

Flowering Vines

Quilt Pattern

Illustrated reconstruction with full-size printable applique guides



Reconstructed layout - colors represent fabric choices

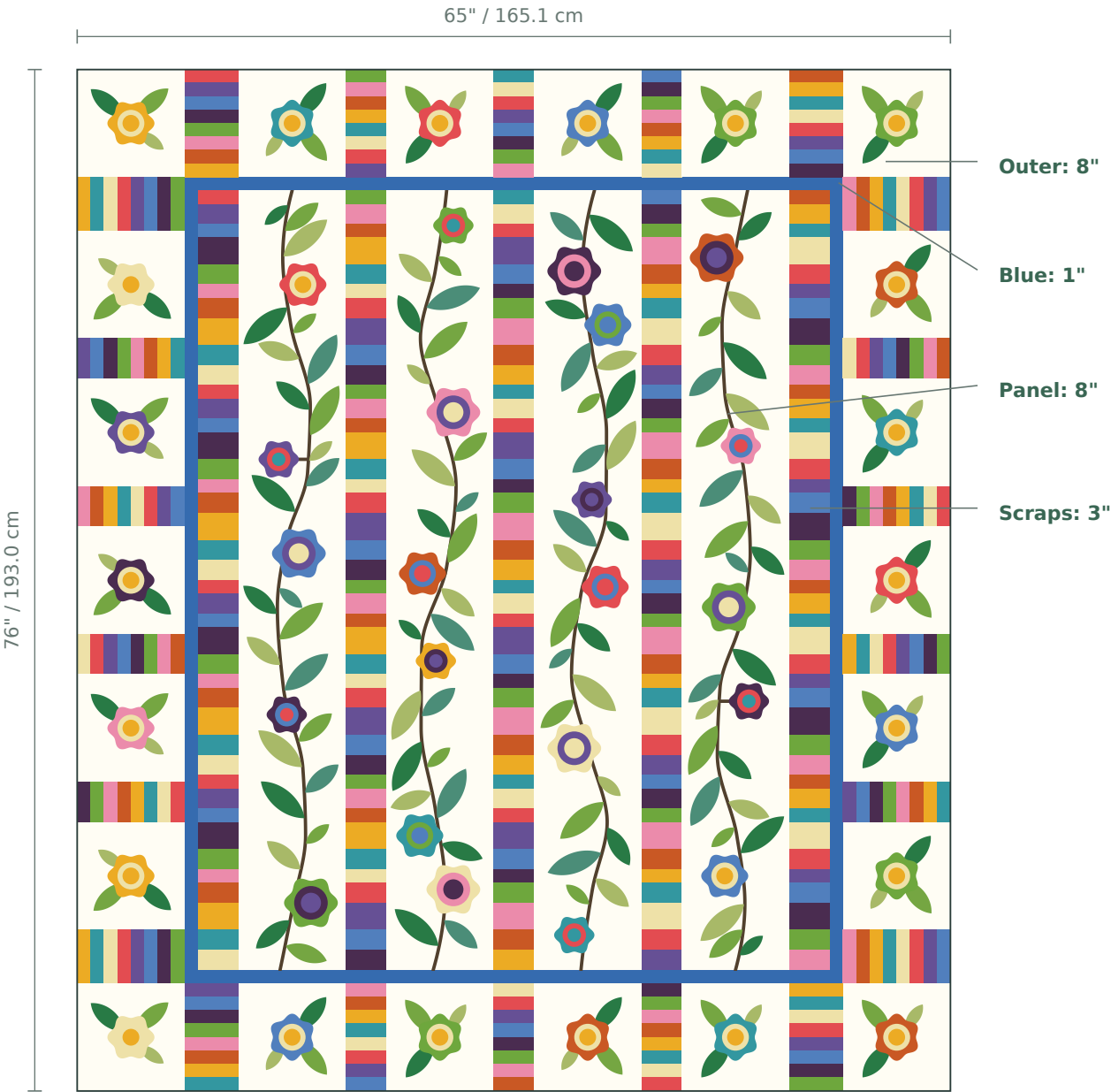
NOMINAL FINISHED SIZE	PRINTABLE TEMPLATES	LEVEL
65" x 76"	Flowers, leaves & panels	Confident beginner +

Reference quilt: **Flowering Vines**, by Becky Goldsmith, 2000, shown in *Flowering Favorites* by Becky Goldsmith and Linda Jenkins. This booklet supplies newly drawn templates and an independently calculated construction plan based on the reader-provided photographs.

The original pullout templates and complete cutting pages were not supplied. These contours and inferred cuts are a reconstruction; they are not the original published pattern. Dimensions were checked digitally; the project has not been test sewn.

How the dimensions fit

All diagram dimensions are finished design measurements unless explicitly labeled cut or unfinished. Piece with a consistent 1/4" seam allowance.



Assembly stage	Finished design	Unfinished checkpoint
Four 8" panels + five 3" strips	47" x 58"	47 1/2" x 58 1/2"
After the 1" blue frame	49" x 60"	49 1/2" x 60 1/2"
After top and bottom 8" outer borders	49" x 76"	49 1/2" x 76 1/2"
After both 8" side outer borders	65" x 76"	65 1/2" x 76 1/2"

Choose bright scraps & greens

Amounts below are planning allowances for this reconstruction. They include cutting waste and variety; existing scraps can replace the equivalent pieces.

Fabric or supply	Recommended amount	Use
Light background	3 1/2 yards (3.20 m)	Four vine panels and 22 flower blocks
Assorted scraps for piecing	12 fat quarters (3 yards total)	Five tall strips and 22 outer patchwork bars
Assorted flower fabrics	6 fat quarters (1 1/2 yards total)	44 petal shapes and 88 center circles
Assorted green leaf fabrics	4 fat quarters (1 yard total)	162 leaves; mix light, medium and dark greens
Blue inner border	3/8 yard (0.35 m)	Six 1 1/2" x WOF strips
Dark brown stems	3/8 yard, or 8 yards prepared bias	Bias stems finishing 1/4" wide
Binding	3/4 yard (0.70 m)	Eight 2 1/2" x WOF strips
Backing: choose one option	5 yards regular-width OR 2 1/2 yards of 108" wide	Backing must be at least 74" x 85"
Batting	At least 74" x 85" (188 x 216 cm)	Allows about 4" beyond the unquilted top on each side

Fabric assumptions. WOF means width of fabric after removing selvages; calculations assume at least 42" usable width. A fat quarter is approximately 18" x 21" usable. The long background panels are cut along the yardage length so they remain unpieced.

Tools and notions. Rotary cutter, mat, long ruler, iron, marking pencil, matching applique thread, machine or hand-sewing needle, basting supplies, lightweight sewable fusible web if using the method on page 6, and paper or tracing film for the templates. A lightbox is helpful.

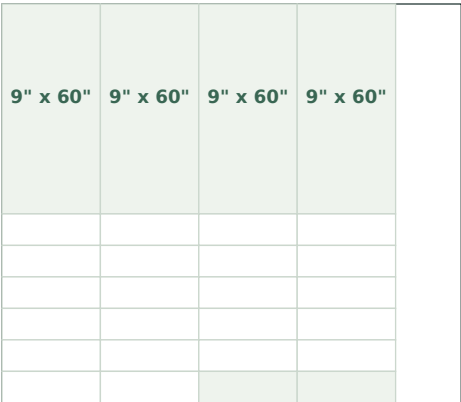
Buy fusible web according to the usable layout of your chosen product; approximately 4 yards of 20"-wide web is a generous starting allowance for the applique shapes. Follow its heat and pressing directions.

Background, frame & finishing

Cut oversize applique backgrounds first. Complete the applique, press gently, and only then trim to the unfinished sizes in the last column.

Part	Quantity and initial cut	Trim / final cut before joining
P1 and P2 panel backgrounds	4 rectangles, 9" x 60"	8 1/2" x 58 1/2" each
B border flower backgrounds	22 squares, 9" x 9"	8 1/2" x 8 1/2" each
Blue frame strips	6 strips, 1 1/2" x WOF; join straight end seams	2 lengths of 47 1/2" and 2 lengths of 60 1/2"
Binding	8 strips, 2 1/2" x WOF	Join diagonally into one continuous strip
Regular-width backing	2 lengths, each 85" x WOF	Join along the 85" edges with a 1/2" seam; trim to at least 74" x 85"
108"-wide backing alternative	1 piece at least 74" x 85"	Choose this OR the regular-width option

Background cutting plan



Use 60" of yardage length for four side-by-side panel cuts. Use six additional 9" rows for the border squares: four squares per row, with two spare squares from the last row. Total planned length: 114"; 3 1/2 yards provides 126" before preshrinking and squaring.

Stem preparation: cut 3/4"-wide bias strips and join into a long length. Fold both long edges to the back to finish at 1/4" wide. Prepare four 64" main lengths, plus short offcuts for the branch stubs shown in the guides.

Prewash consistently if you choose to prewash. The finished-size rectangle is centered within each oversize background; the extra fabric allows squaring after applique. WOF border lengths are pieced because they exceed usable fabric width.

Make the five long strips

The reference uses varied string piecing. This reconstruction uses a measured patch recipe to preserve the scrappy effect and make the cutting quantities reproducible.

Cut rectangle size	Center strips	Outer bars	Total to cut
3 1/2" x 1 1/2"	60	112	172
3 1/2" x 2"	100	0	100
3 1/2" x 2 1/2"	40	0	40
4 1/2" x 1 1/2"	0	64	64

One module: 3" x 14 1/2" finished

14 1/2" finished

1"

1 1/2"

1"

2"

1 1/2"

1"

1 1/2"

2"

1 1/2"

1 1/2"

1. Use ten rectangles, each 3 1/2" wide. Read the finished-height recipe from top to bottom: **1, 1 1/2, 1, 2, 1 1/2, 1, 1 1/2, 2, 1 1/2, 1 1/2 inches**. Each cut height is 1/2" larger than its finished height.

2. Sew across the 3 1/2" edges with a 1/4" seam. Press seams in one direction. Ten patches make one module measuring **3 1/2" x 15" unfinished**. Make 20 modules, mixing the colors.

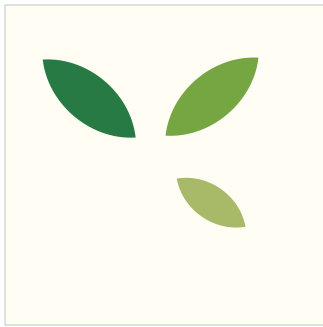
3. Join four modules end-to-end. The strip must measure **3 1/2" x 58 1/2" unfinished**. Make five strips, labeled S1-S5. Press without pulling the long edges.

4. For each outer bar, join eight rectangles along their short ends. Eight 3 1/2" x 1 1/2" rectangles make a **3 1/2" x 8 1/2"** bar: make 14. Eight 4 1/2" x 1 1/2" rectangles make a **4 1/2" x 8 1/2"** bar: make 8. Rotate bars for the side borders.

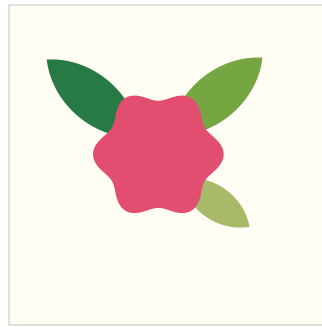
Use ordinary piecing for the stated cuts. A temporary paper foundation is optional: mark the finished seam lines, keep the outer 1/4" allowance, and remove paper before final assembly. Do not trim away the 1/4" outer seam allowance.

Build each flower in layers

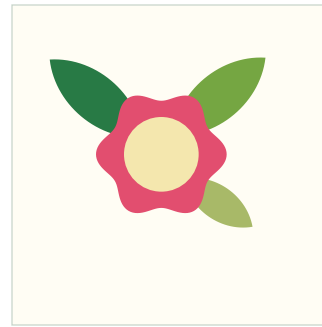
This booklet uses raw-edge fusible applique secured with stitching. The master shapes show the finished outlines; no turn-under allowance is included.



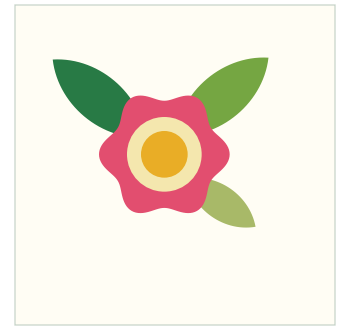
1 Leaves



2 Petal shape



3 Middle circle



4 Center circle

Prepare the guides. Assemble the full-size pages as explained on page 12. Trace the finished panel rectangle, stem centerline, flower centers and leaf positions onto the right side of the oversize background with removable marks. The guides show the quilt as viewed from the front.

Prepare the shapes. Trace the flower and leaf masters onto the paper side of lightweight sewable fusible web. Leave space between tracings, rough-cut, fuse to the wrong side of fabric, then cut on the outlines. All master shapes are symmetric, so they can be rotated to match the placement guides without making separate mirror-image masters.

Stitch the stems. Position the prepared 1/4" bias stems on the centerlines, easing them around the curves without stretching. Extend the long stems into the top and bottom seam allowances. Add the short branch stubs visible beside flowers. Stitch near both long edges, keeping ends that will be hidden under the flowers flat.

