

Punctuation Quilt Pattern

FLORAL VERSION / CALCULATED CUTTING PLAN + ASSEMBLY DIAGRAMS

A clear rhythm of florals and diamonds.



Supplied reference image

44 1/2 x
58 1/2 in

Approx. 113 x 149 cm
before quilting take-up

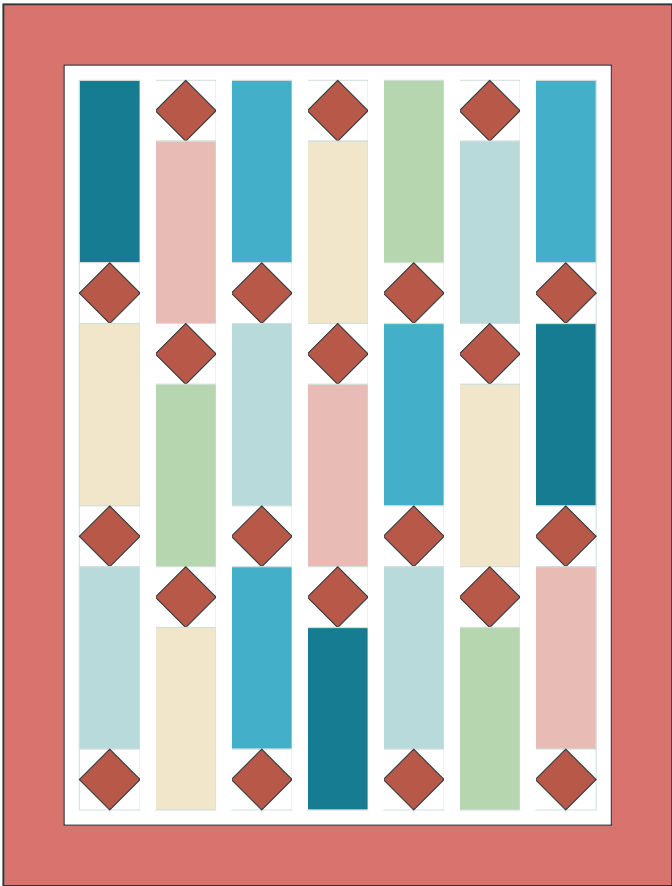
Inside the guide

- 21 floral rectangles
- 21 diamond units
- 7 alternating columns
- Fabric and cutting charts
- Border and backing plans
- Full-size unit check

Design reference: Punctuation by Kari Nichols / Quilting Renditions. This guide contains an independent construction plan drawn from the supplied image. It is not the designer's published instructions.

The plan at a glance

Measure units at each stage; a 1/4 in patchwork seam is included in all cut sizes.



The repeating structure

Each narrow column contains three 4 x 12 in floral rectangles and three 4 x 4 in diamond units. Adjacent columns reverse the order of those units. Six 1 in white sashing strips separate the seven columns.

A 1 in white inner border surrounds the center, followed by a 4 in floral outer border. The diagram shows nominal finished design dimensions; outer 1/4 in allowances are omitted from the drawing.

Cut: before sewing.

Unfinished: includes outer allowances.

Layout: nominal size between seam lines.

Construction checkpoints

Stage	Unfinished measurement
Diamond unit	4 1/2 x 4 1/2 in
One column	4 1/2 x 48 1/2 in
Seven columns + sashing	34 1/2 x 48 1/2 in
After white inner border	36 1/2 x 50 1/2 in
Completed unquilted top	44 1/2 x 58 1/2 in

This version uses newly calculated cuts and diagrams. The unit arithmetic has been checked digitally; it has not been test-sewn. Make one diamond unit and one complete column before cutting every piece. The bound quilt may be slightly smaller after quilting.

Materials & fabric key

Six floral fabrics reproduce the alternating warm and cool areas in the reference.

