All Roads Quilt Pattern

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Featuring *Boundless Botanicals.* Fabric available exclusively at Craftsy.com
Designed by Angela Walters

Finished Quilt Size

72" x 84"

Fabric Requirements

- 1 package of pre-cut 10" squares OR 21 groups of 2 matching 10" squares, for a total of 42 squares. *Shown in Boundless Blenders Botanical Rainbow Pre-cuts.*
  Note: *You will need two packages of these pre-cut squares to get 21 color pairings.*
- Background: 2¾ yard of contrasting fabric (*Shown in Boundless Solids* White)
- Binding: ⅔ yd fabric (*Shown in Boundless Solids* White)

Cutting:

- From White background fabric, cut:
  - 21 squares 10" x 10"
  - 15 strips 2½" x Width of Fabric. Subcut into:
    - 84 strips 2½" x 4½"
    - 84 strips 2½" x 8½"

Making Blocks

1. Sort fabric into 21 sets of matching print squares.
2. Cut one print square into four 4½" squares.
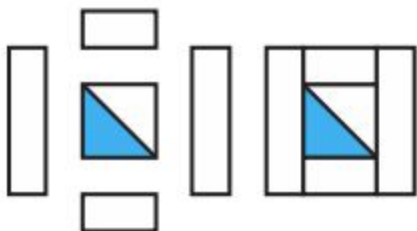
8-at-a-Time Half-Square Triangle Assembly

1. Place the remaining print square right sides together with a 10" square of background fabric.
2. Draw two diagonal lines from corner to corner. Stitch a line ¼" away from each side of both drawn lines.
3. Carefully cut on lines to reveal 8 HST blocks. Trim to 4½" square.
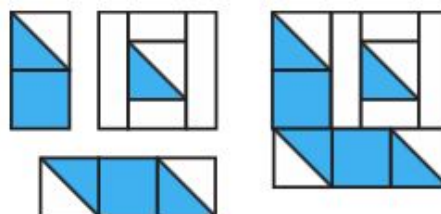
All Roads Block

Finished Size: 12½" x 12½"

1. Sew a 2½" x 4½" strip of background fabric to the top and bottom of one half square triangle, press. Sew a 2½" x 8½" rectangle of background fabric to each side of the block, press.

2. Use the remaining 3 HST blocks and two 4½" x 4½" squares of the same print to assemble the block referring to the diagram. Repeat to make a second block with same fabrics. Press. Block should measure 12½" x 12½".
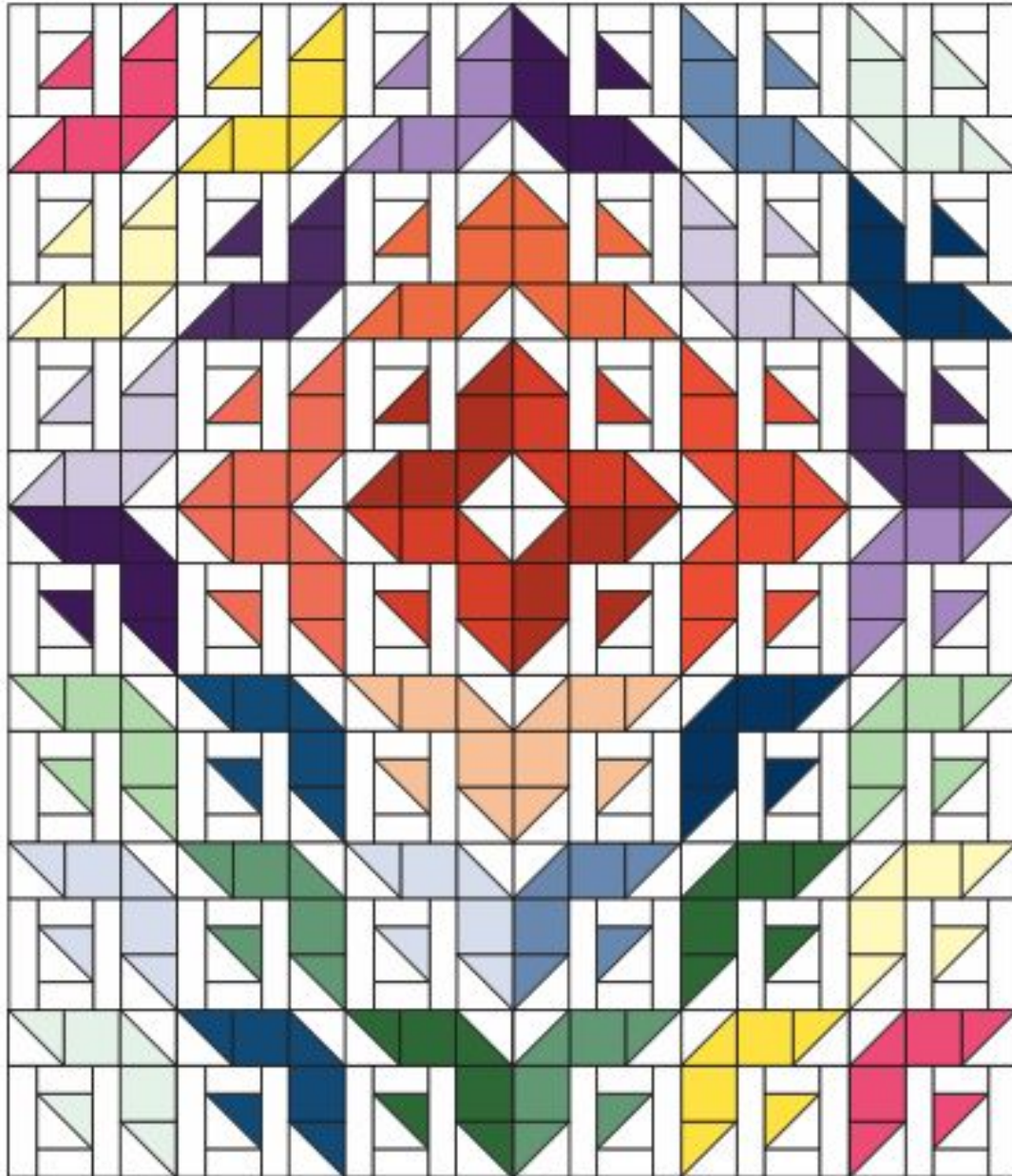