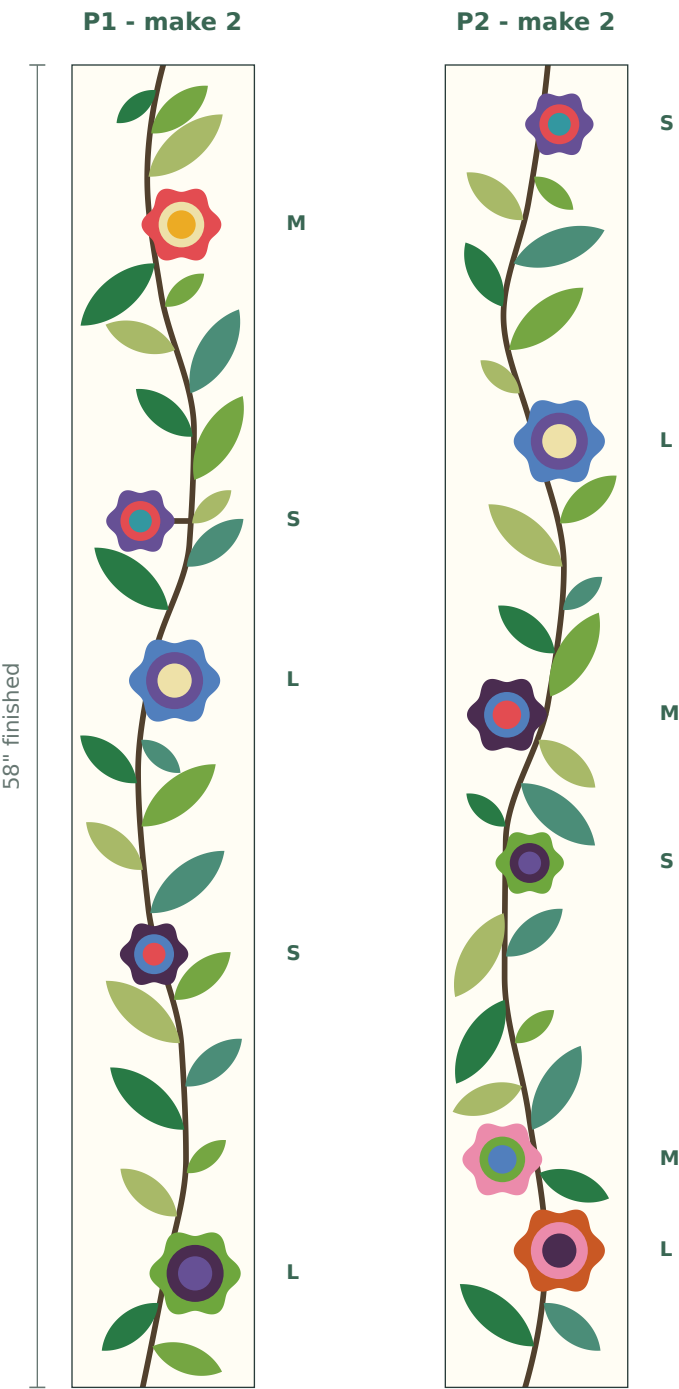
Add the applique. Fuse and stitch leaves first, then petal shapes, middle circles, and center circles. Tuck leaf bases beneath the flower when the outlines overlap. Use a narrow zigzag, blanket stitch, or a fine straight stitch close to the edge; test stitch width, stabilizer and tension on a spare block. Keep the background relaxed and flat.

For hand applique: use the printed outline as the turning line and add your preferred turn-under allowance (about 3/16") when cutting fabric. Do not add allowance to the background cut sizes. Templates and placement stay the same; yardage is generous, but allow extra fabric if you use larger turn-under margins.

A calibration square is printed on every master page and each full-size guide tile. Print the template section at Actual Size / 100%, never Fit or Shrink.

Two guides make four panels

Make two P1 panels and two P2 panels. Complete all four upright; rotate the third and fourth panels 180 degrees only when laying out the quilt center.



Full-size guide pages

P1: pages 16-24, tiles P1-01 to P1-09.
P2: pages 25-33, tiles P2-01 to P2-09.
Each taped guide is 8" x 58" at its finished boundary.

In ONE panel	P1	P2
Small flowers S	2	2
Medium flowers M	1	2
Large flowers L	2	2
Leaves L1	5	5
Leaves L2	11	9
Leaves L3	9	9

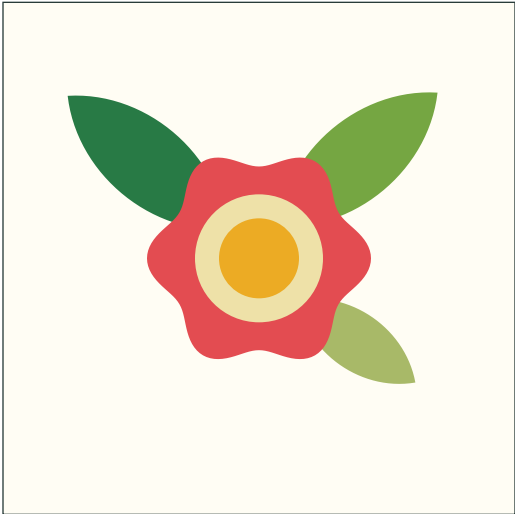
The labels S, M and L identify flower sizes. Labels L1, L2 and L3 on the full-size guides identify the leaf masters. Colors are suggestions; use different fabrics for the second copy of each panel.

Trim after applique: center the design and square each panel to 8 1/2" x 58 1/2". Preserve 1/4" outside the finished 8" x 58" guide boundary on all four sides.

Reduced placement maps on this page are for orientation only. Use the full-size templates for tracing. Short stem branches are included in those guides; let the petal layer cover their ends.

Flowers and bars for the border

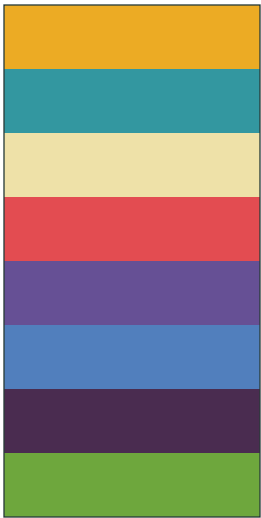
Make 22 flower blocks B, 14 narrow bars N, and 8 wide bars W. These units are shared between the top, bottom and side borders.



B: 8" x 8" finished



N: 3" x 8"



W: 4" x 8"

Flower block B. Use one M flower with its 2" middle circle and 1 1/4" center circle; add two L2 leaves and one L1 leaf. Print and join pages 34-35 for the full-size placement. Applique on a 9" square, then trim to 8 1/2" square. Make 22, changing fabrics and rotating the entire motif as desired.

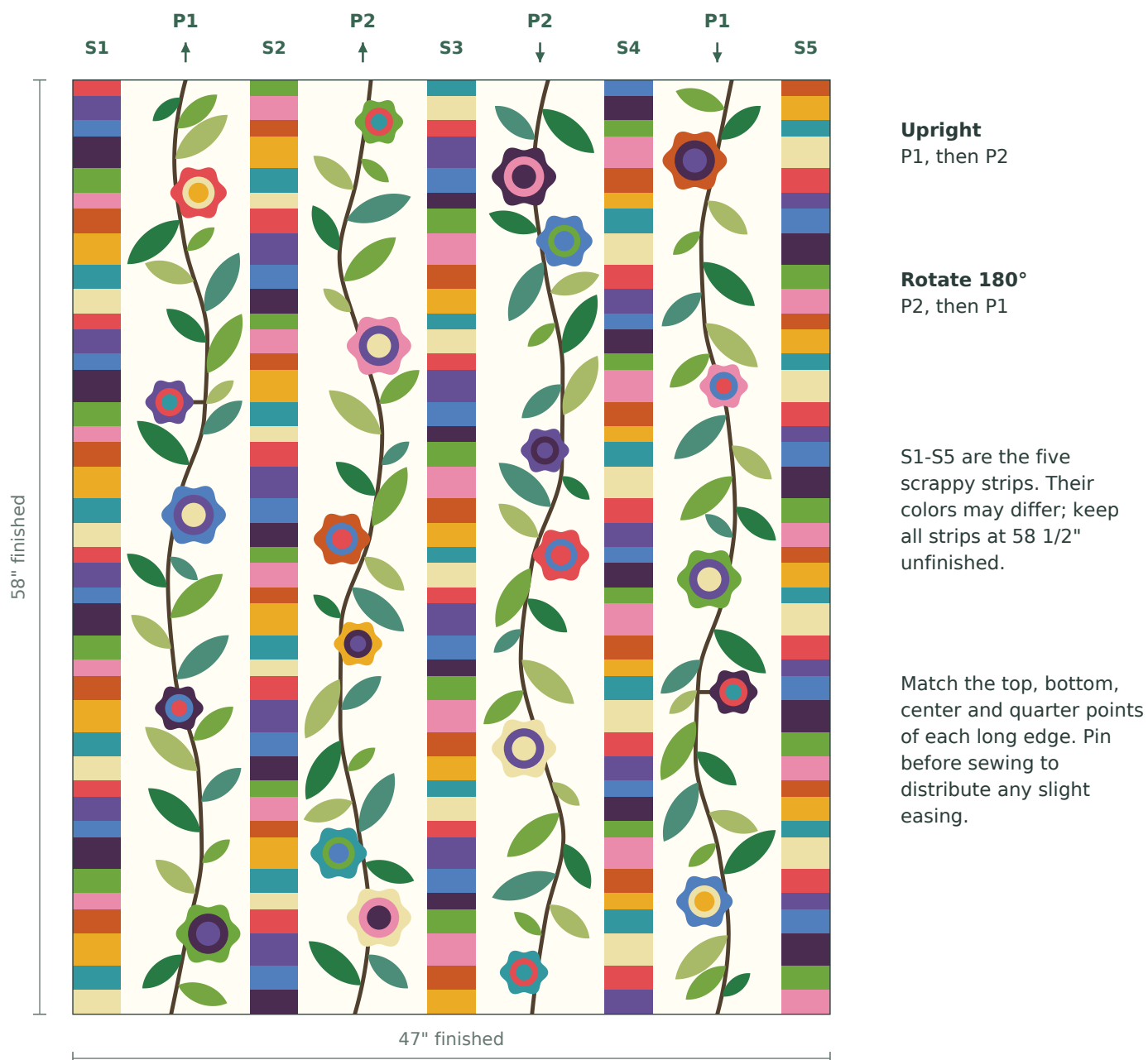
Where used	Flower blocks B	Narrow bars N	Wide bars W
Top border	4	3	2
Bottom border	4	3	2
Left side border	7	4	2
Right side border	7	4	2
TOTAL	22	14	8

Why two bar widths? The wider bars at the ends of the horizontal borders and beside the corner blocks in the side borders account for the 1" blue frame. Using 3" bars everywhere would make each border 2" too short.

Unfinished sizes: B = 8 1/2" square; N = 3 1/2" x 8 1/2"; W = 4 1/2" x 8 1/2". A rotated bar changes orientation, not its cut size. Page 10 shows their exact order.

Arrange the panels in this order

Use the finished panels and strips. Place right sides together to sew; the arrows below refer to each panel orientation in the completed quilt.



Sew the nine columns together with 1/4" seams. Press each long joining seam toward the applique panel, using a pressing cloth and lifting the iron over dimensional applique. Check that the center lies flat and measures **47 1/2" x 58 1/2" unfinished**. Correct the seam allowance or strip length before adding borders.

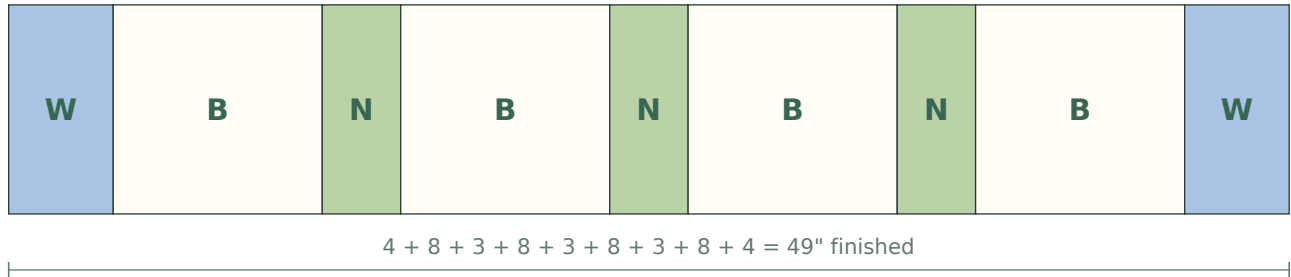
Do not mirror the two right-hand panels: turn the completed fabric panels upside down, rotating them 180 degrees in the plane of the quilt.

Add the frame, then the outer units

Border lengths below are the calculated targets. Measure through the quilt center before attaching each pair, then pin matching centers, ends and quarter points.

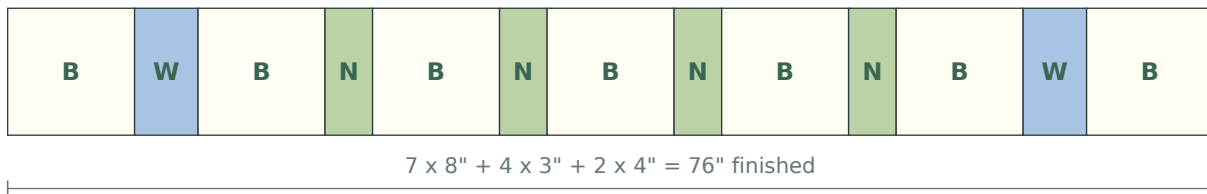
1. Blue top and bottom: add the two 1 1/2" x 47 1/2" strips. **2. Blue sides:** add the two 1 1/2" x 60 1/2" strips. Press toward blue. The framed center measures **49 1/2" x 60 1/2" unfinished**.

