

PROJECT: Vivid Grid

A mix of low-volume prints used in the background sets the stage for bold color.

DESIGNER: Sharon McConnell (*colorgirlquilts.com*)



QUILT

Finished size: 50½×60½"

Finished block: 10" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- ❑ 23 precut 2½×42" strips or 2 yards total assorted light prints (blocks)
- ❑ 28 precut 2½×42" strips or 2⅞ yards total assorted bright prints in navy, aqua, pink, red, green, yellow, and purple (blocks)
- ❑ ½ yard cream tone-on-tone (binding)
- ❑ 3⅓ yards backing fabric
- ❑ 59×69" batting

CUT FABRICS

Cut pieces in the following order.

Each block in the featured quilt contains four matching bright print 2½×4½" rectangles. To add interest, designer Sharon McConnell selected five assorted bright print 2½" squares in a contrasting colorway for each block.

From assorted light prints, cut:

- 120—2½×4½" rectangles
- 120—2½" squares

From assorted bright prints, cut:

- 120—2½×4½" rectangles (30 sets of 4 matching rectangles)

From remaining assorted bright prints, cut:

- 150—2½" squares (30 sets of 5 similar-color squares)

From cream tone-on-tone, cut:

- 6—2½×42" binding strips

ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

- 1) To make one block, gather four assorted light print 2½×4½" rectangles, four assorted light print 2½" squares, one set of five bright print 2½" squares, and one set of four bright print 2½×4½" rectangles in a contrasting color.
- 2) Sew together a light print 2½" square and a bright print 2½" square (**Diagram 1**).
- 3) Add a light print 2½×4½" rectangle to left-hand edge of Step 2 unit to make a corner unit (**Diagram 2**). The unit should be 4½" square including seam allowances.
- 4) Repeat steps 2 and 3 to make four corner units total.
- 5) Referring to **Diagram 3**, lay out four corner units (rotating each as shown), four bright print 2½×4½" rectangles, and remaining bright print 2½" square in three horizontal rows.
- 6) Sew together pieces in each row. Join rows to make a block. The block should be 10½" square including seam allowances.
- 7) Repeat steps 1–6 to make 30 blocks total.

ASSEMBLE QUILT TOP

- 1) Referring to **Quilt Assembly Diagram**, lay out blocks in six horizontal rows, rotating every other block 90° so seams interlock.
- 2) Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to complete quilt top; press seams in one direction.
- 3) Repeat steps 2 and 3 to make four corner units total.

FINISH QUILT

- 1) Layer quilt top, batting, and backing; baste.
- 2) Quilt as desired. Darby Myers machine-quilted circles in different sizes across the quilt top.
- 3) Bind with cream tone-on-tone binding strips.

