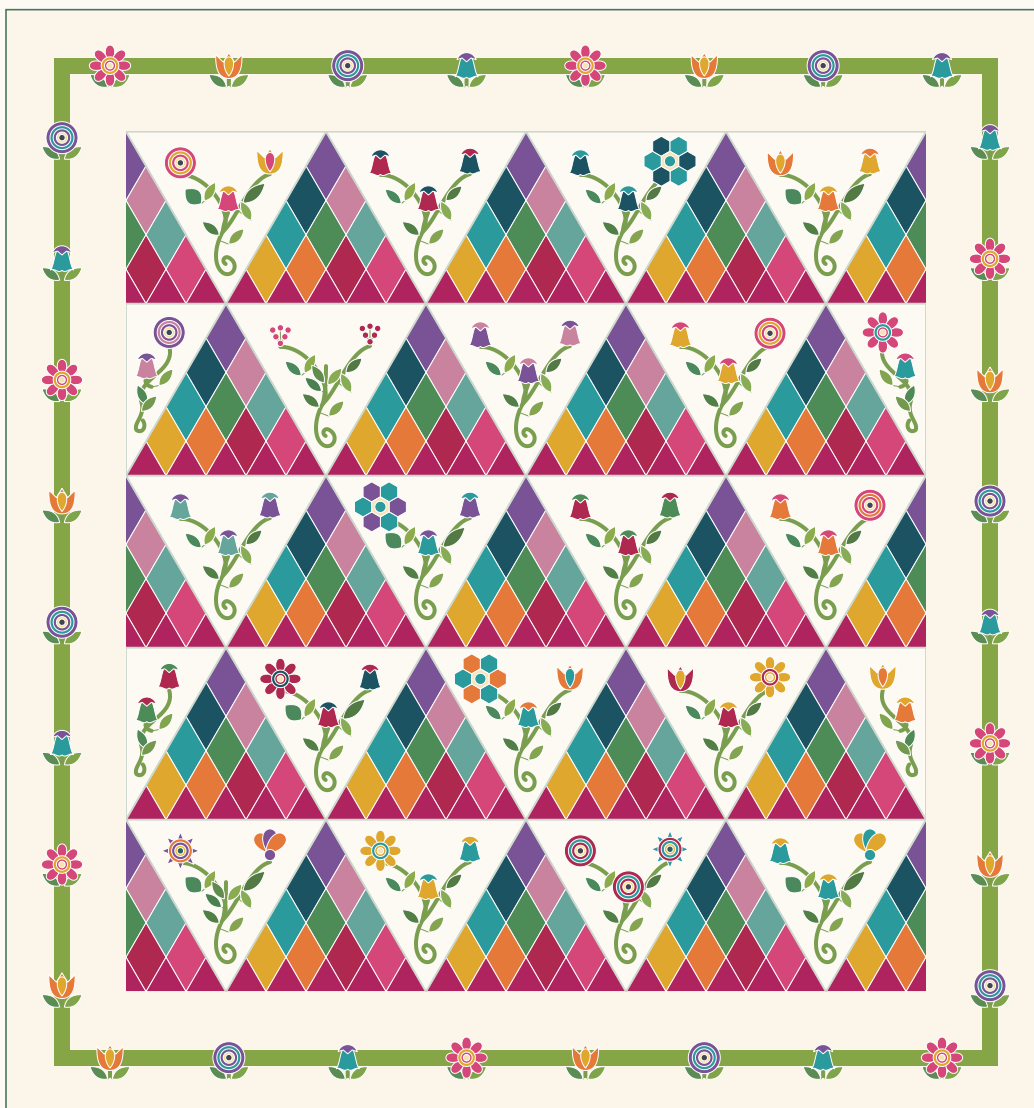


Reconstructed Block Atlas

Every center block, drawn and measured



18 floral triangles + four half blocks A-D

Pieced diamond triangles, full-size tiled templates, applique shape masters, a row map and a coordinated border adaptation.

A new, measured reconstruction inspired by the supplied quilt photograph. These are not Susanne Cody's original block drawings or dimensions. The geometry has been checked digitally; this version has not been test-sewn. Sew one complete sample triangle before batch cutting.

Original Sweet Surrender design credited in the supplied handout to Susanne Cody of Dragonfly Studio. Reconstructed target: 65 in wide x 69 in high before quilting shrinkage.

Read this before cutting

The supplied two-page document is a supply list and class schedule. It names blocks 1-18 and half blocks A-D, but contains no construction templates. This atlas redraws the visible floral vocabulary and supplies a new, internally consistent set of dimensions. Its F01-F18 labels follow this atlas's row map, not verified original numbering.

Item	Finished size / rule
Complete adaptation	65 x 69 in (165.10 x 175.26 cm), excluding shrinkage
Center panel	50 x 53 3/4 in (127.00 x 136.525 cm)
Full triangle	12 1/2 in base x 10 3/4 in perpendicular height
Half triangle	6 1/4 in base x 10 3/4 in perpendicular height
Piecing allowance	1/4 in, already included outside the dashed sewing lines
Applique allowance	None. All flower and leaf masters are exact raw-edge cuts.
Stem width	1/4 in finished; prepare from 1/2 in bias strips
Border widths	Sides 7 1/2 in; top and bottom 7 5/8 in, finished

Use the masters, not a standard triangle ruler

These triangles are deliberately measured by base and height; they are not equilateral 60-degree triangles. Do not substitute a 60-degree triangle or diamond ruler. The small lattice height is exactly 2.15 in (54.61 mm). Full-size masters avoid rounding that value to a ruler fraction.

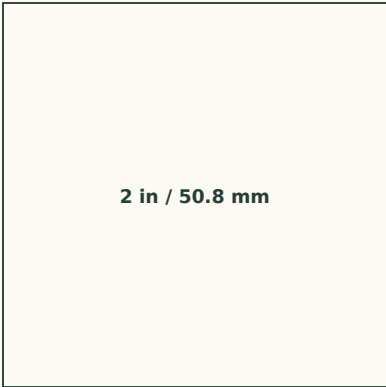
One consistent applique method

The flowers in this version use raw-edge applique, including the hexagons. Dimensional flowers, turned edges and English paper piecing are not required. If you choose turned-edge applique, you must add and manage your own turn-under allowance; the printed shape still represents the final visible outline.

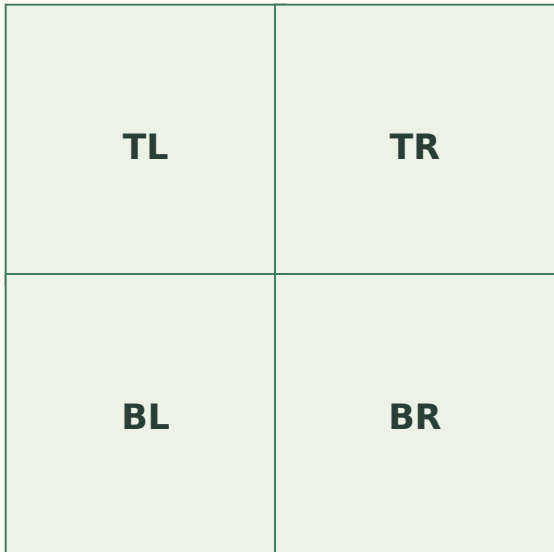
Inches govern this pattern. Metric values are conversions, not independent cutting instructions. Accurate printing, pressing and seam control still determine the sewn result.

Print, measure & tape

- 1. Print this calibration page at 100% / Actual Size on Letter or A4 paper. Turn off Fit, Shrink, borderless enlargement and booklet printing. Use single-sided printing for the templates.
- 2. Measure both sides of the square below. Each must be exactly 2 in (50.8 mm). Check the 1 in square on each template sheet as well. If either direction is wrong, correct the printer setting before tracing.



- 3. A full triangle uses four sheets: TL, TR, BL and BR. Half triangles use TOP and BOTTOM. Each printed window measures 7 x 7 in. The repeated area at each join is 1/4 in wide.
- 4. Trim away one window margin at a join, overlap the windows by 1/4 in and align the crosses and drawn lines against a window or light box. Tape without stretching the paper.



- 5. The solid outer outline includes the 1/4 in piecing allowance. The dashed outline is the finished triangle. Small crosses at its corners mark seam intersections.
- Trace the finished line and the corner marks onto the wrong side of the background. Keep a clean paper master for checking sewn blocks.

Diagram only - not to scale. Overlap the printed windows; do not simply line up their outside edges.

Materials for this adaptation

The amounts below are recalculated for the cutting plan in this atlas, not copied from the class handout. Assume at least 40 in of usable fabric width after removing selvages. They include practical cutting waste. Prewashing can reduce usable yield.

Fabric / supply	Suggested starting amount
Light backgrounds + light borders	6 yd total; a single fabric or coordinated lights.
Scrappy diamond prints	20 fat quarters, each with at least 18 x 20 in usable area; 12 rough blanks per fat quarter.
Deep pink triangle accents	1 1/2 yd; yields 120 rough blanks, with 115 needed.
Flower fabrics	12 assorted fat quarters; use leftovers for the 32 border motifs.
Leaf and stem greens	1 yd total in 2-3 greens, including bias stem strips.
Green border rail	1/2 yd; raw-edge applique rail, cut 1 in wide.
Binding	3/4 yd; eight strips 2 1/2 x usable WOF.
Backing	4 1/2 yd at 40 in usable width, or one piece at least 73 x 77 in.
Batting	At least 73 x 77 in; an 80 x 80 in piece gives extra working room.
Tools	Rotary cutter, mat, ruler, fine marker, pins, paper scissors, fabric scissors, applique thread, piecing thread, needle and light box/window.
Applique preparation	Lightweight fusible web suitable for stitching; buy to cover your chosen flower fabrics. Optional 1/4 in bias tape maker.

Scrap quantities are planning allowances, not a guarantee for every fussy-cut print. Large repeats, directional prints and prewashing may require more fabric. Keep the source handout with the project for design attribution, but do not mix its yardages with this reconstruction's cutting plan.

Cutting chart & checkpoint sizes

Cut / make	Quantity	Method
Full floral background blanks	18	14 x 12 1/2 in; applique first, then cut with the full master.
Half floral background blanks	4	8 x 12 1/2 in; use A/C left or B/D right master after applique.
Diamond rough blanks	230	4 x 6 in; then cut master D with its included seam allowance.
Pink base-triangle rough blanks	115	4 x 3 1/2 in; then cut master T with its included seam allowance.
Side border strips	2	8 x 54 1/4 in; join WOF strips to obtain the required length.
Top / bottom border strips	2	8 1/8 x 65 1/2 in; join WOF strips to obtain the required length.
Border rail pieces	2 + 2	Two 1 x 59 in and two 1 x 61 in finished applique strips.
Backing lengths	2	40 x 80 in; join with a 1/2 in seam, then trim to 73 x 77 in.
Binding strips	8	2 1/2 x 40 in usable WOF; diagonal joins.

Background yield plan: nine 12 1/2 in WOF strips produce two 14 in blanks each. One more 12 1/2 in strip produces four 8 in blanks. For borders, cut four 8 in WOF strips and four 8 1/8 in WOF strips; join each pair end to end, then subcut one border of the stated length.

After sewing	Expected raw size, including outer allowances
One completed row	50 1/2 x 11 1/4 in
Five-row center	50 1/2 x 54 1/4 in
Side borders added	65 1/2 x 54 1/4 in
All borders added	65 1/2 x 69 1/2 in

The raw bounding box of an isolated triangle includes projecting tips and is taller than a sewn row. Use its dashed seam outline to check geometry. Do not trim a pointed triangle to an 11 1/4 in rectangle before sewing.

All blocks: the row map

Finished center: 50 x 53 3/4 in. All light floral triangles point down; all pieced triangles point up.



Rows 1, 3 and 5: PL - F - P - F - P - F - P - F - PR.