3 Top and bottom outer borders - make 2



Sew each row with 1/4" seams; it must measure 8 1/2" x 49 1/2" unfinished. Attach to the top and bottom of the framed center. The quilt now measures 49 1/2" x 76 1/2" unfinished.

4 Left and right outer borders - make 2



Side sequences are shown horizontally for readability: the left end becomes the top. Rotate the patchwork bars 90 degrees so their 8 1/2" dimension spans the width of the side border. Each completed side measures **8 1/2" x 76 1/2" unfinished**. Attach both sides; press the long outer-border seams toward the blue frame.

B = flower block; N = narrow bar; W = wide bar. There is no additional sashing between border units. The corner flowers are already included in the two side borders.

Check, quilt and bind

A successful finish begins with a flat top and a backing and batting large enough for the planned quilting process.

Final inventory	Quantity
P1 panels / P2 panels	2 / 2
Long scrappy strips S1-S5	5
Outer flower blocks B	22
Narrow outer bars N / wide bars W	14 / 8
Flowers: S / M / L	8 / 28 / 8 = 44 petal shapes
Middle circles / center circles	44 / 44
Leaves: L1 / L2 / L3	42 / 84 / 36 = 162 leaves
Patchwork rectangles	376 total

Before layering. Remove any temporary foundation paper. Check that every applique edge is stitched down and the raw ends of the long stems are caught in the frame seams. Remove construction marks as directed by the marking product, then press and measure the top. Its target unfinished size is **65 1/2" x 76 1/2"**.

Layer and quilt. Place the backing wrong side up, batting in the middle and the top right side up. Baste from the center outward. Quilt around the vines and flowers, then add gentle background lines or an open meander. Stitch in the long joining seams and through the scrappy bars. Follow the batting maker's maximum quilting-distance guidance.

Bind. Join the eight 2 1/2" WOF binding strips with diagonal seams and press the joins open. Fold the binding in half lengthwise, wrong sides together. After quilting, square the layers while preserving the outer design edge; apply the binding with a 1/4" seam and miter the corners. Join the tails, fold to the back, and stitch securely.

Final size. The design is nominally 65" x 76" (165.1 x 193.0 cm). Quilting density, binding method and washing can reduce the measured finished dimensions. The unquilted checkpoints are the measurements to use during construction.

Make a spare flower block and one patchwork module first to check your applique method, pressing and 1/4" seam before preparing the complete quilt.

Print, calibrate and join the tiles

Instruction pages are US Letter portrait. Full-size placement guides are US Letter landscape. Print those pages with automatic orientation enabled.

Pages	What to print	Scale
1-12	Instructions, cutting and reduced assembly diagrams	Reference only
13-14	Flower and circle masters	100% / Actual Size
15	Leaf masters and stem-width sample	100% / Actual Size
16-24	P1 full-size guide: 9 landscape tiles	100% / Actual Size
25-33	P2 full-size guide: 9 landscape tiles	100% / Actual Size
34-35	B border-block guide: 2 landscape tiles	100% / Actual Size

Calibration. Turn off Fit, Shrink and any booklet or multiple-pages-per-sheet setting. Measure a printed square in both directions: it must be exactly **1" x 1" (25.4 x 25.4 mm)**. Content also fits A4 at 100% with automatic orientation; do not enlarge to fill A4. Check scale again if you change printers.

Panel tiles. Lay tiles 01-09 in numerical order from top to bottom. Each next tile starts 6 1/2" lower on the panel. The bottom 1/4" of tiles 01-08 repeats at the top of the next tile. Trim the next sheet along its upper JOIN line, then lay that edge on the matching JOIN line on the previous sheet. Align the side crosses and the continuous outlines; tape from the back.

Border tiles. Join B-02 to B-01 in the same way at the 4" line. Match the overlapping flower outlines. The completed finished block boundary is 8" square; the outer background cut line is 8 1/2" square.

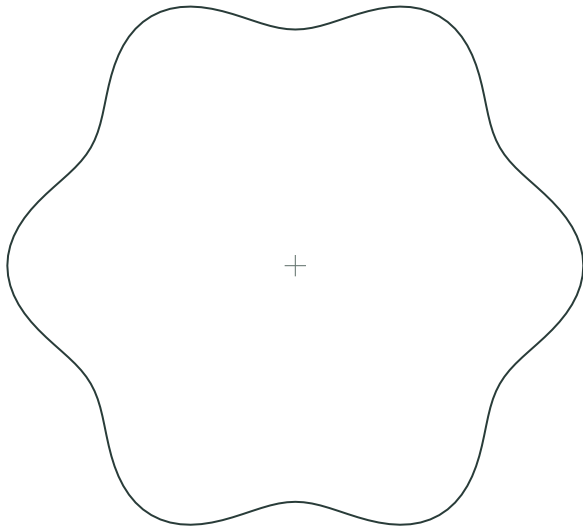
What the lines mean. Thin gray grid = 1" reference grid. Solid outer rectangle = finished seam boundary. Dashed outer rectangle = background cut boundary, 1/4" farther out. Black motif outlines = applique shapes. The narrow two-edge paths with dashed centers locate 1/4" bias stems. Panel guides are placement sheets, not fabric foundations.

Reference and reconstruction

Source images supplied by the reader show *Flowering Vines*, quilt by Becky Goldsmith, 2000, and an assembly page from *Flowering Favorites* by Becky Goldsmith and Linda Jenkins. The original book is listed by [Piece O' Cake Designs](#). This Quilting Wonders booklet independently redraws the motifs and computes the cuts; its simplified flower contours, leaf positions and measured patchwork recipe may differ from the original pullout pattern.

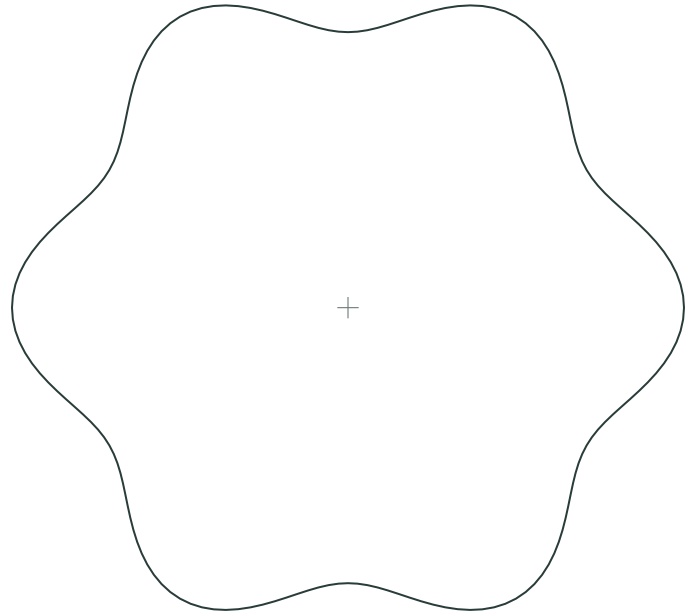
Flower masters S & M

Trace the outer contour for the petal layer. Circle masters are separate fabric pieces. All shapes on this page are at 100%; no turn-under allowance is included.



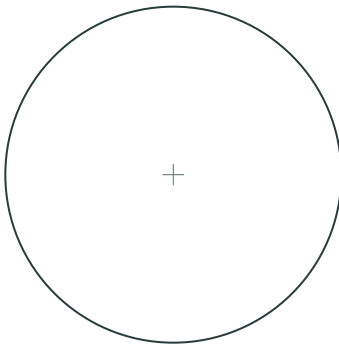
S: 3" maximum diameter

Make 8 petal shapes

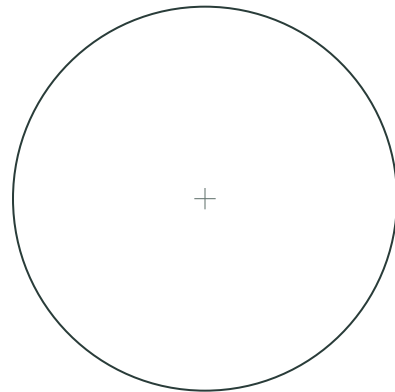


M: 3 1/2" maximum diameter

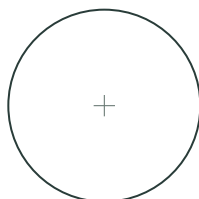
Make 28 petal shapes



S middle: 1 3/4" - make 8



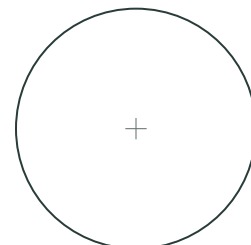
M middle: 2" - make 28



S center: 1"



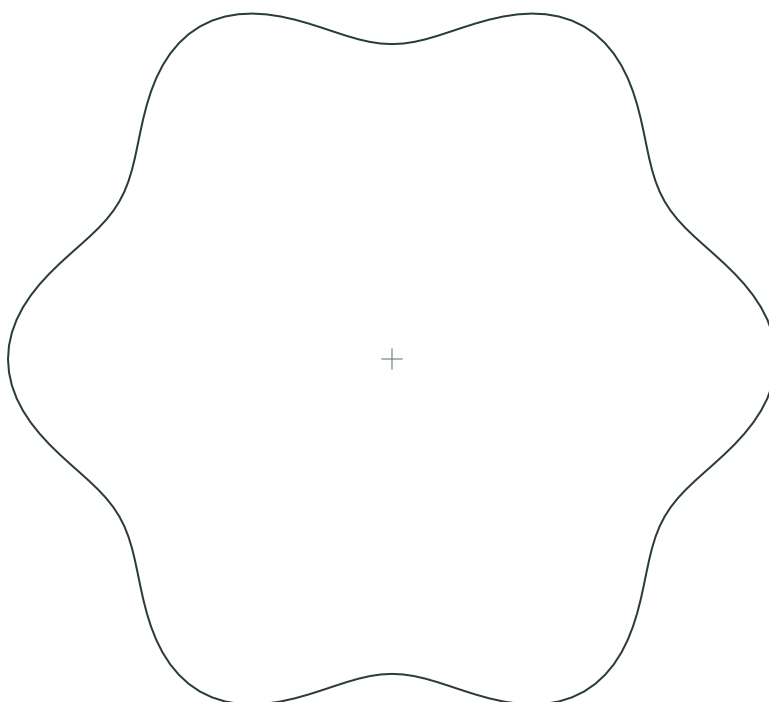
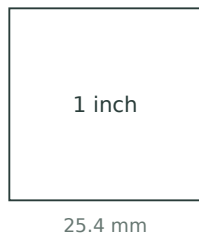
25.4 mm



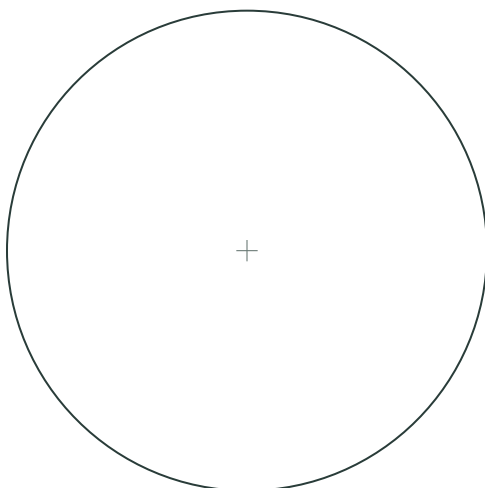
M center: 1 1/4"

Flower master L

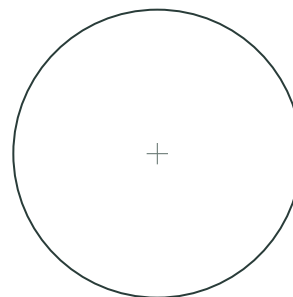
L flowers use three layers: one 4" petal shape, one 2 1/2" middle circle and one 1 1/2" center circle. Make eight of each.



L: 4" maximum diameter - make 8



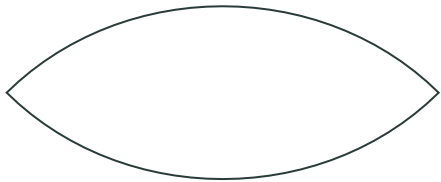
L middle: 2 1/2" - make 8



L center: 1 1/2" - make 8

Leaf masters & stem width

Use the labels L1, L2 and L3 on the placement sheets. Each leaf can be rotated to match its guide. The outlines are symmetric; no mirror template is needed.

