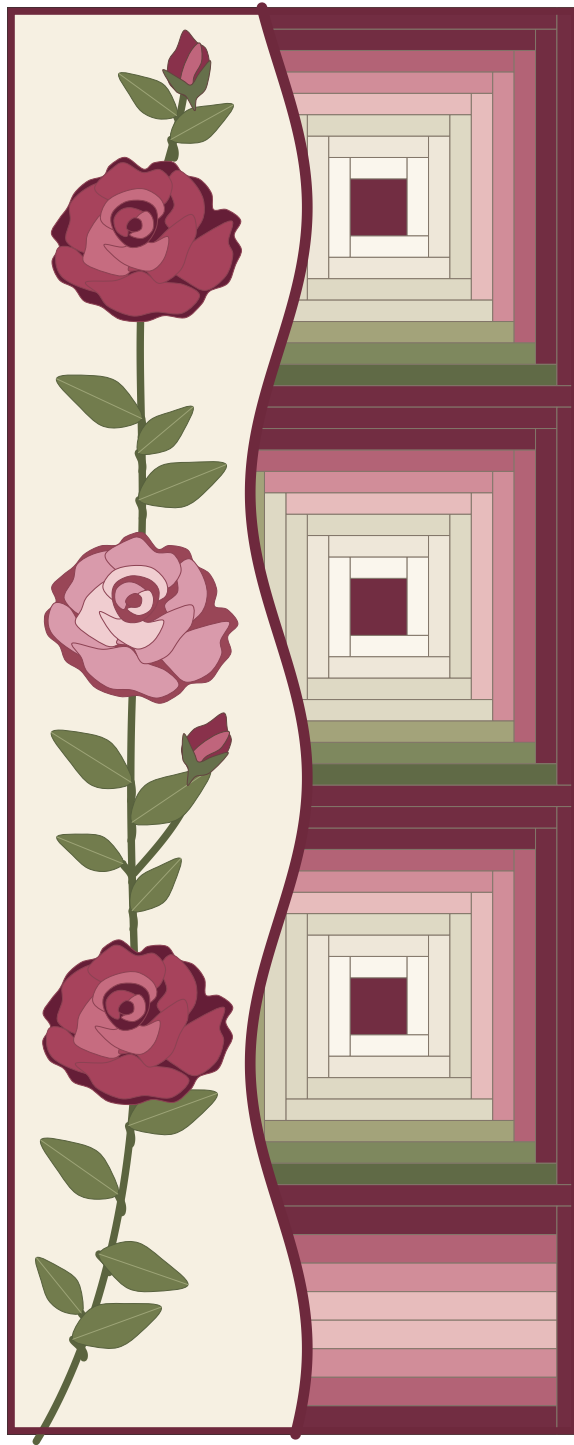


Rose Log Cabin

TABLE RUNNER / COMPLETE PATTERN + FULL-SIZE TEMPLATES

A garden of roses, framed in patchwork.



PATTERN LAYOUT

20 x 50 in

Approx. 50.8 x 127 cm

Three Log Cabin blocks, a striped end panel, a flowing burgundy curve and layered rose appliques.

Included in this workbook

- Rotary cutting charts and fabric guide
- Numbered block and assembly diagrams
- Measured curve and floral layout
- Printable rose, leaf and bud templates
- Quilting and binding instructions



Supplied reference photograph

Read this first

A practical sewing reconstruction based on the visible arrangement in the supplied image.

About the reconstruction. The photograph provides the composition, not an original cutting plan. This version uses calculated dimensions and newly drawn, stylized rose shapes. It preserves the three-block column, three roses, two buds and curved division; exact original sizes, fabrics and petal outlines are unknown. Dimensions and print scale have been checked digitally. This pattern has not been test-sewn.

Project specifications

Item	Specification
Finished target	20 x 50 in (50.8 x 127 cm), before normal quilting shrinkage
Prepared top	20 1/2 x 50 1/2 in; includes 1/4 in outer trimming margin
Blocks	3 blocks, each 14 1/2 in unfinished / 14 in in the layout
End section	14 1/2 x 8 1/2 in unfinished / 14 x 8 in in the layout
Seam allowance	1/4 in for patchwork; included in every rotary-cut measurement
Technique / level	Rotary piecing + raw-edge applique + bias trim / intermediate

How the top is constructed

Make a complete rectangular patchwork column. Trim its left edge to the full-size wave, then applique it onto one continuous cream background. A narrow burgundy bias strip covers the curved raw edge. Add the vine, leaves, buds and roses before layering the quilt.

Measurement language

Cut means the fabric size before sewing. **Unfinished** means a sewn unit with outer seam allowances still present. **Layout** means the nominal size between the final trim lines. All template coordinates are inches from the upper-left corner of the 20 x 50 in layout. On the untrimmed background, that origin is 1/4 in from both raw edges.

WOF = usable width of fabric, assumed to be at least 40 in after removing selvages. **RST** = right sides together. **FQ** = fat quarter, at least 18 x 20 in usable. Rotary-cut dimensions are in inches; 1 in = 2.54 cm. Do not switch between rounded metric and inch cuts within the project.

Fabric & supplies

Choose small prints or mottled fabrics so the narrow logs and layered petals remain distinct.

Code	Use / color	Amount
BG	Cream floral background	1 3/4 yd (1.60 m)
I1 / I2 / I3	Ivory / cream / warm cream	1/4 yd each (0.23 m each)
P1 / P2 / P3	Blush / dusty rose / deep rose	1/4 yd each (0.23 m each)
G1 / G2 / G3	Light sage / olive / deep olive	1/4 yd each (0.23 m each)
B	Burgundy: logs, centers, tail and binding	1 yd (0.92 m)
Rose shades	Dark / medium / light for burgundy roses	1 FQ of each shade
Rose shades	Dark / medium / light for the blush rose	1 FQ of each shade
Leaves	Two olive prints or mottled greens	2 FQs total
Backing	Any coordinating cotton	1 3/4 yd (1.60 m)
Batting	Low-loft batting	28 x 58 in (71.1 x 147.3 cm)

Bias tape and applique supplies

Curve: 60 in of burgundy single-fold bias tape, 3/8 in finished width. **Stems:** 100 in of olive single-fold bias tape, 1/4 in finished width. These lengths are additional to the patchwork yardage above. Buy prepared tape, or cut 3/4 in and 1/2 in wide true-bias strips respectively and turn both long edges to the center. Join short lengths with diagonal seams; make the stated usable lengths after joining.

Also gather 2 yd of lightweight, sewable fusible web at least 17 in wide; an applique pressing sheet; matching threads; paper scissors; fabric scissors; rotary cutter, ruler and mat; a fine marking pen; iron; pins or temporary basting adhesive; and a walking foot. A light box or bright window helps transfer the tiled layout.

Yardage includes a practical cutting margin. Use the same fabrics across roles if desired, but reserve all strip cuts before taking applique pieces from leftovers. Test dark fabrics for bleeding and test the fusible on scraps.

Cutting chart: Log Cabin

Make three identical blocks. Every log is cut 1 1/4 in wide and finishes 3/4 in wide.

Center C: cut (3) burgundy squares, 2 1/2 x 2 1/2 in. For each cell below, cut **3 rectangles** of the stated length and color, one for each block. Example: 5T means a 1 1/4 x 8 1/2 in rectangle in P2.

Round	Top (T)	Right (R)	Bottom (B)	Left (L)	Unit after round
1	1T: 2 1/2 in I1	1R: 3 1/4 in I1	1B: 3 1/4 in I1	1L: 4 in I1	4 in
2	2T: 4 in I2	2R: 4 3/4 in I2	2B: 4 3/4 in I2	2L: 5 1/2 in I2	5 1/2 in
3	3T: 5 1/2 in I3	3R: 6 1/4 in I3	3B: 6 1/4 in I3	3L: 7 in I3	7 in
4	4T: 7 in P1	4R: 7 3/4 in P1	4B: 7 3/4 in I3	4L: 8 1/2 in I3	8 1/2 in
5	5T: 8 1/2 in P2	5R: 9 1/4 in P2	5B: 9 1/4 in G1	5L: 10 in G1	10 in
6	6T: 10 in P3	6R: 10 3/4 in P3	6B: 10 3/4 in G2	6L: 11 1/2 in G2	11 1/2 in
7	7T: 11 1/2 in B	7R: 12 1/4 in B	7B: 12 1/4 in G3	7L: 13 in G3	13 in
8	8T: 13 in B	8R: 13 3/4 in B	8B: 13 3/4 in B	8L: 14 1/2 in B	14 1/2 in

Total: 96 logs + 3 center squares. Work through each round in the order **T, R, B, L**. The cut lengths include the seam allowances; do not add more.

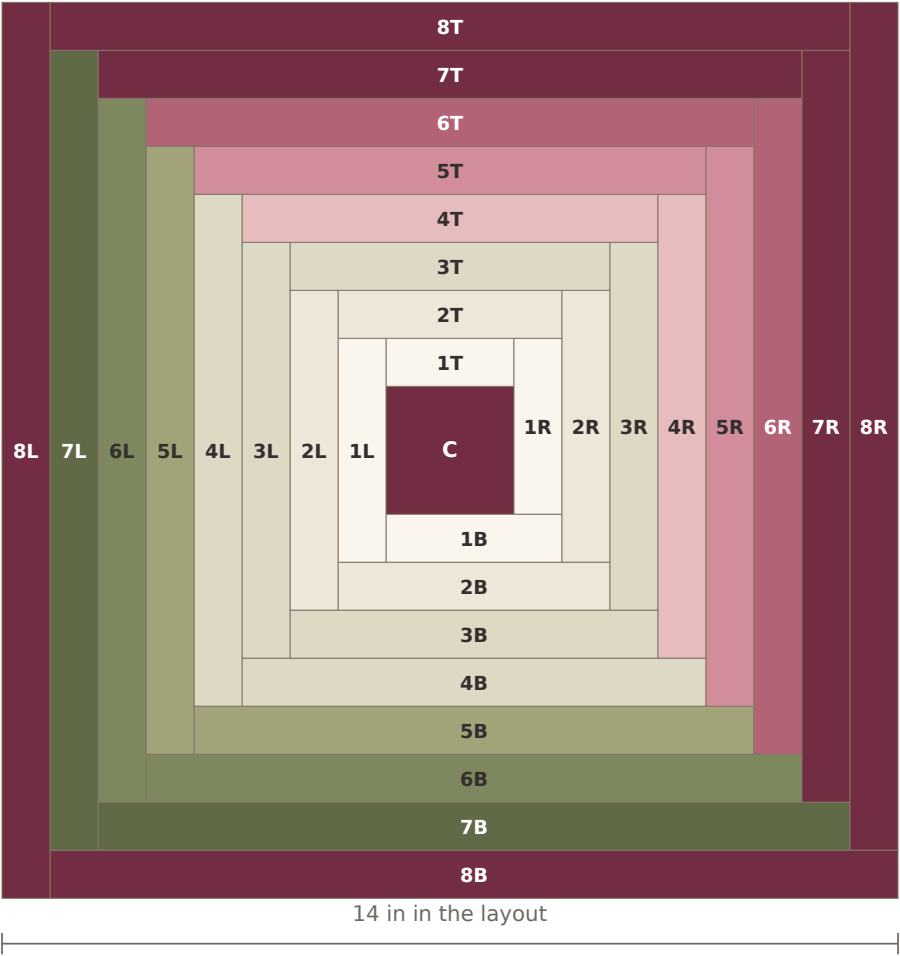
Prepare and label the strips

Press fabrics before cutting. Crosscut each length from 1 1/4 in strips. Label by block and round, or place the three identical pieces together in a bag marked 1T, 1R and so on. Keep the top of every block facing the same way throughout assembly.

