



Celebrate the holidays in style! Make a festive runner and matching placemats to decorate your dinner table.

**Size:** 22" × 54"  
**Block:** 2 (9" × 18") Tree  
blocks

PROJECTS DESIGNED AND MADE BY **Chloe Anderson and Colleen Reale.**

MACHINE QUILTED BY **Linda Leathersich.**

# Table Tinsel

## MATERIALS

¾ yard stripe  
¾ yard cream print  
⅝ yard red print  
1 fat eighth\* brown print  
⅝ yard green print  
1½ yards ½"-wide white rickrack  
1½ yards backing fabric  
2 (2"-diameter) Star buttons or 4"  
square of fabric for appliqué stars  
Paper-backed fusible web (optional)  
Fons & Porter Quarter Inch Seam  
Marker (optional)  
Template material  
Crib-size quilt batting  
\*fat eighth = 9" × 20"

**NOTE:** Fabrics in the quilt shown are from the Glitzmas collection by Robert Kaufman Fabrics.

## Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for

piecing variations. Patterns for A, B, C, D, E, F, and Star are on pages 6, 7, and 8. Follow manufacturer's instructions for using fusible web. Instructions are given for using the Fons & Porter Quarter Inch Seam Marker. If not using this marker, following cutting NOTES.

### From stripe, cut:

- 5 (2¼"-wide) strips for binding.
- 2 A.
- 2 B.
- 2 C.

### From cream print, cut:

- 1 (9½"-wide) strip. From strip, cut 1 (9½") K square and 4 (5" × 4") H rectangles.
- 1 (5¾"-wide) strip. From strip, cut 6 (5¾") I squares. **NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, cut squares in half diagonally in both directions to make 24 quarter-square I triangles.
- 2 F and 2 F reversed.
- 2 E and 2 E reversed.
- 2 D and 2 D reversed.

### From red print, cut:

- 2 (5¾"-wide) strips. From strips, cut 12 (5¾") I squares. **NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, cut squares in half diagonally in both directions to make 48 quarter-square I triangles.
- 1 (5⅝"-wide) strip. From strip, cut 2 (5⅝") squares. Cut squares in half diagonally to make 4 half-square J triangles.

### From brown print fat eighth, cut:

- 1 (2½"-wide) strip. From strip, cut 2 (2½" × 5") G rectangles.

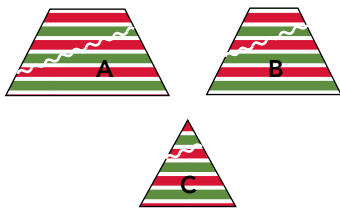
### From green print, cut:

- 1 (5¾"-wide) strip. From strip, cut 6 (5¾") I squares. **NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, cut squares in half diagonally in both directions to make 24 quarter-square I triangles.
- 1 (5⅝"-wide) strip. From strip, cut 2 (5⅝") squares. Cut squares in half diagonally to make 4 half-square J triangles.

- 3 (2½"-wide) strips. Piece strips to make 2 (2½" × 5¼") side outer borders.

## Tree Block Assembly

1. Stitch white rickrack from lower left to upper right on each stripe A, B, and C as indicated on pattern pieces (*Rickrack Placement Diagrams*). Baste end of 7½" length of rickrack to each A in the right seam allowance. Do not stitch rickrack to A yet. Repeat for each B using 5" lengths of rickrack.



Rickrack Placement Diagrams

2. Join 1 stripe A, 1 cream print D, and 1 cream print D reversed, as shown in *Bottom Section Diagrams*. Make 2 bottom sections.



Bottom Section Diagrams

3. In the same manner, make 2 middle sections using 1 stripe B, 1 cream print E, and 1 cream print E reversed in each. Make 2 top sections using 1 stripe C, 1 cream print F, and 1 cream print F reversed in each.

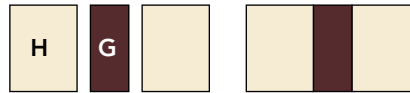


Middle Section Diagrams



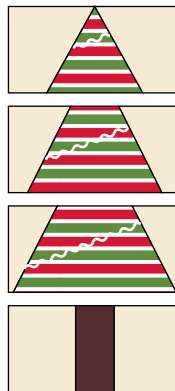
Top Section Diagrams

4. Join 1 brown print G rectangle and 2 cream print H rectangles to complete 1 Trunk Section (*Trunk Section Diagrams*). Make 2 Trunk Sections.