3. Repeat for each fabric print. Make a total of 42 blocks (two per color).
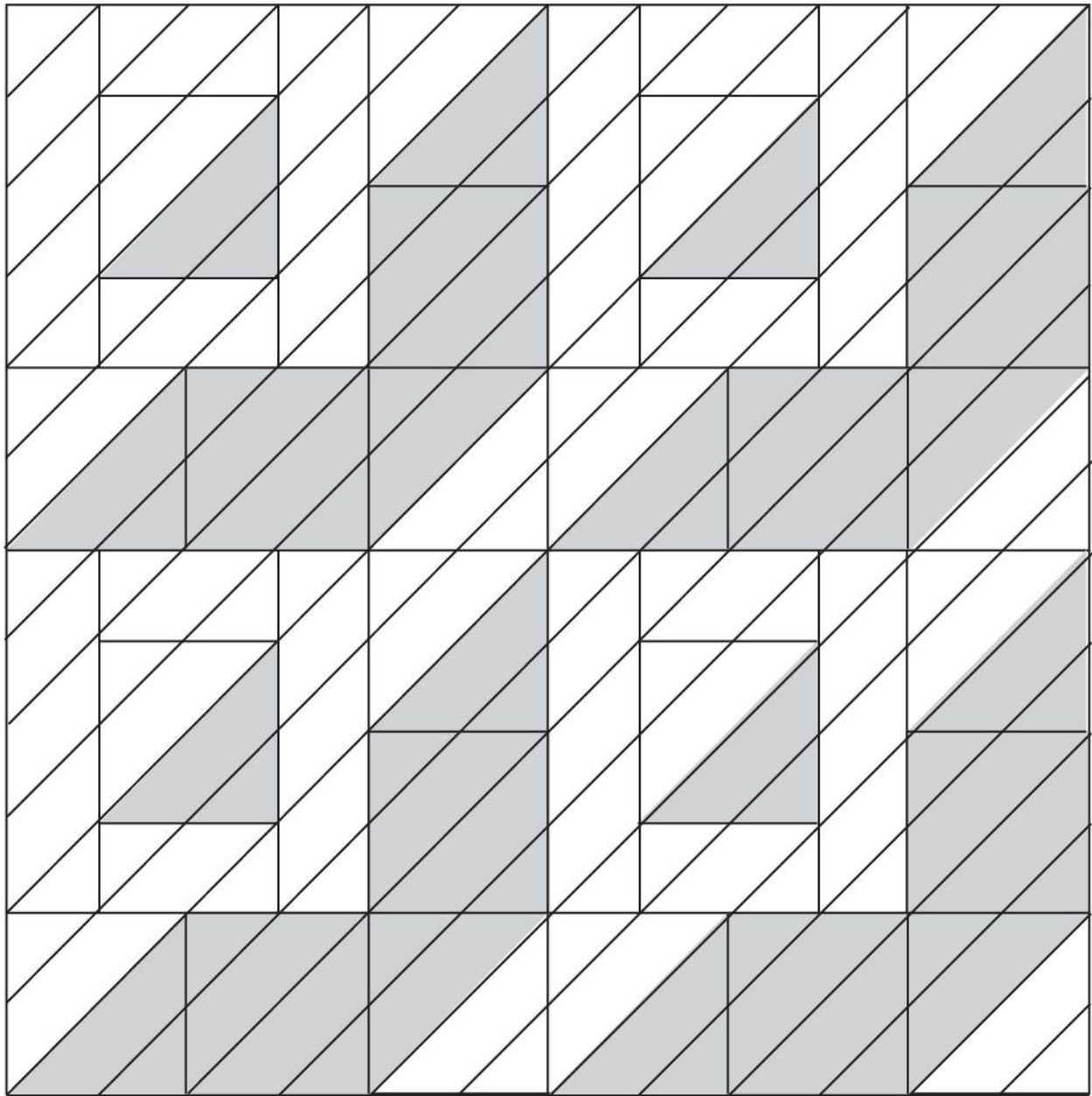
Quilt Assembly

