

Granny Square Hooded Coat

Cascade 220®

Designed by Deborah Newton

Crochet Pattern W879 - Intermediate

Sizes:

Small (Medium, Large, XL, 2XL, 3XL), to fit bust 32-34 (36-38, 40-42, 44-46, 48-50, 52-54) (this coat has a slightly oversized fit, with 6-8" of ease)

Materials:

- Cascade Yarns® Cascade 220®: 100% Peruvian Highland Wool; 100g (3.5 oz)/ 220 yds (200 m)
 - 7 (7, 8, 8, 9, 9, 10) skeins #9499 Sand
 - 1 skein color #2414 Ginger
 - 1 skein color #2415 Sunflower
 - 1 skein color #8393 Navy
 - 1 skein color #9567 Smoke Blue
 - 1 skein color #1004 Bristol blue
 - 1 skein color #9681 Crabapple
 - 1 skein color #2401 Burgundy
- Size US 7 (4.5 mm) Crochet hook, size to obtain gauge.
- Yarn needle

Finished Measurements:

Finished bust measurement, includes 2" band overlapped 42(46, 50, 54, 58, 62)" Length, from shoulder: 34.75"

Sleeve width upper arm: 18(18, 18, 23, 23, 23)"

Gauge:

13 dc x 8 rows = 4" (10 cm), in Side Panel Pattern with hook 7 (4.5mm); Each square should measures 4.25". Take time to check gauge.

Notes:

The hooded coat is made in these steps:



Abbreviations:

Stitch(es) = st(s)
Chain stitch = ch st
Chain space = ch-sp
Double Crochet = dc
Established = est
Half double crochet = hdc
Remain(ing) = rem
Single crochet = sc
Slip stitch = sl st



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1. Granny squares are made in 14 different color combinations.
2. Squares are joined according to the layout in the schematic drawings for Fronts, Back, Sleeves and Hood.
3. Extended sections (called Side Panel pattern) are crocheted on each piece in the main color, Sand, after squares are joined.
4. Fronts, Back, Sleeves and Hood are joined together.
5. Front trim is added.

Granny Squares:

Notes:

1. There are 14 different Granny squares.
2. Colors for each square are listed below, worked from center outward
3. First center color is round 1; Second color is round 2; Third color is round 3; then use main color Sand for round 4 of ALL squares.
4. The total number of squares needed are shown in parentheses

Square 1 (make 6): Sunflower, Bristol Blue, Crabapple, Sand.

Square 2 (make 6): Smoke Blue, Ginger, Bristol Blue, Sand.

Square 3 (make 6): Burgundy, Sunflower, Ginger, Sand.

Square 4 (make 7): Crabapple, Smoke Blue, Sunflower, Sand.

Square 5 (make 6): Burgundy, Ginger, Smoke Blue, Sand.

Square 6 (make 6): Ginger, Crabapple, Burgundy, Sand.

Square 7 (make 7): Sunflower, Navy, Smoke Blue, Sand.

Square 8 (make 7): Navy, Burgundy, Bristol Blue, Sand.

Square 9 (make 7): Crabapple, Smoke Blue, Burgundy, Sand.

Square 10 (make 7): Bristol Blue, Navy, Sunflower, Sand.

Square 11 (make 6): Navy, Sunflower, Crabapple, Sand.

Square 12 (make 5): Smoke Blue, Bristol Blue, Navy, Sand.

Square 13 (make 6): Bristol Blue, Burgundy, Ginger, Sand.

Square 14 (make 5): Ginger, Crabapple, Navy, Sand.

To make a GRANNY SQUARE:

Note: A group of 3 double crochet sts is referred to as a cluster; with size 7 (4.5mm) hook and first (center) color, make a center ring.

Round 1: ch 3. Into the center ring, make 2 dc, ch 3, (3 dc,

ch 3) three times. Join with a sl st to the top of first ch-3.

Round 2: Change to color 2 and ch 4. (This is the first dc and ch-1 space.)

In the next ch-3 space (first corner space), work: 3 dc, ch 3, 3 dc, ch 1.

Rep last step twice more, for total of three times; then in the last ch-3 space, work: 3 dc, 3 ch, 2 dc, then in with a sl st to the 3rd chain of the beg ch sts.

Round 3: Change to color 3 and ch 3. Then into ch-1 space just below in previous round, work 2 dc, ch 1 (to make first cluster of this round); then into the next ch-3 corner space, work: 3 dc, ch 3, 3 dc, ch 1; then into the next ch-1 space, work: 3 dc, ch 1.

Rep around to the beg chain, join with a sl st to the top of the ch-3 at start.

Round 4: Change to color SAND, MC, and ch 4. (This forms 1 dc and the ch-1 space).