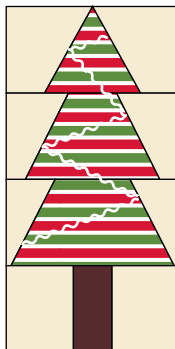


Trunk Section Diagrams

5. Lay out 1 Trunk section, 1 bottom section, 1 middle section, and 1 top section as shown in *Block Assembly Diagram*. Join sections, keeping loose rickrack free from seams.



Block Assembly Diagram



Block Diagram

6. Referring to *Block Diagram*, position loose rickrack on tree. Release a few stitches in left seam of top section and tuck loose end of rickrack into seam. Stitch rickrack in place; re-sew seam, enclosing end of rickrack. Repeat for

remaining loose rickrack piece in middle section to complete 1 Tree block. Make 2 Tree blocks.

## Border Assembly

1. Referring to *Sew Easy: Quick Hourglass Units* on page 9, make Hourglass Units using green print, red print, and cream print I squares. Make 12 cream/red triangle-squares and 12 green/red triangle squares, following Steps #1–#4. Pair 1 cream/red triangle-square with 1 green/red triangle-square to make 2 Hourglass Units, following Steps #5 and #6 (*Hourglass Unit Diagram*). Make 24 Hourglass Units. **NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, join 1 cream print I triangle, 1 green print I triangle, and 2 red print I triangles for each Hourglass Unit.



Hourglass Unit Diagram

2. Join 1 red print J triangle and 1 green print J triangle as shown in *Triangle-Square Diagrams*. Make 4 triangle-squares.

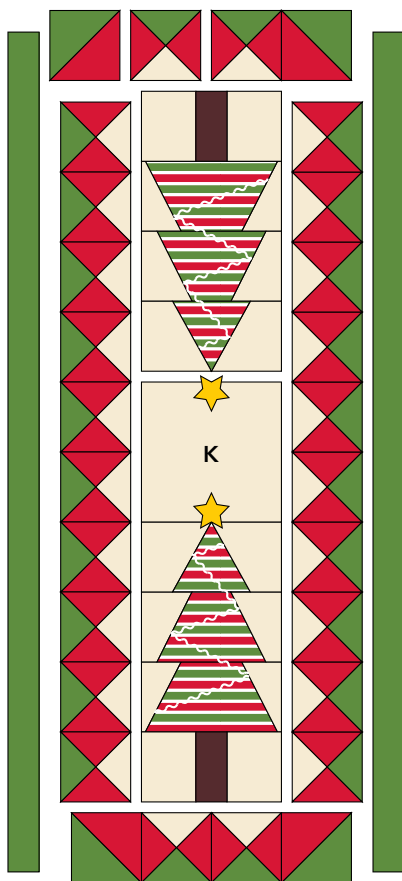


Triangle-Square Diagrams

3. Referring to *Quilt Top Assembly Diagram*, join 10 Hourglass Units to make 1 side inner border. Make 2 side inner borders.
4. Join 2 Hourglass Units and 2 triangle-squares to make top border. Repeat for bottom border.

## Quilt Assembly

1. Lay out Tree blocks and cream print K square. Join to complete table runner center. **NOTE: If choosing to appliqué stars, add them now.**
2. Add pieced side borders to table runner center. Add pieced top and bottom borders to table runner.
3. Add green print side outer borders to table runner.



Quilt Top Assembly Diagram

## Finishing

1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with curlicues, snowflakes, and holly (*Quilting Diagram*).
2. Join 2¼"-wide stripe strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

3. Add Star buttons to table runner, stitching through top and batting only.



Quilting Diagram



## DESIGNER



Toadusew Creative Concepts provides fresh, contemporary designs infused with rich color for today's quilter. Their original designs are fun for quilters of all skill levels.

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Size: 22½" × 13"



# Placemats

## MATERIALS

Fabric amounts given are for 2 placemats.