Code	Visual role	Rectangles
A	Deep teal / red roses	3
B	Blush / scattered roses	3
C	Cream / red roses	4
D	Pale aqua / yellow and blue flowers	4
E	Bright turquoise / blue flowers	4
F	Light mint / blue flowers	3



Material	Amount for this adaptation
Six floral prints A-F	1 fat quarter of each, at least 18 x 20 in usable; or 1/4 yd of each
BG: white background	1 3/4 yd (1.60 m), at least 40 in usable WOF
X: red diamond fabric	1/2 yd (0.46 m)
O: red floral outer border	1 yd (0.92 m)
Binding, coordinating red	1/2 yd (0.46 m), separate from border yardage
Backing, standard width	3 1/4 yd (2.98 m), at least 40 in usable WOF
Batting	54 x 68 in (137.2 x 172.7 cm)

Also gather matching thread, a rotary cutter, cutting mat, 6 1/2 in or larger square ruler, marking pencil, pins, iron and basting supplies. A walking foot is useful for straight-line quilting. Buy extra fabric for fussy cutting, directional borders or motif matching.

WOF = usable width of fabric without selvages. FQ = fat quarter. RST = right sides together. Measurements are in inches; 1 in = 2.54 cm. Use the inch cuts throughout to avoid rounding differences.

Complete cutting chart

All sizes include seam allowances. Cut the floral rectangles lengthwise with their motifs upright.

Piece	Quantity	Cut measurement
A, B, F rectangles	3 each / 9 total	4 1/2 x 12 1/2 in
C, D, E rectangles	4 each / 12 total	4 1/2 x 12 1/2 in
X: diamond bases	21	4 1/2 x 4 1/2 in
BG: corner squares	84	2 1/2 x 2 1/2 in
BG: column sashing	6	1 1/2 x 48 1/2 in
BG: inner side borders	2	1 1/2 x 48 1/2 in
BG: inner top/bottom borders	2	1 1/2 x 36 1/2 in
O: border starter strips	6	4 1/2 in x WOF; join before subcutting
O: outer side borders	2	4 1/2 x 50 1/2 in, from joined strips
O: outer top/bottom borders	2	4 1/2 x 44 1/2 in, from joined strips
Binding strips	6	2 1/2 in x WOF
Backing panels	2	54 in x WOF; see page 10
Batting	1	54 x 68 in

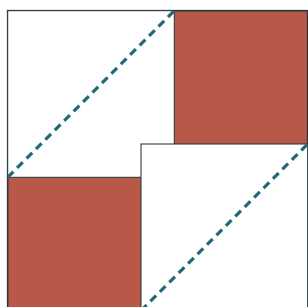
The outer borders are not additional starter strips. Join the six WOF strips, then cut the four long border lengths from that supply. Measure the quilt through its center before cutting each border pair to its final length.

To minimize joins in the white sashing, cut its eight long strips lengthwise from a reserved background panel. Page 9 shows a workable cutting layout. Keep the 21 floral rectangles in three sets: upper, middle and lower.

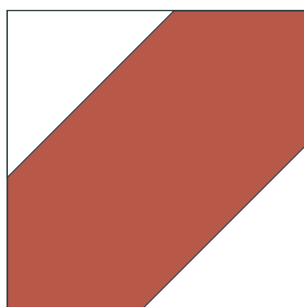
Make the diamond units

Make 21 identical square-in-a-square units with a stitch-and-flip method.

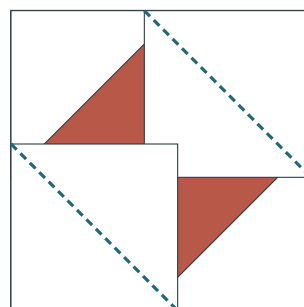
For each unit, use one 4 1/2 in red X square and four 2 1/2 in white BG squares. Draw one diagonal line on the wrong side of every white square.



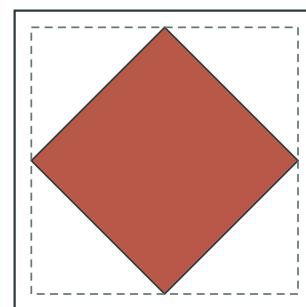
1



2



3



4

Step	Method
1	Place white squares RST on opposite corners of X: upper left and lower right. Their outer edges align with the red square. Sew on both marked diagonal lines.
2	Fold each white corner outward and check that it reaches the original square edges. If it does, trim the hidden corner layers 1/4 in beyond the seam on the corner side. Press the white triangles outward.
3	Add the other two white squares at upper right and lower left. Their diagonal lines slant in the opposite direction. Sew, check the fold, then trim and press as before.
4	Check the completed unit: 4 1/2 in square. The four red diamond points lie 1/4 in inside the raw edges. Preserve this margin when sewing the unit into a column.