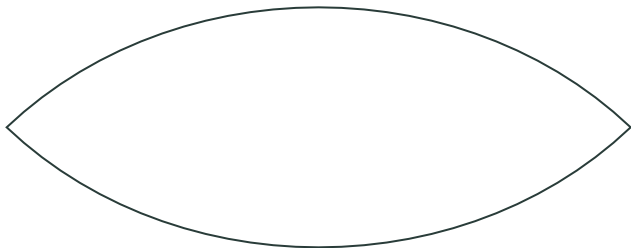


L1: 2 1/4" long x 0.9" wide

Make 42 total

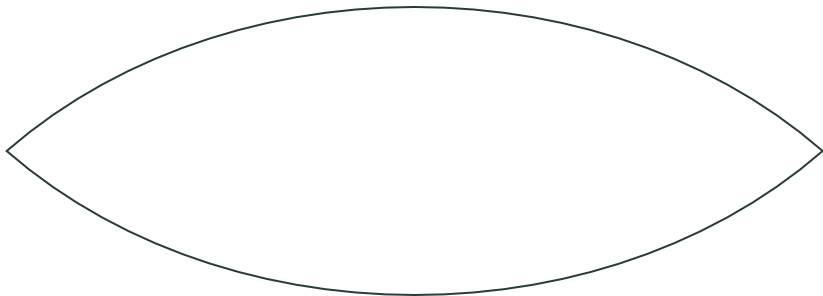


25.4 mm



L2: 3 1/4" long x 1.25" wide

Make 84 total



L3: 4 1/4" long x 1.5" wide

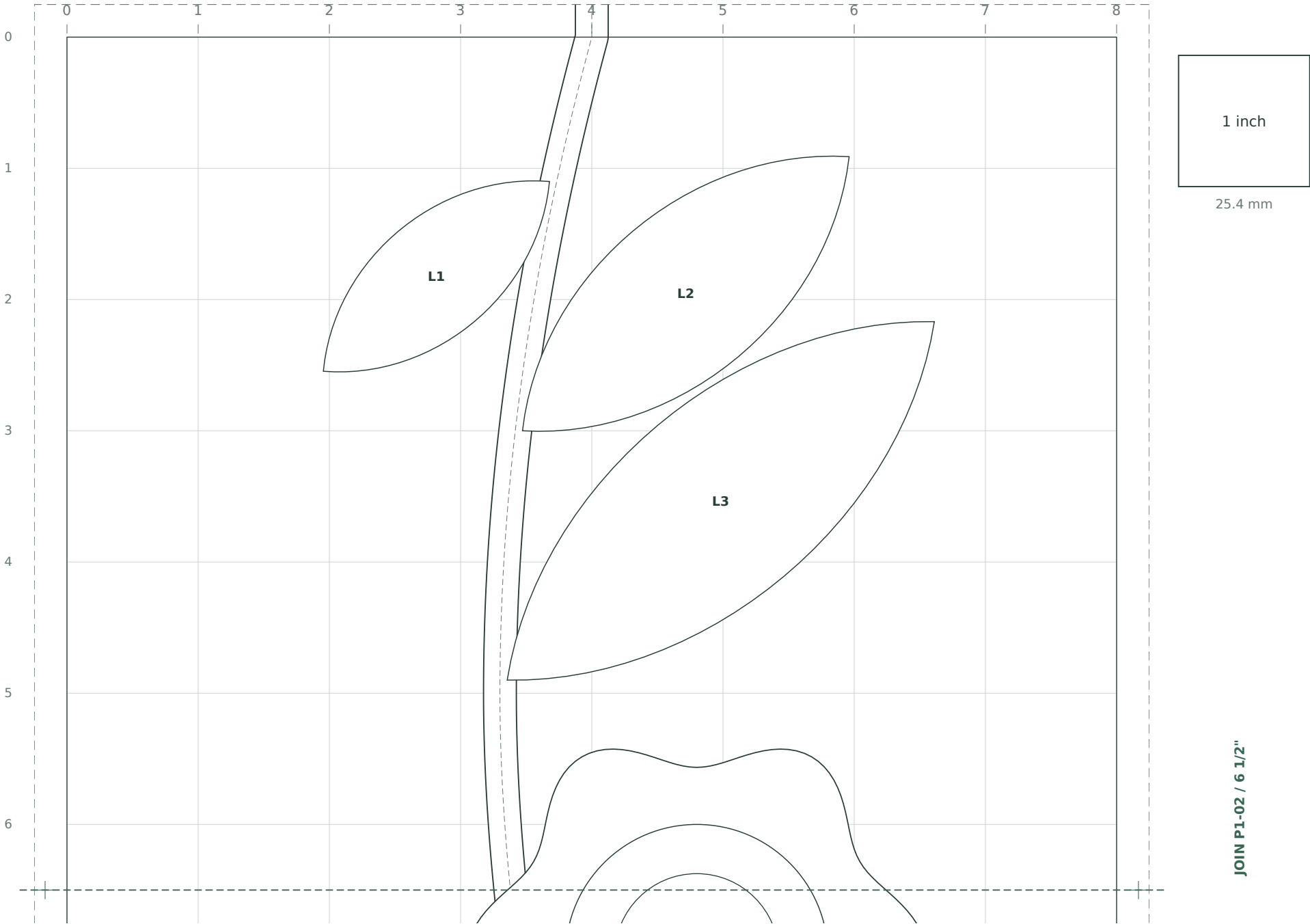
Make 36 total



Finished bias stem width: 1/4"

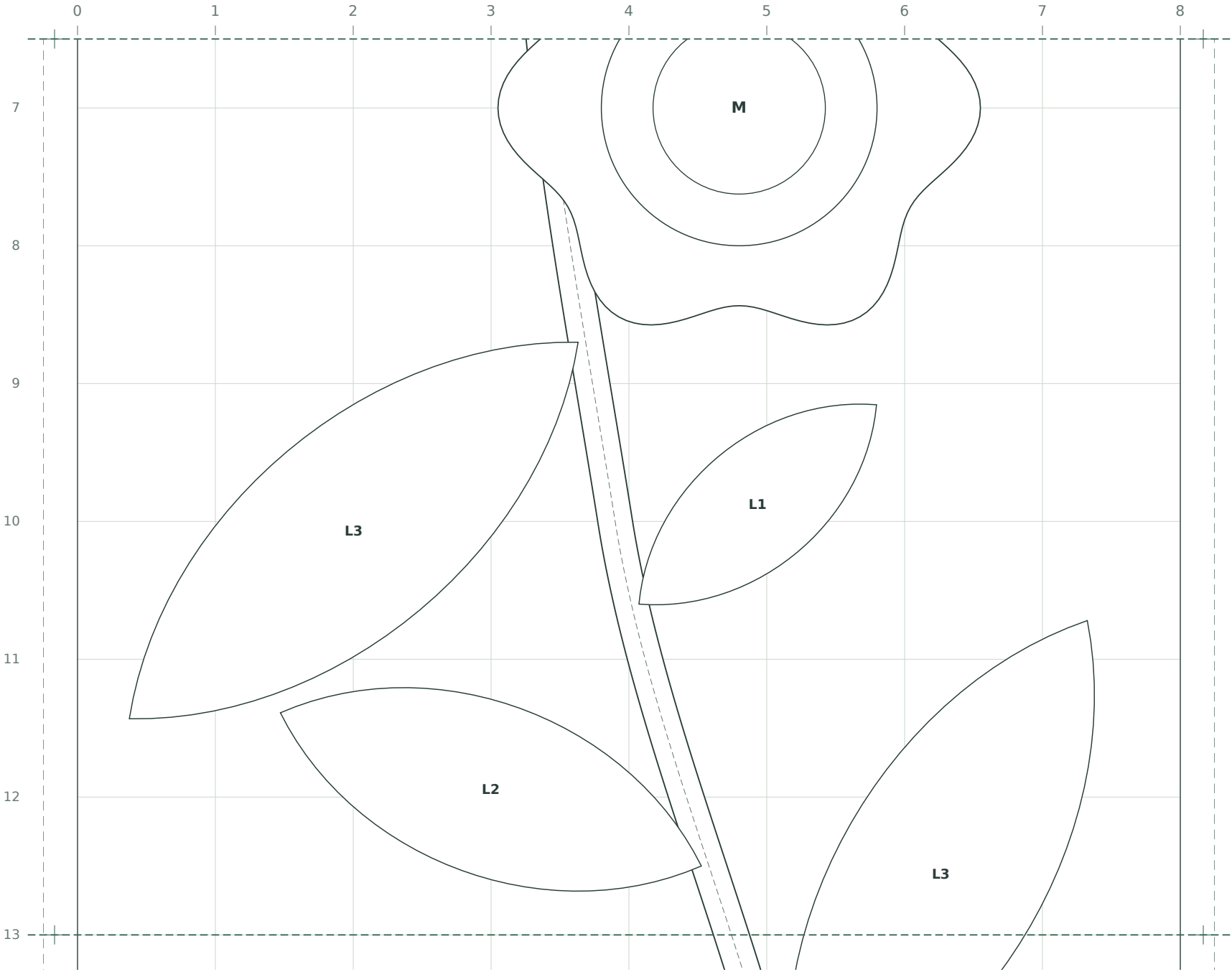
Width sample only.
Use 3/4"-wide bias strips
and fold edges to the back.

TOP: solid line = finished seam; dashed line = background cut



1" grid. Shape contours have no turn-under allowance. Trace guides onto the RIGHT side of fabric.

JOIN P1-01 ABOVE / y=6 1/2"



25.4 mm

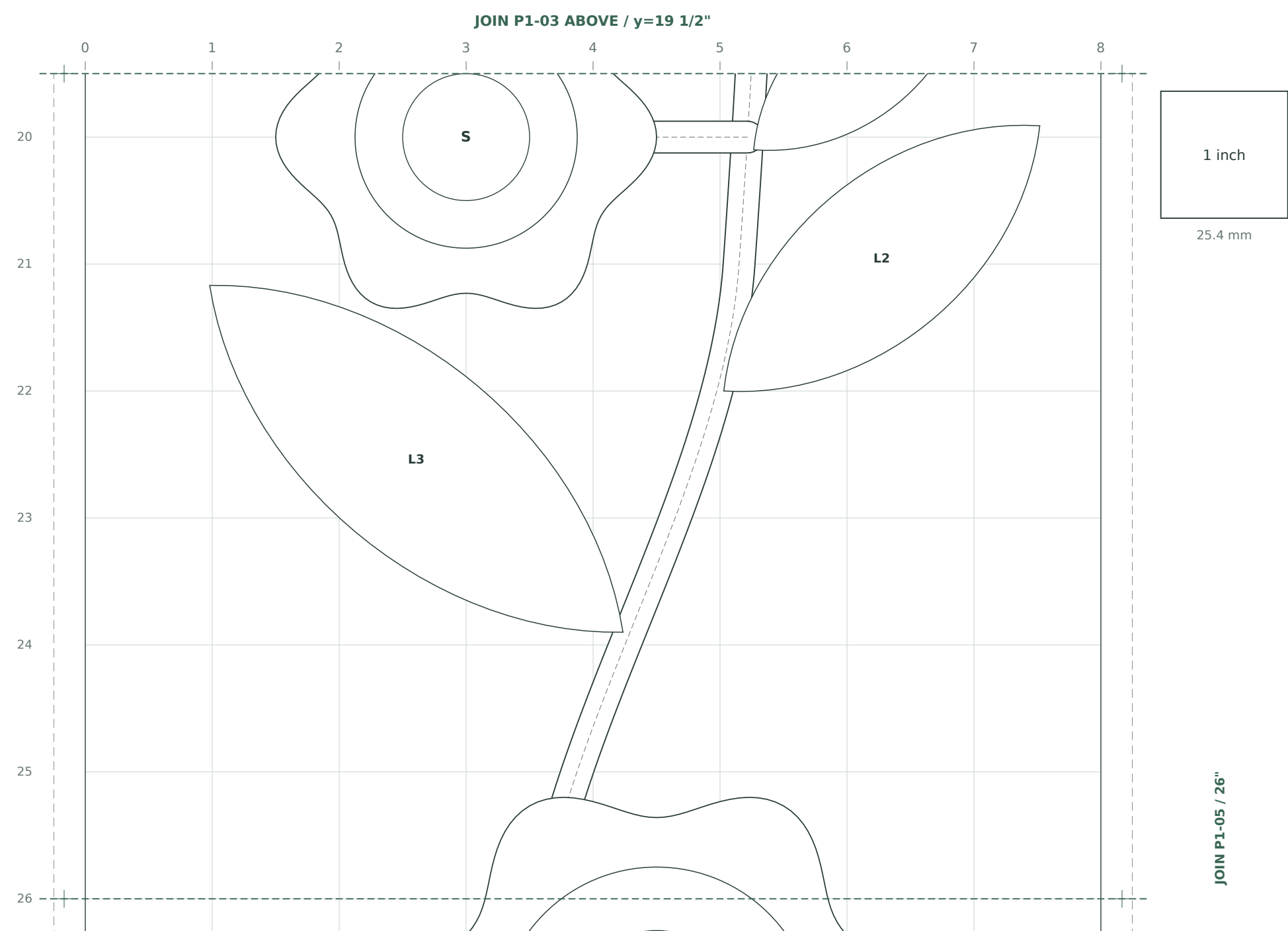
JOIN P1-03 / 13"