Set the needle position with a scrap test: sew two 1 1/4 in strips together using a 1/4 in seam. After pressing, the pair must measure 2 in across. Adjust before making the narrow logs. Do not stretch the strips while pressing.

Build the three blocks

Sew clockwise: top, right, bottom, left. Press each new seam away from the center.



The sequence

- 1. Sew 1T to the top of C, RST. Press. Add 1R on the right, then 1B at the bottom and 1L on the left.
- 2. Repeat T, R, B, L for rounds 2-8. Align the ends before sewing; a strip that is too long or short signals an earlier size error.
- 3. Measure after every round. The final block must measure 14 1/2 in square, including its outside allowances.

Checkpoints

After round	Unfinished square
1	4 x 4 in
2	5 1/2 x 5 1/2 in
3	7 x 7 in
4	8 1/2 x 8 1/2 in

After round	Unfinished square
5	10 x 10 in
6	11 1/2 x 11 1/2 in
7	13 x 13 in
8	14 1/2 x 14 1/2 in

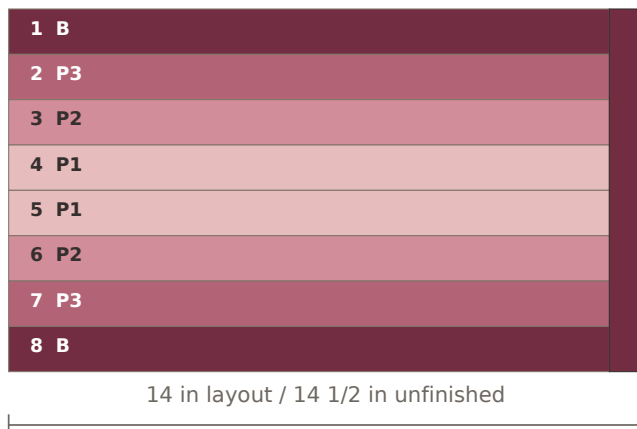
Numbers in the diagram are the piece IDs from the cutting chart. All three blocks use this orientation: pink/burgundy at top and right, olive at bottom and left, with an all-burgundy outer round.

Cut the remaining pieces

The end section continues the rose-to-burgundy shading below the three square blocks.

Piece	Code	Qty	Cut size
Background	BG	1	20 1/2 x 50 1/2 in, cut lengthwise
End-panel bars	B	2	1 1/2 x 13 3/4 in
End-panel bars	P3	2	1 1/2 x 13 3/4 in
End-panel bars	P2	2	1 1/2 x 13 3/4 in
End-panel bars	P1	2	1 1/2 x 13 3/4 in
Right rail	B	1	1 1/4 x 8 1/2 in
Binding	B	5	2 1/2 in x WOF
Backing	-	1	28 x 58 in, cut lengthwise
Batting	-	1	28 x 58 in

End-panel assembly



1. Join the eight bars along their long edges in the color order shown. Use 1/4 in seams. Press the seams open to reduce bulk.

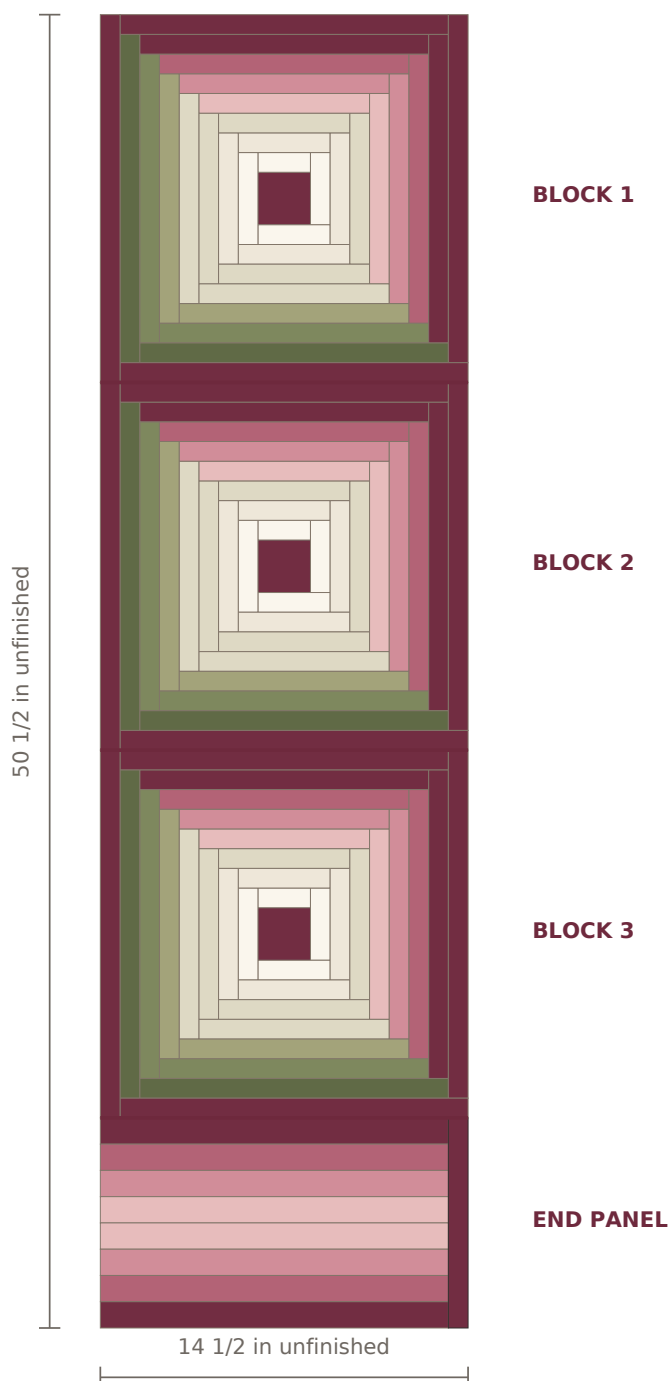
2. The bar unit must measure 13 3/4 x 8 1/2 in. Add the burgundy rail to the right short edge.

3. The complete end panel must measure 14 1/2 x 8 1/2 in. The rail aligns with the rightmost outer log of the block above.

Precut the backing and batting now, then set them aside. Keep the background intact until the patchwork and floral appliques are attached.

Assemble the patchwork column

One long column is attached to a continuous cream foundation.



Join and check

1. Join block 1 to block 2, then block 3, then the end panel. Keep all block tops upward and the rail on the right.
2. Sew 1/4 in seams. Match both raw side edges before sewing each join. Press the three joining seams open.
3. Check the full rectangle: 14 1/2 x 50 1/2 in. Do not add sashing or borders between blocks.

Length check:

$$3 \times 14 \frac{1}{2} + 8 \frac{1}{2} - 3 \times \frac{1}{2} = 50 \frac{1}{2} \text{ in.}$$

Mark the cream background

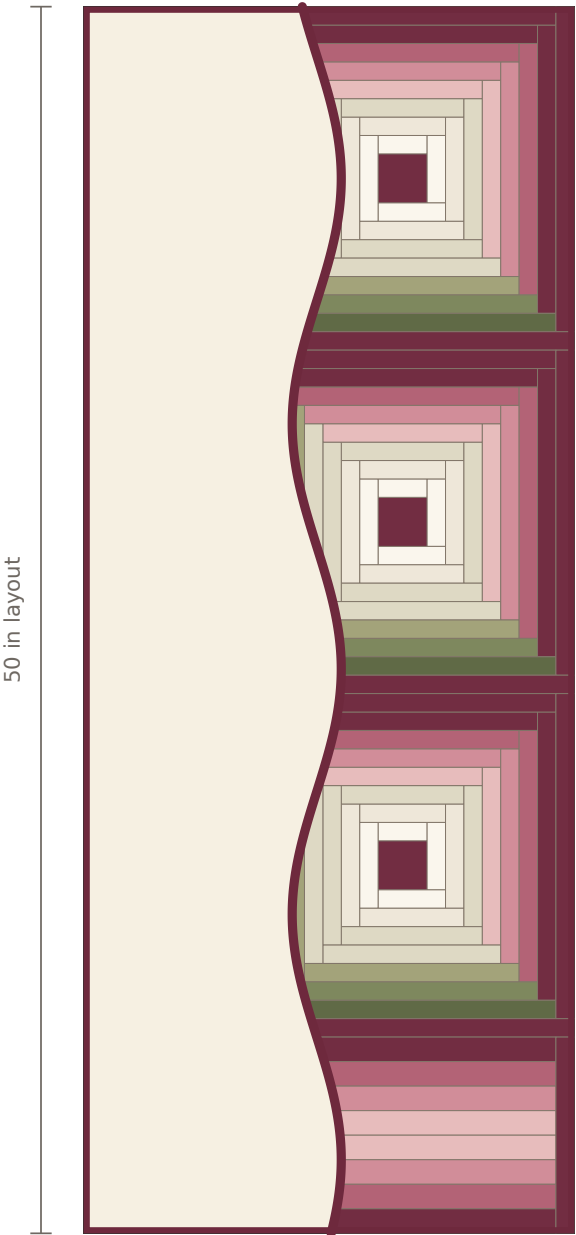
On BG, mark a 20 x 50 in target rectangle, 1/4 in inside each raw outer edge. Its upper-left corner is coordinate (0, 0). Use a removable marking method.

Place the intact column on the right side of BG, with its top, right and bottom raw edges aligned. Its left raw edge is 6 in from the left raw edge of BG. At this stage the cream base extends under the whole column.

Keep the cream foundation under the patchwork. This adds one light fabric layer on the right, avoids a long structural curved seam and keeps the top stable while the raw curve is covered with bias tape.

Shape and secure the wave

The full-size placement map is the authoritative curve template.