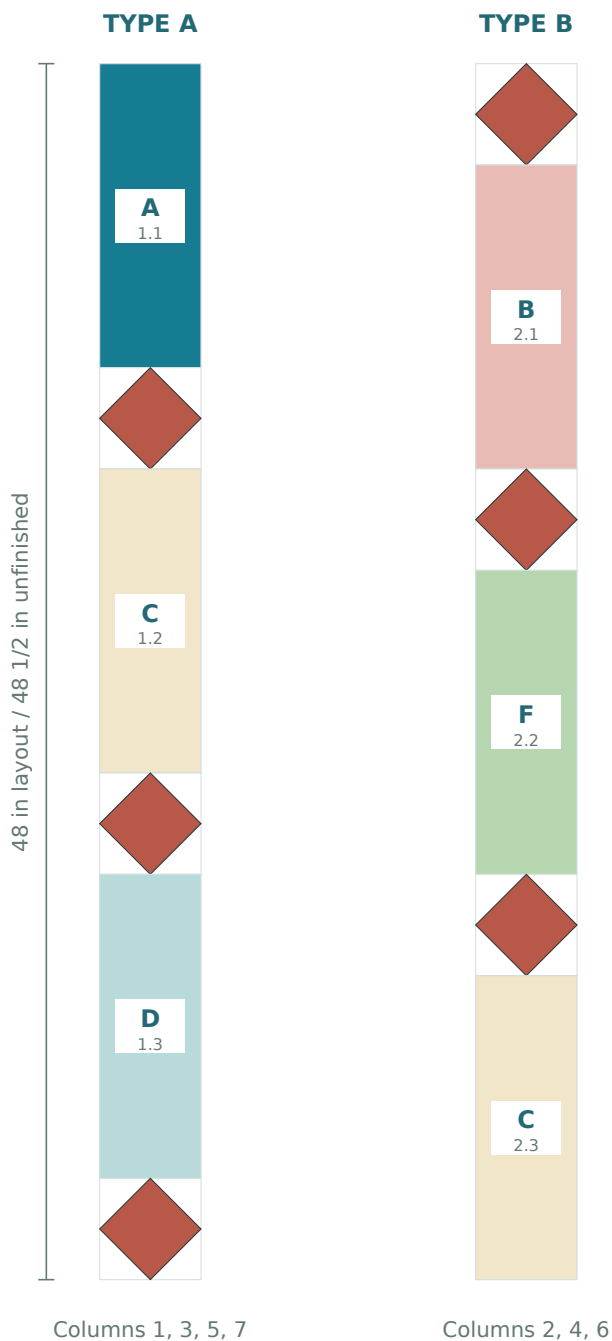
Check one before making the rest

The red diamond measures 4 in from top point to bottom point, and 4 in from left point to right point. Its points should sit on the future 1/4 in joining seam, not on the raw outside edge. Use the full-size check on page 11 if you want to confirm the scale.

Once the first unit is accurate, chain-piece the remaining 20. Keep the corner sewing order consistent and press without dragging the iron across the diagonal seams.

Build the alternating columns

Keep all floral motifs upright even when the order of the rectangle and diamond changes.



Type A: rectangle first

Sew: rectangle, diamond, rectangle, diamond, rectangle, diamond. Make four columns for positions 1, 3, 5 and 7.

Type B: diamond first

Sew: diamond, rectangle, diamond, rectangle, diamond, rectangle. Make three columns for positions 2, 4 and 6.

Sew the six units

Join each pair along its 4 1/2 in edge with a 1/4 in seam. Watch the diamond points and keep both raw side edges aligned. Press joining seams toward the rectangles, or open if that lies flatter.