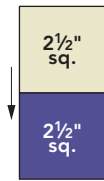


DIAGRAM 1

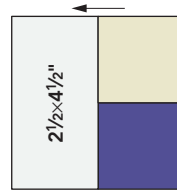


DIAGRAM 2

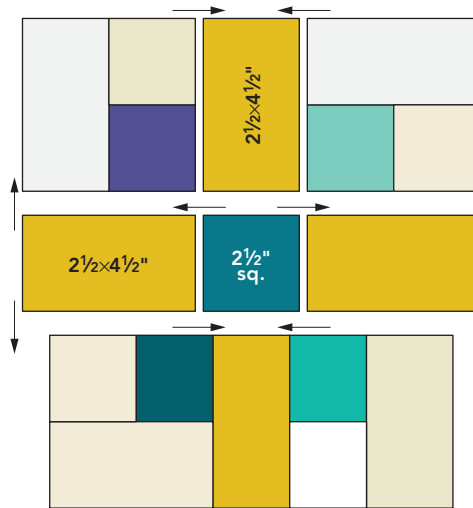
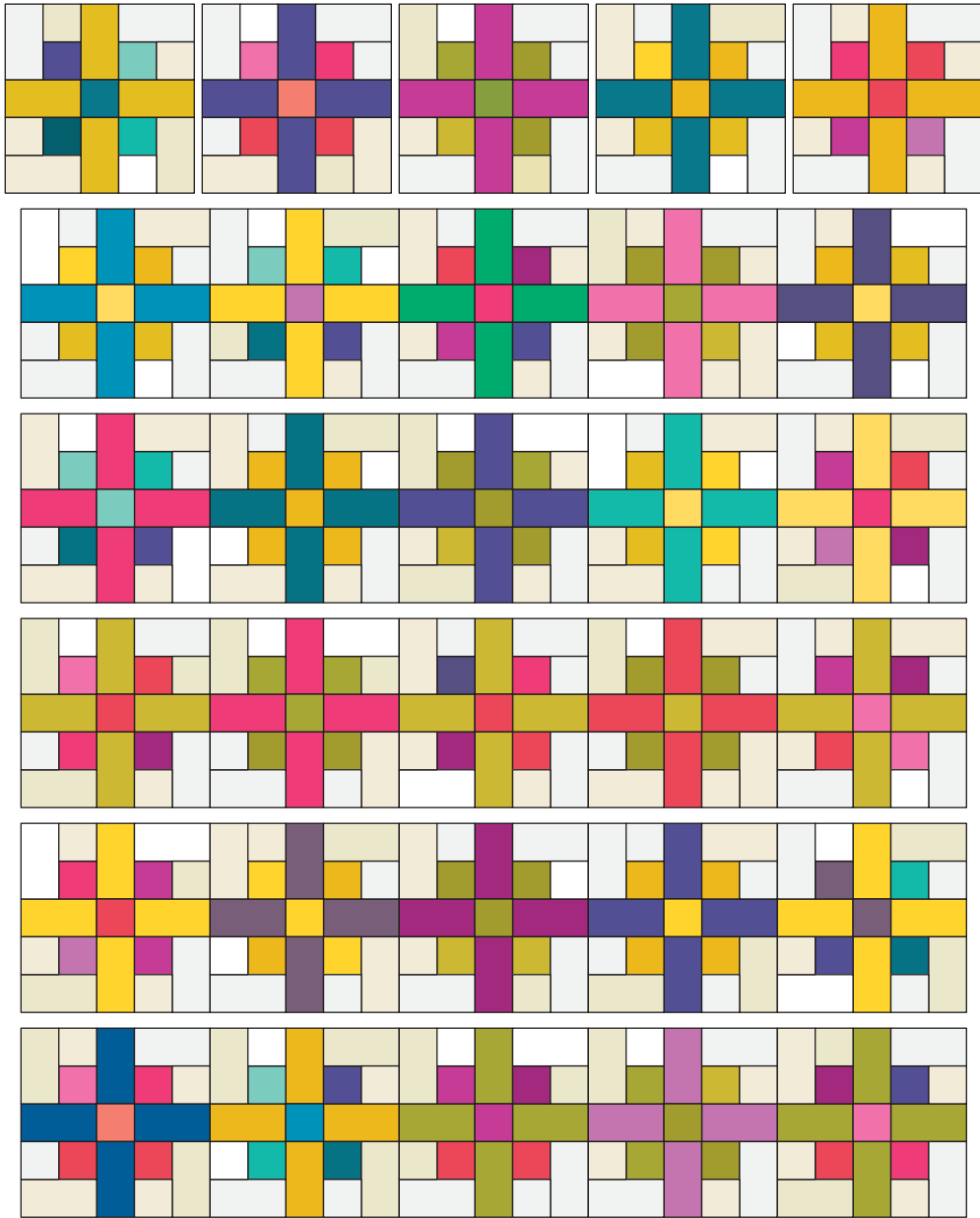


DIAGRAM 3



QUILT ASSEMBLY DIAGRAM