Use the full-size map

- 1. Print and assemble pages 13-24 as explained on page 12. Transfer the curve onto tracing paper. The line is the **cut edge** of the patchwork and the centerline of the burgundy trim.
- 2. Lay the map on the column in its marked background position. Align the map origin with the background origin, then mark the wave on the column only. Mark matching horizontal reference lines at y = 14, 28 and 42 in.
- 3. Remove the column from the background. Staystitch 1/8 in to the **right** of the curve to hold the cut log seams. Cut on the curve, removing the patchwork on the left. Extend both ends through the 1/4 in outer margins.
- 4. Return the shaped column to the same position on BG. Match the top, right and bottom raw edges and the horizontal marks. Baste, then stitch 1/16 in inside the curved patchwork edge.
- 5. Center the 3/8 in finished burgundy bias tape on the raw curve. Shape it gently with the iron, without stretching. Topstitch close to **both** folded edges. Leave its ends in the outer trimming margin.

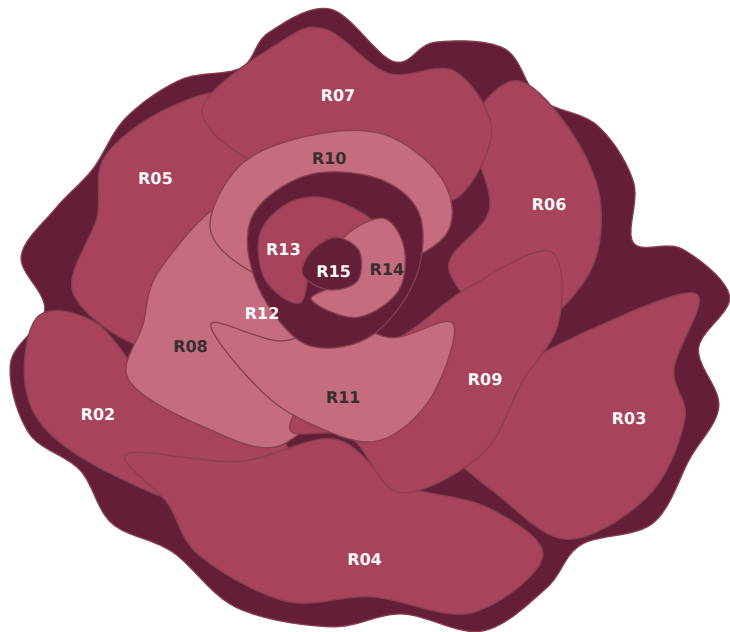
Curve reference coordinates

y (in)	0	5	10	15	20	25	30	35	40	45	50
x (in)	8.91	10.31	10.09	8.69	8.91	10.31	10.09	8.69	8.91	10.31	10.09

x is measured from the left final trim line; y is measured from the top final trim line. Rounded coordinates are only a check. Trace the continuous printed curve for the actual cut.

Applique the roses

Make F1 and F3 in burgundy; make F2 in blush. All use the same 15-piece rose master.



R01 = base silhouette

Front-view layering reference

Color values

Use three values for each bloom. Place the pieces in increasing number order, with R01 at the bottom. All shapes are complete cut pieces; overlaps are built into their outlines.

Value	Piece IDs
Dark / shadow	R01, R12, R15
Medium / main petal	R02, R03, R04, R05, R06, R07, R09, R13
Light / highlight	R08, R10, R11, R14

Prepare the fabric shapes

1. Trace the **reversed** templates on pages 25-30 onto the paper side of lightweight sewable fusible web. Trace each rose piece three times: two burgundy sets and one blush set. Copy the piece ID onto the paper. Do not reverse these templates again.
2. Rough-cut around each paper shape, fuse to the wrong side of its chosen fabric following the fusible manufacturer's heat and timing instructions, then cut exactly on the solid outline. These are raw-edge applique shapes: **do not add seam allowances**. Use a light fusible and small stitches to reduce stiffness.
3. Trace each rose from the assembled placement map onto an applique pressing sheet or a removable overlay. Place R01, then R02-R15. Use the tiled map for the full-size relative positions. Keep all pieces within the base silhouette. Fuse only when the entire arrangement is correct.
4. Transfer the completed flowers to the background at F1, F2 and F3. Tuck the vine under R01. Stitch every exposed edge with a small blanket stitch or narrow zigzag, testing on scraps first. Stitch covered edges only where needed to keep them flat.

Place the vine, leaves & buds

The assembled map gives exact outlines and positions. Coordinates below provide an independent alignment check.

Sew from the back layer forward

1. Vine and branches. Lay 1/4 in olive bias tape over the stem centerlines. Shape and stitch both long edges. Cover joins and branch ends with leaves or flowers. The lower end extends into the binding margin. **2. Leaves.** Add leaves L01-L14 over the branch tips. **3. Buds.** Add U1, U2 and then green U3 at BU1 and BU2. **4. Roses.** Add the three assembled blooms last.

Flower and bud anchors

ID	x (in)	y (in)	Rotation	Color
F1	4.85	8.10	-7 deg	Burgundy
F2	4.70	21.35	+8 deg	Blush
F3	4.55	35.55	-5 deg	Burgundy
BU1	6.37	2.28	-8 deg	Burgundy
BU2	6.89	26.05	+26 deg	Burgundy

Leaf anchors

ID	Size	x	y	Angle
L01	Small	5.92	3.78	-144 deg
L02	Small	5.72	4.62	-29 deg
L03	Large	4.70	14.40	-155 deg
L04	Small	4.58	15.60	-40 deg
L05	Large	4.60	17.25	-22 deg
L06	Large	4.33	27.15	-148 deg
L07	Large	4.36	28.55	-34 deg

ID	Size	x	y	Angle
L08	Small	4.04	30.00	-158 deg
L09	Small	4.36	31.65	-47 deg
L10	Large	4.24	39.18	-20 deg
L11	Large	3.86	41.58	-145 deg
L12	Large	3.20	43.68	+19 deg
L13	Small	2.58	45.75	-129 deg
L14	Large	2.28	46.67	-20 deg

Leaf anchors are the stem-end points, not the leaf centers. Leaf angles start from a tip pointing right; positive angles turn clockwise. Rose anchors match the center cross on the R01 master; bud anchors match the cross on U1. The printed map already includes every rotation, so no angle calculations are needed while sewing.

Quilt, bind & check

Complete the applique stitching before assembling the quilt sandwich.

Layer and quilt

1. Press the completed top from the back, using the appropriate heat for the fusible. Center it over the 28 x 58 in batting and backing, with backing wrong side up. Smooth and baste from the middle outward.
2. Stabilize the top with quilting beside the long curved trim and along selected block seams. Quilt both halves to a similar density. Echo the roses and add leaf veins; use a small meander in the cream background and straight lines along selected logs. Keep quilting within the maximum spacing specified for your batting.
3. Square the quilt to the marked target rectangle, aiming for 20 x 50 in. Cut away the outer 1/4 in margin. Normal quilting take-up can make the actual size slightly smaller; square within the quilted fabric without pulling it to size.

Make and attach the binding

4. Join the five 2 1/2 in x WOF burgundy strips with diagonal seams. Trim the seams to 1/4 in and press them open. Press the long strip in half lengthwise, wrong sides together. The runner perimeter is 140 in; the joined binding provides generous starting and ending tails.
5. Align the binding raw edges with the quilt front and sew with a 1/4 in seam. Start midway along a long side, leaving an 8 in tail. At each corner stop 1/4 in before the edge; fold the binding up at 45 degrees and back down along the next side. Leave an unsewn section for the final join.
6. For a diagonal final join, overlap the two unfolded tails by 2 1/2 in, cut away the excess, then join RST diagonally, checking for twists before trimming. Finish sewing the gap. Fold the binding to the back, cover the attachment seam and stitch it in place. Secure all four miters.

Final construction checks

All rose and leaf edges are stitched; the curve has no exposed raw edge; the patchwork remains flat; no temporary marking is visible; binding corners are closed; and the runner lies flat without stretched edges. Test one complete Log Cabin block and one layered flower before making the full set.

Technique references

General fusible-applique process: [Therm O Web - Rainbow Applique Tee using HeatnBond Lite](#). Reversing templates and edge stitching: [Molly and Mama - The Basics of Applique](#). These technique sources do not supply this runner's layout or measurements.

Print & assemble the templates

US Letter pages. Print at Actual size / 100%, single-sided, in portrait orientation.

Print page 13 first. Its square must measure exactly 1 x 1 in (25.4 x 25.4 mm). Turn off Fit, Shrink and borderless enlargement. These pages also fit A4 when printed at 100% with no scaling. Check the square again before cutting fabric.

Placement map: pages 13-24

The map covers the left 12 in of the runner and the full 50 in design length. It includes the wave, vine centerlines, rose layers, leaves and buds. Each outlined tile measures **6 x 8 1/2 in**. This is a front view; do not mirror it.

Trim only the right and bottom margins on interior joins, cutting precisely on the tile frames. Place that cut edge on the neighboring frame line. Tape from the back. Frames meet edge-to-edge; the drawing itself has **no duplicate overlap**. Match coordinate ticks and registration crosses.

The final row continues to y = 51 in, leaving 1 in below the 50 in final trim line. At the top and bottom, extend the curve through the 1/4 in raw margin when marking the patchwork. The left final trim line and top final trim line align 1/4 in inside BG's raw edges.

A1 page 13	B1 page 14
A2 page 15	B2 page 16
A3 page 17	B3 page 18
A4 page 19	B4 page 20
A5 page 21	B5 page 22
A6 page 23	B6 page 24

x = 0-6 in x = 6-12 in

Separate cutting templates: pages 25-30

Pages 25-29: R01-R15 rose pieces, reversed for tracing on fusible paper. Page 30: large and small leaves and U1-U3 bud pieces, also reversed. Cut one of each rose piece per bloom; cut 8 large leaves, 6 small leaves and two of each bud piece. Full outlines include all overlap; add no seam allowance.

