

A modern 12" strip-pieced block

This blog-ready guide recreates the construction logic of the supplied reference in a fresh layout with original vector diagrams. The block uses 2-1/2" strips, two accent colors, and a light background to create an interlocking loop effect.

12" finished block

2-1/2" strip friendly

8 construction steps

Color key



Main print



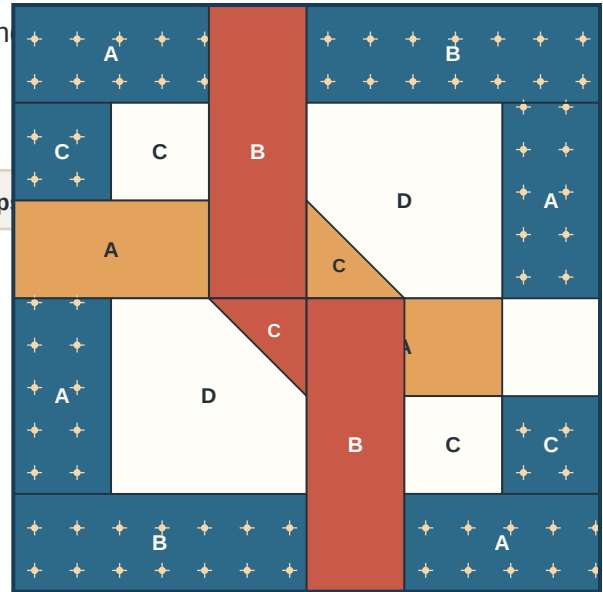
Accent 1



Accent 2



Background



Finished block schematic - seam allowances not shown

Before you sew

- Use an accurate 1/4" seam allowance throughout.
- Press seams in the direction that gives the flattest unit; opposing seams can be nested at final assembly.
- Trim stitch-and-flip corners only after checking placement and seam accuracy.

Reference credit

Construction measurements and block arrangement are based on the user-supplied "Loop the Loop 12" reference by Carol Thelen (Block of the Day 2023). This PDF uses newly written instructions and original diagrams for Quilting Wonders.

Pieces for one block

Piece	Cut size	Main	Accent 1	Accent 2	Background
A	2-1/2" x 4-1/2"	4	1	1	-
B	2-1/2" x 6-1/2"	2	1	1	-
C	2-1/2" x 2-1/2"	2	1	1	2
D	4-1/2" x 4-1/2"	-	-	-	2

2-1/2" strip plan



Main fabric
32" total

Cut 4 A @ 4-1/2"
Cut 2 B @ 6-1/2"
Cut 2 C @ 2-1/2"



Accent 1
15" total

Cut 1 A @ 4-1/2"
Cut 1 B @ 6-1/2"
Cut 1 C @ 2-1/2"



Accent 2
15" total

Cut 1 A @ 4-1/2"
Cut 1 B @ 6-1/2"
Cut 1 C @ 2-1/2"

Patch dimensions



A



B



C



D

Background pieces

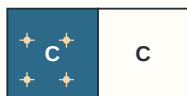
Cut 2 C squares at 2-1/2" and 2 D squares at 4-1/2". These pieces create the negative-space windows inside the loop motif.

ASSEMBLY - STEPS 1 TO 4

Make two square-chain units

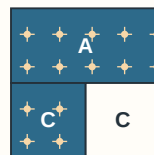
1 Pair the C squares

Sew one main-print C square to one background C square. Make 2 matching two-square units.



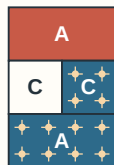
2 Add a main A rectangle

Join one main-print A rectangle to each Step 1 unit, keeping the A rectangle parallel to the two C squares.



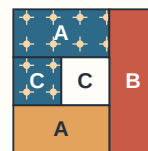
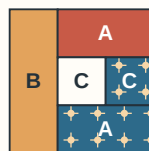
3 Add the accent A pieces

Use one Accent 1 A and one Accent 2 A. Add them to opposite Step 2 units so the pair becomes color-mirrored.



4 Complete with accent B

Add Accent 2 B to one unit and Accent 1 B to the other. You now have two 6" square corner units.



Assembly tip

Before moving on, place the two Step 4 units side by side. The main print should visually continue around the center while the two accent colors sit on opposite sides. This quick check prevents accidentally making two identical units.

Unit size check

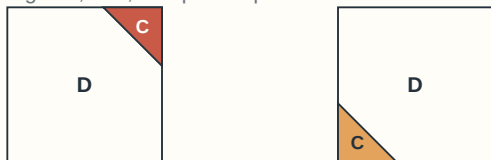
Each completed Step 4 unit should measure 6-1/2" unfinished (6" finished). If needed, square lightly without trimming away seam allowance.

ASSEMBLY - STEPS 5 TO 8

Build the corner-window units and finish the block

5 Stitch-and-flip the D squares

Place the remaining Accent 1 C and Accent 2 C squares on opposite corners of the two background D squares. Sew on the diagonal, trim, and press open.



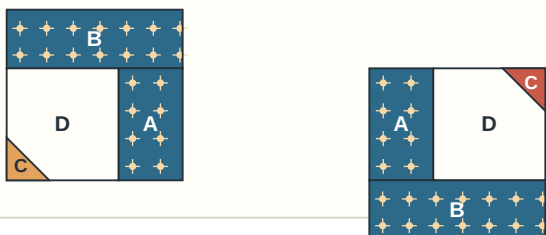
6 Add main A rectangles

Sew one main-print A rectangle to each Step 5 unit on the outer side shown by the block orientation.



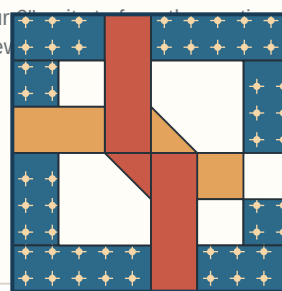
7 Add main B rectangles

Join one main-print B rectangle to each Step 6 unit. The result is two additional 6" square units.



8 Assemble the 12" block

Arrange all four units from the previous steps in a 2x2 grid. Sew the top row, sew the bottom row, sew the left column, and sew the right column.



60" x 84" quilt option

Set 35 blocks in 5 columns by 7 rows.

Main fabric	35 strips @ 2-1/2" x WOF Cut A, B, and C patches.
Accent 1 + Accent 2	18 strips @ 2-1/2" x WOF of each accent From each strip, cut 2 sets of A, B, and C.
Background fabric	1-1/2 yards 70 C squares @ 2-1/2" and 70 D squares @ 4-1/2".
Binding	1-3/4 yards Cut 8 strips @ 2-1/2" x WOF.



5 x 7 block setting = 35 blocks