Into the next ch-1 space, work: 3 dc, ch-1; then into the next ch-3 corner space, work 3 dc, ch 3, 3 dc, ch 1. Rep in each of the remaining ch-1 and ch-3 spaces; then in the last ch-1 space, work 2 dc. Join with a sl st to the top of the starting ch-3. Cut strand and fasten off.

These 4 rounds form one Granny square.

Joining Squares:

Referring to the numbered arrangements in the schematic drawings, join the squares together for Back, Fronts, Sleeves and Hood. Join squares side to side, and top to bottom, by ch or sc into the back loops, or by sewing into the back loops: this way of joining allows the front loops to form a “frame” around the square.

Back: 28 total squares

Each Front (each different): 14 squares each

Each sleeve (both sleeves the same): 12 total squares

Hood: 7 total squares.

Make extensions to enlarge and shape pieces:

After the squares are joined together as shown, work the extension areas shown on the schematics, outside the granny squares sections, ALL in SAND color.

These areas are color-coded on the schematic drawings, to show the order in which they are worked: with Sand yarn, work Blue sections first, Yellow sections next, then work Green sections.

The Pink section, bordering Front and Hood, is worked last, after body and sleeves are joined.

BACK EXTENSIONS:

Right Back, SIDE PANEL PATTERN:

Row 1: With RS facing and Sand, beg at lower right corner of Back, ch3, * 3dc, in corner, ch 1; then rep from * along entire edge, working 3dc in each join between squares (so do not work into corners of squares where squares are joined), end 3dc in final corner space; turn.

Row 2 (WS): Ch4, * 3dc in space, ch1; repeat across, end 1dc in corner; turn. Extension measures 1”.

Tie marker 6.5 (6.5, 6.5, 9, 9, 9)” down from top of piece to indicate beg of armhole.

Row 3 (RS): rep row 1 to marker, and turn.

Row 4 (WS): rep row 2, and turn.

Rep the last 2 rows until lower part of the extension measures 1.5 (2.5, 3.5, 4.5, 5.5, 6.5)”. Cut strand and fasten off.

Left Back: Starting at upper corner, work same as for Right Back edge, until piece measures 1” (2 rows). Cut strand and fasten off. Tie marker 6.5 (6.5, 8, 8, 9, 9)” down from top of piece to indicate beg of armhole, same as for Right side of Back. Re-attach yarn at marker and work until extension measures 1.5 (2.5, 3.5, 4.5, 5.5, 6.5)”. Cut strand and fasten off.

Back Lower edge:

Row 1: With RS facing and Sand, beg at lower corner of Back, ch3, * 3dc, in corner, ch 1; then rep from * along entire edge, working 3dc in each join between squares (so do not work into corners of squares where squares are joined), end 3dc in corner space; turn.

Row 2 (WS): Ch4, * 3dc, ch1; repeat across, end 1dc in corner; turn.

Repeat the last 2 rows until this section measures 2.5”. Cut strand and fasten off.

Back Upper edge extension:

Row 1: With RS facing, and Sand, beg at upper right corner of Back, ch3, * 3dc, in corner, ch 1; then rep from * along entire edge, working 3dc in each join between squares (so do not work into corners of squares where they are joined), end 3dc in corner space; turn.

Row 2 (WS): Ch4, * 3dc, ch1; repeat across, end 1dc in corner; turn.

Repeat the last 2 rows until this section measures 2.5”. Cut strand and fasten off.

Tie marker 5 (6, 6.5, 7, 7.5, 7.5)” over from each armhole edge: these sections represent shoulders; Back neck, in between markers should measure 8 (8, 9, 10, 10, 11)”.

FRONT:

After the Left Front and Right Front squares are joined, as shown in the schematic, work the same side panel extensions as for the Back.

Left front neckline, with shaping:

Attach Sand yarn to top right hand corner space.

Row 1: Ch3, 3dc in space – continue in side panel pattern as est, to end.

Work one more row in pat. Extension measures 1”.

Tie marker 5 (6, 6.5, 7, 7.5, 7.5)” over from armhole edge: this section represents shoulder.

Row 3: (right side facing) – work in pat as est to marker, turn. Work 2 more rows in pat as est over this rem section. Extension measures 2.5”. Cut strand and fasten off.

Right front neckline, with shaping:

Work Right Front as for Left Front, in reverse: on row 3, work to marker and turn. Extension measures 2.5”. Cut strand and fasten off.

SLEEVE extensions:

Right side of sleeve:

Starting from lower right corner: Join Sand yarn in corner space. Work 2 (2, 2, 6, 6, 6) rows even in side panel pattern.

Row 3: (3, 3, 7, 7, 7) – sl st past the first 2 3dc clusters, in next space, ch1, 3sc; ch1, 3hdc in next space; ch1, 3dc in next space and all across to end; ch4, turn.