Column length:

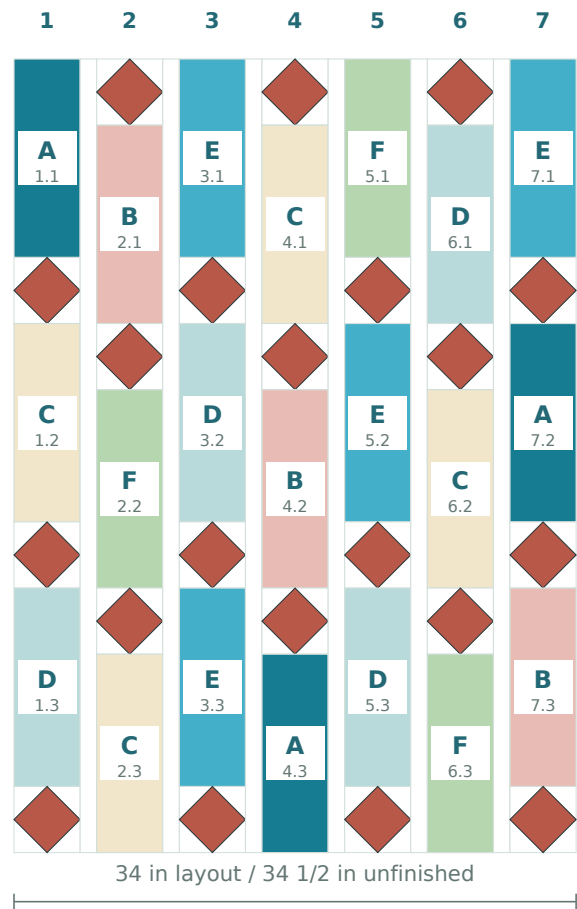
$$3 \times 12 \frac{1}{2} + 3 \times 4 \frac{1}{2} - 5 \times \frac{1}{2} = 48 \frac{1}{2} \text{ in.}$$

Each column must finish this step at 4 1/2 x 48 1/2 in.

Labels on the sample columns identify fabric and position. For example, 1.2 is the middle floral rectangle in column 1. Use the full fabric placement table on page 7 for all seven columns.

Join the quilt center

Arrange the columns from left to right: A, B, A, B, A, B, A.



Add six white sashing strips

Place one 1 1/2 x 48 1/2 in white strip between each pair of columns. Pin the ends and centers, then ease the remaining fabric evenly along the seam. Do not stretch a short column to match a longer one.

Join the columns and sashing using 1/4 in seams. Press toward the white strips if the fabric is opaque enough to hide the allowances; otherwise press open.

Width check:
 $7 \times 4 \frac{1}{2} + 6 \times 1 \frac{1}{2} = 34 \frac{1}{2} \text{ in.}$