Placement map A1

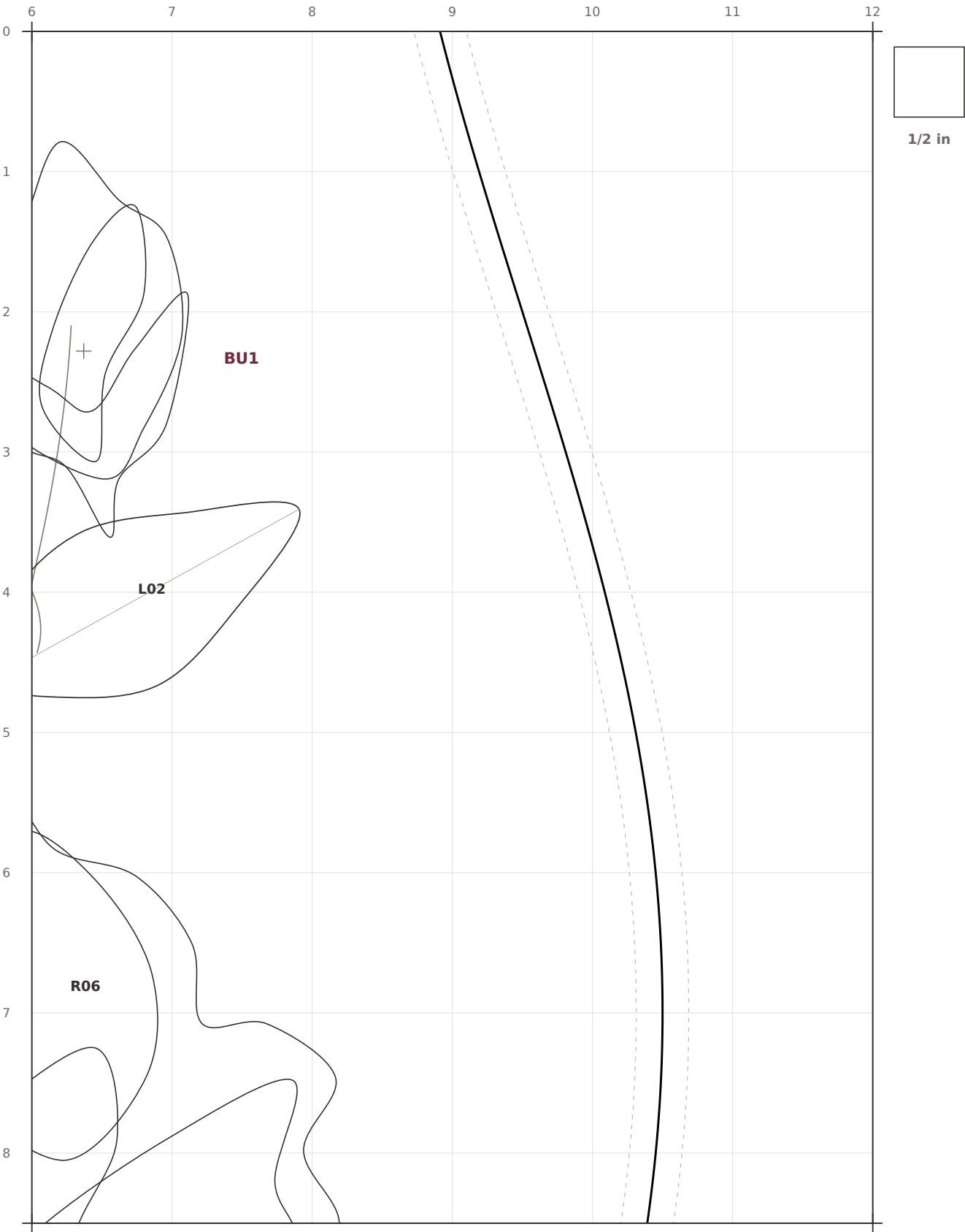
Front view | x = 0-6 in; y = 0-8 1/2 in | Tile frame = 6 x 8 1/2 in



CUT EDGE: solid wave | Gray flanks: 3/8 in bias coverage | Gray dashed: alignment

Placement map B1

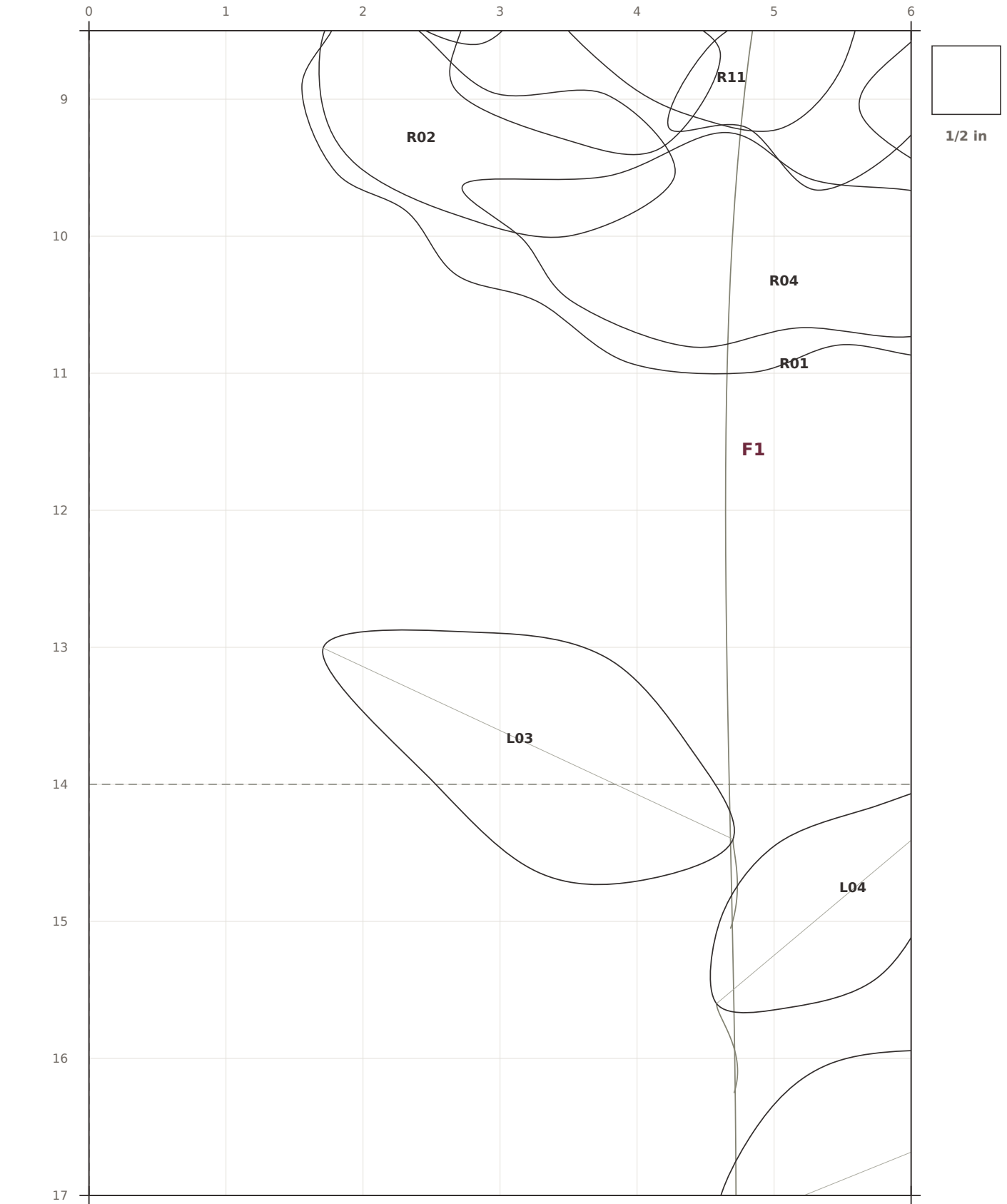
Front view | x = 6-12 in; y = 0-8 1/2 in | Tile frame = 6 x 8 1/2 in



CUT EDGE: solid wave | Gray flanks: 3/8 in bias coverage | Gray dashed: alignment

Placement map A2

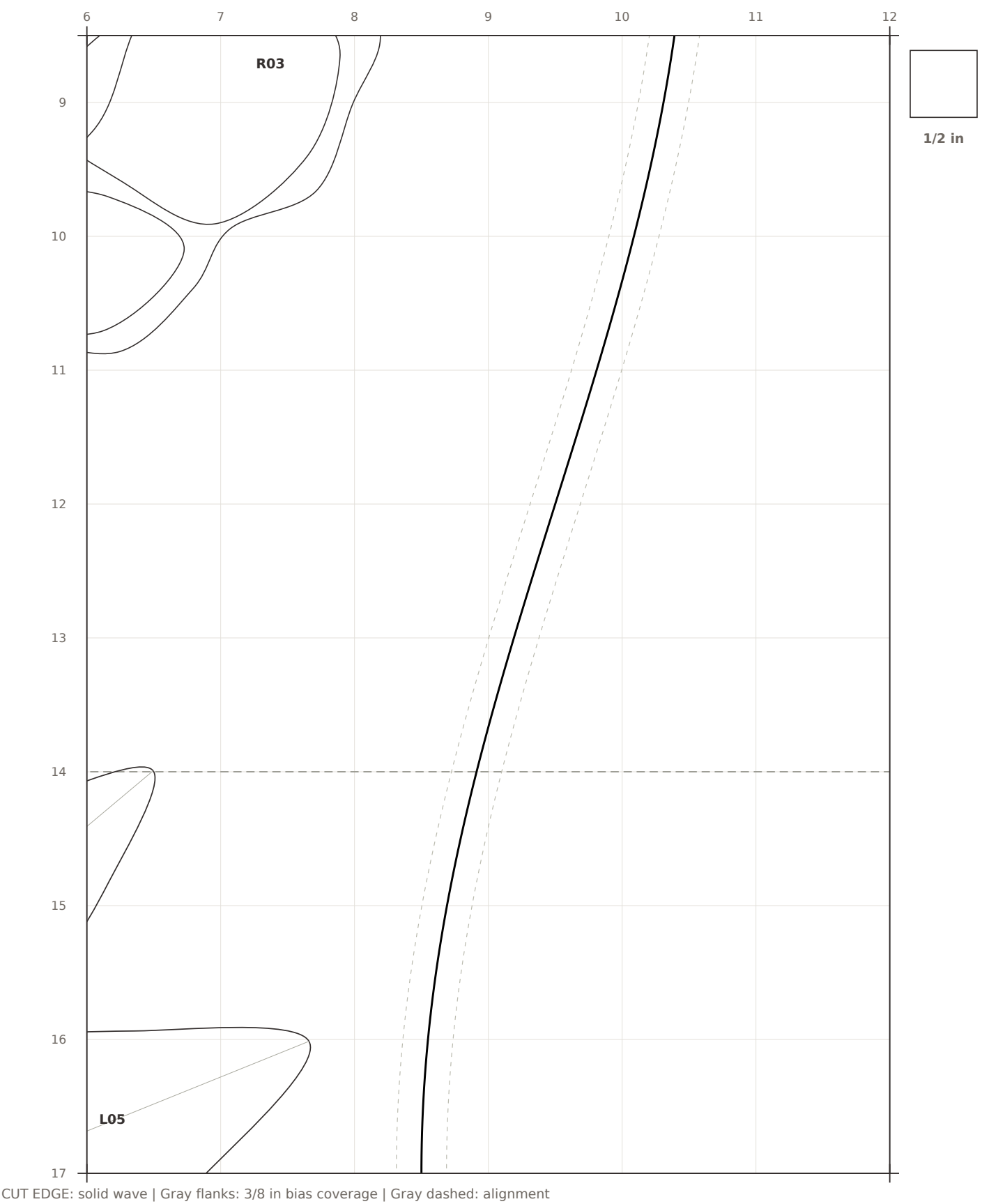
Front view | x = 0-6 in; y = 8 1/2-17 in | Tile frame = 6 x 8 1/2 in



CUT EDGE: solid wave | Gray flanks: 3/8 in bias coverage | Gray dashed: alignment

