

# Trip Around the World

By Amber Johnson of Gigi's Thimble

Finished quilt size = 70" x 80"

Notes: There are 15 fabrics used in this quilt top (one of them is also used for the binding). All seam allowances are  $\frac{1}{4}$ ". "WOF" stands for "width of fabric". The fabric descriptions listed below and the colors shown on page 3 reflect what I used in my quilt. The print types however (shown on page 3) may not match the descriptions perfectly.

## **Materials:**

Fabric A (black floral) - 1/8 yard  
Fabric B (orange floral) - 1/8 yard  
Fabric C (black moons on cream background) - 1/4 yard  
Fabric D (black geometric) - 1/4 yard  
Fabric E (white floral on peach background) - 1/4 yard  
Fabric F (dark gray floral) - 3/8 yard  
Fabric G (tan circles on cream background) - 3/8 yard  
Fabric H (tan geometric) - 1/2 yard  
Fabric I (black stripe) - 1 1/8 yards (includes binding)  
Fabric J (orange floral) - 1/2 yard  
Fabric K (grey floral on cream background) - 2/3 yard  
Fabric L (black floral) - 2/3 yard  
Fabric M (taupe grid) - 3/4 yard  
Fabric N (orange floral) - 3/4 yard  
Fabric O (black circles on cream background) - 5/8 yard  
78" x 88" piece of batting  
Backing - 5 yards

## **Cutting:**

### **From Fabric A, cut:**

1 strip, 4" x WOF; crosscut into 3 squares, 4" x 4"

### **From Fabric B, cut:**

1 strip, 4" x WOF; crosscut into 8 squares, 4" x 4"

### **From Fabric C, cut:**

2 strips, 4" x WOF; crosscut into 12 squares, 4" x 4"

### **From Fabric D, cut:**

2 strips, 4" x WOF; crosscut into 16 squares, 4" x 4"

### **From Fabric E, cut:**

2 strips, 4" x WOF; crosscut into 20 squares, 4" x 4"

### **From Fabric F, cut:**

3 strips, 4" x WOF; crosscut into 24 squares, 4" x 4"

**From Fabric G, cut:**

3 strips, 4" x WOF; crosscut into 28 squares, 4" x 4"

**From Fabric H, cut:**

4 strips, 4" x WOF; crosscut into 32 squares, 4" x 4"

**From Fabric I, cut:**

4 strips, 4" x WOF; crosscut into 36 squares, 4" x 4"

8 strips, 2 ½" x WOF (binding)

**From Fabric J, cut:**

4 strips, 4" x WOF; crosscut into 40 squares, 4" x 4"

**From Fabric K, cut:**

5 strips, 4" x WOF; crosscut into 44 squares, 4" x 4"

**From Fabric L, cut:**

5 strips, 4" x WOF; crosscut into 48 squares, 4" x 4"

**From Fabric M, cut:**

6 strips, 4" x WOF; crosscut into 52 squares, 4" x 4"

**From Fabric N, cut:**

6 strips, 4" x WOF; crosscut into 56 squares, 4" x 4"

**From Fabric O, cut:**

3 strips, 6 ¼" x WOF; crosscut into 14 squares, 6 ¼" x 6 ¼" cut on the diagonal twice to yield 56 side setting triangles. From the remainder of the 3<sup>rd</sup> strip, cut 2 squares, 3 ½" x 3 ½" cut on the diagonal once to yield 4 corner setting triangles.

**Assembly:**

*This quilt is assembled in diagonal rows. Refer to the quilt diagram on page 3 for fabric placement and to see the number of squares per row.*

1. Sew the squares together in diagonal rows. Sew one of the short sides of a side setting triangle to each end of each row. Pay special attention to the orientation of the triangles as shown in the quilt diagram. Press the seam allowances in one direction, alternation with each row. Trim the dog ears of the side setting triangles. Sew the rows together and press the seam allowances in one direction. Trim the dog ears in the corners.

2. Center the long edge of the corner setting triangles on the corner squares. Stitch in place and press the seam allowances toward the triangles.