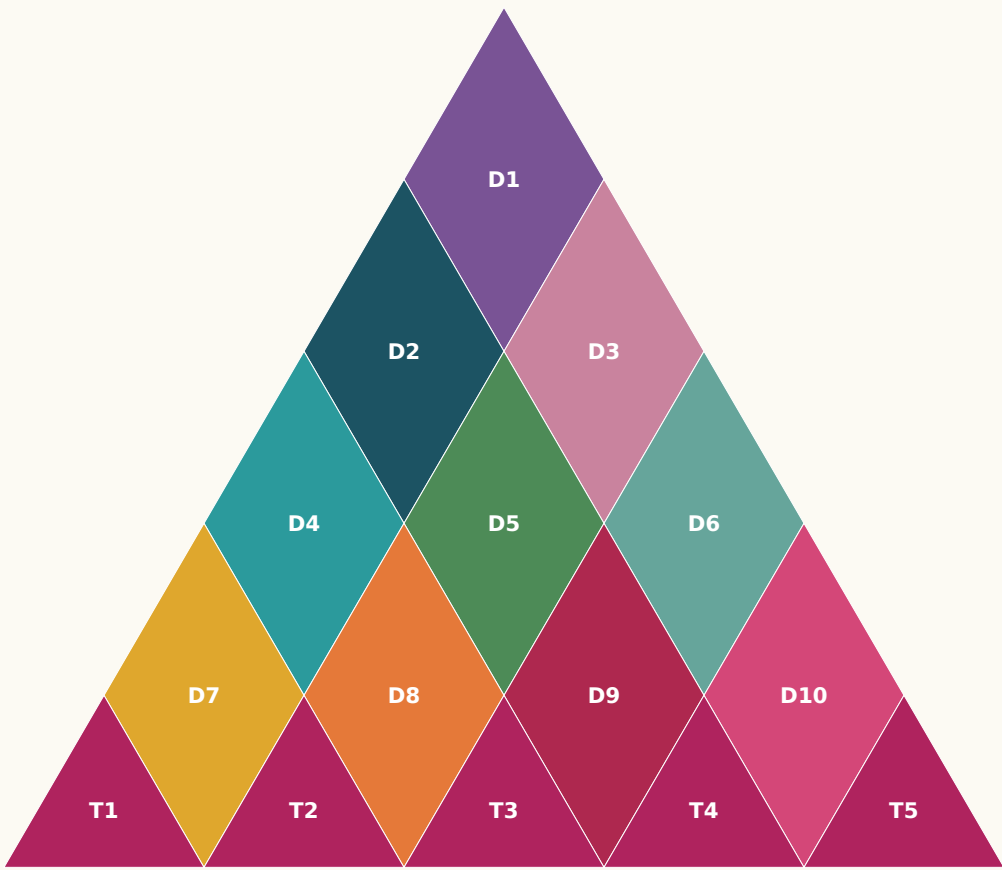
Rows 2 and 4: left floral half - P - F - P - F - P - F - P - right floral half.

Totals: 18 full floral blocks + A-D; 17 full P blocks + three PL and three PR. Make 23 full P blocks, then convert six into the edge halves. Each edge half requires its own full P block so the center cut retains a seam allowance.

PL = left-edge pieced half; PR = right-edge pieced half. The colored map is a placement reference, not a cutting template. F labels are assigned for this reconstruction.

Piece the diamond triangles

Each full P unit contains ten diamonds and five pink base triangles. The diagonal chain method below uses straight seams and avoids Y-seams. Mark the sewing-line intersections from masters D and T before joining.



Finished P: base 12 1/2 in; height 10 3/4 in

Chain	Sew in this order, from top to bottom
1	D1 - D3 - D6 - D10 - T5
2	D2 - D5 - D9 - T4
3	D4 - D8 - T3
4	D7 - T2
5	T1 alone

Within each chain, place right sides together along the shared diagonal edge shown in the full-size plan. Match the marked seam intersections. Sew with a true 1/4 in allowance and press open. Join chains 1 to 2, then 3, 4 and 5 along their long straight edges; pin every diamond junction.

Press without stretching. Align the finished outline on the full-size P master. It must measure 12 1/2 in across the base seam and 10 3/4 in perpendicular to the apex. Trim only the projecting dog ears; retain the outside 1/4 in allowance.

Applique every floral block

1. Prepare the background

Lightly starch if desired. Center the assembled placement master beneath an oversized background blank. Trace the dashed finished triangle, corner marks, stem paths and a few motif reference points using a tested removable marker. Work with the fabric right side facing you.

2. Prepare the exact-cut shapes

The shape library is full size. Fuse web to the wrong side of your selected fabric following its own instructions. Leave the paper backing on. Place the paper shape face up on the fabric RIGHT side, trace and cut on the line. This method preserves the shown orientation without reversing the printed placement sheet. Add no edge allowance.

3. Make the stems

Cut 1/2 in bias strips. Fold each long edge under 1/8 in to make a 1/4 in strip; press or use a 1/4 in bias maker. The cut lengths on each block card include 1 in extra per segment. Gently shape along the centerlines, baste, then stitch both folded edges. Hide ends under leaves or flowers. Thin dashed twigs are embroidered, not made from bias strips.

4. Layer and stitch

Place leaves first. Add the larger flower bases or outer petals, then smaller circles, caps and centers. The color card shows which shape covers another. Keep all pieces in place temporarily, check the full arrangement, then fuse and stitch in layers. Secure raw edges with a small blanket stitch or narrow zigzag; adjust on a scrap to suit the fabric and thread.

5. Treat each hexagon flower as applique

For a rosette, use six outer H1 pieces and one center H1. Their edges meet on the placement drawing. Align and secure them without adding allowances, stitch the shared edges, then add the C2 center. These hexagons are not English-paper-pieced units in this version.

6. Finish and trim the background

Press flat from the back. Recheck the dashed triangle and all corner marks against the master, then cut on the solid outer line. Do not measure only from the untrimmed blank. Label the block on a removable tag and keep its orientation visible.

Test, join rows & press

Before batch cutting: sew one complete P, prepare one floral triangle, and join the two along one sloping edge. Their finished seam lines must match from marked corner to marked corner. If they do not, check print scale, piece size and seam allowance now. This digital check cannot replace a sewn sample.

Convert three PL and three PR units

Use a separate completed P for each half. Position the PL or PR master so its diagonal outline and corner marks match P. The new vertical dashed line is the finished center cut; the solid line lies 1/4 in into the discarded side. Cut on that solid line. Keep the half that matches the printed edge position. Do not try to obtain both usable halves by cutting one P down the center.

Join each row in the map order

Place neighboring units right sides together and align the shared sloping edges. Pin at the marked finished corners; raw projecting tips do not have to end at the same place. Sew at 1/4 in, keeping the marked seam line straight. Press these seams open to reduce bulk. Add one triangle at a time, without pulling a bias edge.

Check the row before adding another

The dashed outline of a completed row is 50 x 10 3/4 in; the raw rectangle is 50 1/2 x 11 1/4 in. Square only surplus dog ears and outer-edge irregularities beyond the intended raw line. Do not cut into the 1/4 in allowance or into a triangle point to force the row to size.

Join rows 1 through 5

Match the quarter marks, center and outer edges. Pin the triangle points at the 1/4 in seam line; points along consecutive rows are intentionally offset. Sew, then press row seams open. The completed center must be 50 1/2 x 54 1/4 in raw. Measure through the center and near both edges before adding borders.

If the sewn measurement differs

First confirm it is not a projecting corner or unpressed seam. Small seam errors accumulate across a row. Unpick and correct an inaccurate sample or row before proceeding. Do not stretch a border to fit or reduce the seam allowance unpredictably. Keep the atlas's target dimensions together as one system.

Add the coordinated border

This is a new, simplified border adaptation. It uses a continuous green applique rail and 32 repeated flower clusters; it does not reproduce the original border motifs one for one.

Sew the light borders first

Join two 8 in WOF strips end to end for each side, then trim each to 54 1/4 in. Attach left and right; press toward the borders. Join pairs of 8 1/8 in WOF strips for the top and bottom, then trim each to 65 1/2 in. Attach and press. Raw quilt top: 65 1/2 x 69 1/2 in. The nominal finished seam rectangle is 65 x 69 in.

Place the green rail

Measure from the finished outside edge: this is a line 1/4 in inside the raw top. Coordinates use the top-left corner of that finished rectangle as (0, 0), x to the right and y down. Prepare two 1 x 59 in and two 1 x 61 in green strips, adding length for any joins before trimming. Butt or overlap small joins by 1/8 in before cutting the final lengths; secure the joins with stitching.

Rail piece	Position in the finished 65 x 69 in rectangle
Top / bottom (59 x 1 in)	Top-left corners at (3, 3) and (3, 65) in.
Left / right (1 x 61 in)	Top-left corners at (3, 4) and (61, 4) in.

Raw-edge applique the rail to the light border. Four BR1-BR4 cluster masters appear at the end of the atlas. Make eight of each, for 32 clusters. Along the top and bottom rails, place eight centers between x = 6 1/2 and 58 1/2 in, equally spaced, at y = 3 1/2 and 65 1/2 in. Along each side rail, place eight centers between y = 8 and 61 in, equally spaced, at x = 3 1/2 and 61 1/2 in. Alternate the four cluster types. Keep every motif upright, as illustrated on the cover.

Quilt and bind

Join the two backing lengths along their 80 in sides with a 1/2 in seam; press open and trim to 73 x 77 in. Layer backing, batting and top; baste well. Stabilize the row seams and border seams, then quilt around applique and within the open backgrounds. Follow the batting maker's maximum stitch spacing. Keep quilting density balanced across the quilt.

After quilting, square the edges while preserving the outer 1/4 in allowance. Join eight 2 1/2 in binding strips diagonally, press in half lengthwise, and attach with a 1/4 in seam. Turn and secure on the back. Binding covers the outer allowance; do not remove that allowance first. Quilting and laundering may reduce the nominal 65 x 69 in size.

Print directory

Color cards are for reference. The following template pages are black and white and must be printed at 100%. All four tiles are required for a full block; both tiles are required for a half block. PDF bookmarks also jump to each block.

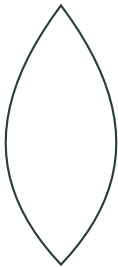
Section	Reference page	Full-size print pages
Applique shape library	12	12-14
D / T cutting masters	15	15
P placement / seam master	7	16-19
PL / PR half-pieced masters	9	20-23
F01 - Layered rose & golden tulips	24	25-28
F02 - Ruby hanging bells	29	30-33
F03 - Teal hexagons & ink bells	34	35-38
F04 - Golden tulips & orange bells	39	40-43
F05 - Berry sprays & fern leaves	44	45-48
F06 - Lavender bell garden	49	50-53
F07 - Golden bells & pink rose	54	55-58
F08 - Bluebell garland	59	60-63
F09 - Teal rosette & violet bells	64	65-68
F10 - Red bud vine	69	70-73
F11 - Orange bells & summer rose	74	75-78
F12 - Daisy & speckled bells	79	80-83
F13 - Blue rosette & apricot tulip	84	85-88
F14 - Red tulip & golden daisy	89	90-93
F15 - Star flower & leafy fan	94	95-98
F16 - Patchwork daisy & blue bells	99	100-103
F17 - Burgundy roses & teal star	104	105-108
F18 - Blue bells & golden fan	109	110-113
A - Plum rose & lavender bud	114	115-116
B - Pink daisy & turquoise bell	117	118-119
C - Ruby buds & green leaves	120	121-122
D - Golden tulip & orange bell	123	124-125
Border cluster masters BR1-BR4	10	126-127

Use the applique library with the placement sheets. Complete overlapping outlines remain visible on the line drawings so each layer can be traced. Color cards show the final visible layers.

Applique shape library | 1 of 3

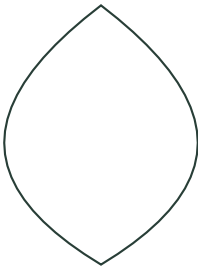
Front-view masters. Place the paper shape face up on the fabric RIGHT side. Rotate to match the placement sheet.

L1 Small pointed leaf



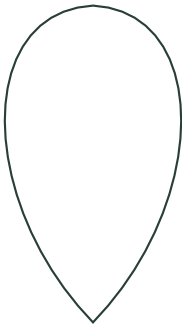
1.35 in long

L3 Broad pointed leaf



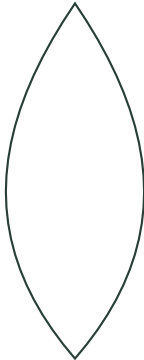
1.35 in long

P2 Broad petal



1.65 in long

L2 Long pointed leaf



1.85 in long

P1 Narrow petal



1.20 in long

C1 Small circle



0.40 in diameter

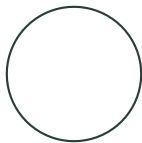


Measure: 1 in / 25.4 mm in both directions.
For piece counts, use the individual block card. For position and rotation, use its full-size placement sheets.

Applique shape library | 2 of 3

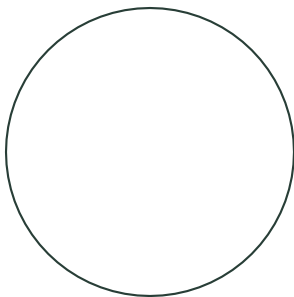
Front-view masters. Place the paper shape face up on the fabric RIGHT side. Rotate to match the placement sheet.