Quilt center: $34 \frac{1}{2} \times 48 \frac{1}{2} \text{ in.}$

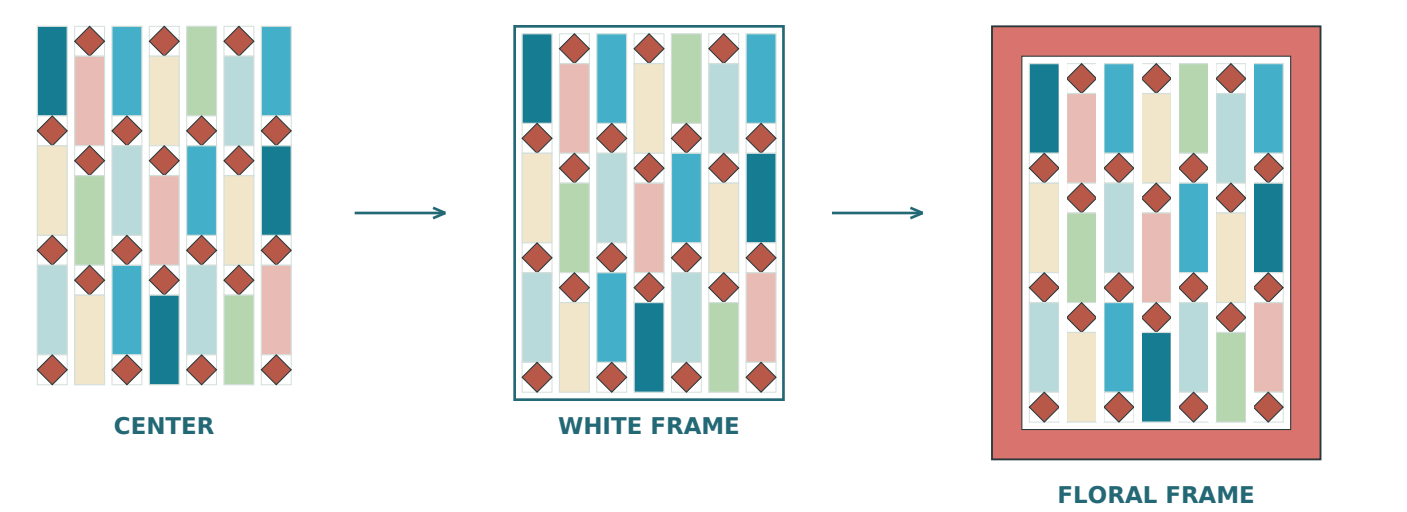
Floral fabric placement

Position	Col. 1	Col. 2	Col. 3	Col. 4	Col. 5	Col. 6	Col. 7
Upper	A	B	E	C	F	D	E
Middle	C	F	D	B	E	C	A
Lower	D	C	E	A	D	F	B

The table refers to the upper, middle and lower floral rectangle in each column, regardless of whether a diamond comes first. It reproduces the visible fabric distribution in the reference. Every diamond uses red X; every sashing strip uses white BG.

Frame the center with borders

Add side borders first, then the top and bottom. The two borders use straight corner joins.



Step	Position	Cut size / action	After adding
1	Inner sides	Add (2) BG strips, 1 1/2 x 48 1/2 in	36 1/2 x 48 1/2 in
2	Inner top / bottom	Add (2) BG strips, 1 1/2 x 36 1/2 in	36 1/2 x 50 1/2 in
3	Outer sides	Add (2) O strips, 4 1/2 x 50 1/2 in	44 1/2 x 50 1/2 in
4	Outer top / bottom	Add (2) O strips, 4 1/2 x 44 1/2 in	44 1/2 x 58 1/2 in

Fit borders to the center

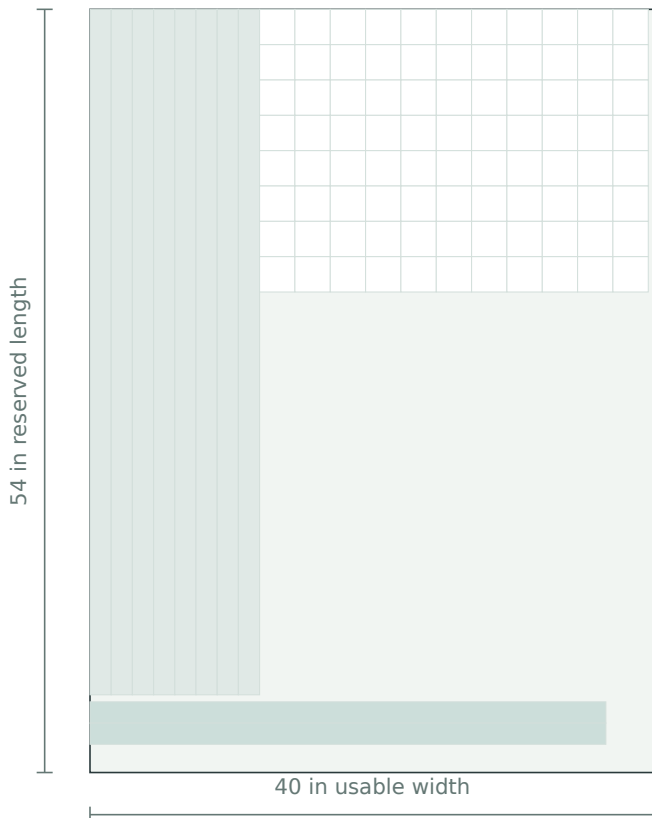
Measure the quilt vertically through the center before attaching each side pair. Measure horizontally through the center before adding the top and bottom. If your sewn top varies slightly from the target, use its actual measurement for both strips in the pair. Resolve large discrepancies before adding borders.