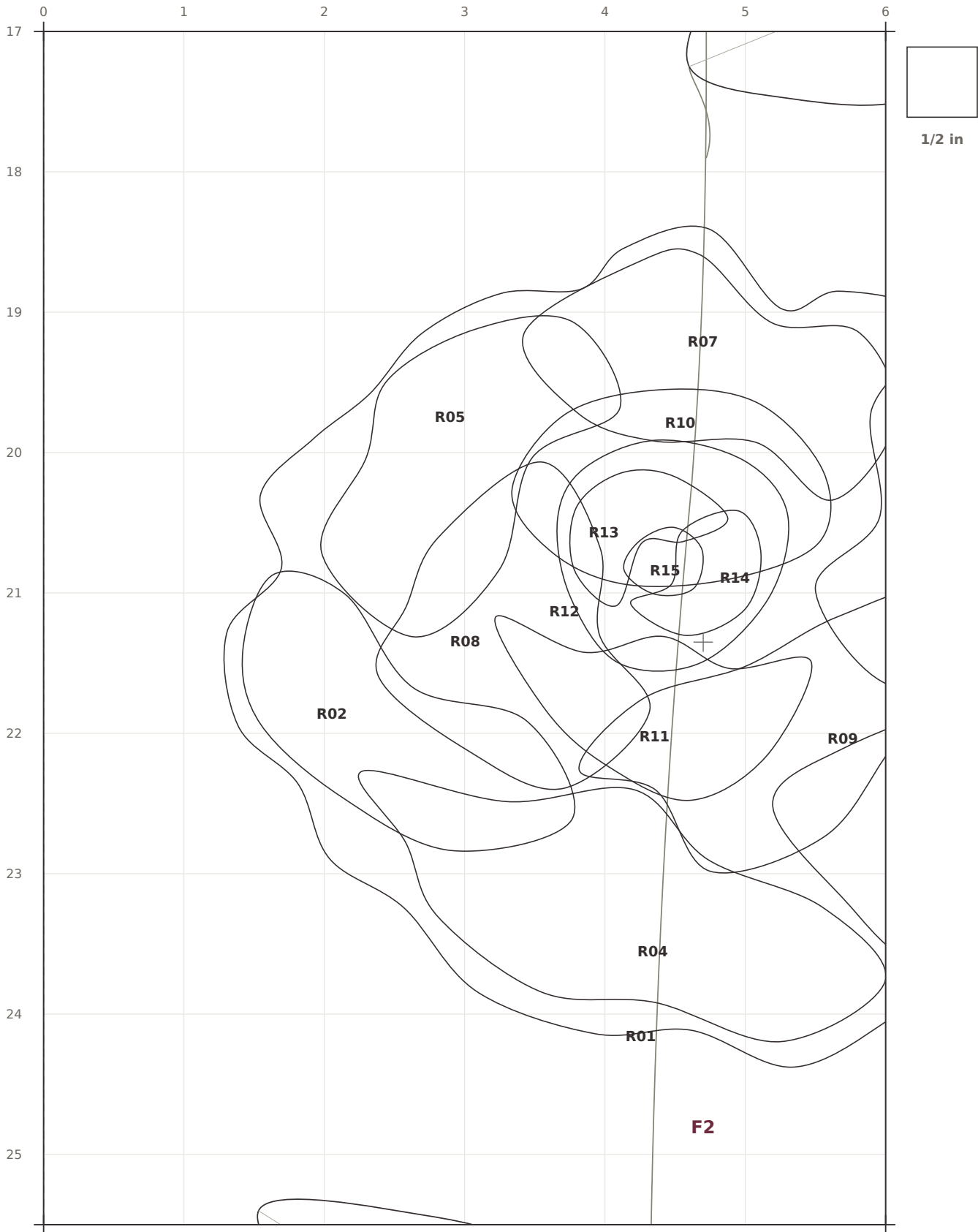
Placement map B2

Front view | x = 6-12 in; y = 8 1/2-17 in | Tile frame = 6 x 8 1/2 in



Placement map A3

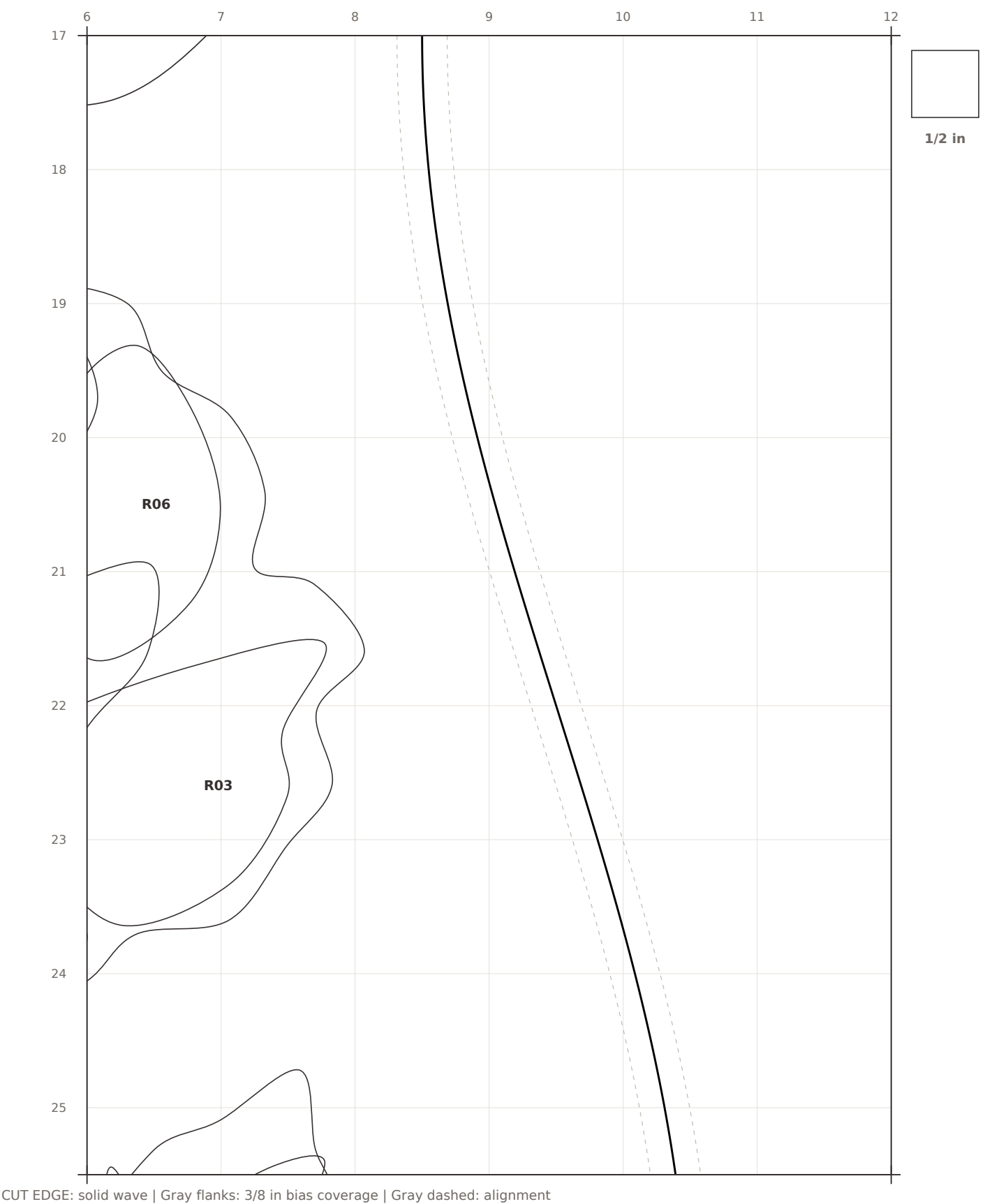
Front view | x = 0-6 in; y = 17-25 1/2 in | Tile frame = 6 x 8 1/2 in



CUT EDGE: solid wave | Gray flanks: 3/8 in bias coverage | Gray dashed: alignment

