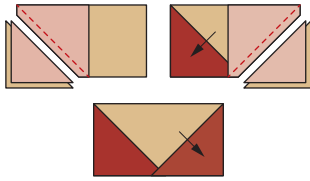


DIAGRAM 1

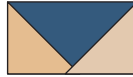


DIAGRAM 2

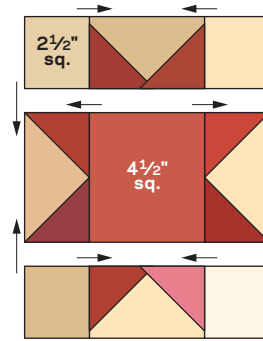


DIAGRAM 3

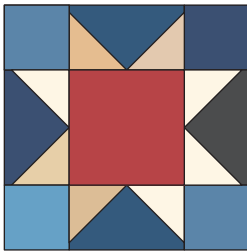


DIAGRAM 4

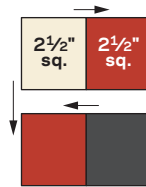


DIAGRAM 5

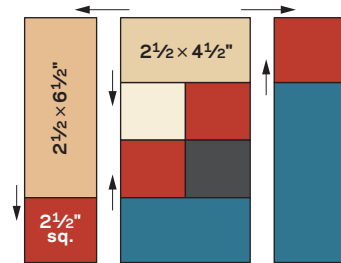
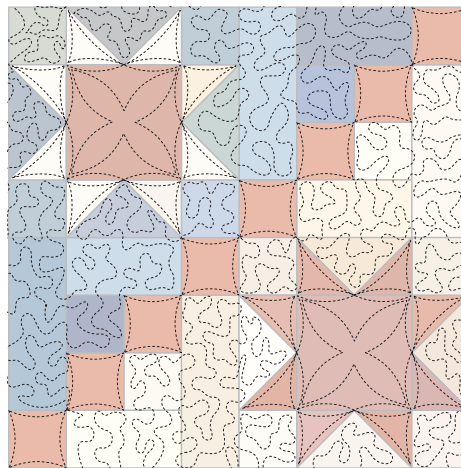
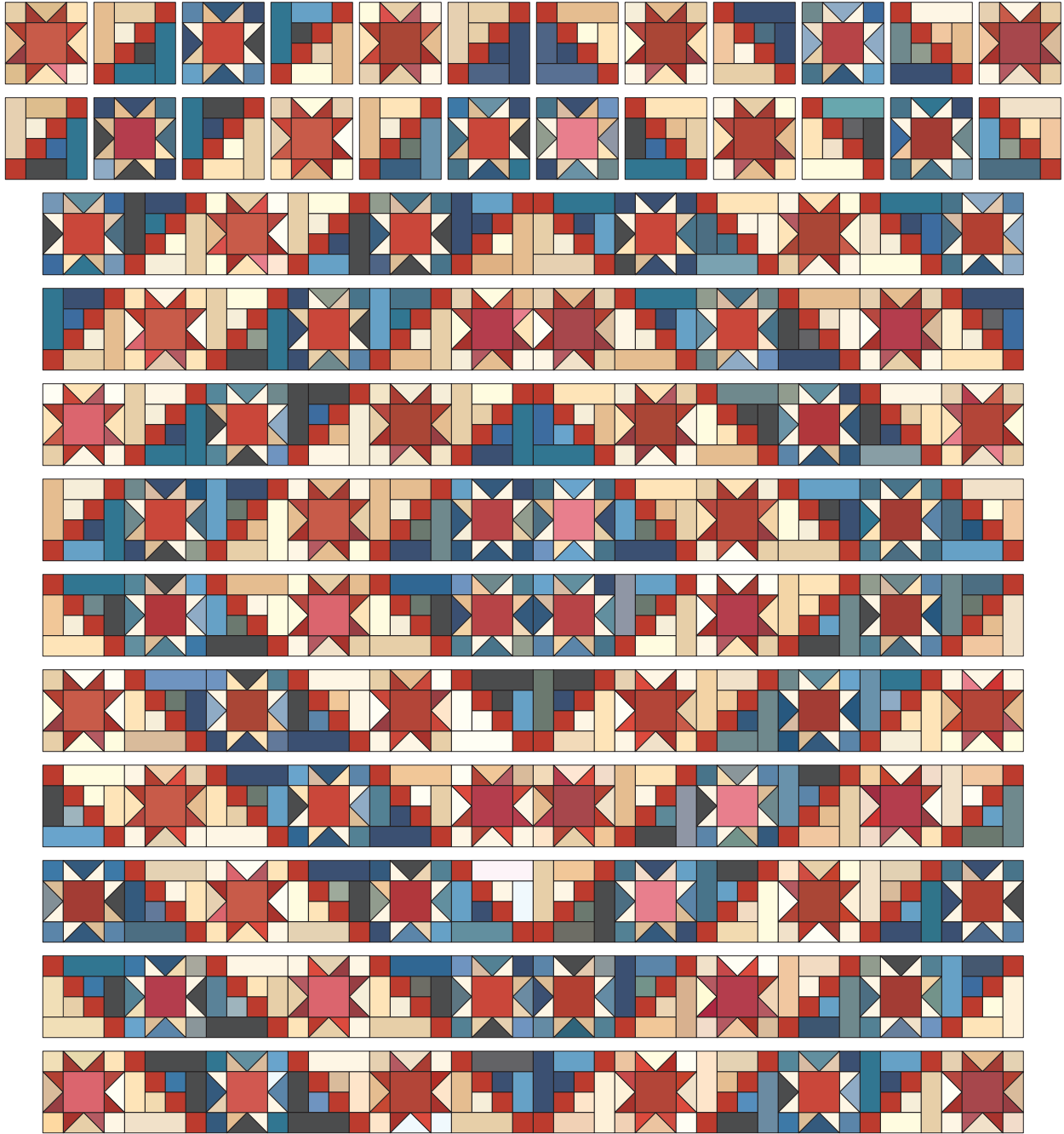


DIAGRAM 6



QUILTING DIAGRAM



QUILT ASSEMBLY DIAGRAM