¾ yard stripe

½ yard cream print

1 fat quarter\* red print

1 fat quarter\* green print

¾ yard backing fabric

Fons & Porter Quarter Inch Seam Marker (optional)

Craft-size quilt batting

\*fat quarter = 9" × 20"

## Cutting

### From stripe, cut:

- 4 (2¼"-wide) strips for binding.

### From cream print, cut:

- 1 (9½"-wide) strip. From strip, cut 2 (9½" × 14") rectangles.

- 1 (5¾"-wide) strip. From strip, cut 3 (5¾") squares. **NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, cut squares in half diagonally in both directions

to make 12 quarter-square I triangles.

### From red print fat quarter, cut:

- 2 (5¾"-wide) strips. From strips, cut 6 (5¾") I squares. **NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, cut (5¾") squares. Cut squares in half diagonally in both directions to make 24 quarter-square I triangles.

### From green print fat quarter, cut:

- 1 (5¾"-wide) strip. From strip, cut 3 (5¾") I squares. **NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, cut squares in half diagonally in both directions to make 12 quarter-square I triangles.

- 4 (2½"-wide) strips. From strips, cut 4 (2½" × 14") side outer borders.

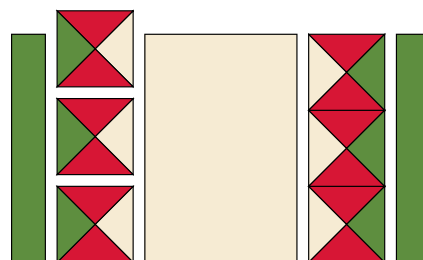
## Border Assembly

1. Referring to *Sew Easy: Quick Hourglass Units* on page 9, make Hourglass Units using green print, red print, and cream print

I squares. Make 6 cream/red triangle-squares and 6 green/red triangle squares, following Steps #1–#4. Pair 1 cream/red triangle-square with 1 green/red triangle-square to make 2 Hourglass Units, following Steps #5 and #6. Make 12 Hourglass Units.

**NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, join 1 cream print I triangle, 1 green print I triangle, and 2 red print I triangles for each Hourglass Unit.

2. Referring to *Placemat Assembly Diagram*, join 3 Hourglass Units to make 1 side inner border. Make 4 side inner borders.