Placement map B3

Front view | x = 6-12 in; y = 17-25 1/2 in | Tile frame = 6 x 8 1/2 in



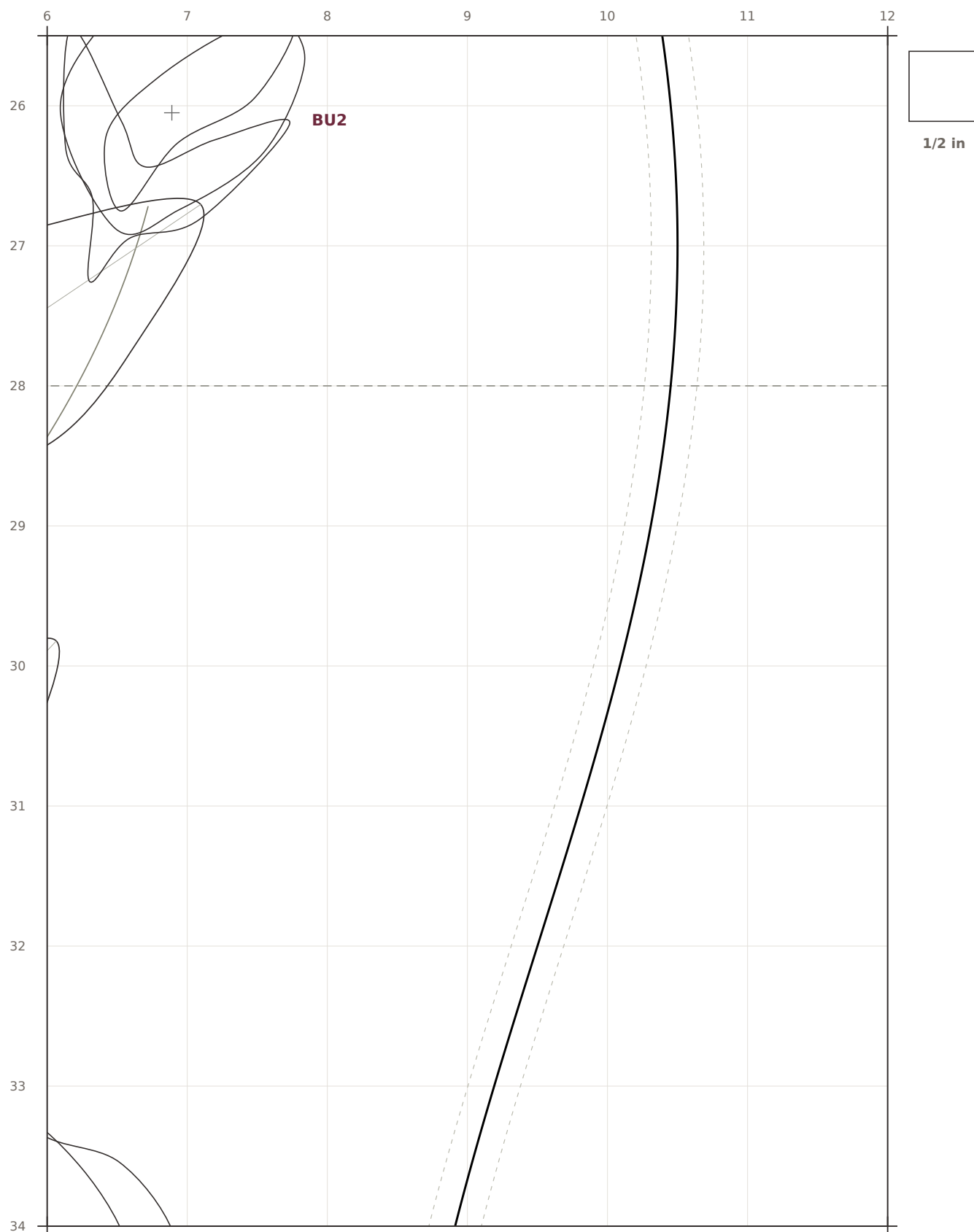
Placement map A4

Front view | x = 0-6 in; y = 25 1/2-34 in | Tile frame = 6 x 8 1/2 in



Placement map B4

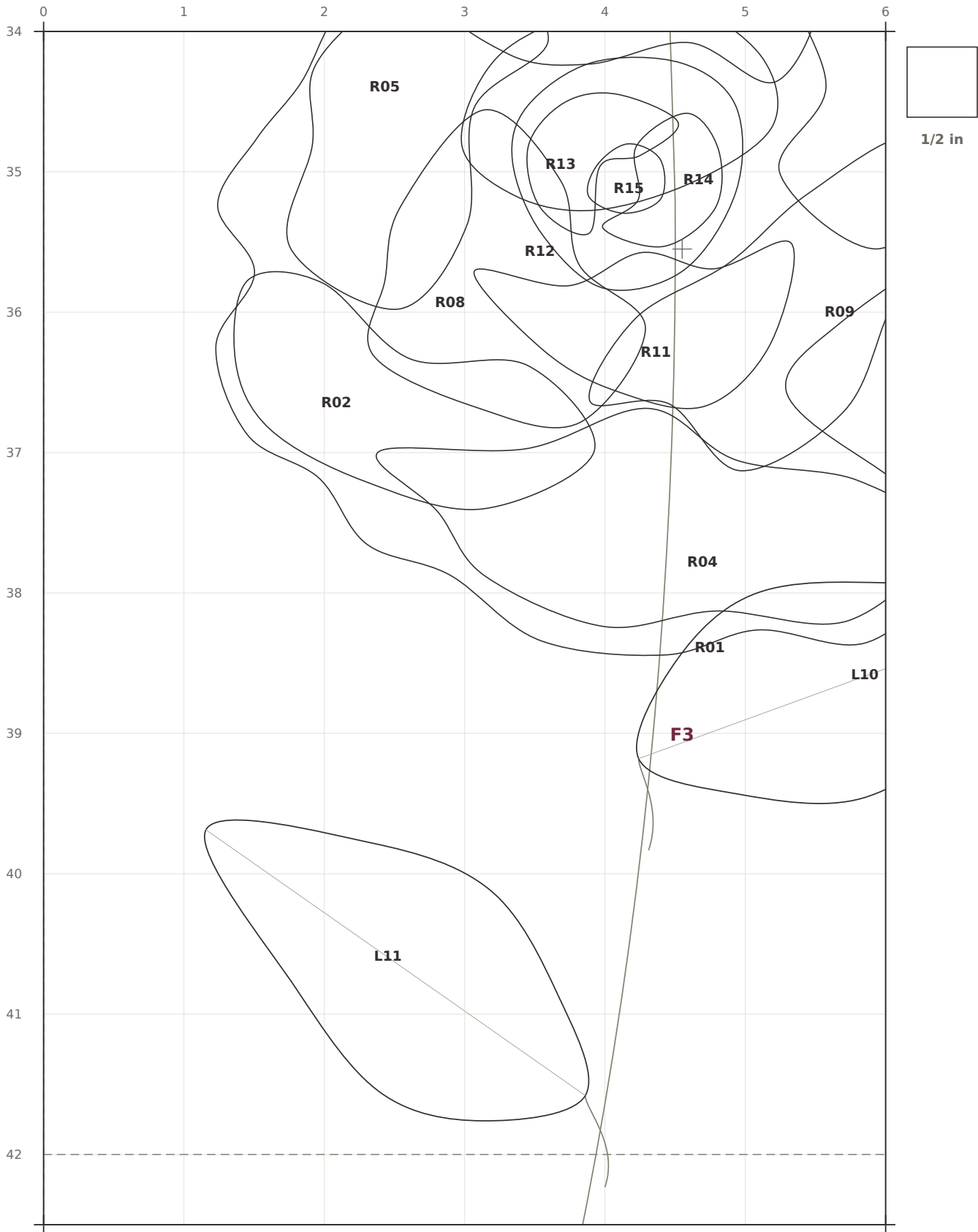
Front view | x = 6-12 in; y = 25 1/2-34 in | Tile frame = 6 x 8 1/2 in



CUT EDGE: solid wave | Gray flanks: 3/8 in bias coverage | Gray dashed: alignment

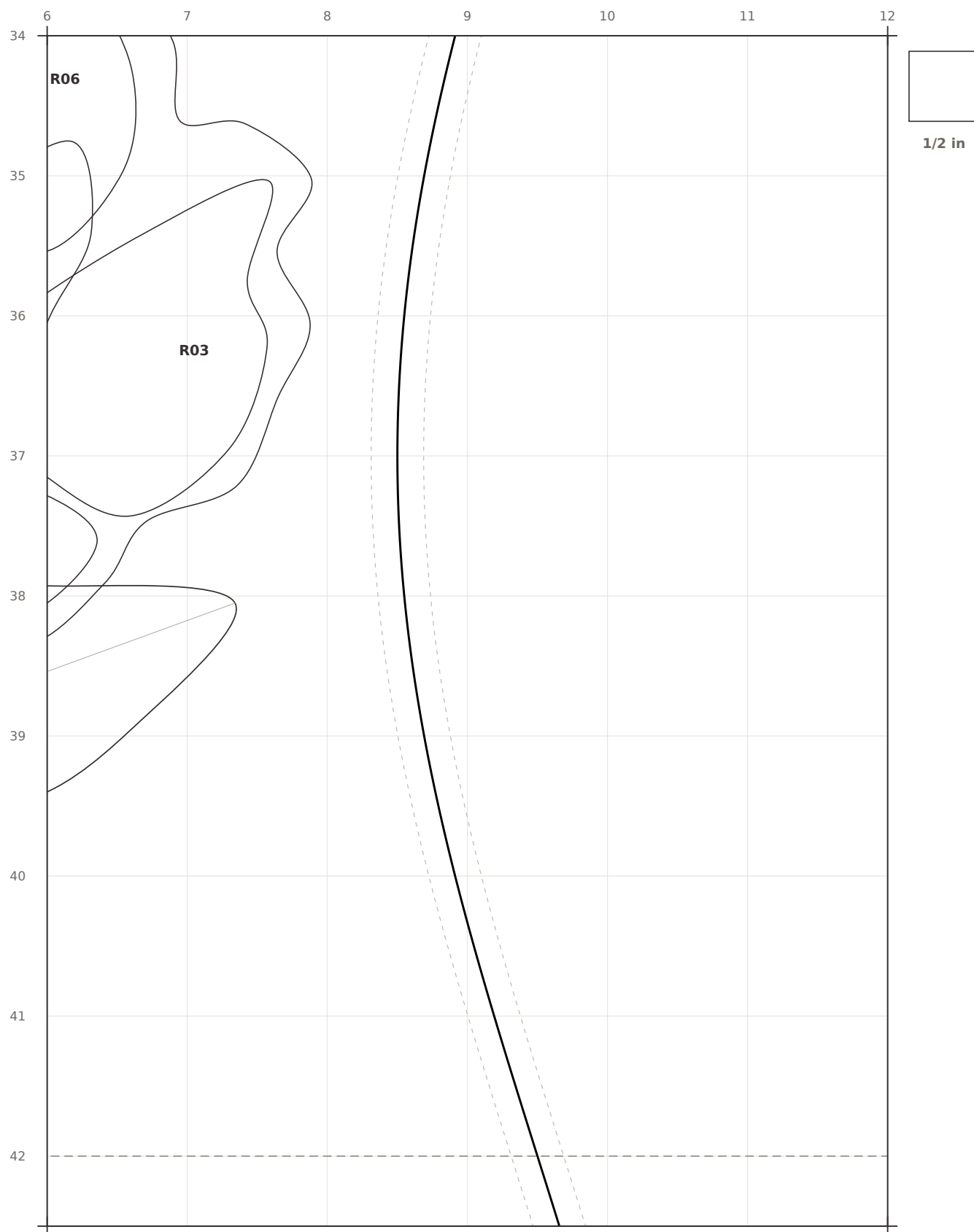
Placement map A5

Front view | x = 0-6 in; y = 34-42 1/2 in | Tile frame = 6 x 8 1/2 in



CUT EDGE: solid wave | Gray flanks: 3/8 in bias coverage | Gray dashed: alignment