1. Lay out the blocks in seven rows with 6 blocks per row. Play with the placement and orientation of each block to make some fun variations. Or make the quilt as shown, referring to the diagram for color placement.
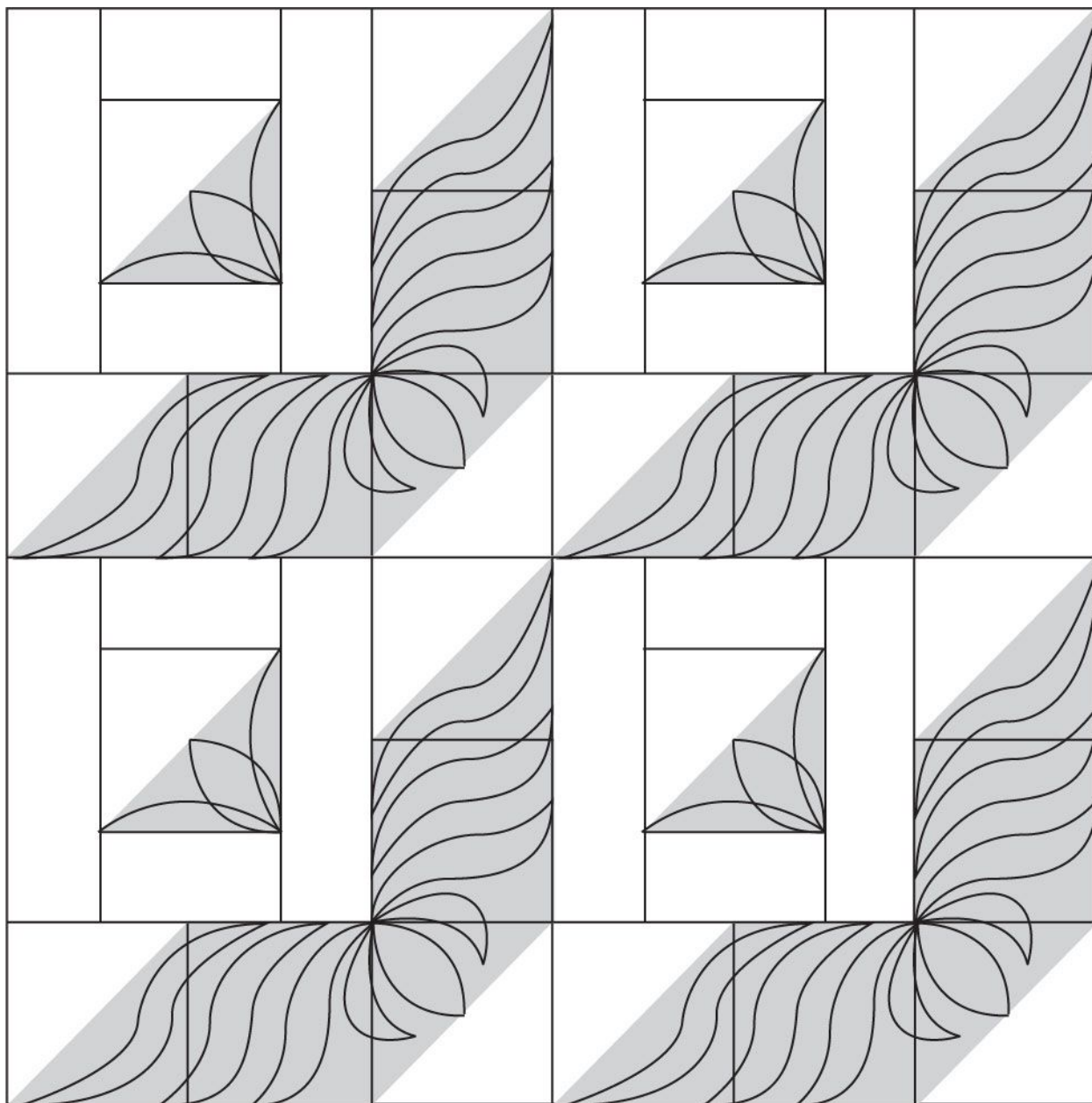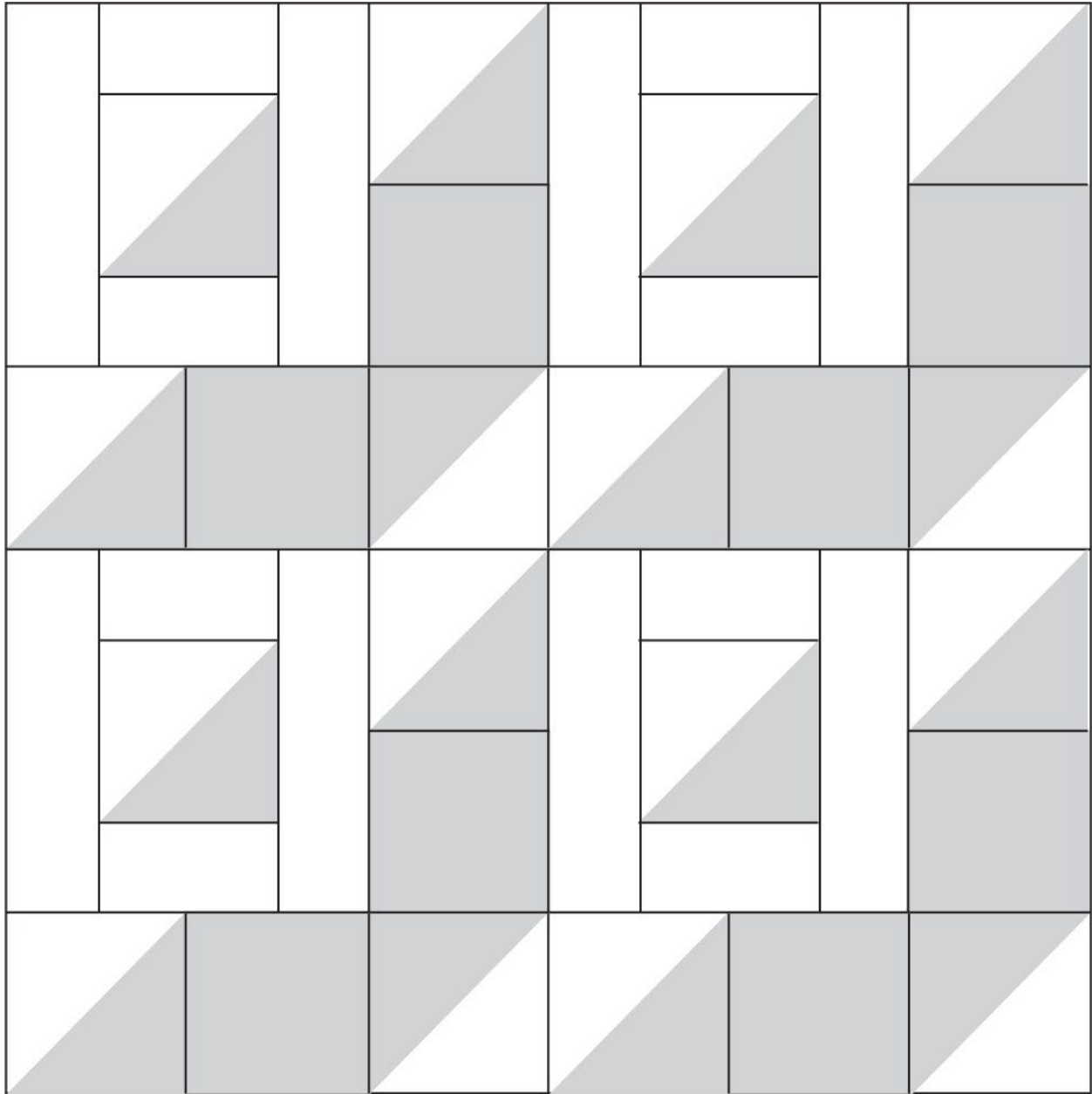
Quilting Diagrams

Turn In Early: Straight-line quilting is simple to do, but oh-so-effective on a quilt. The "turn in early" quilting diagram takes straight-line quilting and puts it on point. Even though they are diagonal lines, you can orient the quilt so that you are moving in vertical motion. This allows you to use your walking foot. Also, using the piecing as a guide means that you don't have to do any marking. That's always a bonus, in my opinion.

Quilting Diagrams

Up All Night: Serpentine lines can create a motif-type design in the blocks of the All Roads quilt. Simply alternating direction so that they fit along a center center design can make them look a lot more difficult that than they actually are. The trick to making this design look good is to try to keep the spacing as consistent as possible.

Quilting Practice

Your Turn: Print this page to practice sketching before you quilt, or to test out your own designs and fillers.