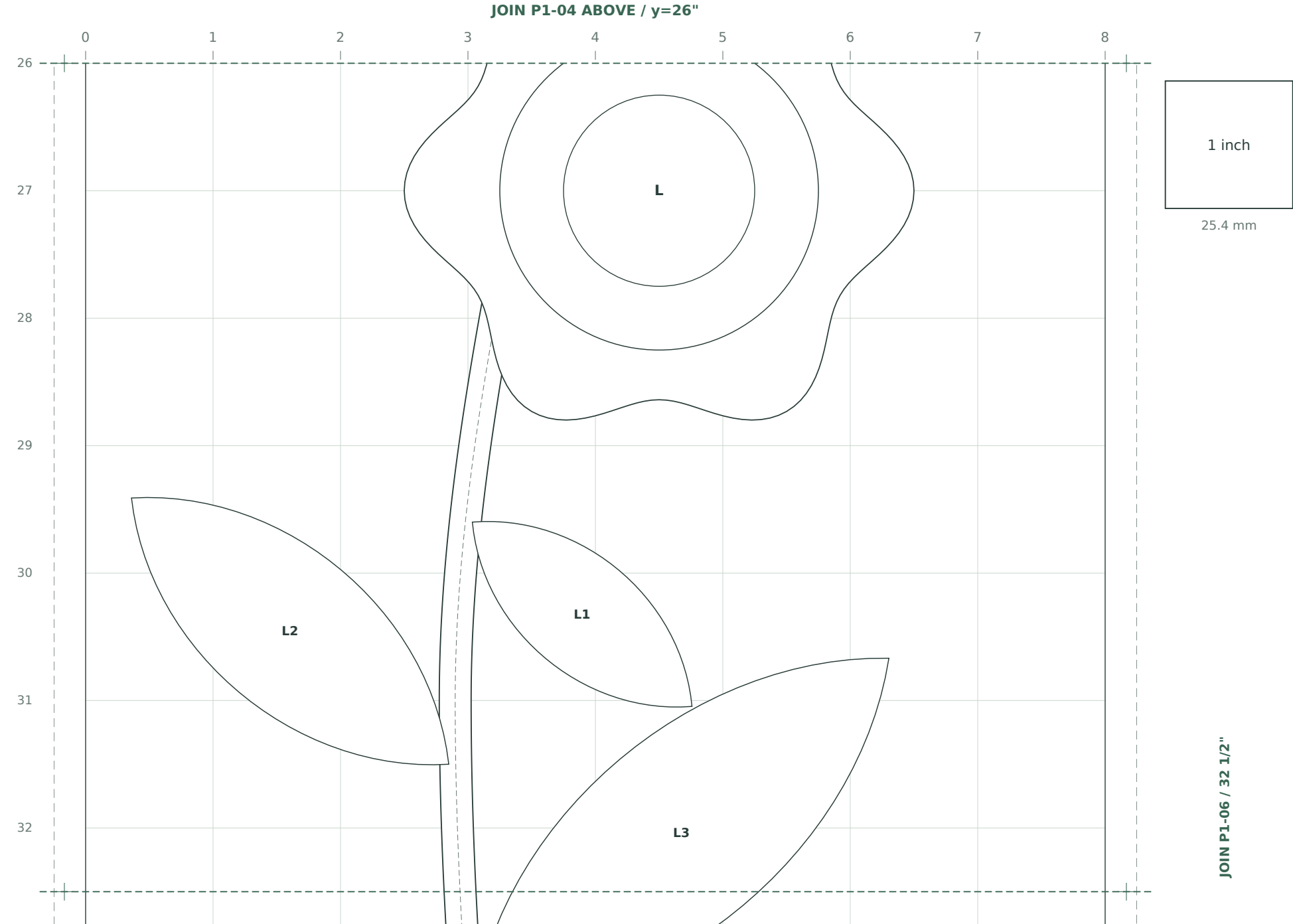
JOIN P1-02 ABOVE / y=13"

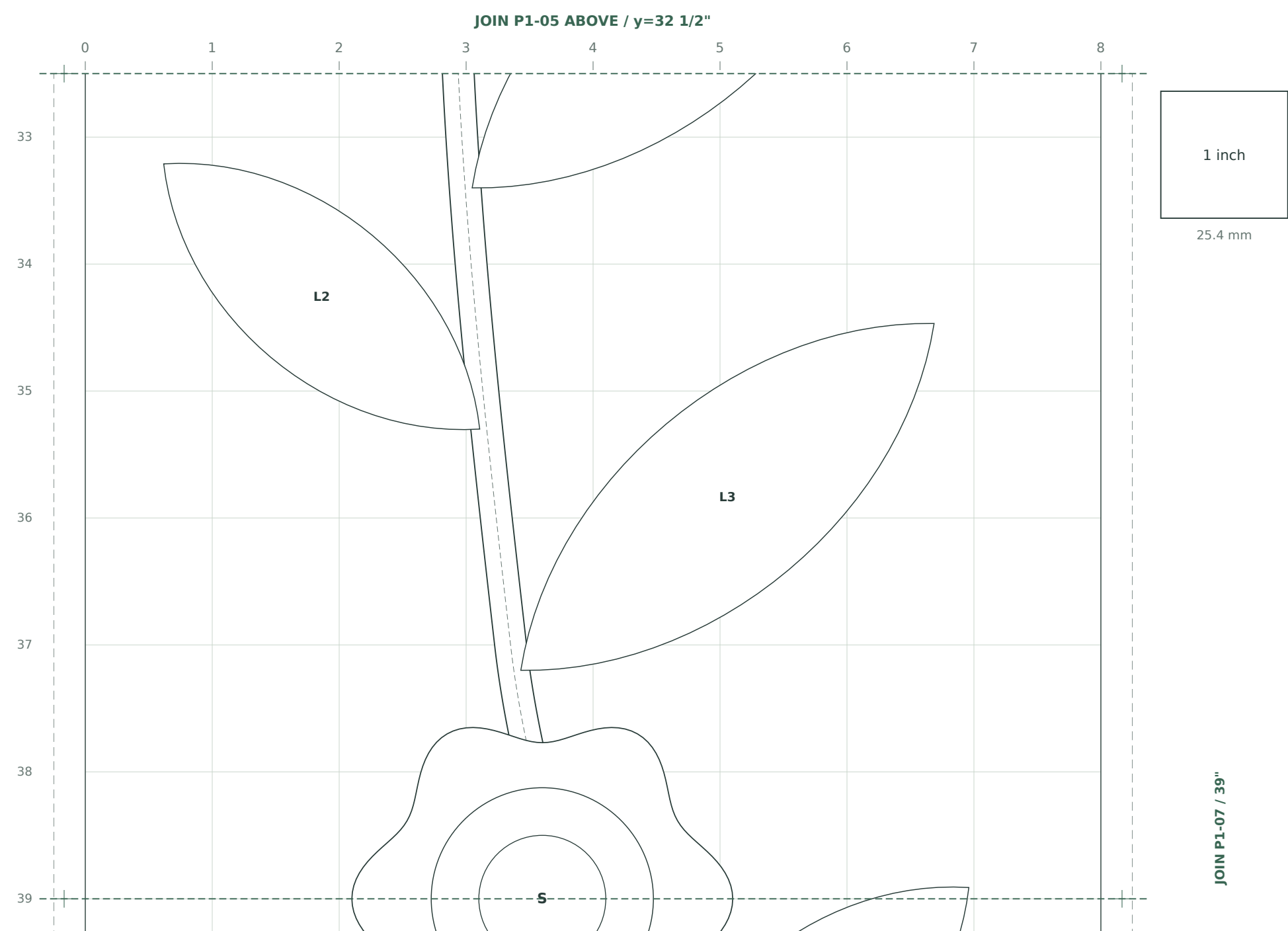


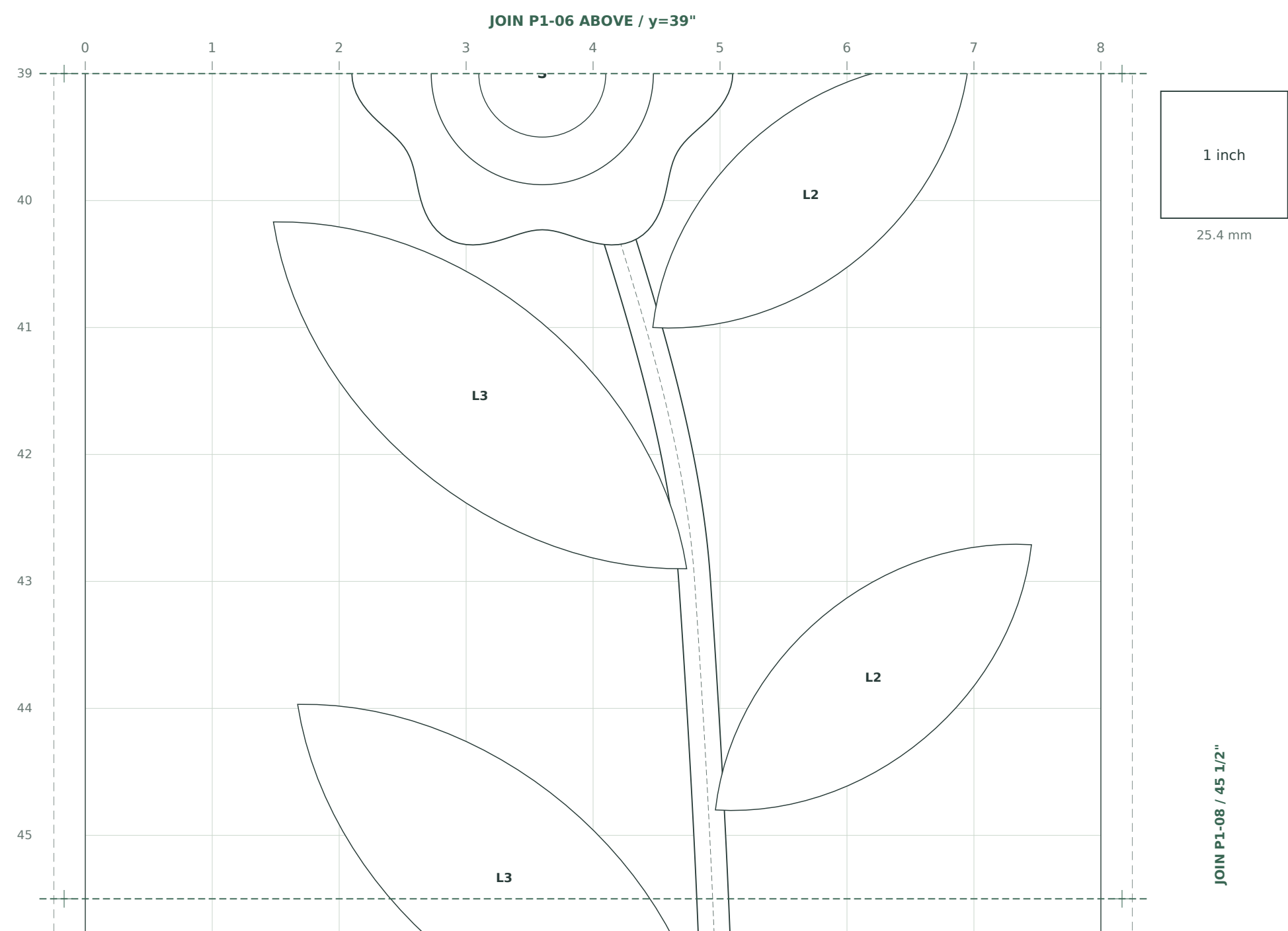
25.4 mm

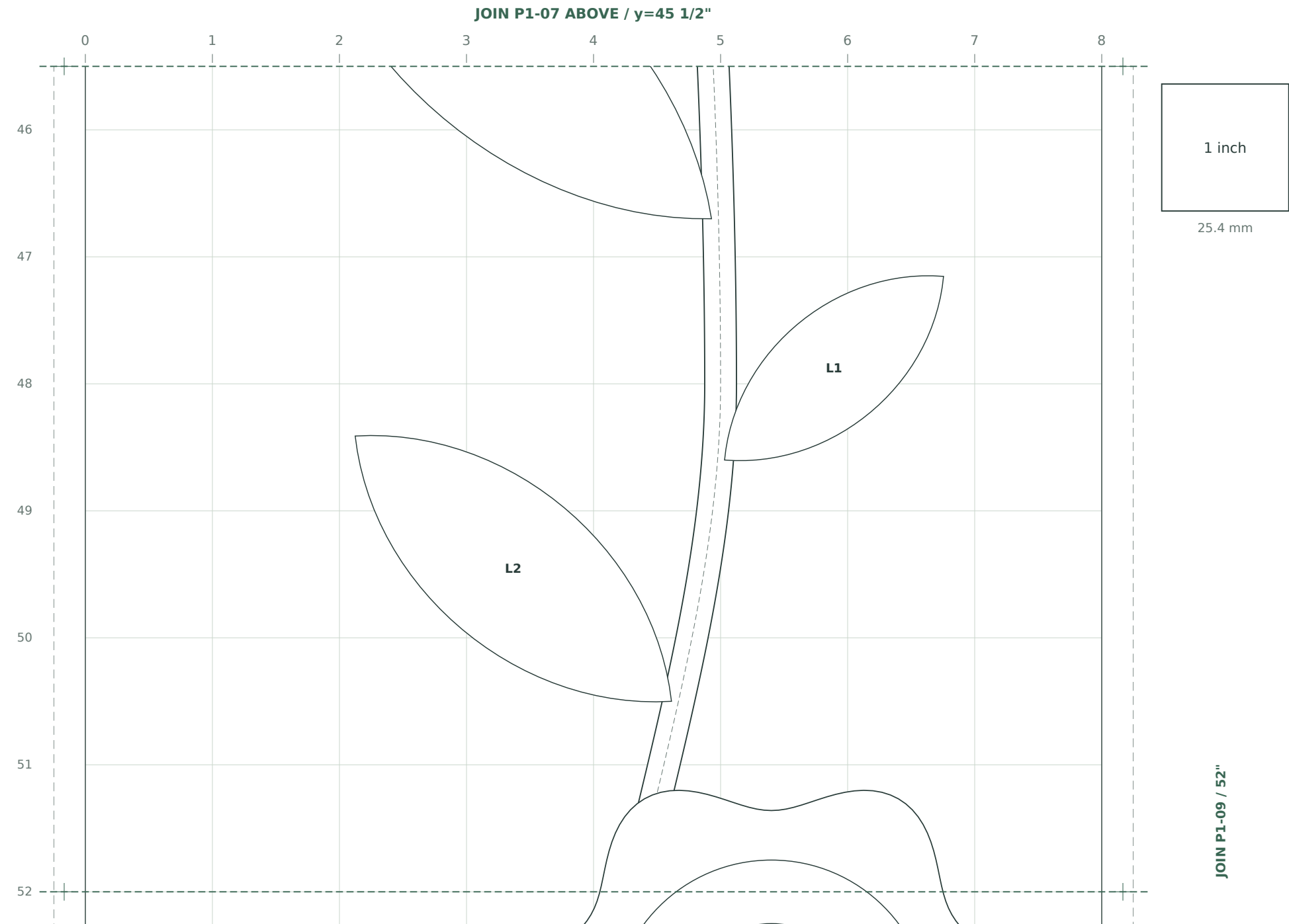
JOIN P1-04 / 19 1/2"