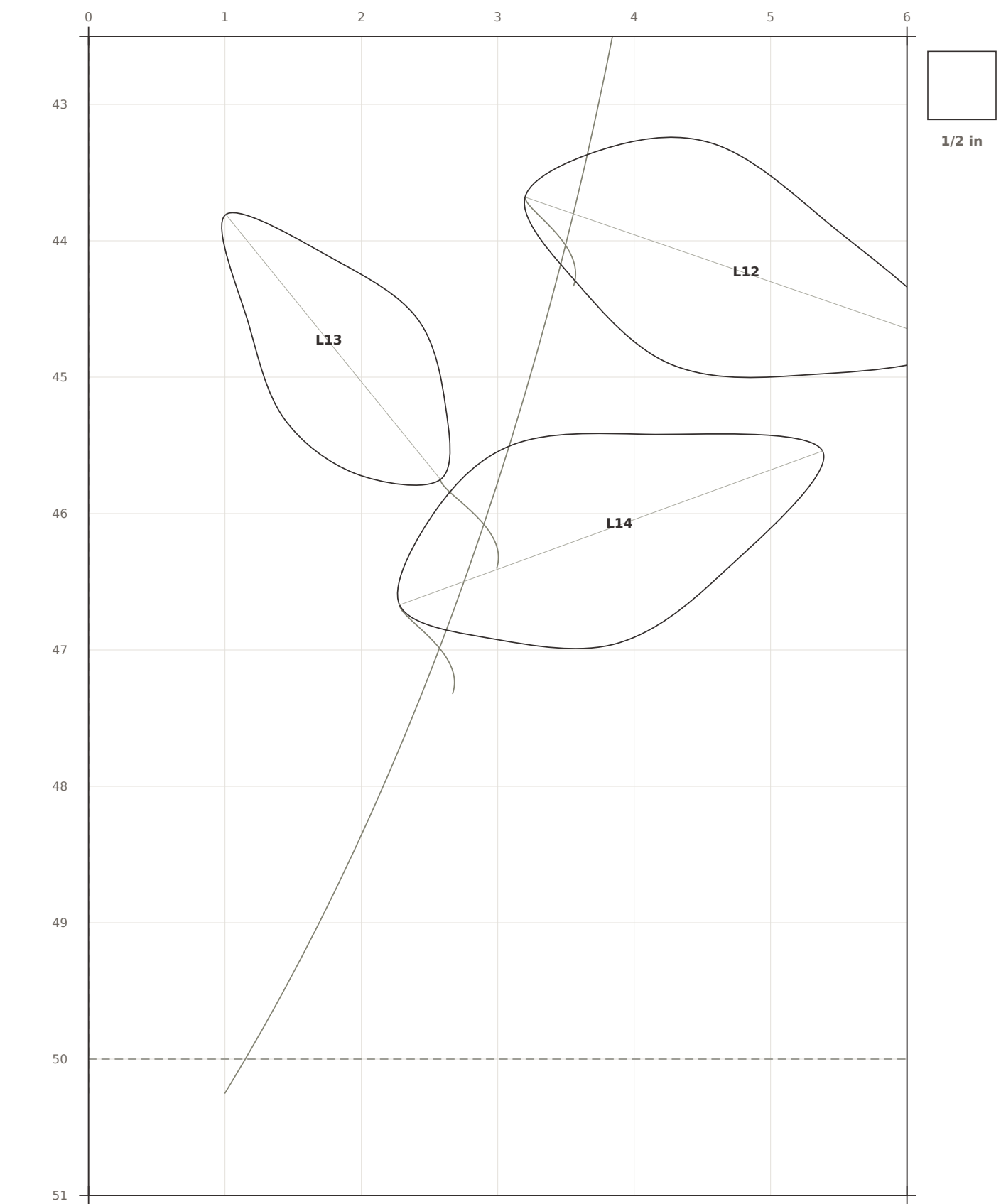
Front view | x = 6-12 in; y = 34-42 1/2 in | Tile frame = 6 x 8 1/2 in



CUT EDGE: solid wave | Gray flanks: 3/8 in bias coverage | Gray dashed: alignment

Placement map A6

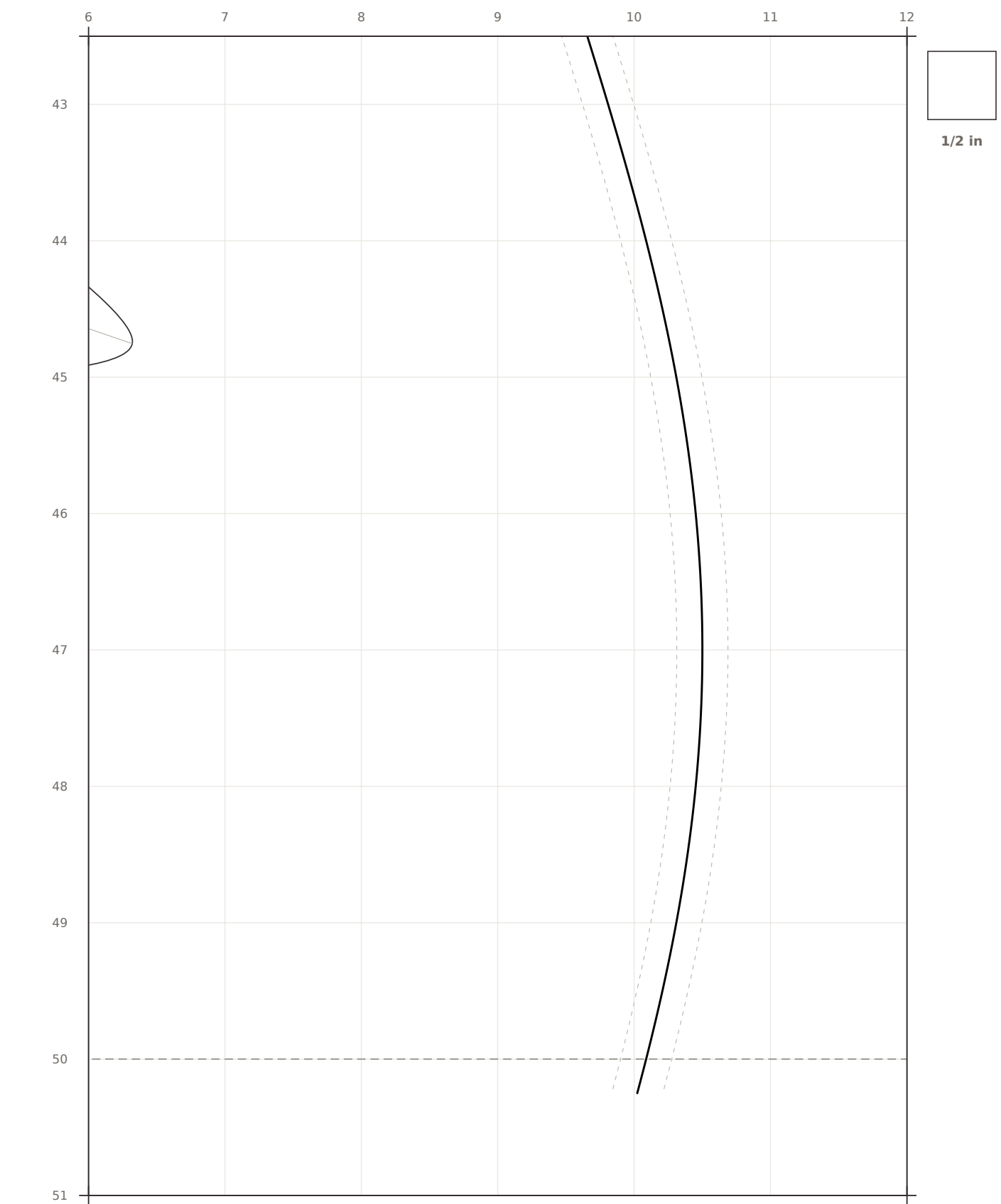
Front view | x = 0-6 in; y = 42 1/2-51 in | Tile frame = 6 x 8 1/2 in



CUT EDGE: solid wave | Gray flanks: 3/8 in bias coverage | Gray dashed: alignment

Placement map B6

Front view | x = 6-12 in; y = 42 1/2-51 in | Tile frame = 6 x 8 1/2 in



CUT EDGE: solid wave | Gray flanks: 3/8 in bias coverage | Gray dashed: alignment

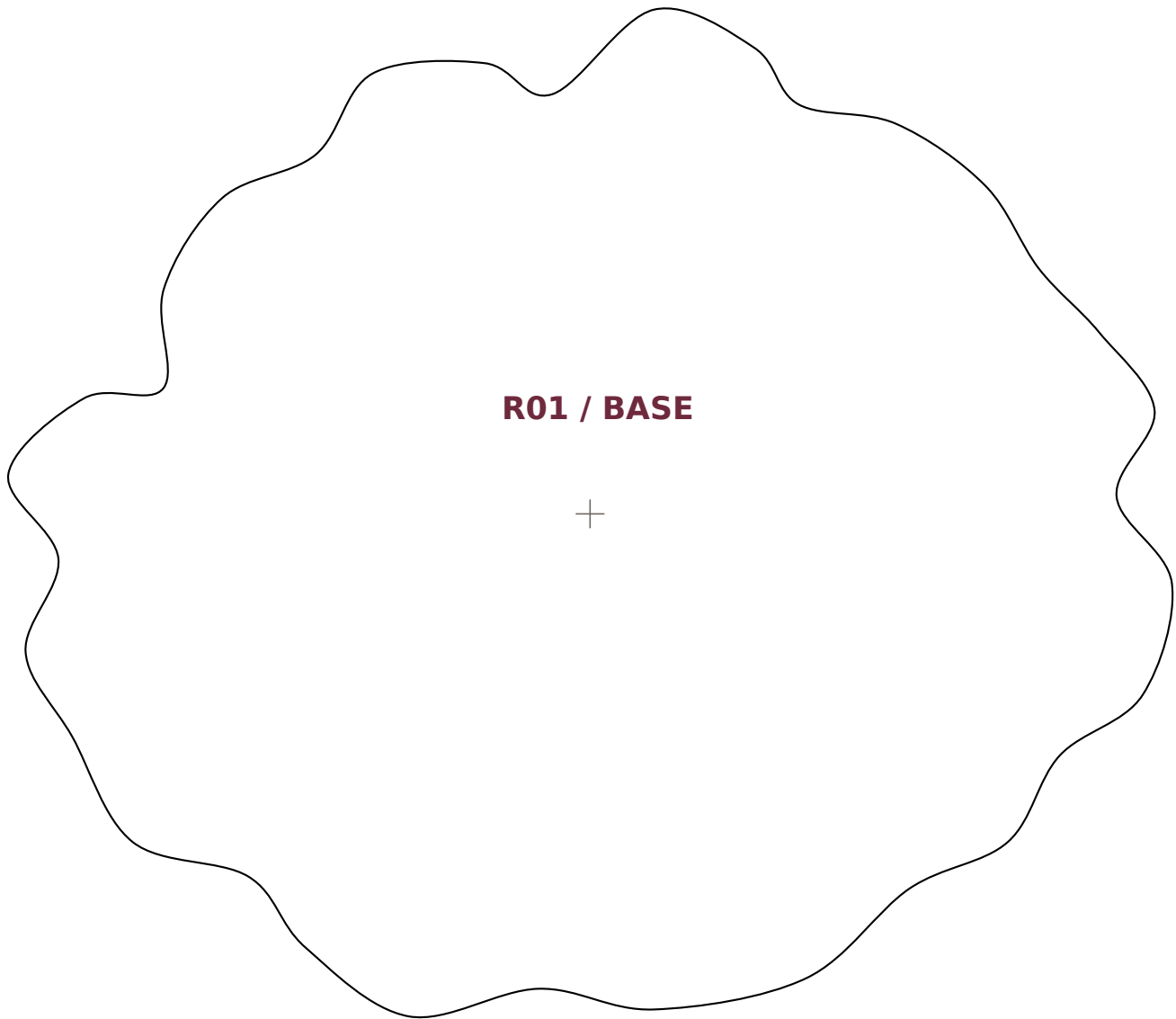
Rose template R01

Cut 3 bases: 2 in the dark burgundy value and 1 in the dark blush value. No seam allowance.

The cross marks the rose anchor. Transfer it lightly to the fabric if useful. R01 is the supporting silhouette; layer R02-R15 on its front following the placement map.

1 inch

25.4 mm



Trace this printed side directly onto fusible paper. After fusing to the wrong side and cutting, the fabric front will match the front-view map. The rose is approximately 7 x 6 in, depending on rotation.