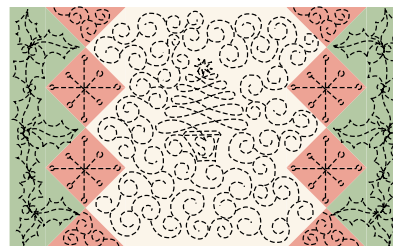
Placemat Assembly Diagram

## Placemat Assembly

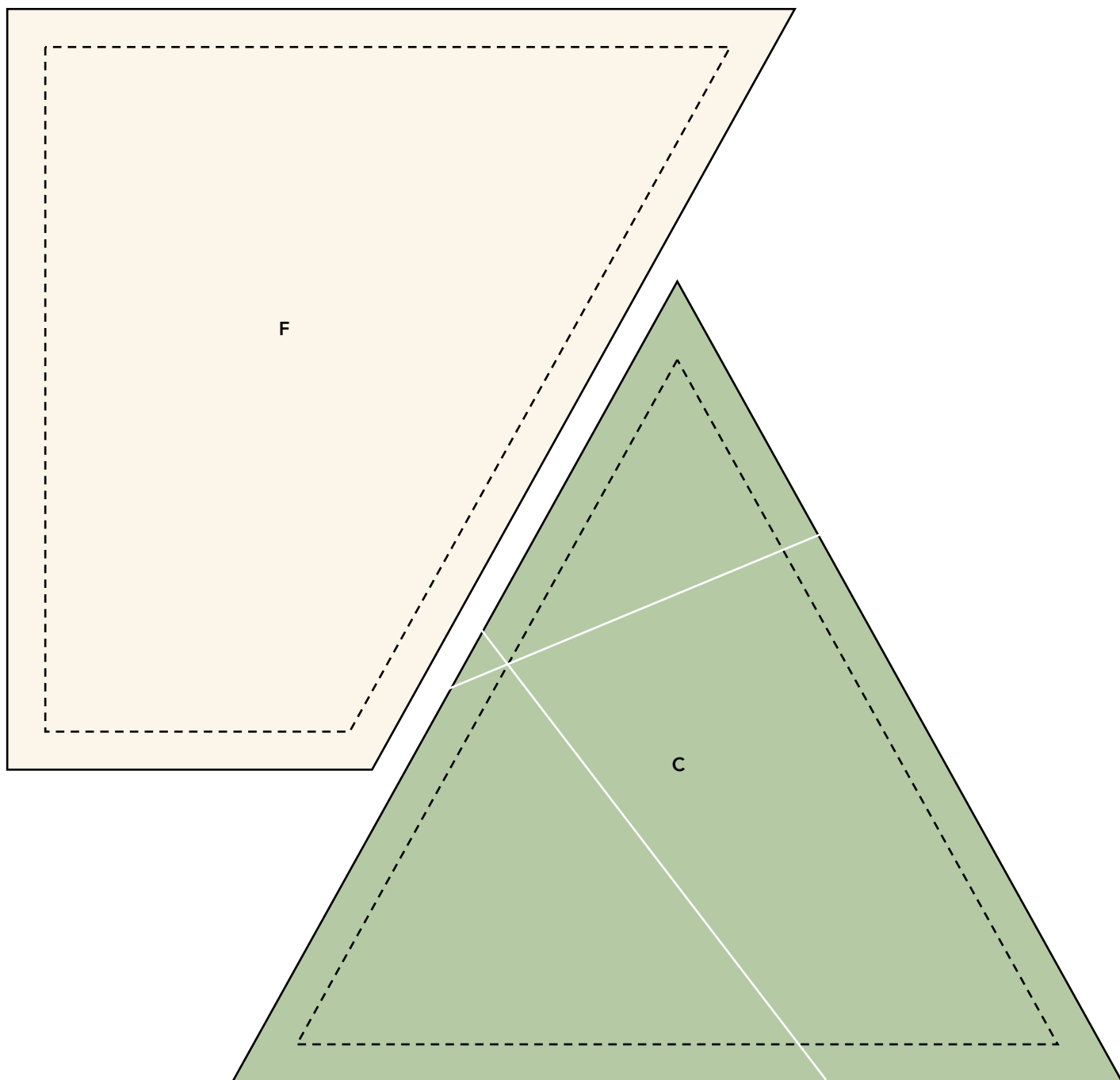
1. Join 1 cream print rectangle and 2 side inner borders as shown in *Placemat Assembly Diagram*.
2. Add green print side outer borders to complete 1 placemat top. Repeat for second placemat.