Mark each strip and quilt edge at the center and quarters. Match these marks and pin before sewing. Press toward the newly added border. The floral fabric in the reference is busy enough to soften the visibility of straight piecing joins.

Use the fabric efficiently

These cutting layouts are schematic. Check the usable dimensions of your own fabric first.

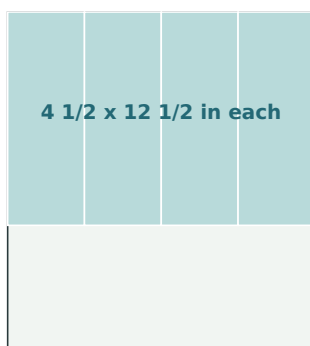
White background: reserve 40 x 54 in



Cut in this order

1. Reserve a 12 x 48 1/2 in panel along the lengthwise grain. Cut eight strips, each 1 1/2 x 48 1/2 in: six for sashing and two for inner sides.
2. From the adjacent fabric, use a 27 1/2 x 20 in area for an 11-by-8 grid of 2 1/2 in squares. Cut 84 squares; the four extra positions are spare.
3. From the remaining bottom area, cut two 1 1/2 x 36 1/2 in strips for the inner top and bottom borders. The extra background yardage allows room for squaring and handling.

One fat quarter: up to four rectangles



Cut four side-by-side rectangles from a usable 18 x 20 in fat quarter. C, D and E need all four; A, B and F need three. If your fat quarter is narrower than 18 in after squaring, use additional fabric.

For the floral borders, join six 4 1/2 in x WOF strips end-to-end with 1/4 in straight seams. Press open, then subcut the four required border lengths. At 40 in WOF, the joined supply is about 237 1/2 in; the borders use 190 in in total.

Back, quilt & bind

Backing and batting extend beyond the top to allow for basting and quilting.

Piece the backing horizontally



Red outline: trim to 54 x 68 in

Cut two backing panels, each 54 in x WOF. Remove selvages and turn the panels so the 54 in dimension runs horizontally. Join along those 54 in edges with a **1/2 in seam**; press open.

With 40 in usable WOF, the joined backing is 54 x 79 in. Trim to 54 x 68 in. Center the 44 1/2 x 58 1/2 in top on the backing and matching batting, leaving about 4 3/4 in extra on each side.

Baste smoothly. Quilt in the ditch or just beside the long column seams, then add an even quilting pattern through the rectangles, diamond units and borders. Follow the batting manufacturer's spacing guidance.

Finish with red binding

Join the six 2 1/2 in x WOF strips with diagonal seams; trim to 1/4 in and press open. At 40 in usable WOF, this provides about 227 1/2 in of binding. The top perimeter is 206 in, leaving about 21 1/2 in for tails and the final join.

Press the binding in half lengthwise, wrong sides together. After quilting, square the outside edges without removing the white margins needed to protect any points. Align the raw binding edges with the quilt front and sew with a 1/4 in seam, leaving an 8 in starting tail.