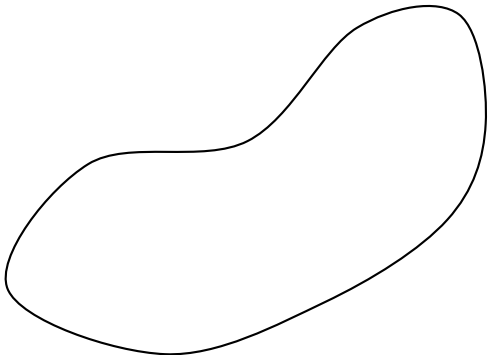
Rose templates R02, R03, R05, R06

For each ID, cut 2 in burgundy shades and 1 in blush shades. D = dark; M = medium; L = light.

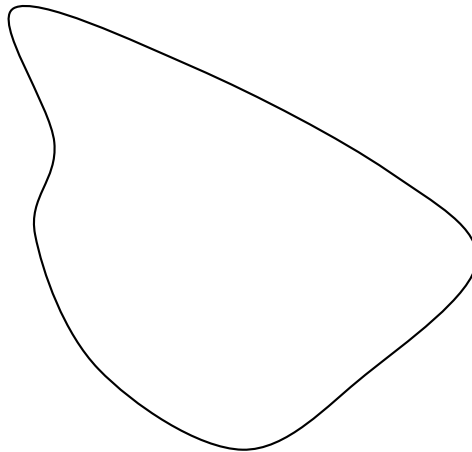
Solid outlines are exact cut lines. Shapes are reversed for fusible tracing. Each piece includes its overlap area; add no seam allowance. Transfer the ID to the paper backing.

1 inch

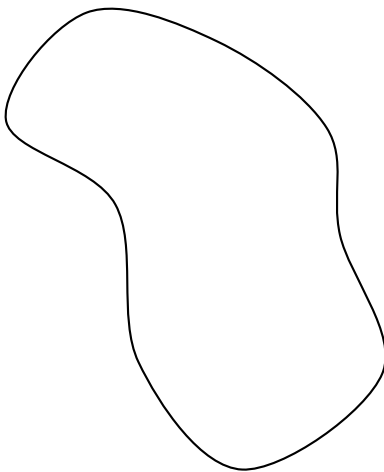
25.4 mm



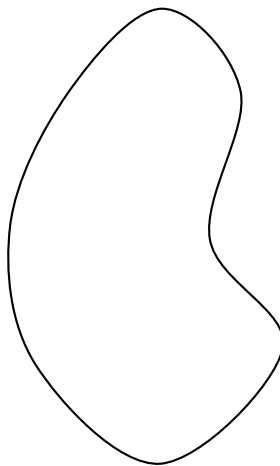
R02 / M



R03 / M



R05 / M



R06 / M

Layer from R01 toward R15. Use the full-size front-view map to position each piece; do not use the separated spacing on this cutting sheet as a layout.

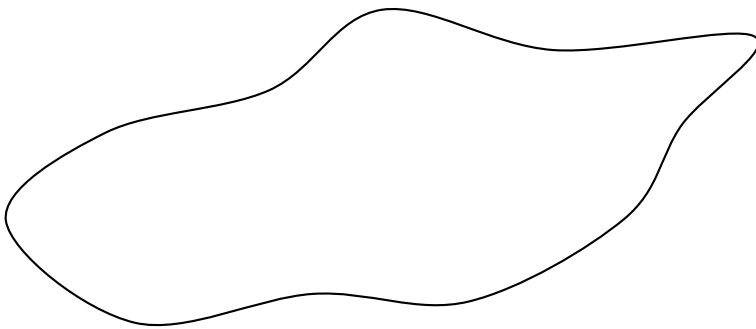
Rose templates R04, R07

For each ID, cut 2 in burgundy shades and 1 in blush shades. D = dark; M = medium; L = light.

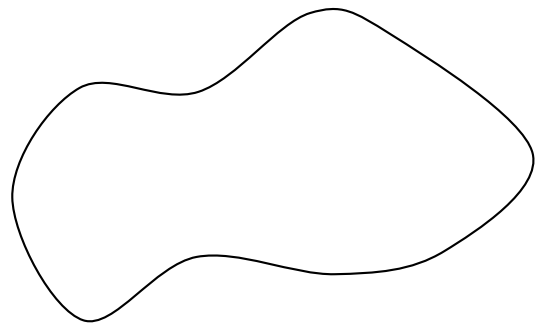
Solid outlines are exact cut lines. Shapes are reversed for fusible tracing. Each piece includes its overlap area; add no seam allowance. Transfer the ID to the paper backing.

1 inch

25.4 mm



R04 / M



R07 / M

Layer from R01 toward R15. Use the full-size front-view map to position each piece; do not use the separated spacing on this cutting sheet as a layout.

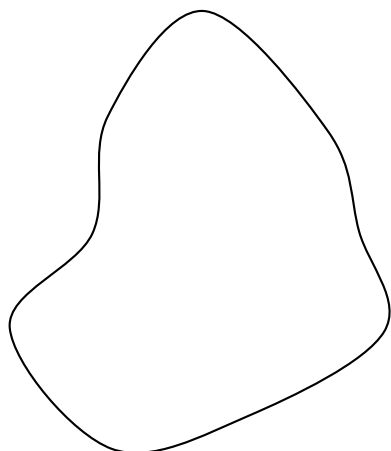
Rose templates R08, R09, R10

For each ID, cut 2 in burgundy shades and 1 in blush shades. D = dark; M = medium; L = light.

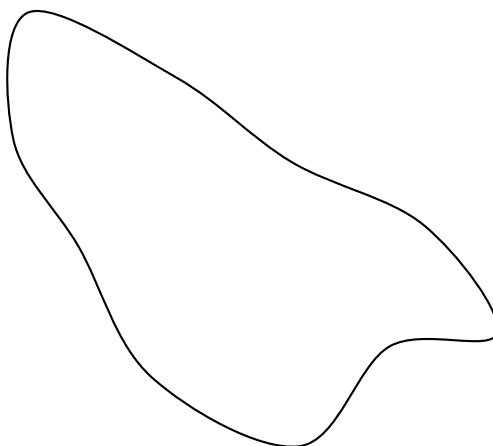
Solid outlines are exact cut lines. Shapes are reversed for fusible tracing. Each piece includes its overlap area; add no seam allowance. Transfer the ID to the paper backing.

1 inch

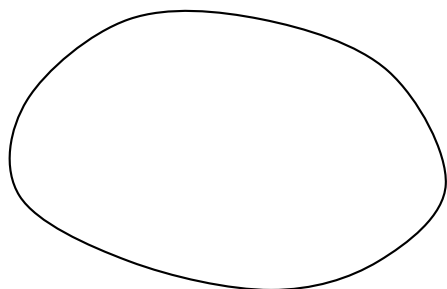
25.4 mm



R08 / L



R09 / M



R10 / L

Layer from R01 toward R15. Use the full-size front-view map to position each piece; do not use the separated spacing on this cutting sheet as a layout.

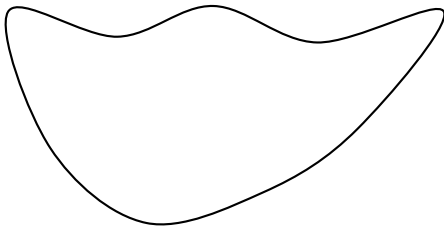
Rose templates R11, R12, R13, R14, R15

For each ID, cut 2 in burgundy shades and 1 in blush shades. D = dark; M = medium; L = light.

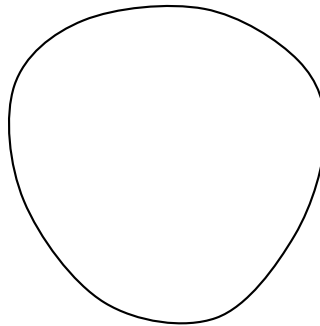
Solid outlines are exact cut lines. Shapes are reversed for fusible tracing. Each piece includes its overlap area; add no seam allowance. Transfer the ID to the paper backing.

1 inch

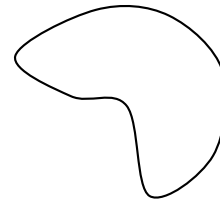
25.4 mm



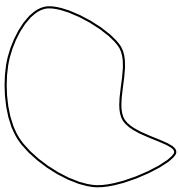
R11 / L



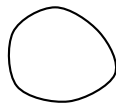
R12 / D



R13 / M



R14 / L



R15 / D

Layer from R01 toward R15. Use the full-size front-view map to position each piece; do not use the separated spacing on this cutting sheet as a layout.

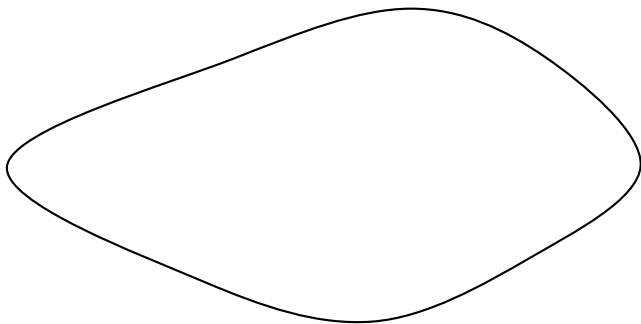
Leaves & rosebud templates

Templates are reversed. No seam allowance. Leaf copies may be rotated to match the placement map.

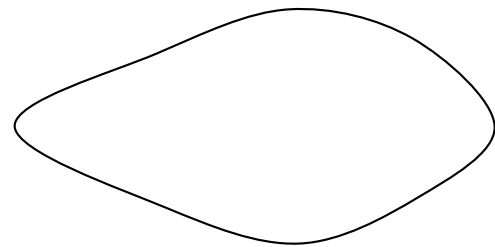
Leaves: cut 8 large and 6 small, distributed between two olive fabrics. **Buds:** cut 2 of each U1-U3. Use medium burgundy for U1, light burgundy for U2 and green for U3. Apply U1, U2, then U3.

1 inch

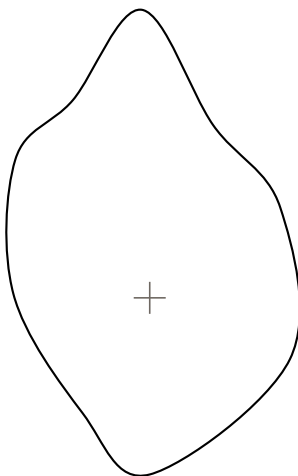
25.4 mm



LARGE / cut 8



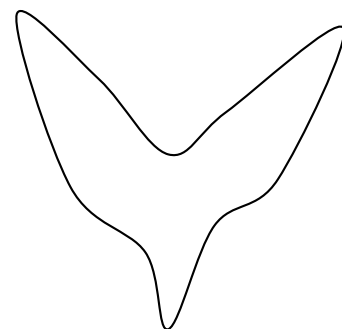
SMALL / cut 6



U1 / cut 2



U2 / cut 2



U3 / cut 2

The leaf stem-end point is the sharp point on the right side of these reversed outlines. Transfer that point as an anchor. The U1 cross is the bud anchor. Veins are quilting lines, not cut pieces.