C2 Medium circle



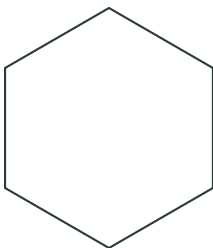
0.70 in diameter

C4 Layered flower base



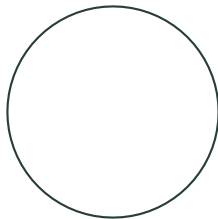
1.50 in diameter

H1 Hexagon



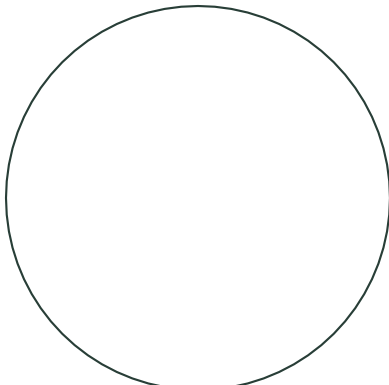
5/8 in side; 1 1/4 in point to point

C3 Large center



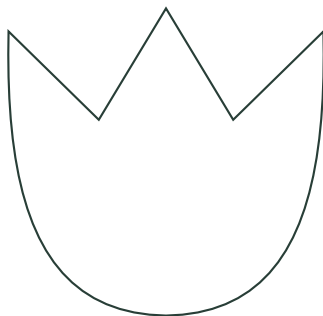
1.10 in diameter

C5 Large round flower



2.00 in diameter

T1 Tulip cup



1.64 x 1.60 in reference span

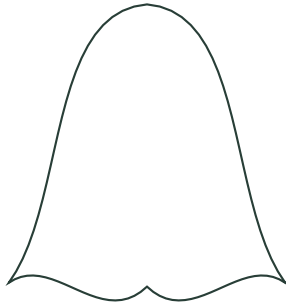


Measure: 1 in / 25.4 mm in both directions.
For piece counts, use the individual block card. For position and rotation, use its full-size placement sheets.

Applique shape library | 3 of 3

Front-view masters. Place the paper shape face up on the fabric RIGHT side. Rotate to match the placement sheet.

B1 Hanging bell



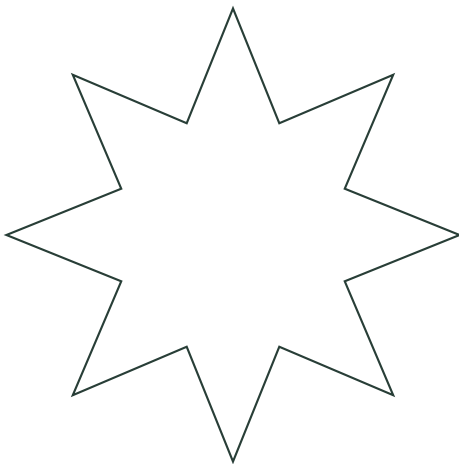
1.44 in wide; trace curved outline

K1 Bell cap



1.20 in wide

S1 Eight-point flower



2.36 in tip to tip

H1 is a regular hexagon with a $\frac{5}{8}$ in side. Its flat-to-flat width is about 1.08253 in. Seven H1 pieces form one rosette. The C2 circle covers its center.

Cut counts on the block cards include every visible layer. K1 goes over the upper end of B1; circle layers go from largest to smallest. Leaf centers may be stitched decoratively after the edges are secured.

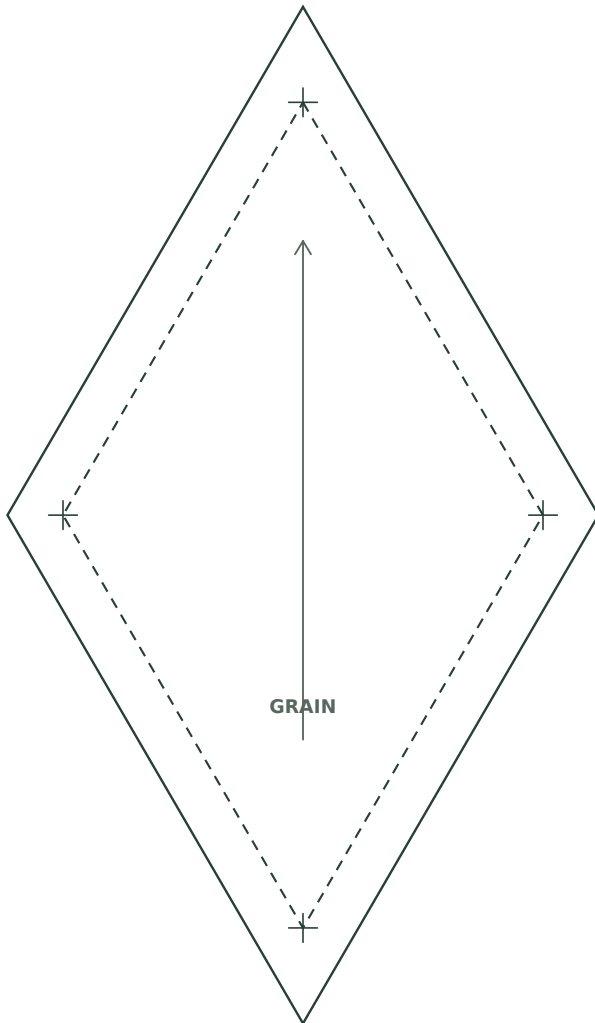


Measure: 1 in / 25.4 mm in both directions.

For piece counts, use the individual block card. For position and rotation, use its full-size placement sheets.

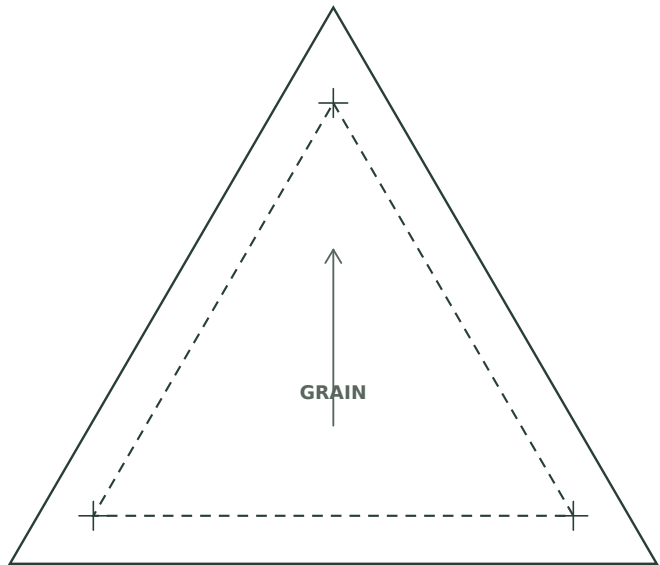
D & T | exact cutting masters

Solid = cut; dashed = sew. Transfer every dashed corner. Align the long vertical axis of D and the vertical height of T with the lengthwise fabric grain. Do not add another 1/4 in.



D | diamond

Finished diagonals:
2 1/2 in across x 4.30 in high.
Cut 10 for each full P.



T | pink base triangle

Finished base 2 1/2 in.
Finished height 2.15 in.
Cut 5 for each full P.

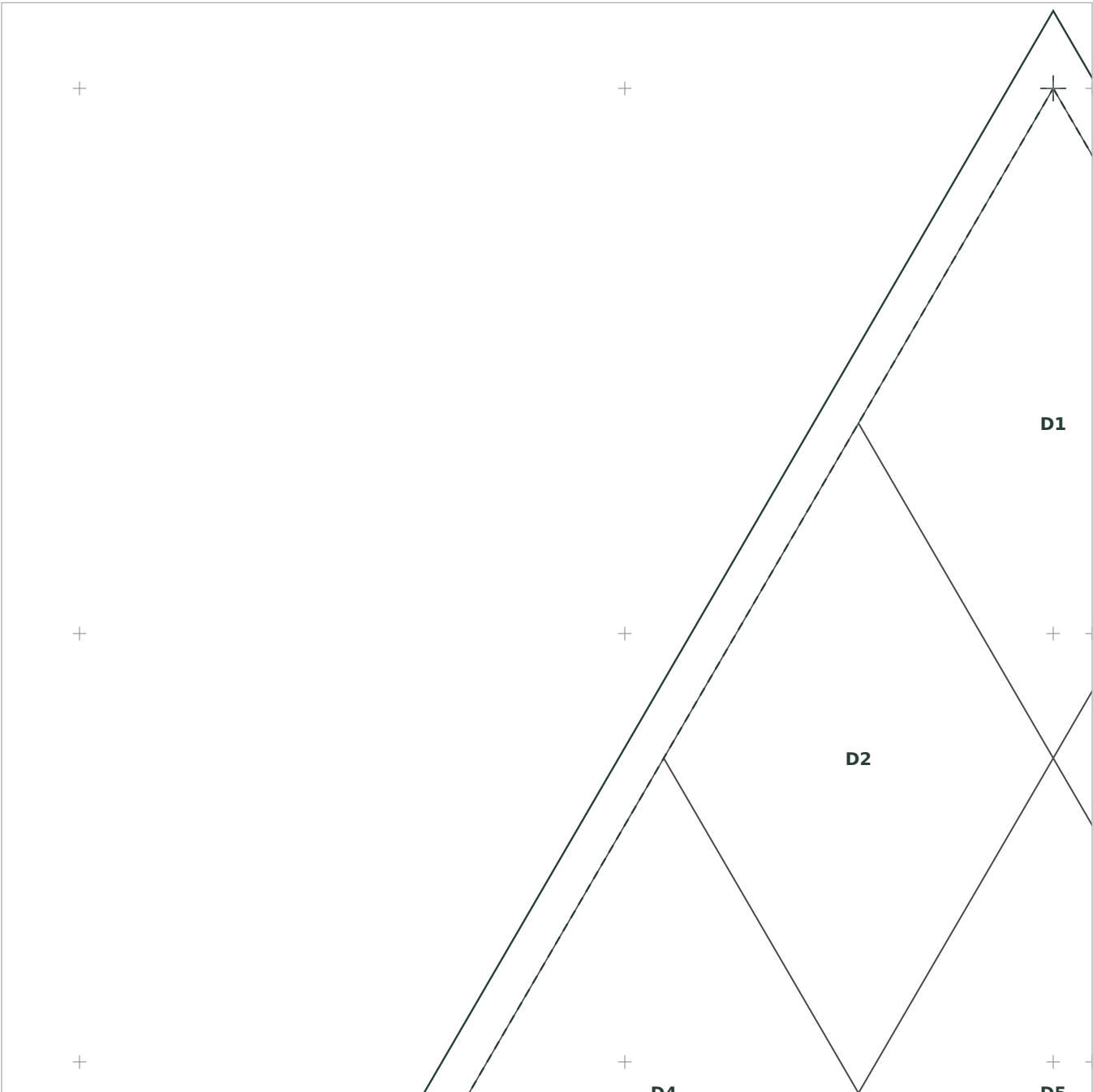
1 in / 25.4 mm

For all 23 P units: cut 230 D pieces and 115 T pieces. Six completed P units become the three left and three right edge halves.

Printed masters govern the cuts. Decimal heights are exact here; do not round 2.15 in to 2 1/8 in.

P | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



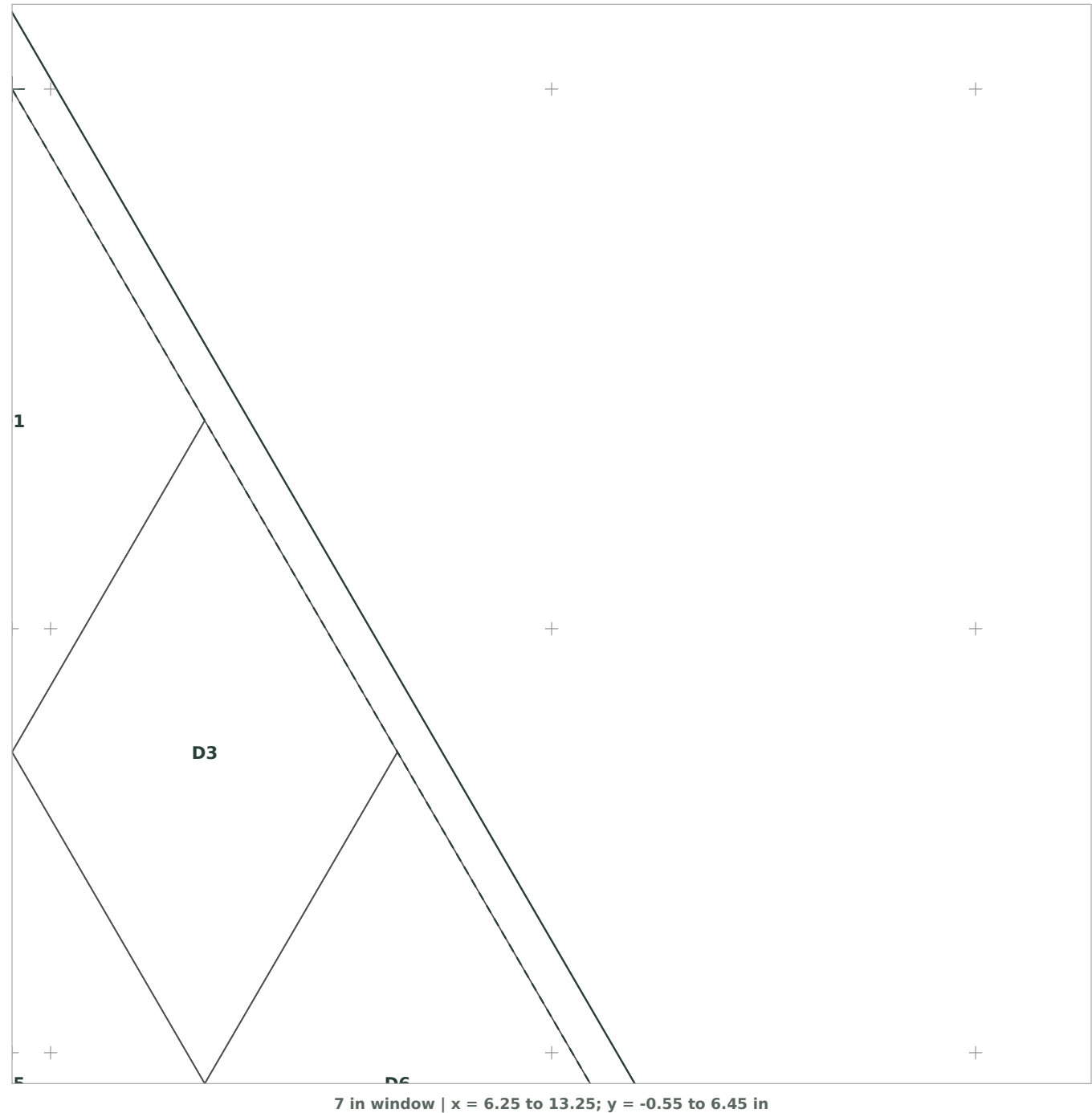
7 in window | x = -0.5 to 6.5; y = -0.55 to 6.45 in



P - TL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

P | full-size TR

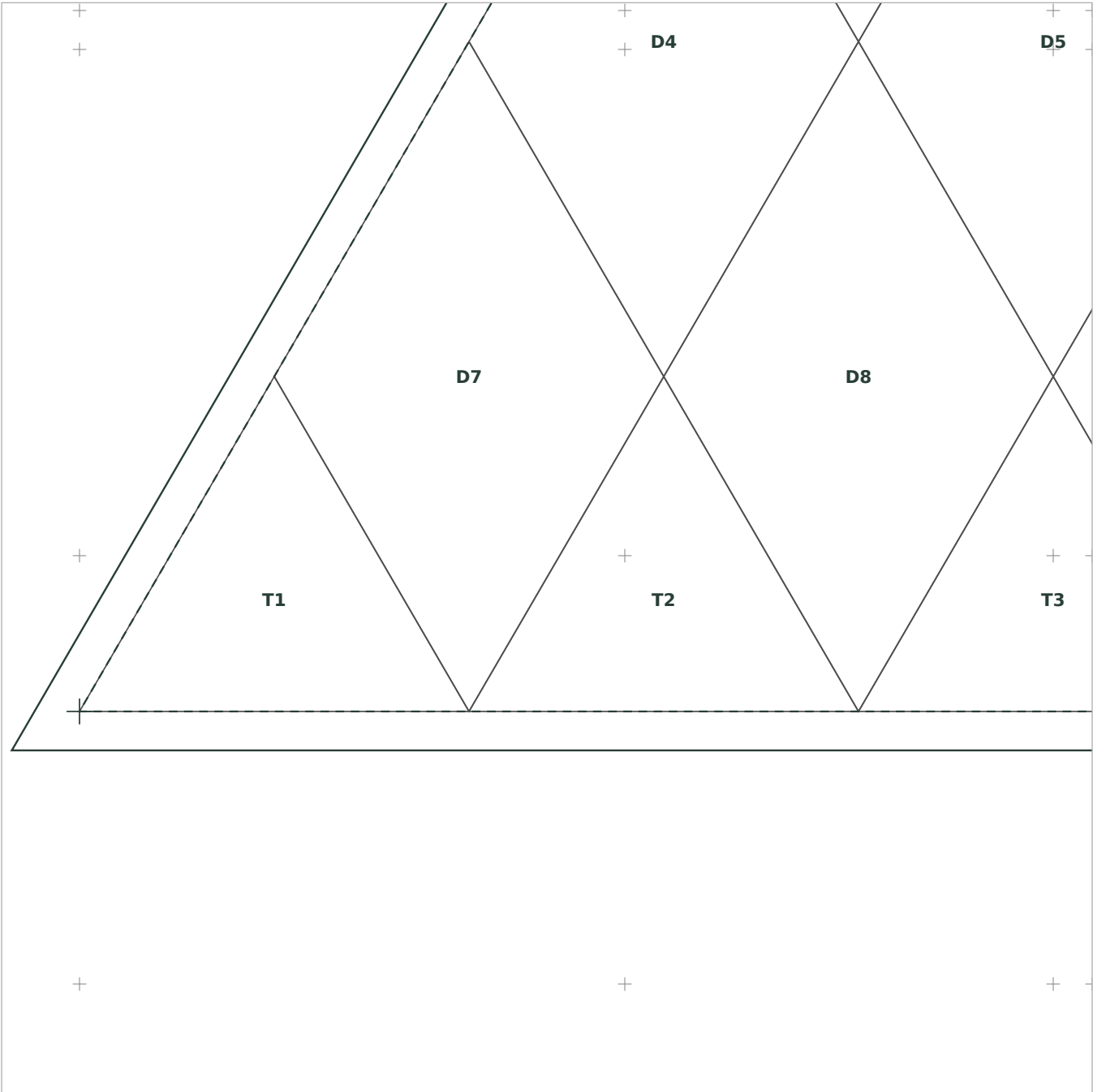
Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



P - TR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

P | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



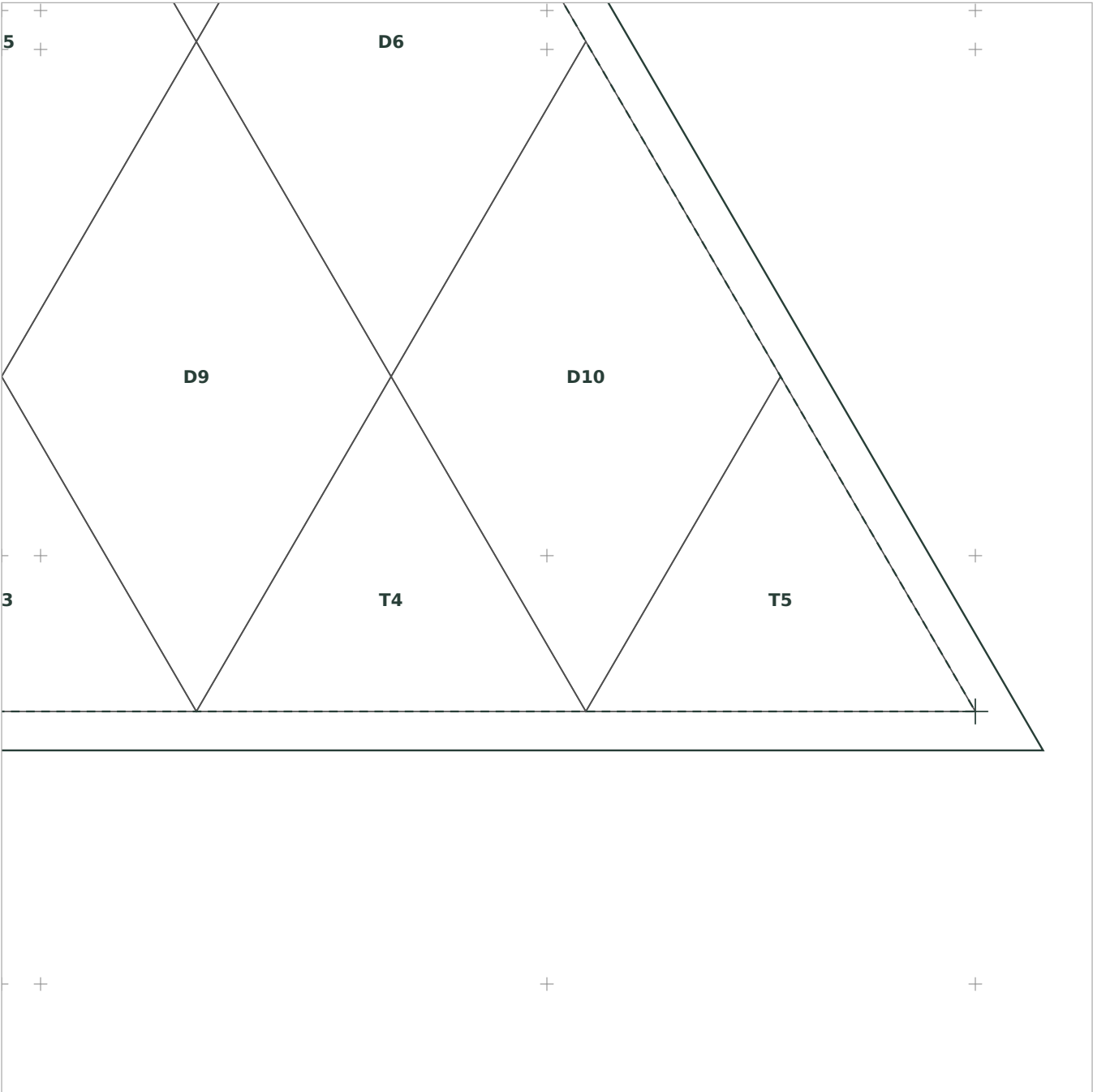
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



P - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

P | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



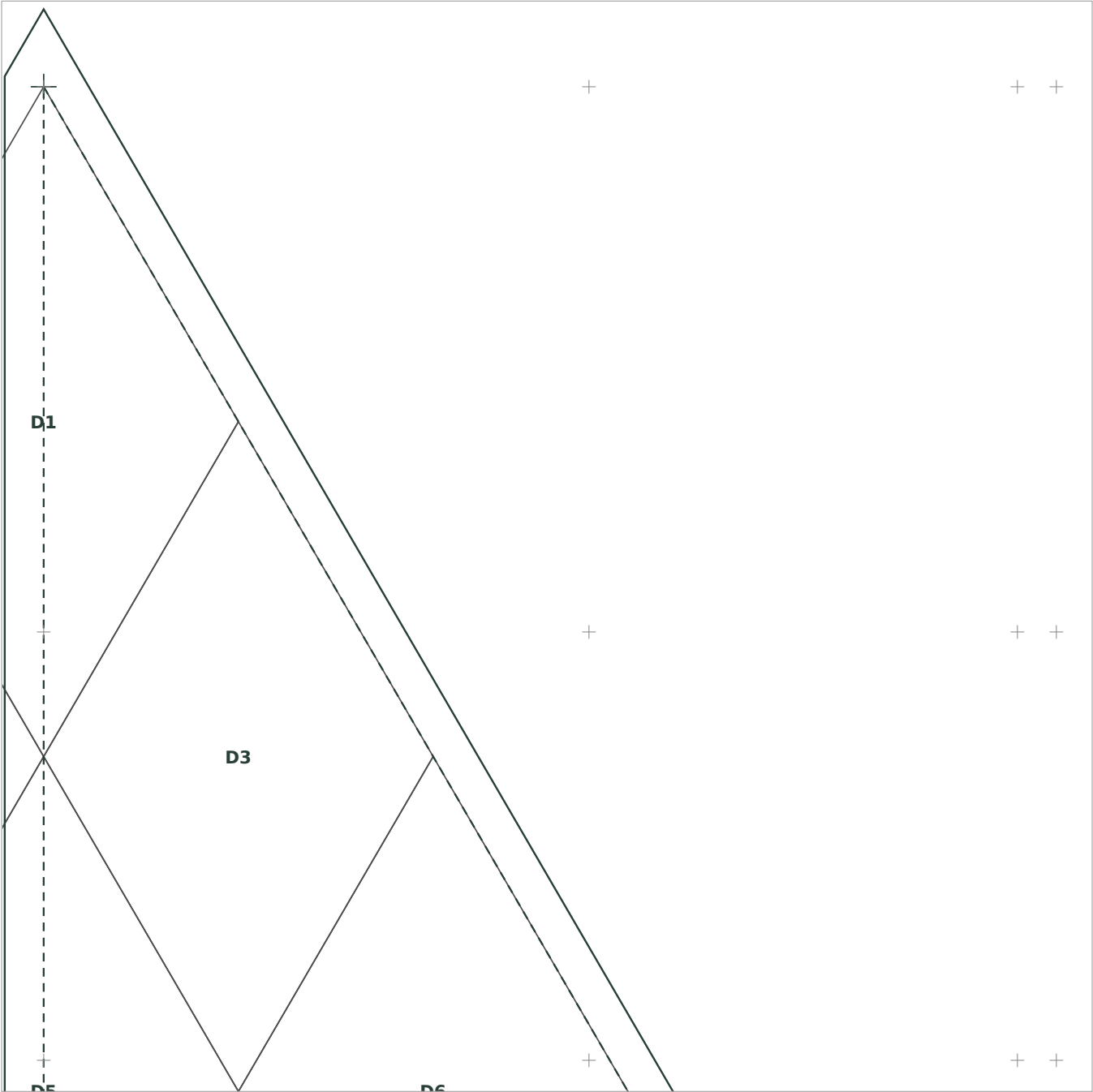
7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



P - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

PL | full-size TOP

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.27 to 6.73; y = -0.55 to 6.45 in



PL - TOP
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

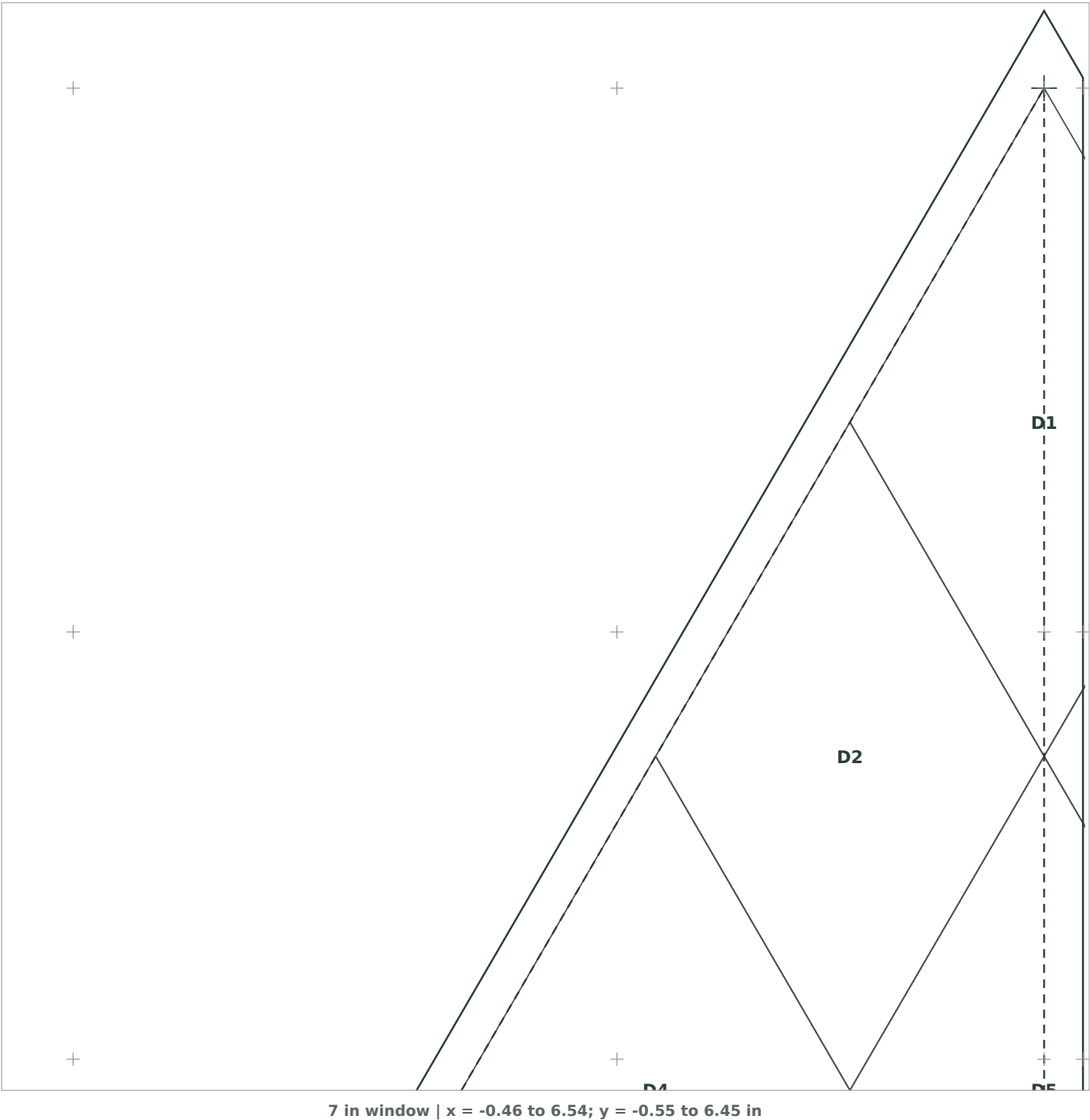
The diagram illustrates a geometric configuration within a large triangle. A vertical dashed line on the left is labeled **D5** at the top and **T3** at the bottom. A horizontal dashed line at the bottom is labeled **T4** in the center and **T5** on the right. The regions are labeled as follows: **D9** is the central diamond-shaped region; **D6** is the region above **D9**; **D10** is the region to the right of **D9**; and **T3**, **T4**, and **T5** are regions at the bottom. Small '+' markers are placed at various points, including the vertices of the triangles and intersections of the dashed lines.

1 in / 25.4 mm

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

PR | full-size TOP

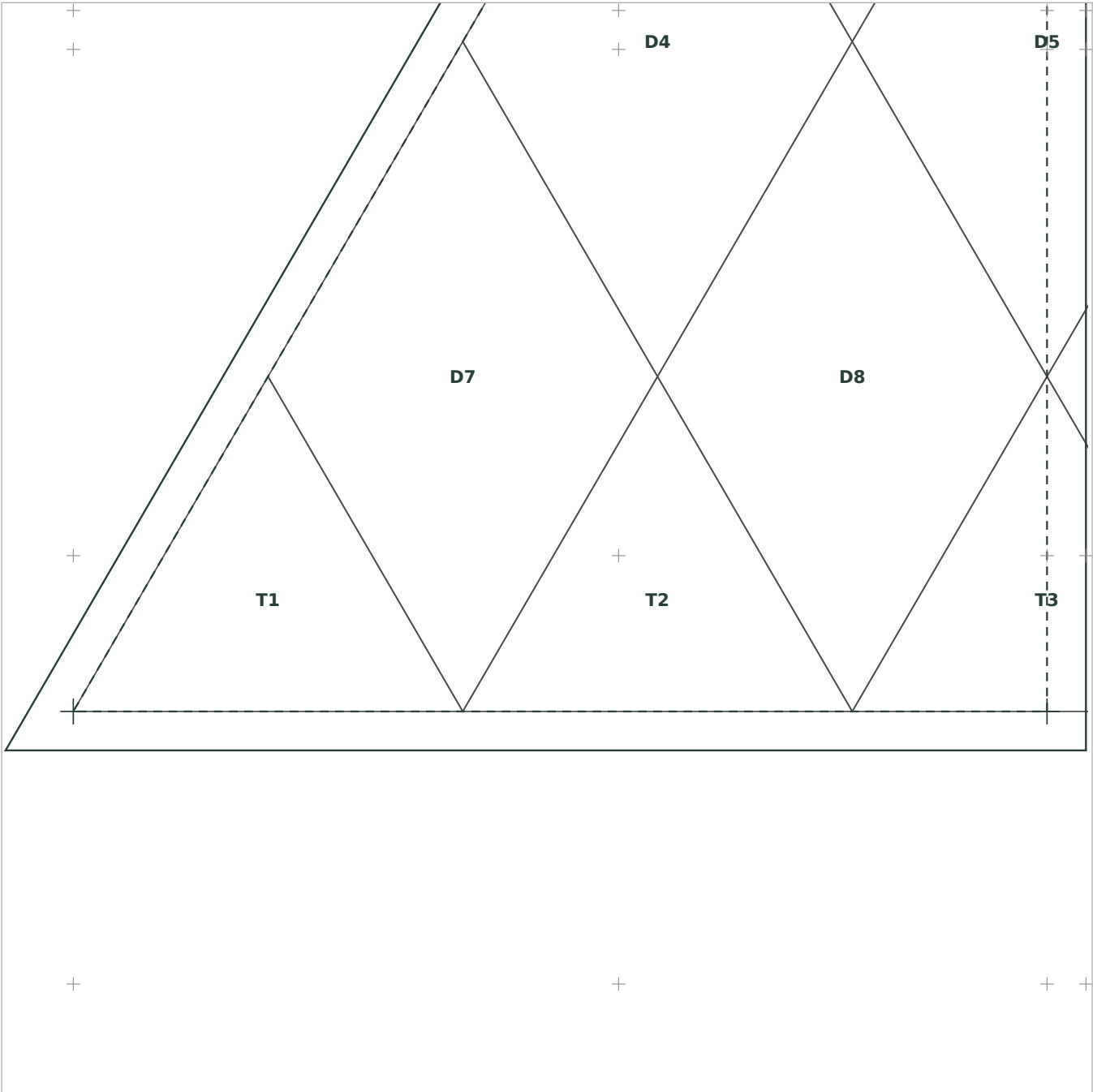
Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



PR - TOP
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

PR | full-size BOTTOM

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.46 to 6.54; y = 6.2 to 13.2 in



PR - BOTTOM
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F01 | Layered rose & golden tulips

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 1 | C1 x 1 | C2 x 1 | C3 x 1 | C4 x 1 | C5 x 1 | K1 x 1 | L1 x 4 | L2 x 1 | L3 x 1 | P1 x 1 | T1 x 1

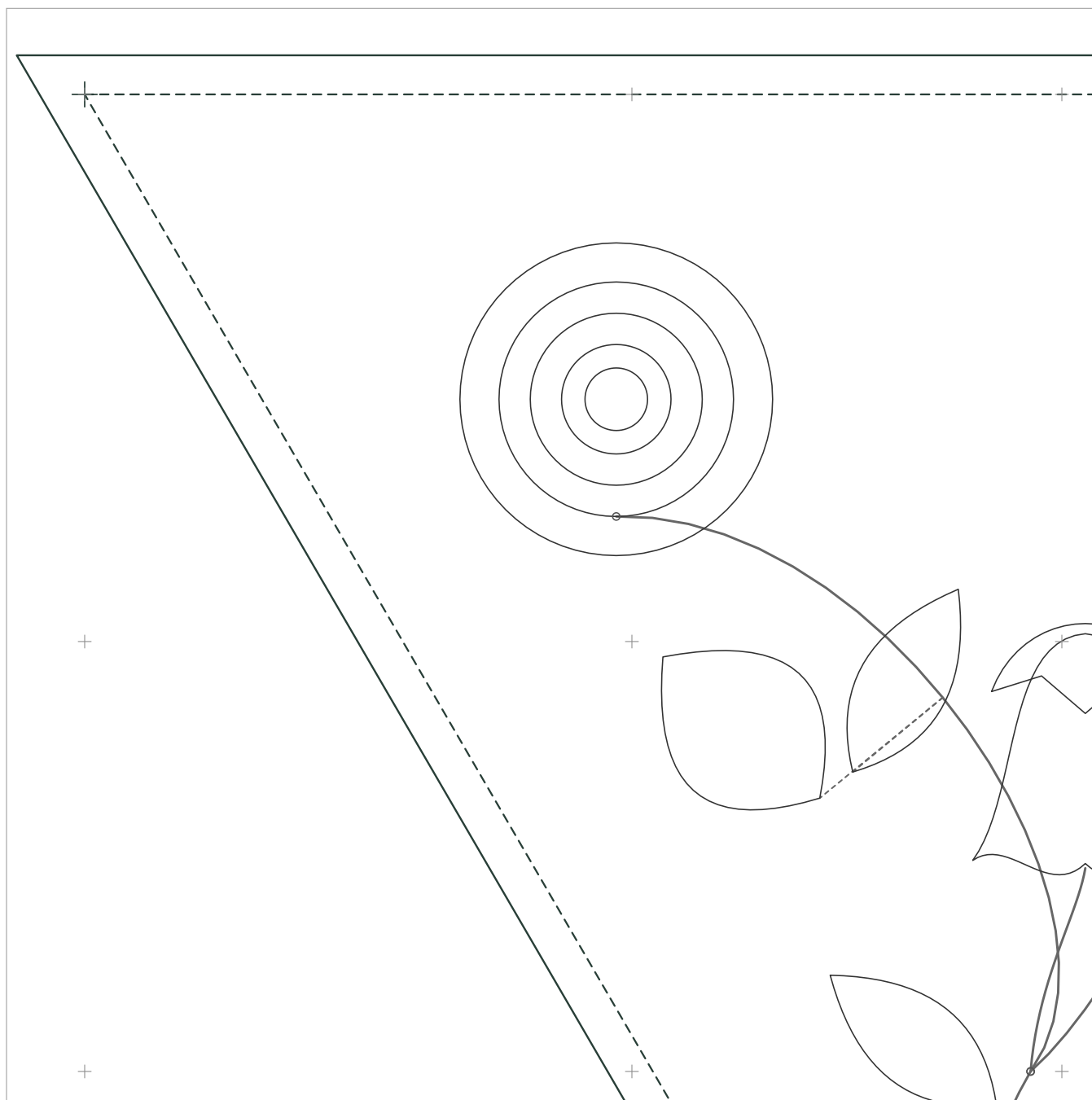
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