Row 4: (4, 4, 8, 8, 8) – 3dc in first space; (ch1, 3dc in next space) 8x; ch1, 3hdc in next space; ch1, 3sc in next space, sl st in next stitch, turn.

Row 5: (5, 5, 9, 9, 9) – slip stitch to second ch 1 space, ch1, 3sc in space; ch1, 3hdc, in next space; (ch1, 3dc)8x to end; ch4, turn.

Row 6: (6, 6, 10, 10, 10) – 3dc in first space; (ch1, 3dc in next space) 3x, ch 1, 3hdc in next space; ch1, 3sc in next space, sl st in next stitch. Cut strand and fasten off.

Left side of sleeve:

Starting from upper left corner:

Join Sand yarn in corner space. Work 2 (2, 2, 6, 6, 6) rows even in side panel pattern.

Row 3: (3, 3, 7, 7, 7) – Ch3, 3dc in first space; (ch1, 3dc in next space) 12 x; ch1, 3hdc in next space; ch1, 3 sc in next space, sl st in next stitch; turn.

Row 4: (4, 4, 8, 8, 8) – Slip Stitch to 4 th space (end of 2 nd 3dc cluster) ch1, 3sc in 4 th space; ch1, 3hdc in next space; ch1, 3dc in next space and all across to end; turn;

Row 5: (5, 5, 9, 9, 9) – Ch3, 3dc in first space; (ch1, 3dc in next space) 7x; ch1, 3hdc in next space; ch1, 3 sc in next space, sl st in next stitch; turn.

Row 6: (6, 6, 10, 10, 10) - Slip Stitch to 4 th space (end of 2nd 3dc cluster) ch1, 3sc in 4th space; ch1, 3hdc in next space; ch1, 3dc in next space and work as est to end.

Cut strand and fasten off.

Sleeve lower edge:

Work Row 1 as for Back lower edge.

Row 2, decrease row (WS): Ch4; (2 dc in space, ch1) 4(4, 4, 6, 6, 6) times; then 3dc ch1; repeat across to last 4(4, 4, 6, 6, 6) spaces, end 2dc in space, ch1, to corner, end dc in corner.

Extension measures 1”, or work longer if desired. Cut strand and fasten off.

HOOD extension:

Row 1: With RS facing, and Sand, beg at corner of hood, ch3, * 3dc, in corner, ch 1; then rep from * along entire edge, working 3dc in each join between squares, end 3dc in corner space; turn.

Row 2 (WS): Ch4, * 3dc, ch1; repeat across, end 1dc in corner; turn.

Repeat the last 2 rows until this section measures 7 (7, 7, 7, 7.5, 7.5)”. Cut strand and fasten off. Fold hood as shown on schematic and join back edges.

FINISHING:

Weave in all ends. Steam all pieces lightly.

Join pieces in this order:

1. Fronts to Back at shoulders;
2. Tops of sleeves in armholes, centering at shoulder seam;
3. Sleeve sides, then Front and Back sides–note that sewing (with right sides facing to maintain outline sts), rather than crocheting, results in a softer seam at sides;
4. Hood to neckline, easing in any fullness.

Front and Hood Band:

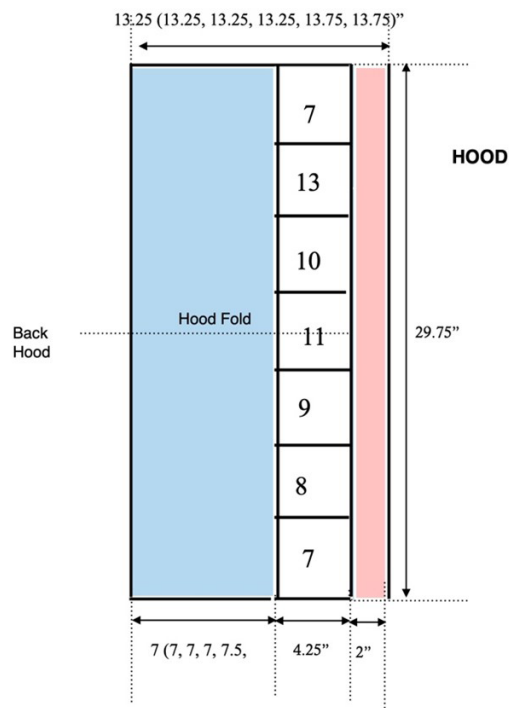
The front band is worked along front and hood edges, all in one section. With Sand, work in Side panel pattern as est for 4 rows–band measures 2”.

Trim:

with Smoke blue, work contrast trim approx. this way: * (sc 3 times into cluster, sc once into ch) 2 times; then sc 2 times into cluster, sc once into ch; rep from * along entire edge.

Sleeve trim:

With Smoke Blue, sc around lower sleeves: 2 sc in each cluster, then 1 sc in each ch1.



Weave in a