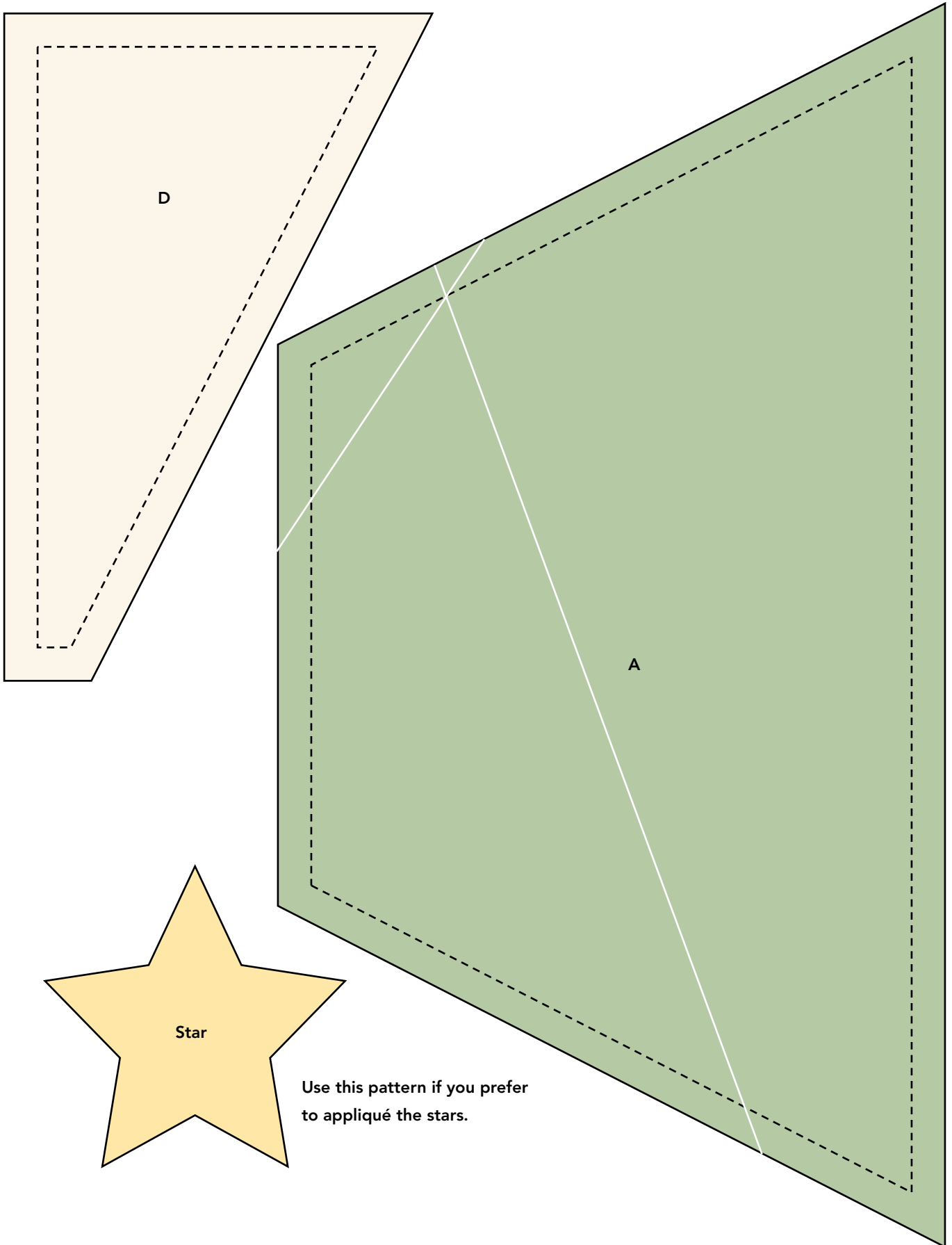
## Finishing

1. Layer backing, batting, and placemat top; baste. Quilt as desired. Placemats shown were quilted with curlicues, snowflakes, and holly (*Quilting Diagram*).
2. Join 2¼"-wide stripe strips into 1 continuous piece for straight-grain French-fold binding. Add binding to placemats.