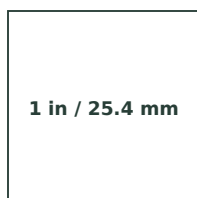
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F01 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

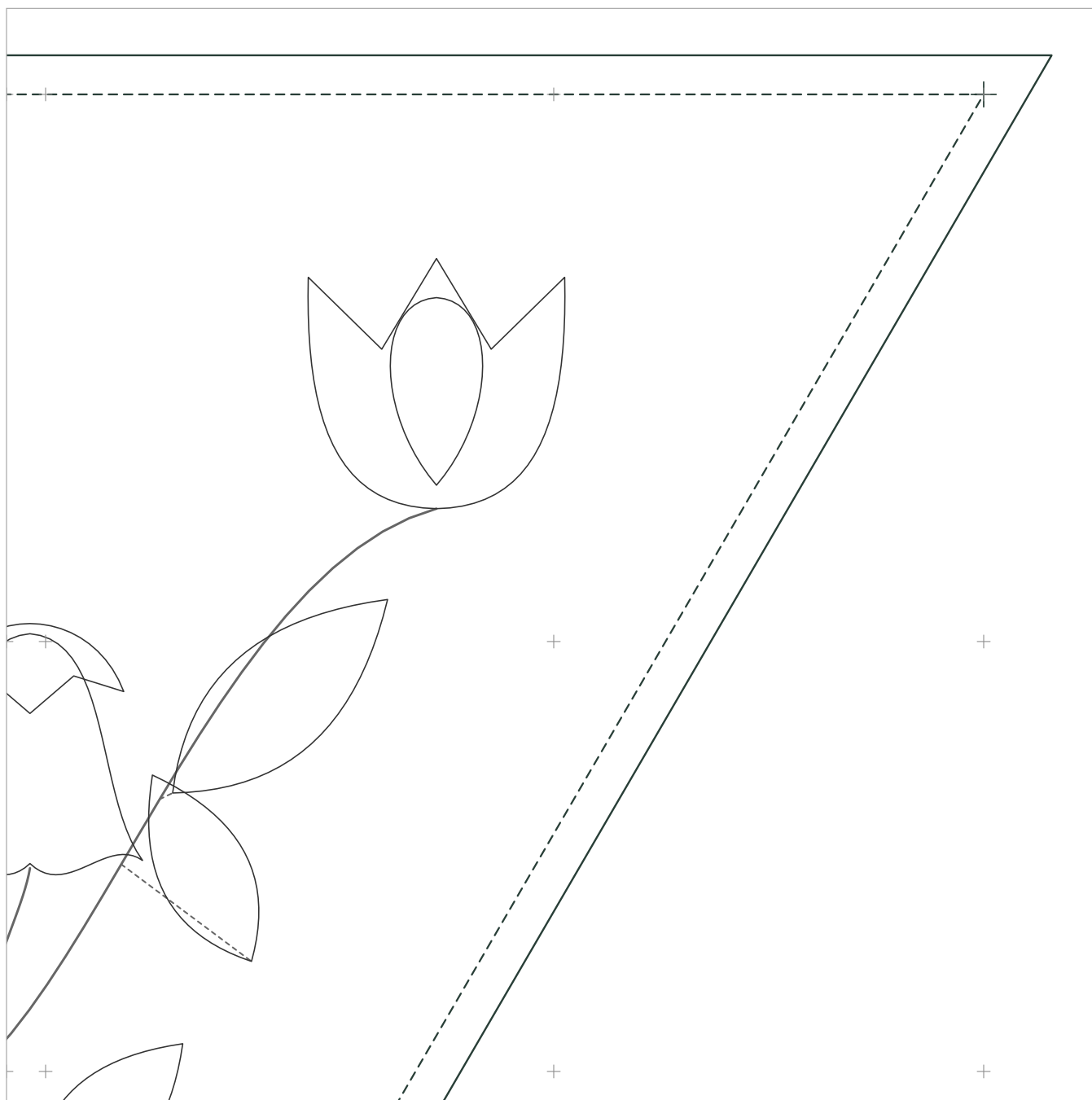


F01 - TL

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F01 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

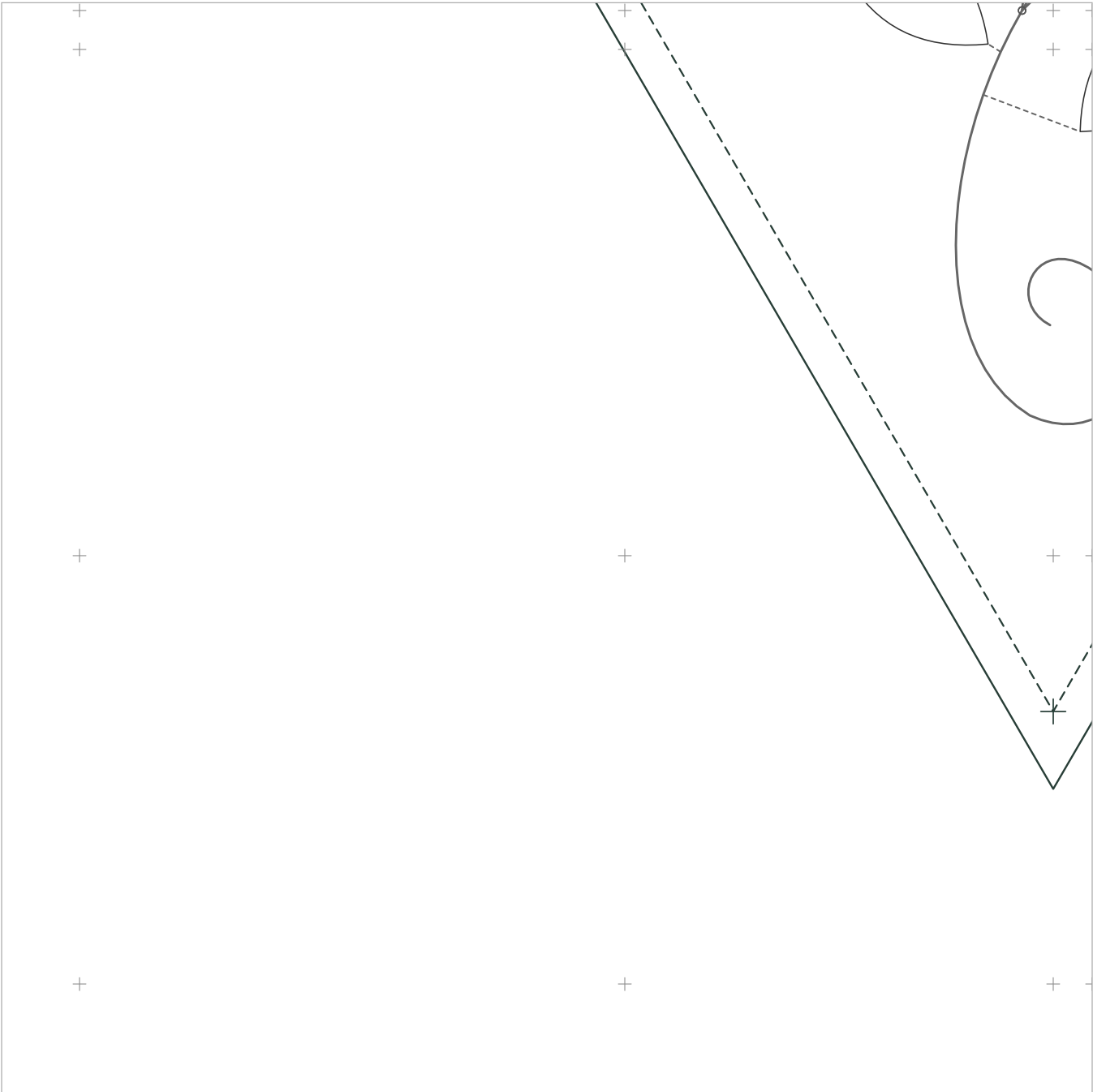
1 in / 25.4 mm

F01 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F01 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



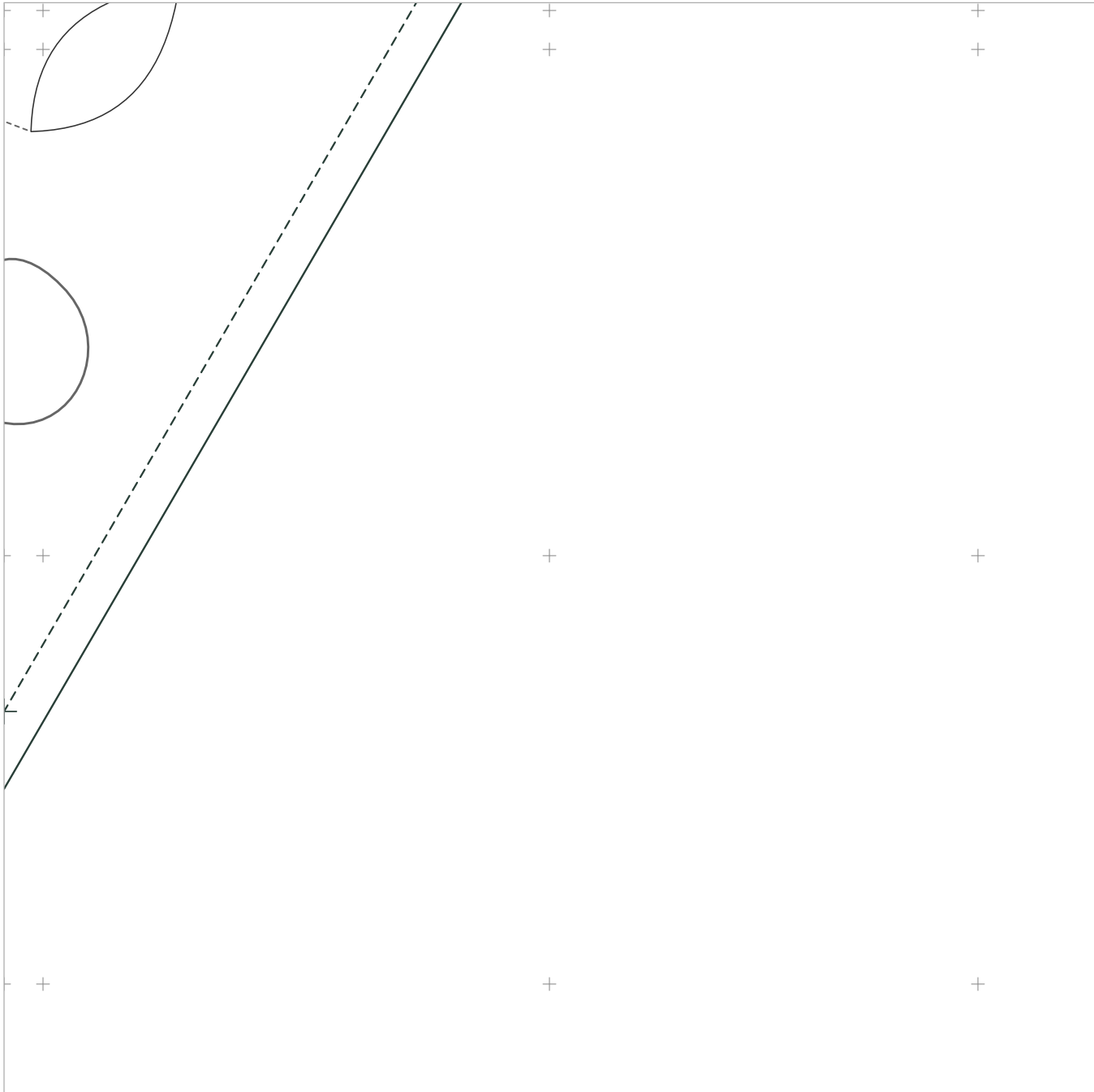
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F01 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F01 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F01 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F02 | Ruby hanging bells