3. Square up the quilt top leaving ¼" seam allowance beyond the outer points of the N squares.

### **Preparing the Back:**

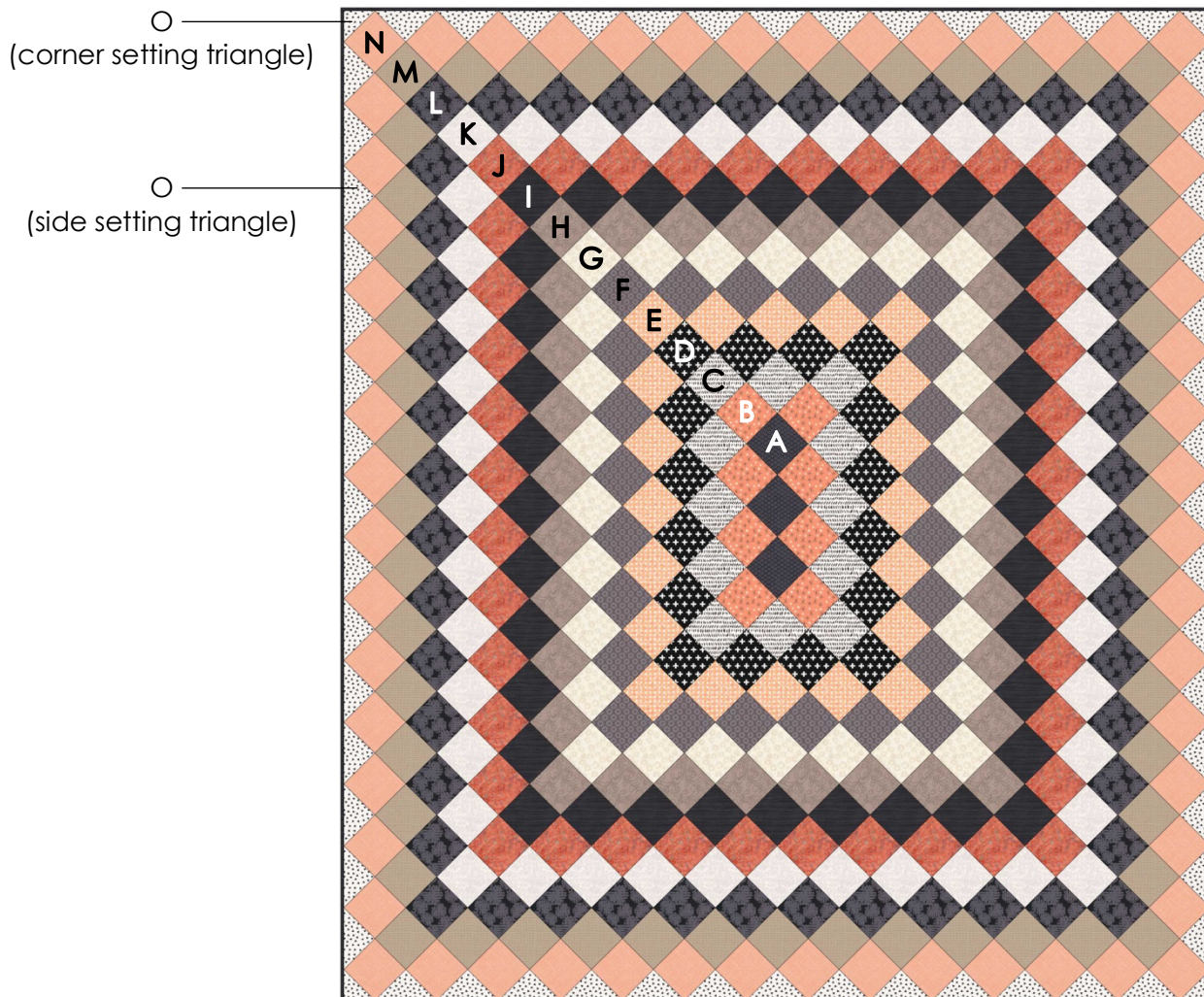
Trim the selvages from the backing fabric. Cut it into two pieces that are approximately 40" x 88". With RST, sew the backing pieces together along the long edges. Press the seam allowances to one side.

### **Quilting:**

Layer the quilt top with batting and backing and quilt as desired. Trim the excess backing and batting.

### **Binding:**

Sew the 2 ½" binding strips together end to end to make one long strip. Press the seam allowances open and then press the long strip in half lengthwise with wrong sides together. Sew the binding to the front side of your quilt, aligning the raw edges and mitering the corners as you go. Join the beginning and end of the binding strip and then turn the folded edge to the back of the quilt. Hand stitch in place using a blind or running stitch and coordinating thread.



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