Quilting Diagram



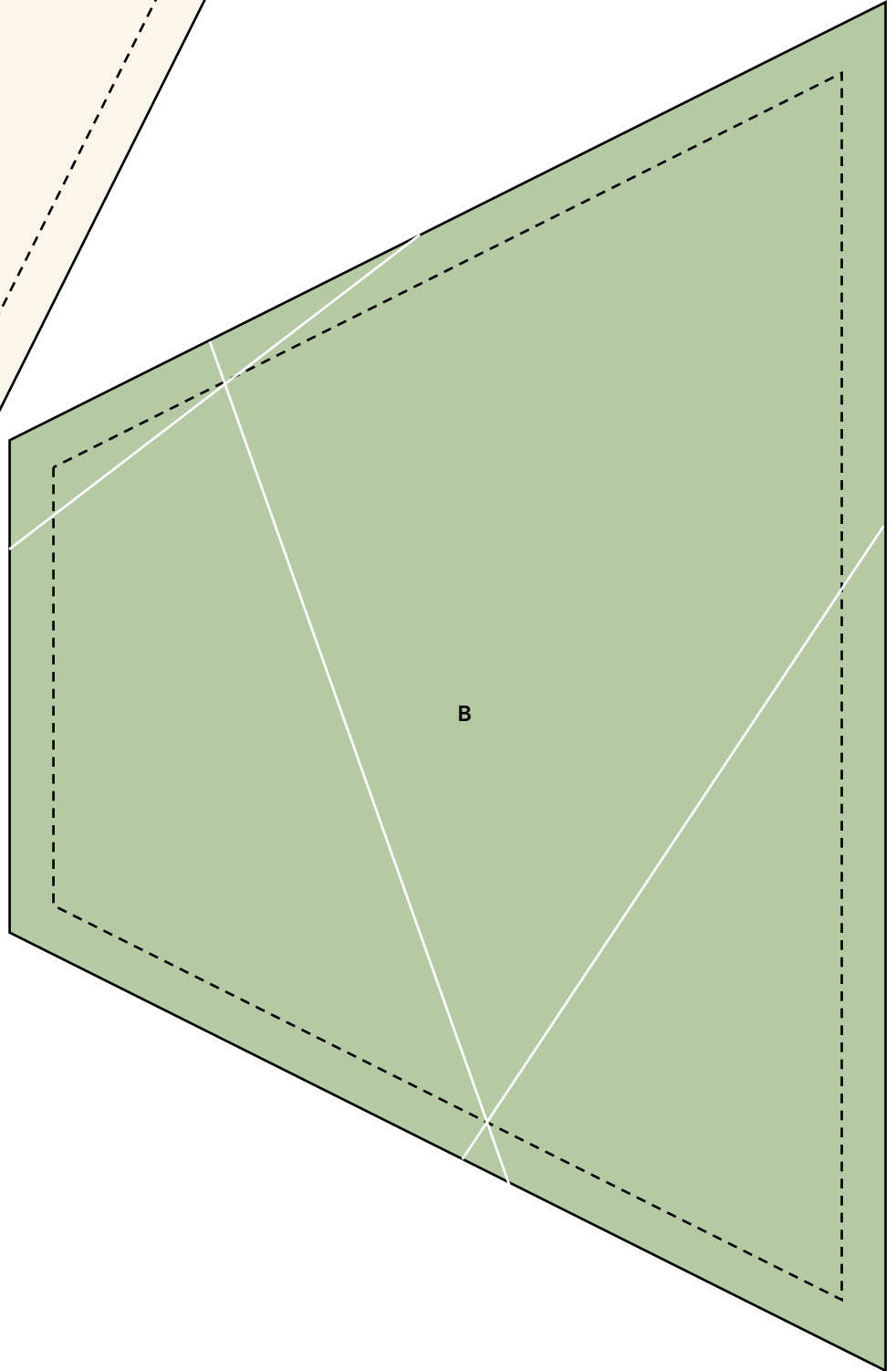
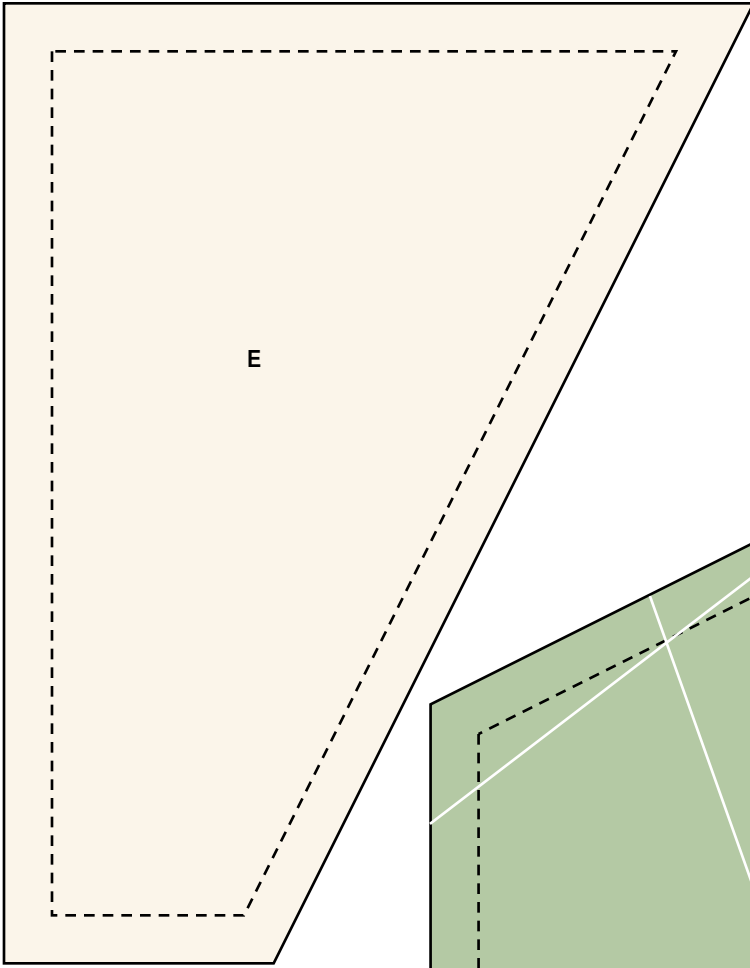