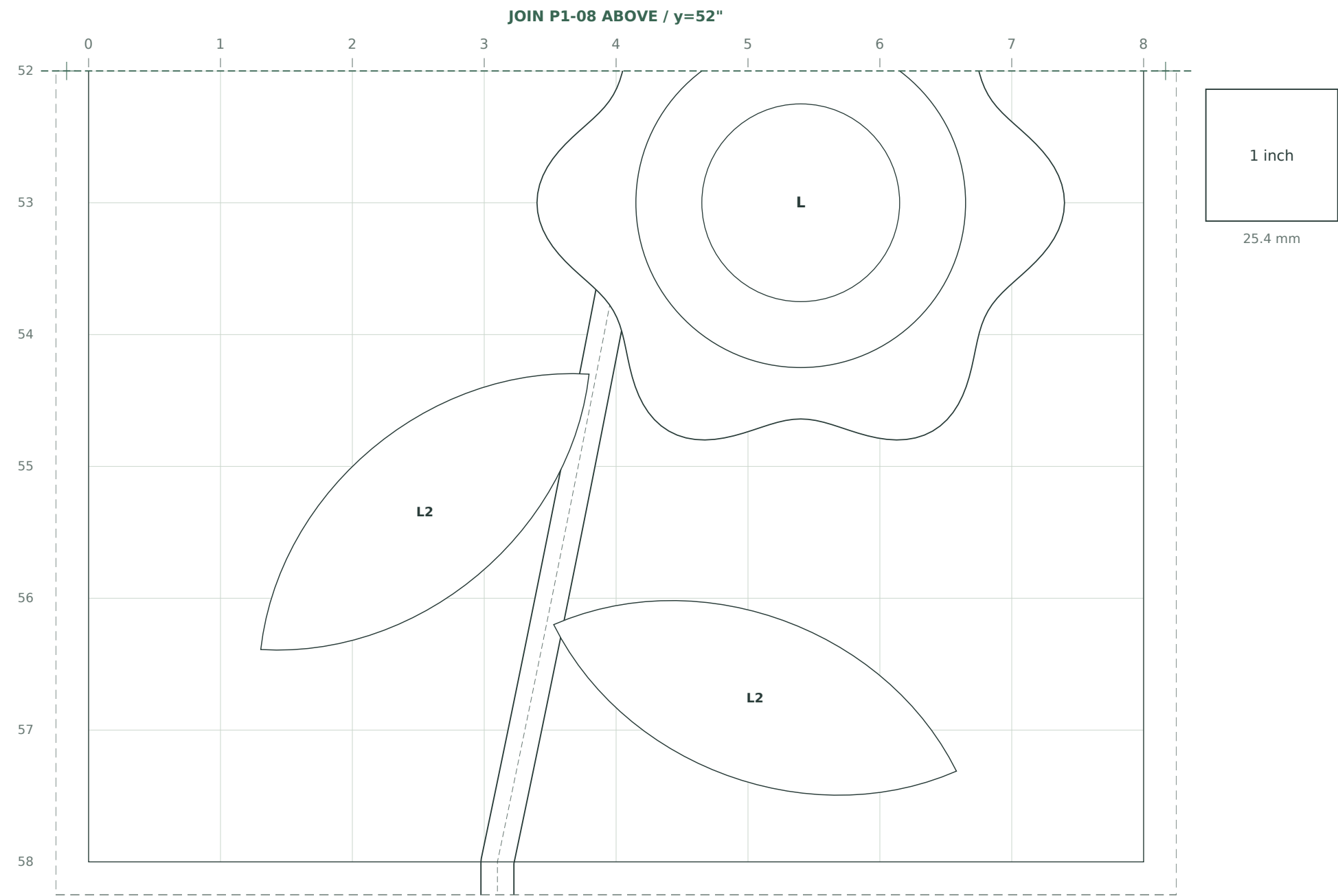




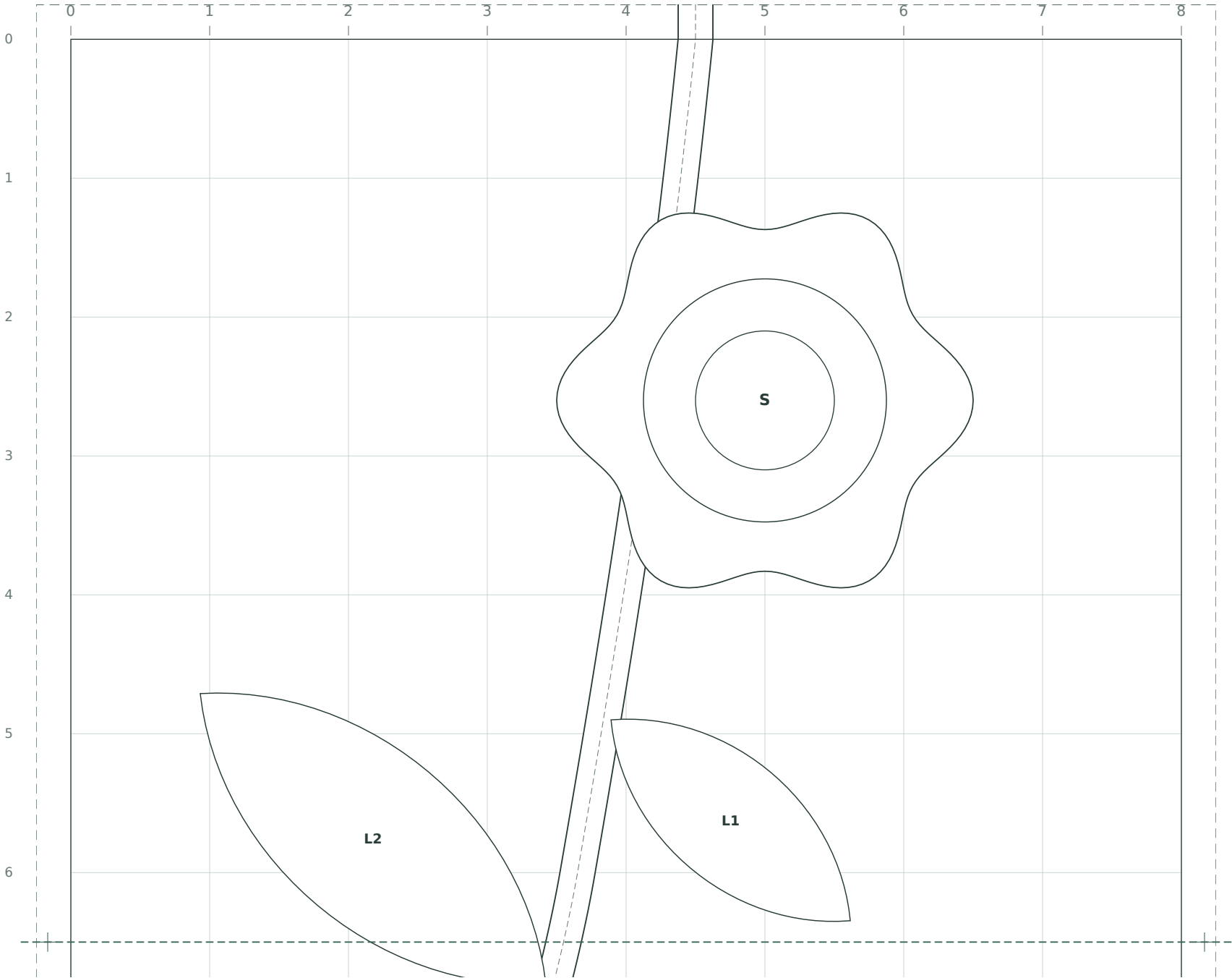


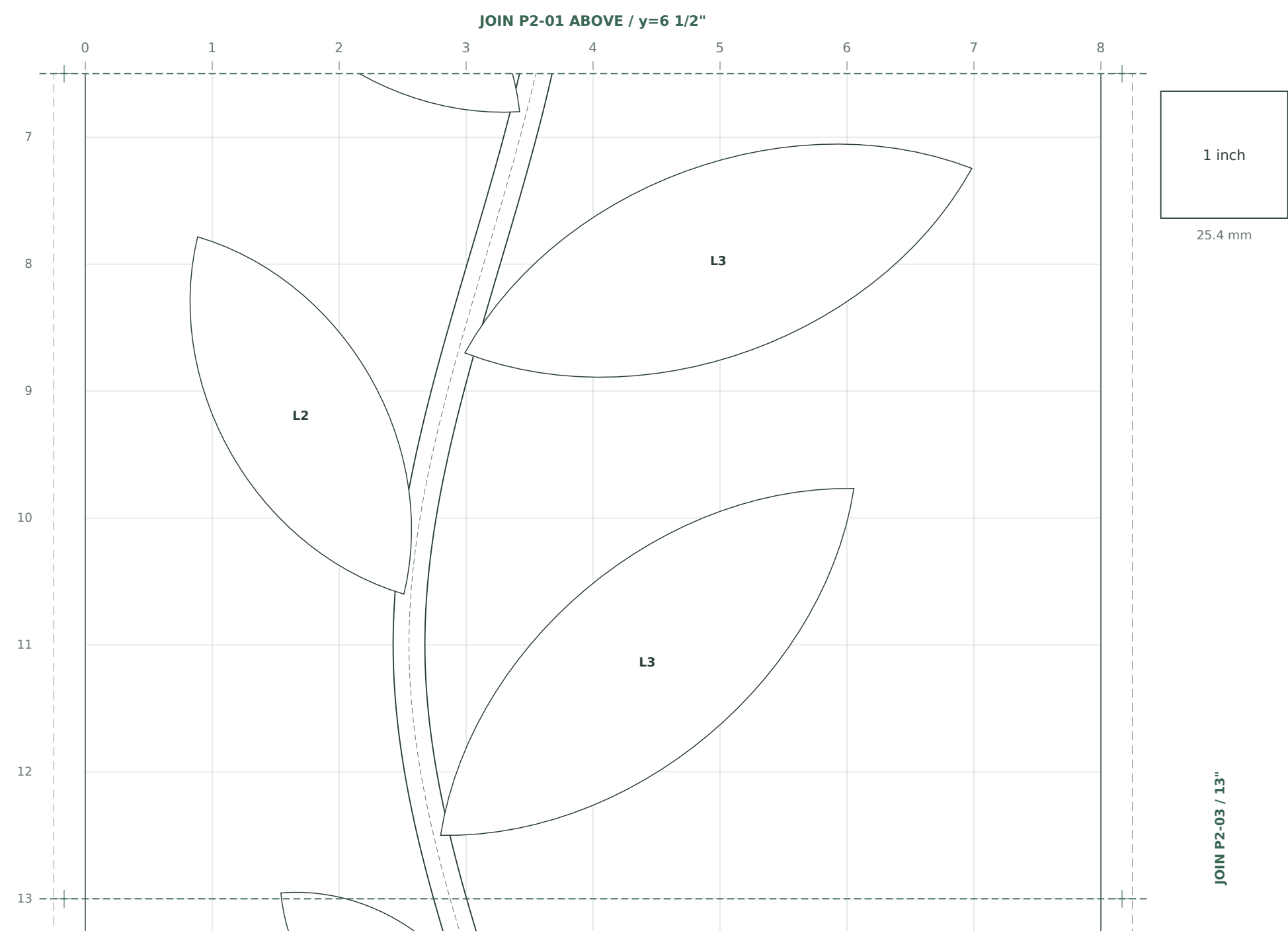


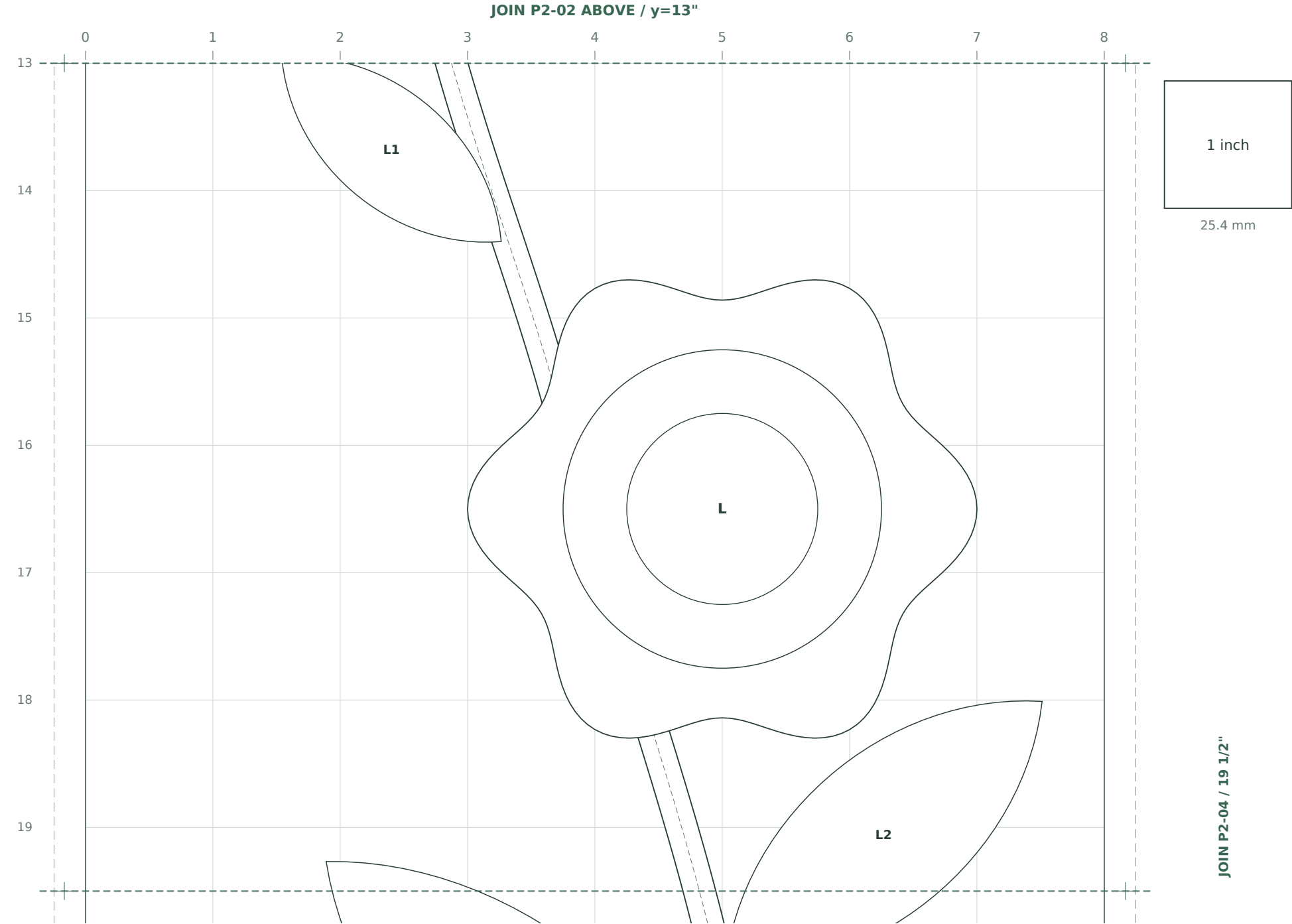
1" grid. Shape contours have no turn-under allowance. Trace guides onto the RIGHT side of fabric.



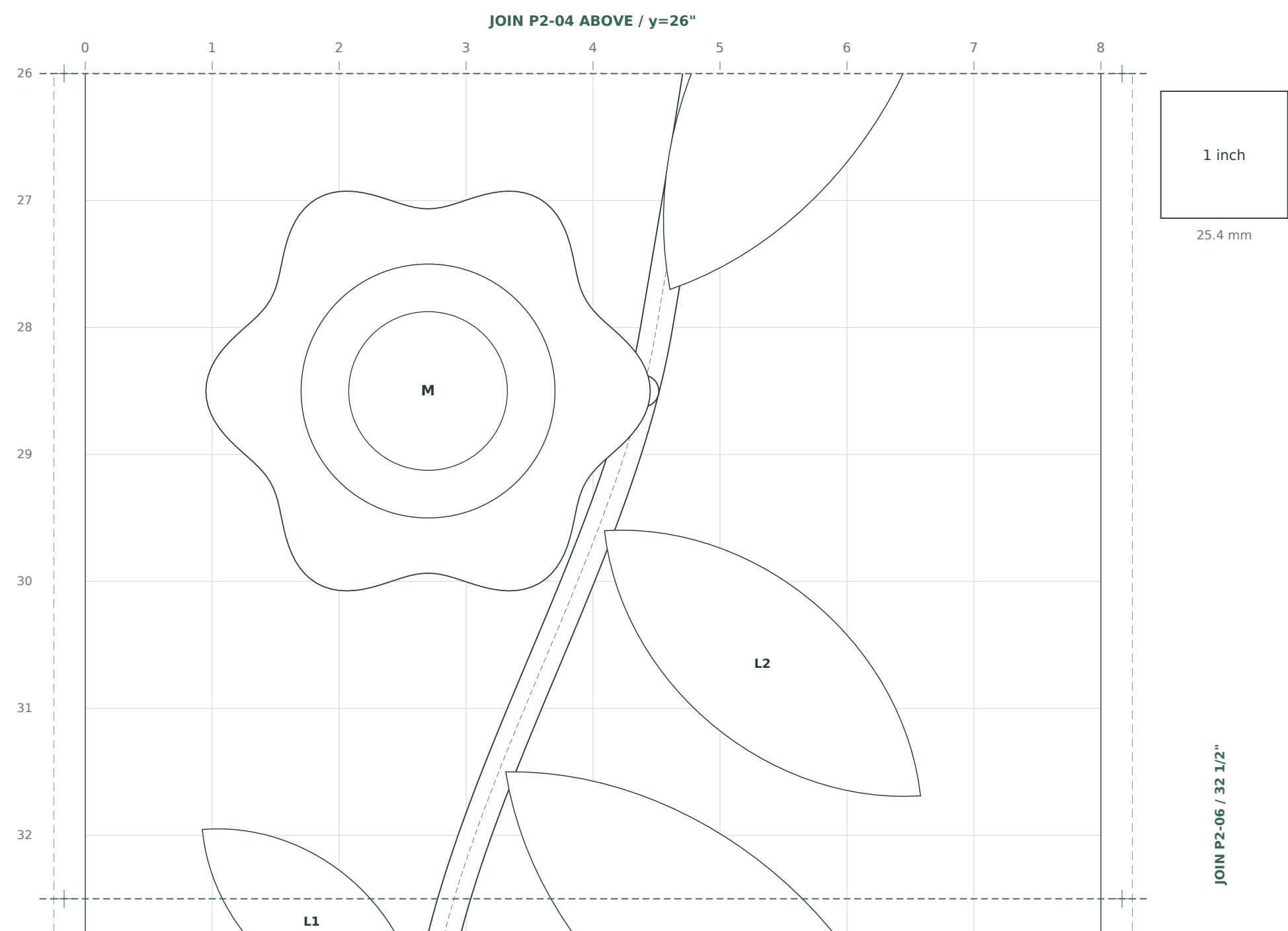
TOP: solid line = finished seam; dashed line = background cut