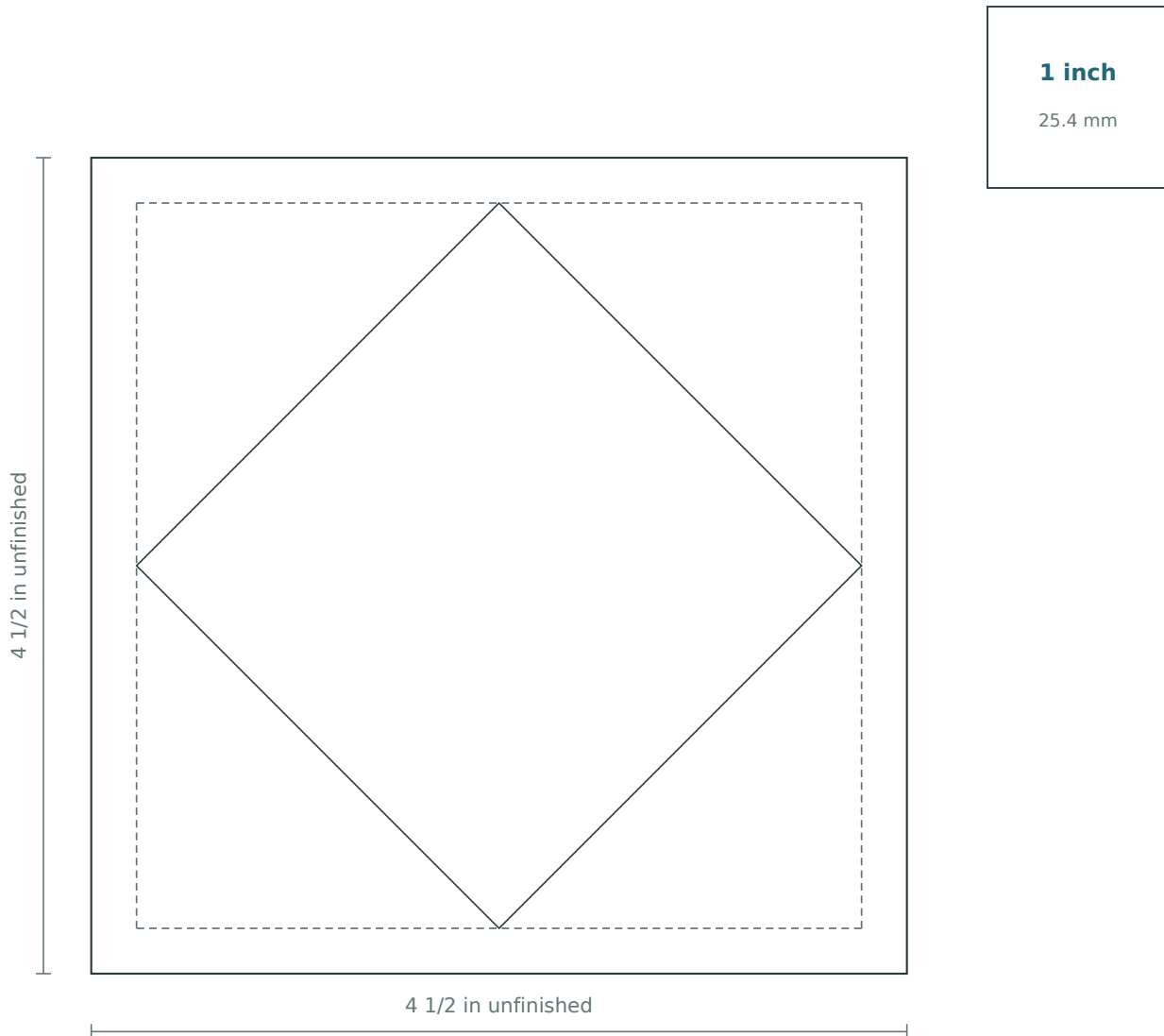
At each corner, stop 1/4 in from the edge. Fold the strip up at 45 degrees and back down along the next edge to form a miter. Join the ending tails, checking for twists, then finish the seam. Fold the binding to the back, cover the stitching line and sew in place.

If quilting densely or using a longarm service, confirm its backing and batting margin requirements before cutting. Finished dimensions can reduce slightly with quilting and washing.

Full-size diamond-unit check

Print this page at Actual size / 100%. Do not use Fit or Shrink.

This is a measurement check for the sewn unit, not a foundation or a template for cutting the red diamond. Cut the starting squares from page 4 and use the stitch-and-flip sequence on page 5.