D

A

Star

Use this pattern if you prefer  
to appliqué the stars.

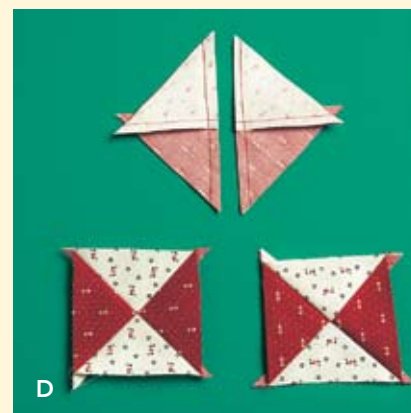
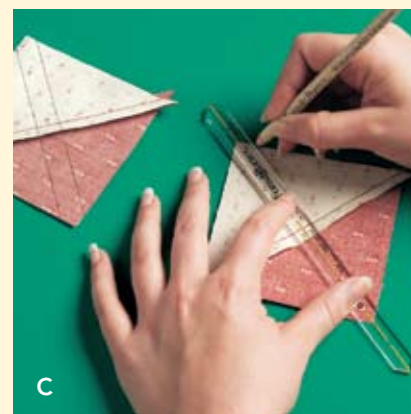
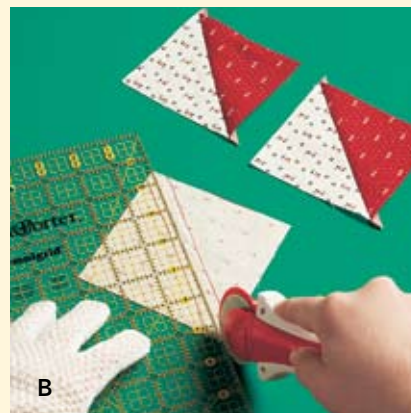






## Quick Hourglass Units

Try our quick and easy method to make Hourglass Units without cutting triangles. The Fons & Porter Quarter Inch Seam Marker helps you draw stitching lines quickly.



**1.** From 1 light and 1 dark fabric, cut 1 square  $1\frac{1}{4}$ " larger than the desired finished size of the Hourglass Unit. For example, to make an Hourglass Unit that will finish  $4\frac{1}{2}$ " for *Table Tinsel* on page 1, cut  $5\frac{3}{4}$ " squares.

**2.** On wrong side of light square, place Quarter Inch Seam Marker diagonally across square, with yellow center line positioned exactly at corners. Mark stitching guidelines along both sides of Quarter Inch Seam Marker (*Photo A*).

**NOTE:** If you are not using the Fons & Porter Quarter Inch Seam Marker, draw a diagonal line from corner to corner across square. Then draw sewing lines on each side of the first line,  $\frac{1}{4}$ " away.

**3.** Place light square atop dark square, right sides facing; stitch along marked sewing lines.

**4.** Cut between rows of stitching to make two triangle-squares (*Photo B*). Press seams toward darker fabric.

**5.** On wrong side of one triangle-square, place Quarter Inch Seam Marker diagonally across square, perpendicular to seam, aligning yellow center line with corners of square. Mark stitching guidelines along both sides of Quarter Inch Seam Marker (*Photo C*). See note in #2 if you are not using the Fons & Porter Quarter Inch Seam Marker.

**6.** Place triangle-square with drawn line atop matching triangle-square, right sides facing and opposite fabrics facing. Stitch along both drawn lines. Cut between rows of stitching to create 2 Hourglass Units (*Photo D*). Press seam allowances to 1 side.