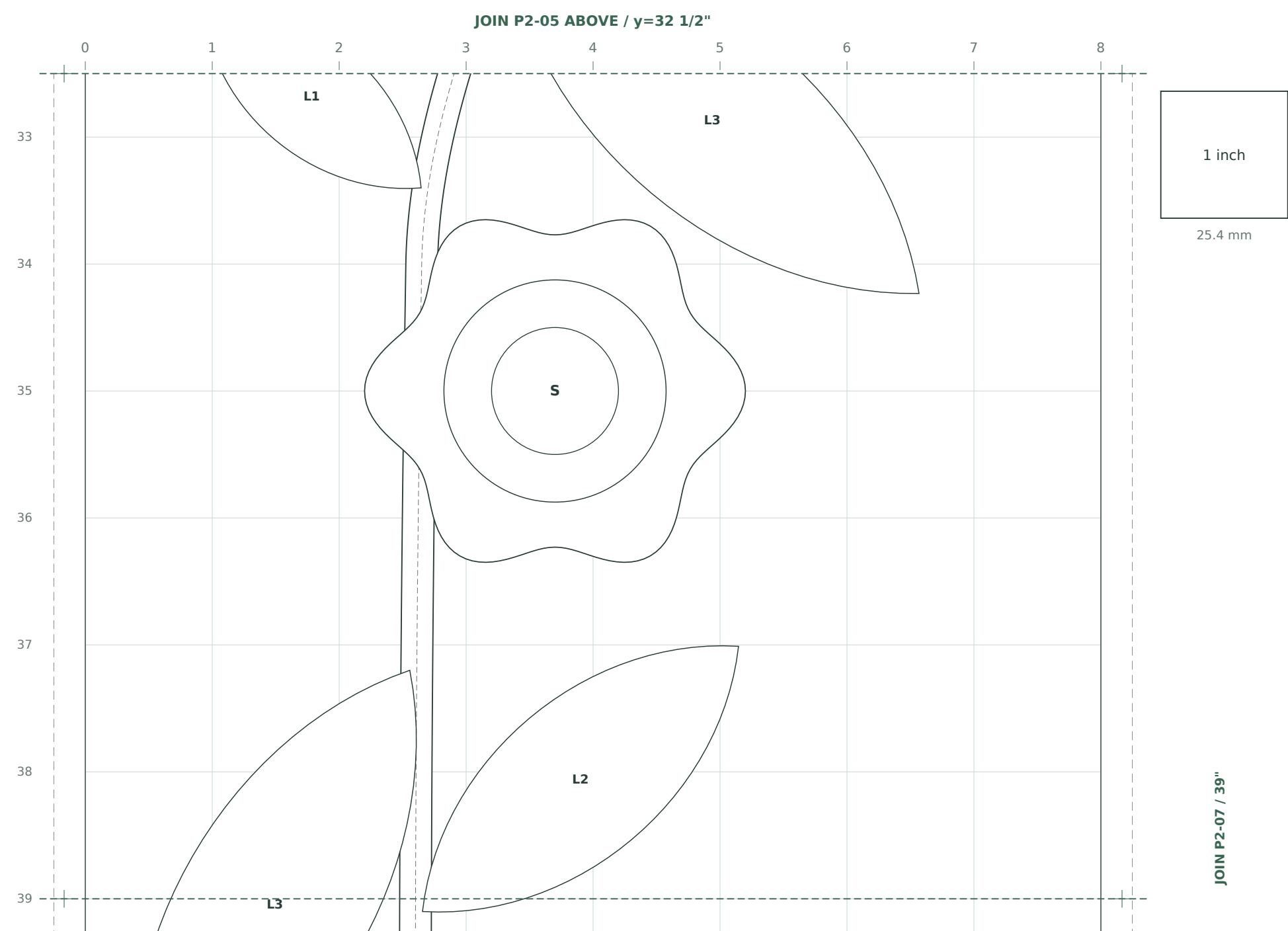


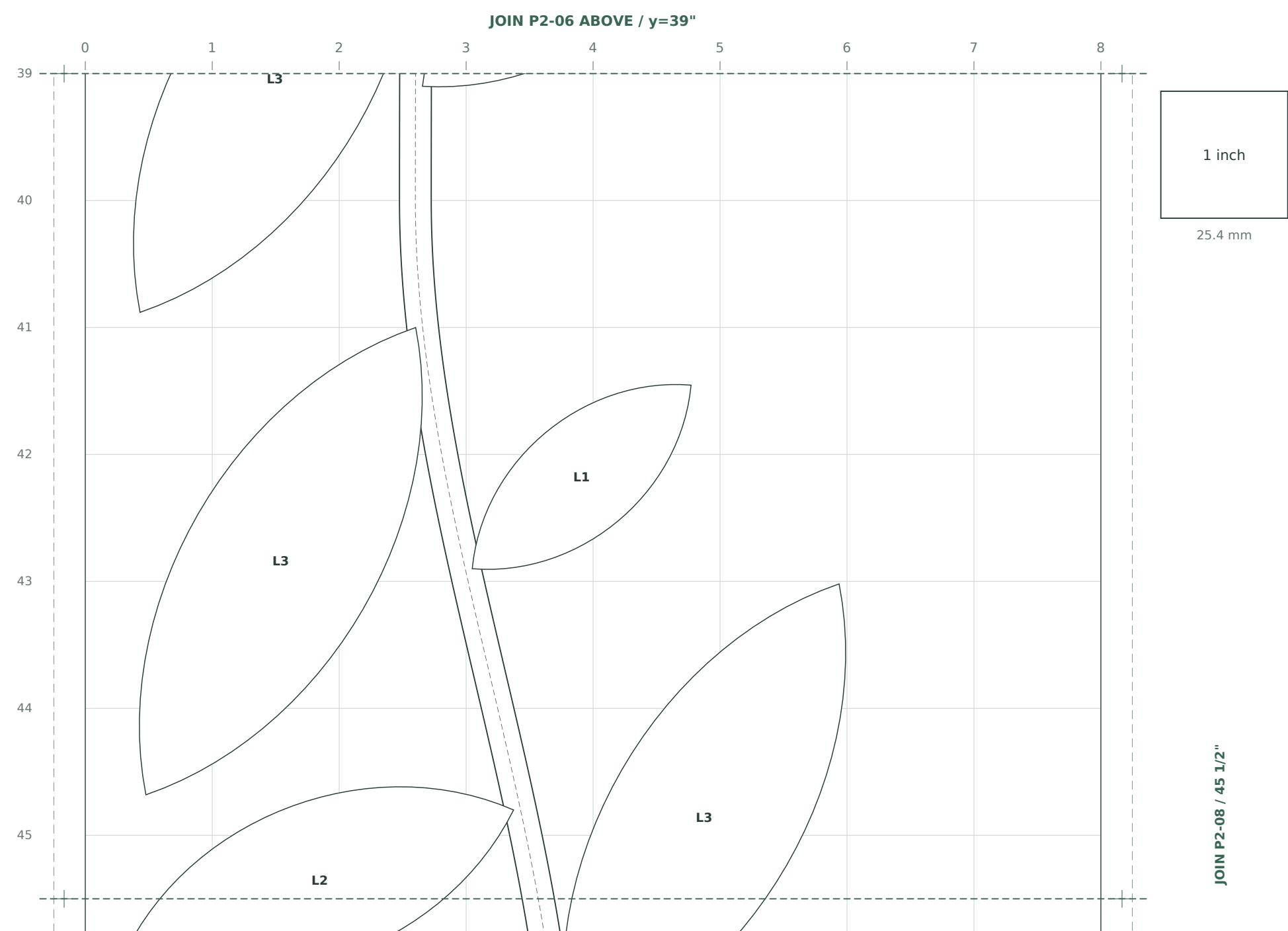




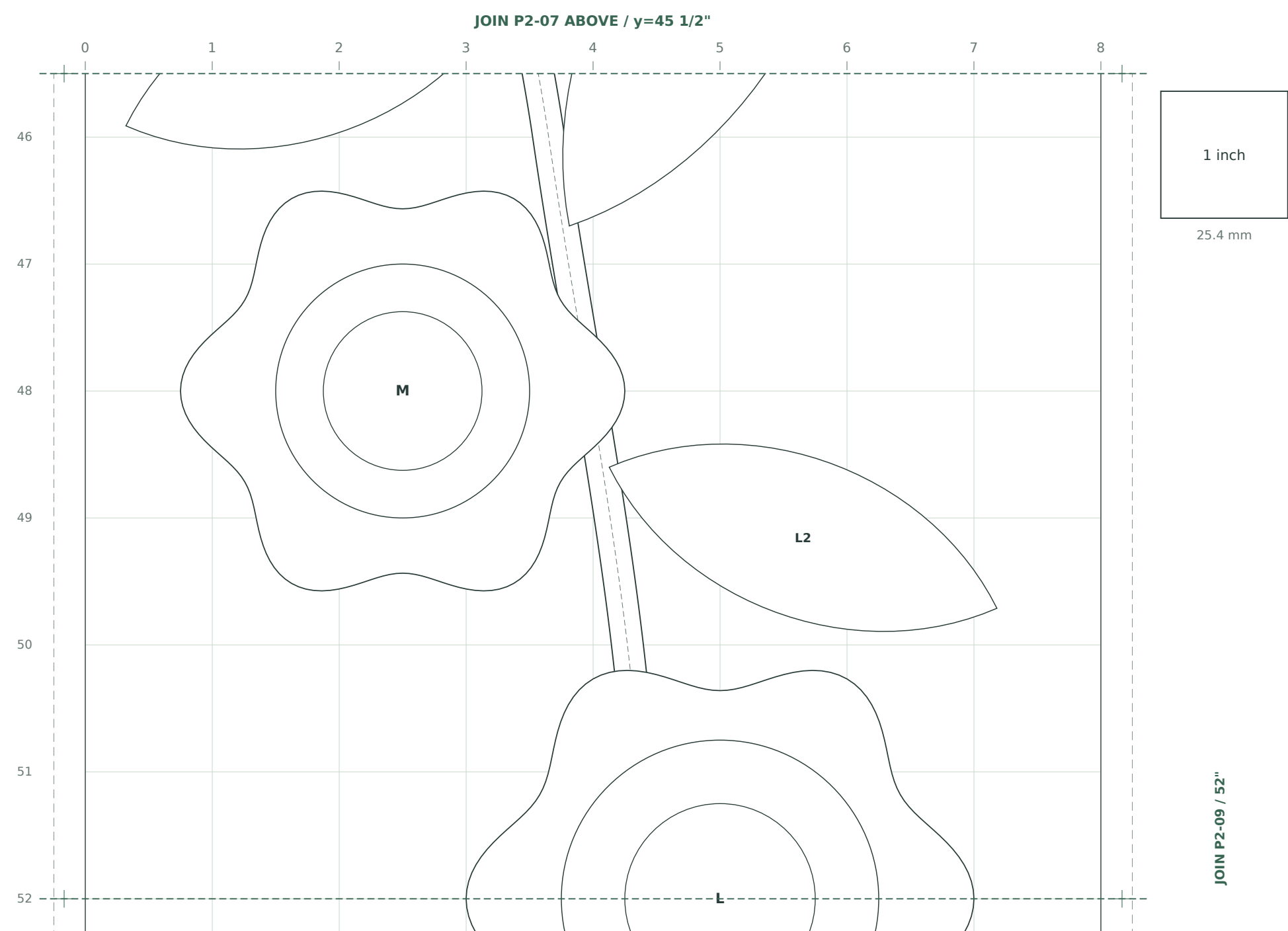


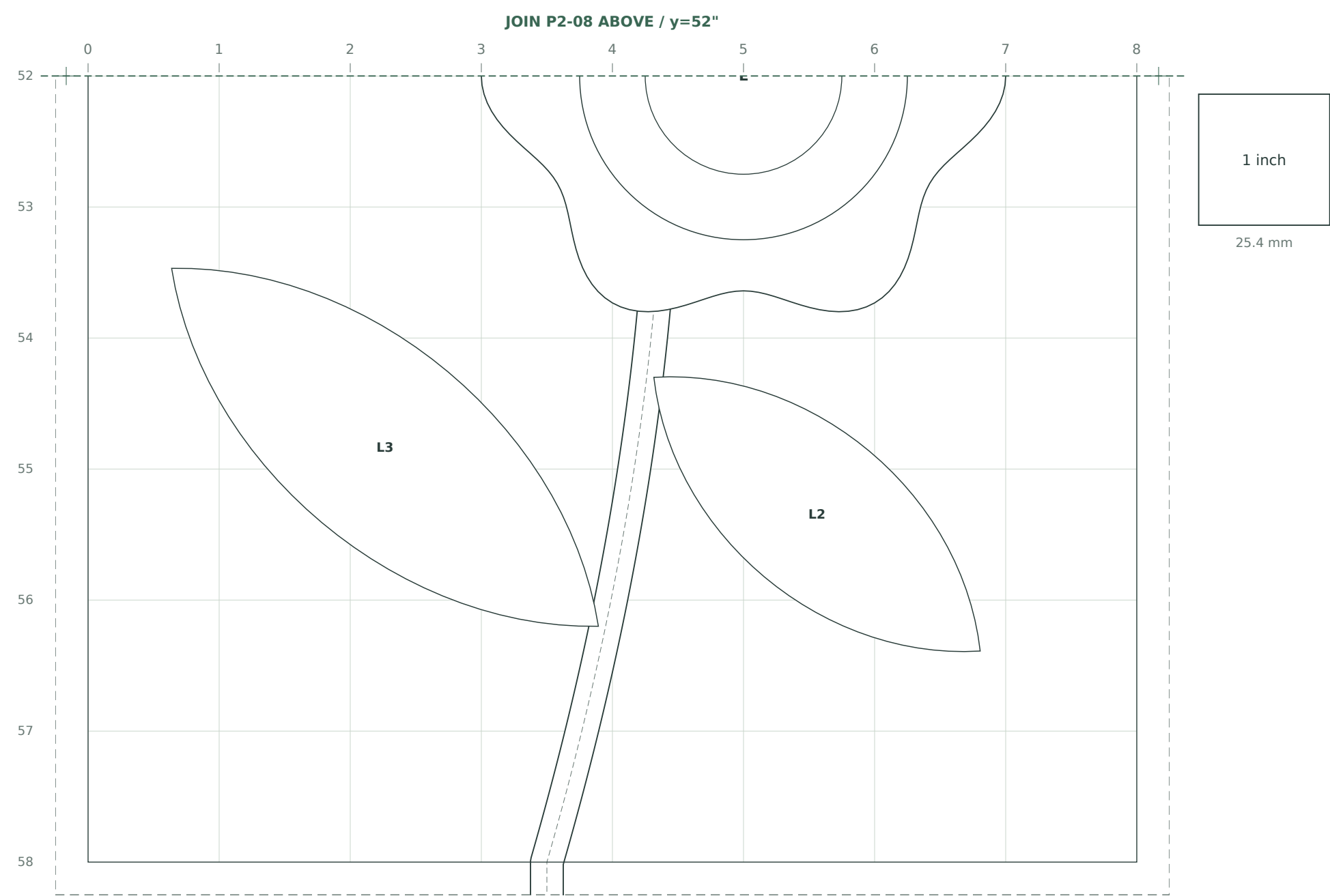






1" grid. Shape contours have no turn-under allowance. Trace guides onto the RIGHT side of fabric.