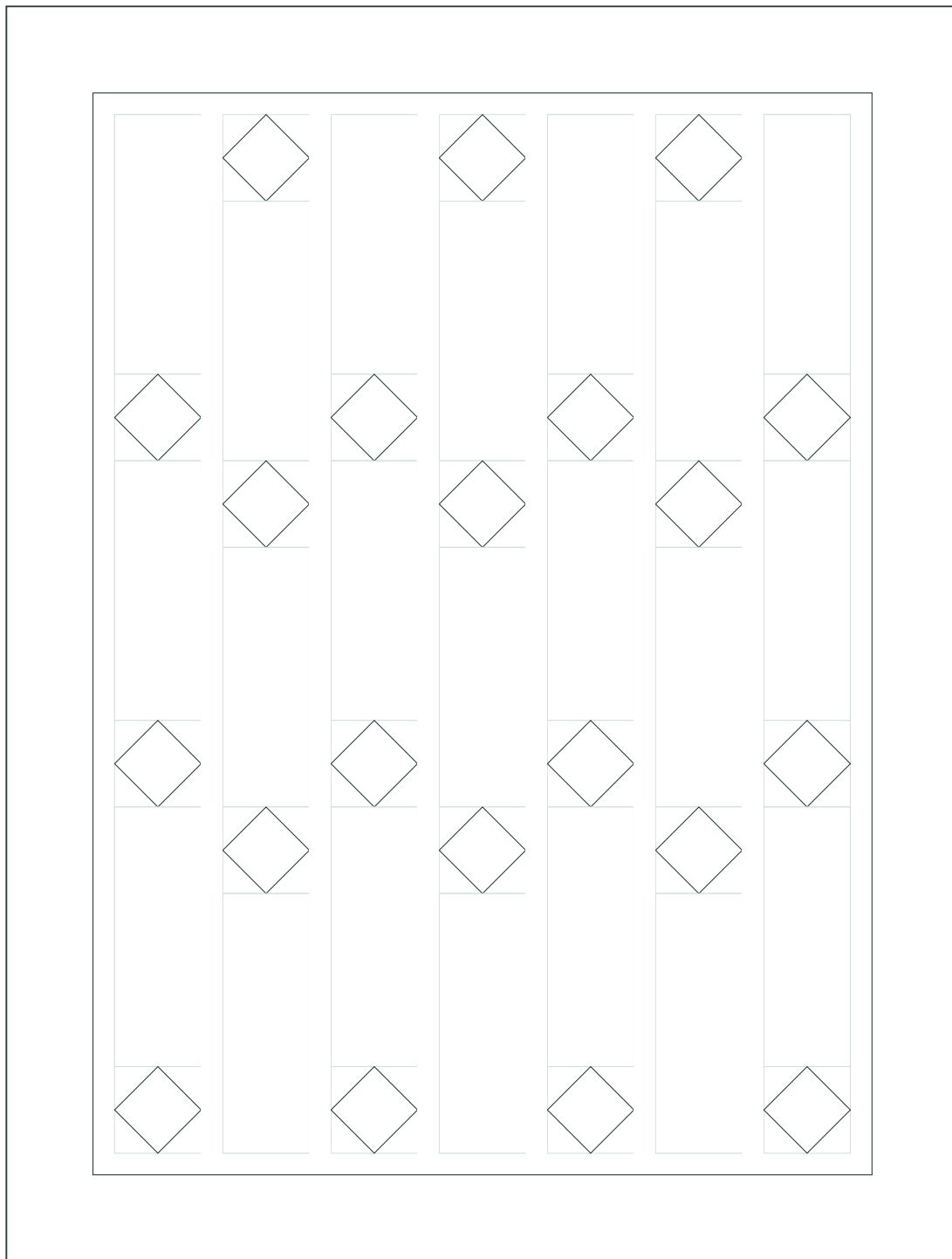
Outer solid square = raw unit edges

Dashed square = 1/4 in joining seam

Measure the calibration square and both outer unit sides before using this check. The diamond points fall on the dashed joining line, leaving the required 1/4 in margin outside each point.

Color your own version

Use the fabric codes A-F to plan a different palette while keeping the same unit arrangement.



Source credit: Punctuation is a design by Kari Nichols / Quilting Renditions. Robert Kaufman lists a 44 1/2 x 58 1/2 in version: [Punctuation designer-pattern page](#). The designer's website is [Quilting Renditions](#). This PDF is an independent photo-based adaptation with its own calculations and wording.