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 3 | K1 x 3 | L1 x 6

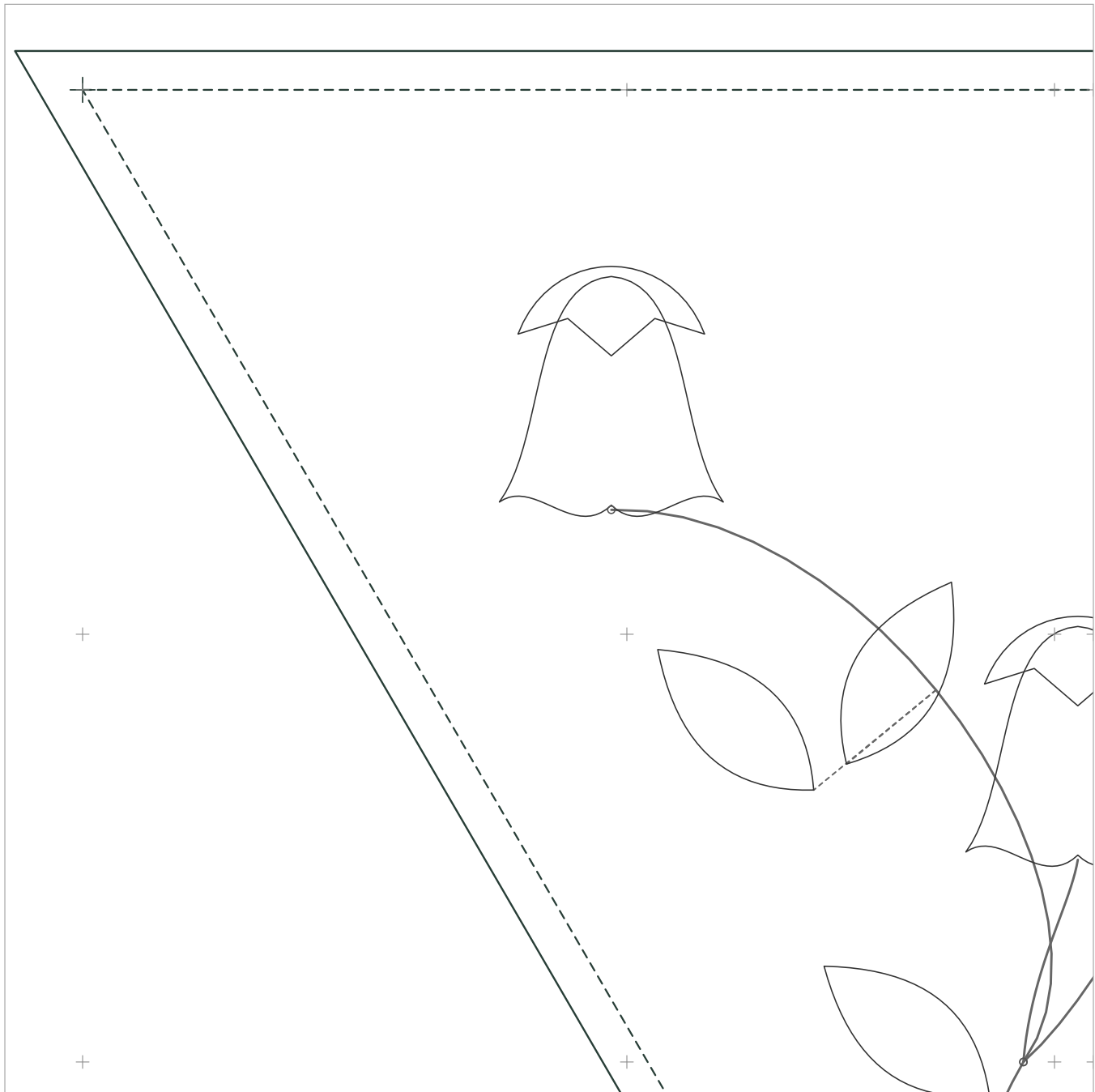
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

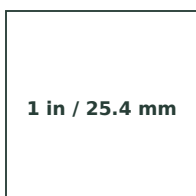
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F02 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

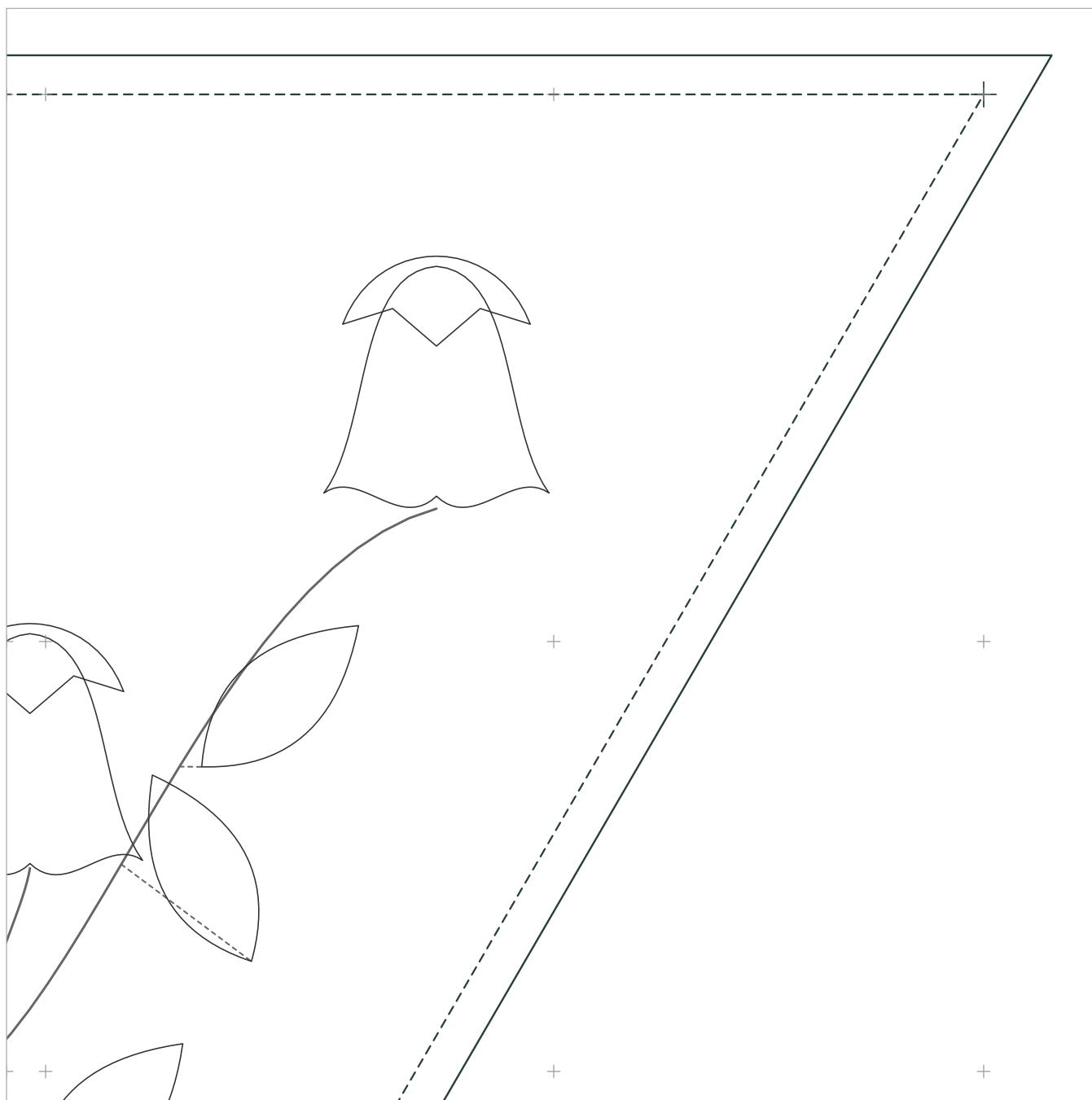


F02 - TL

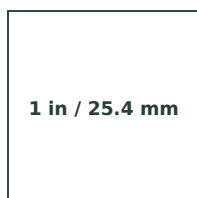
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F02 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

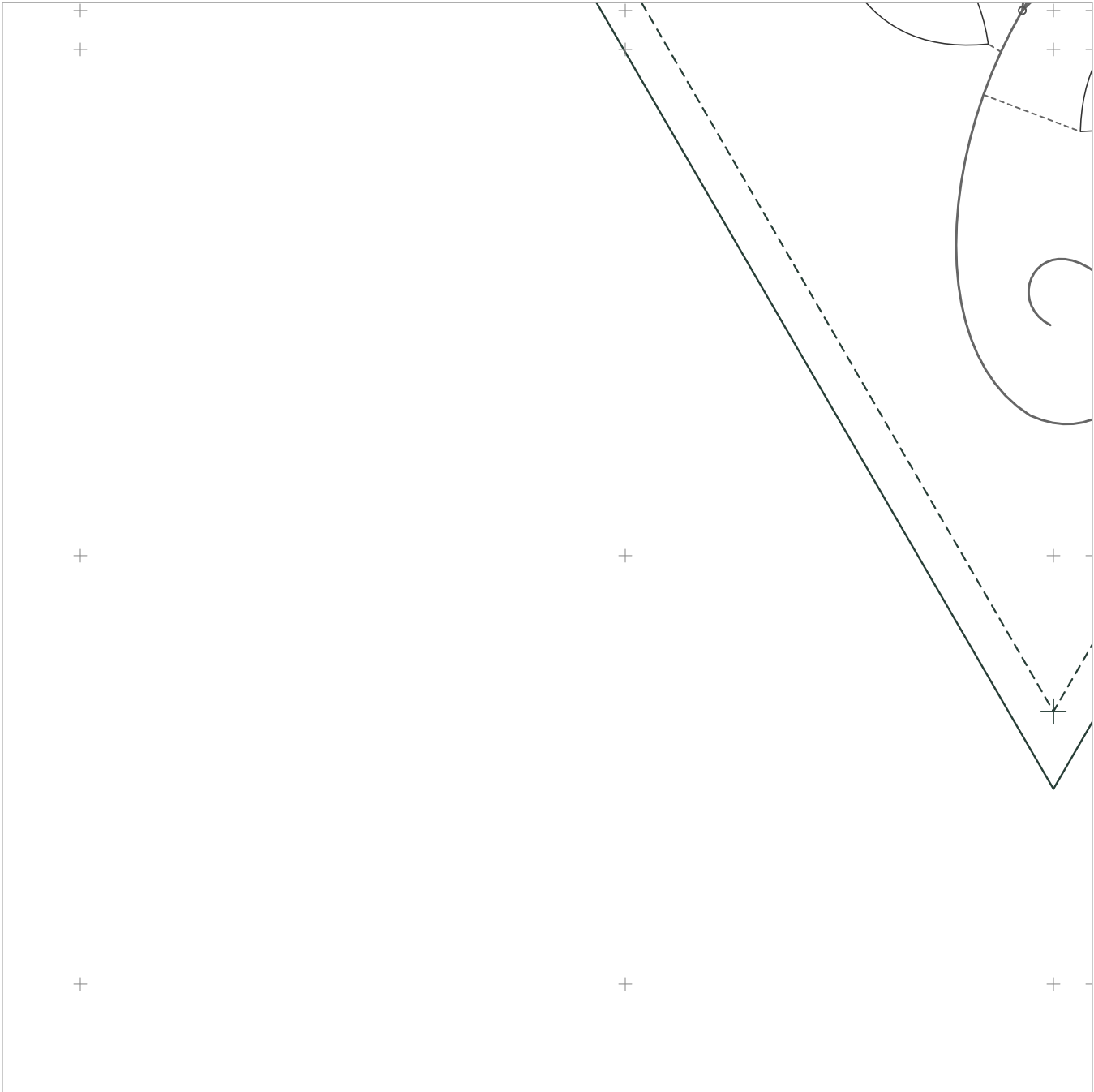


F02 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F02 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