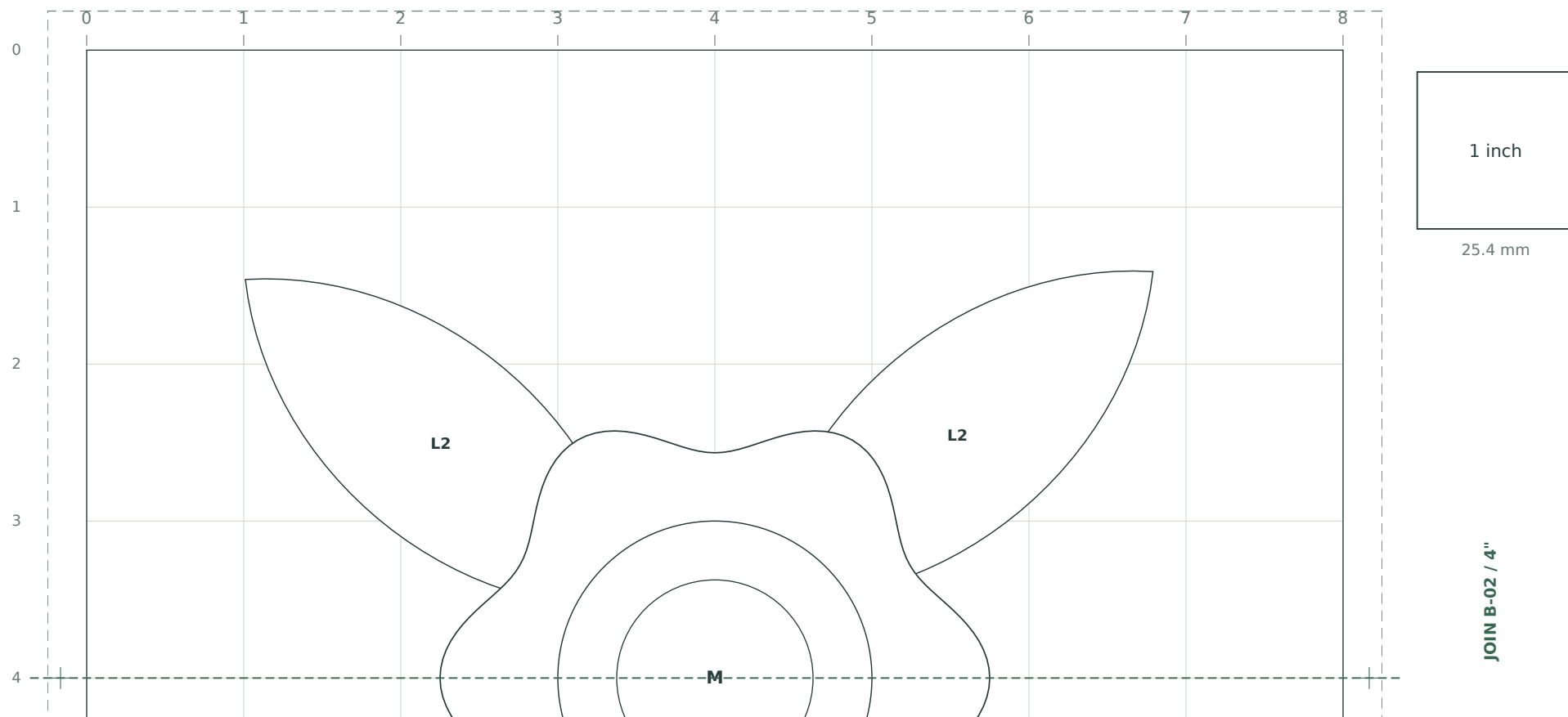




B-01 / 02

100% / ACTUAL SIZE | B placement guide | y = " to 4"

TOP: solid line = finished seam; dashed line = background cut



1" grid. Shape contours have no turn-under allowance. Trace guides onto the RIGHT side of fabric.