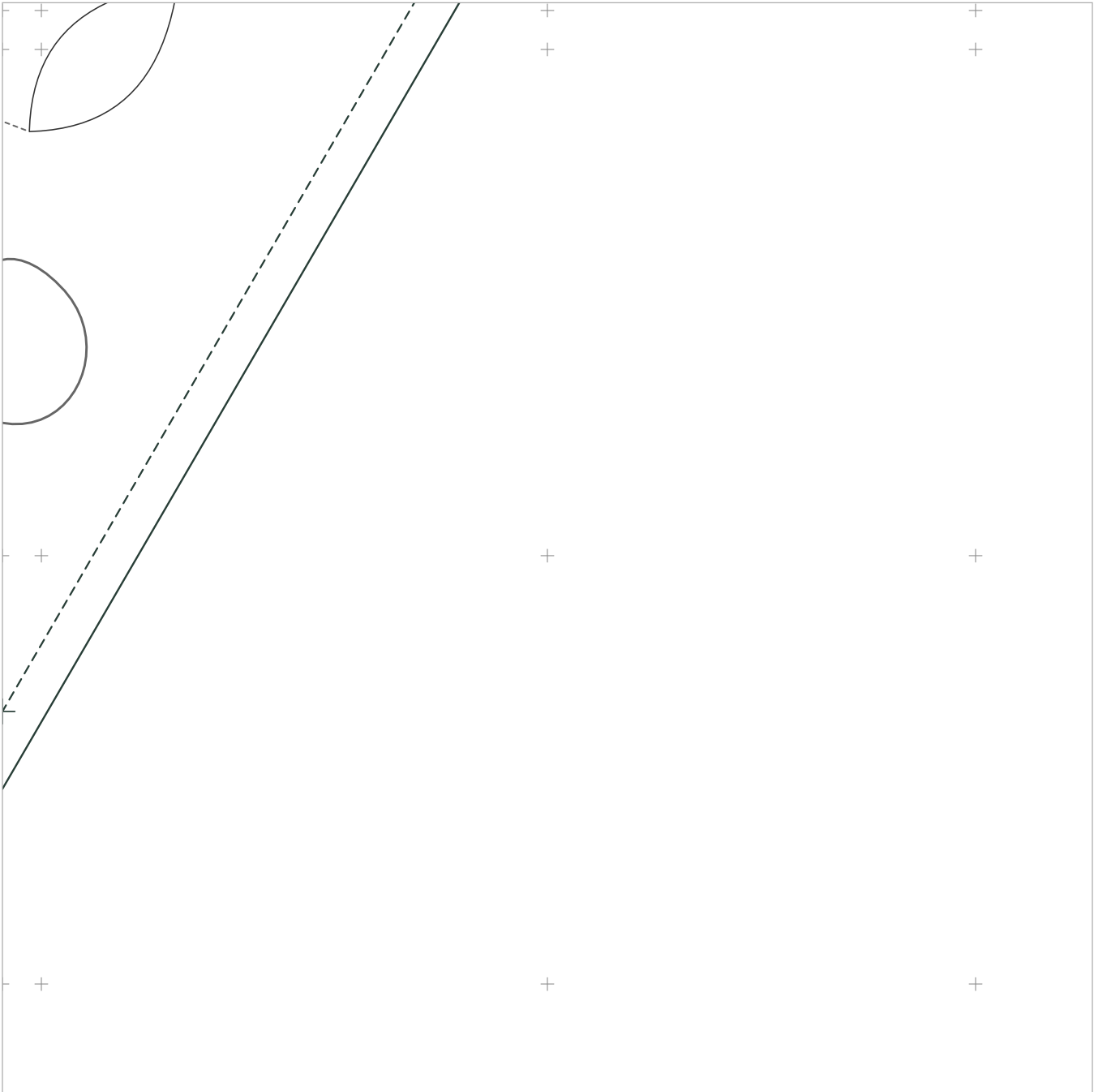
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F02 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F02 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F02 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F03 | Teal hexagons & ink bells

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 2 | C2 x 1 | H1 x 7 | K1 x 2 | L1 x 6

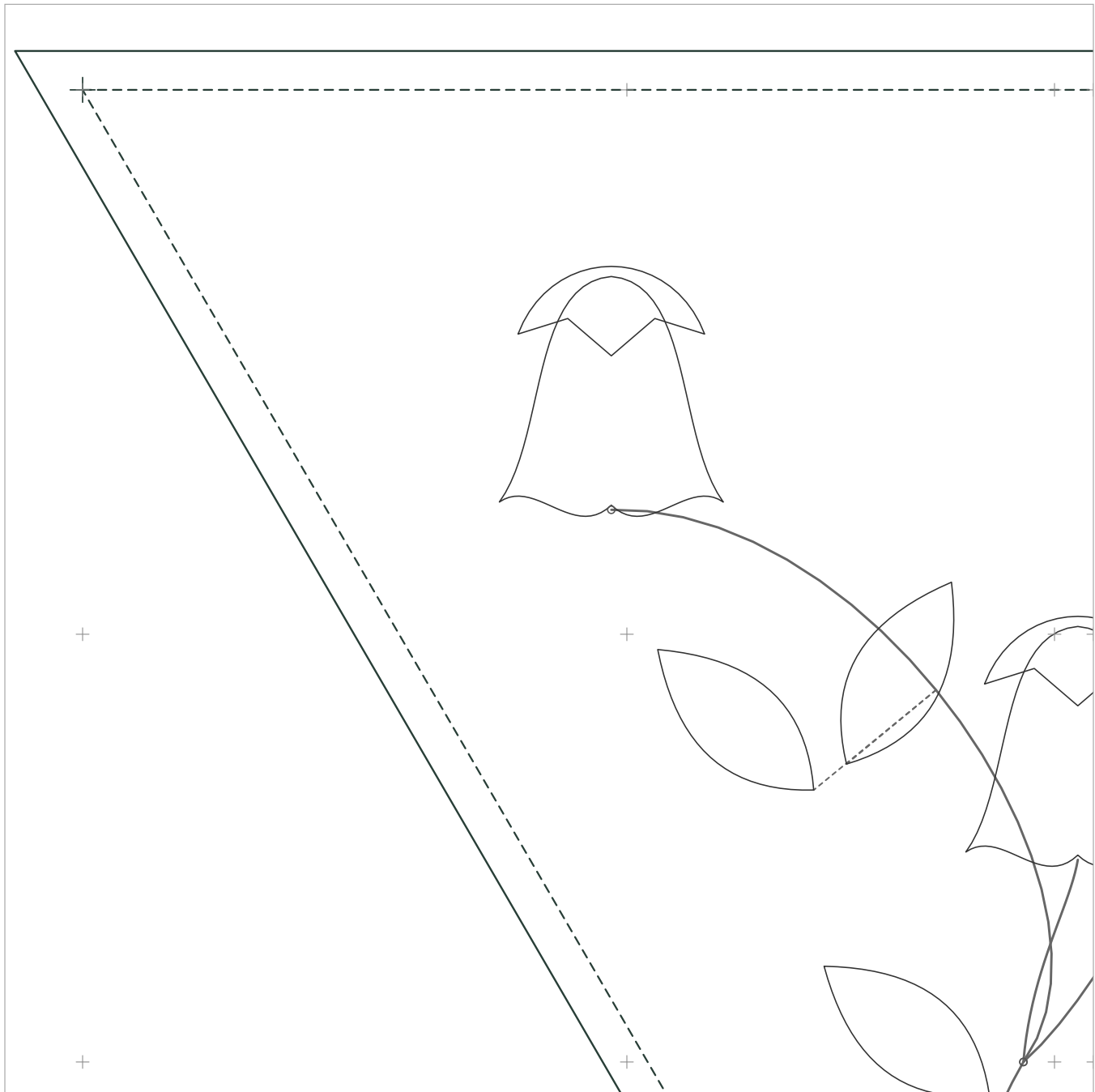
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

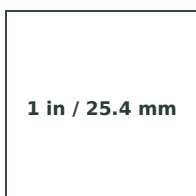
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F03 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

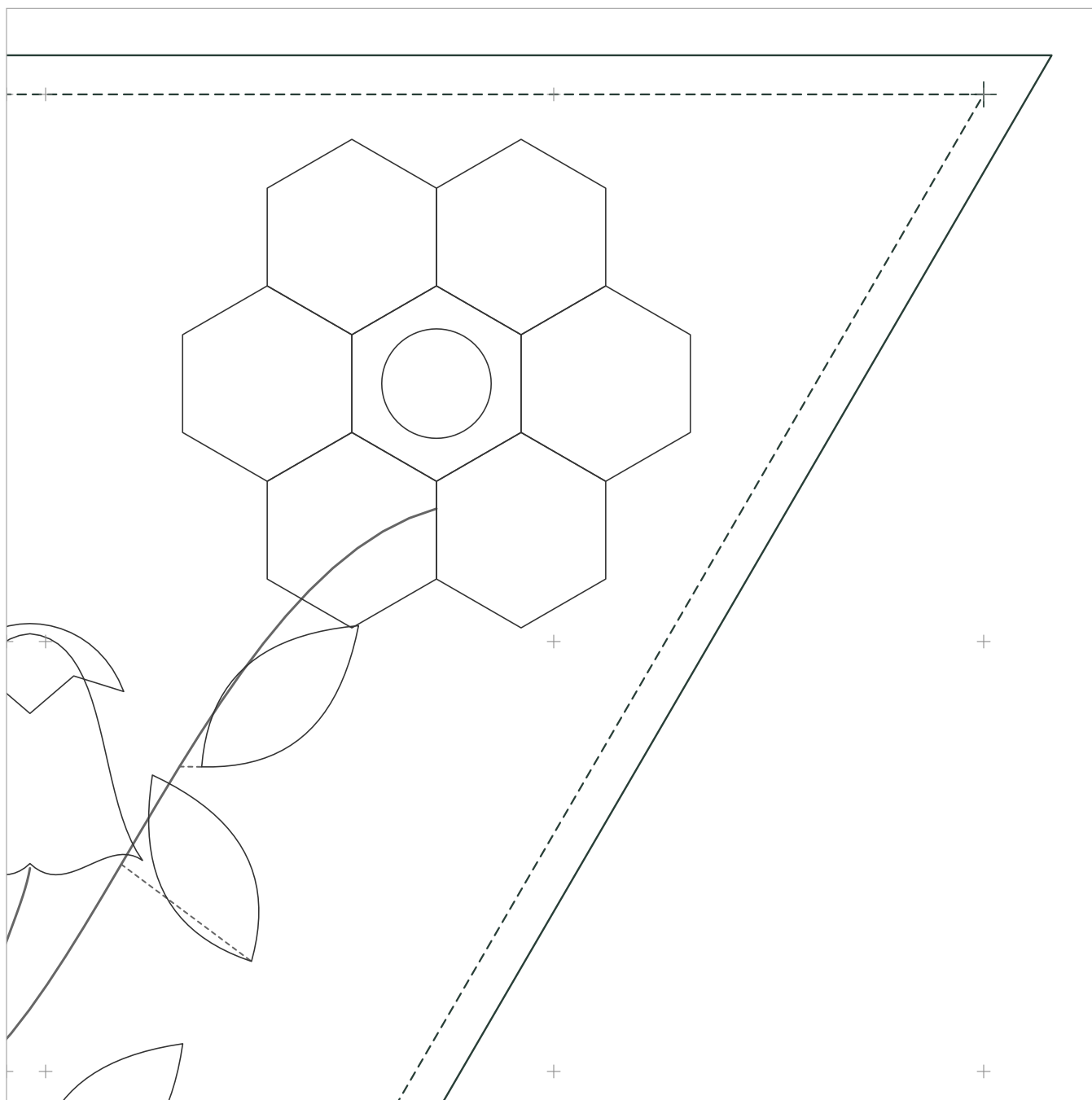


F03 - TL

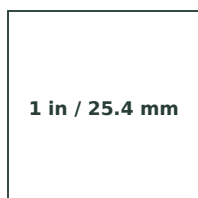
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F03 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

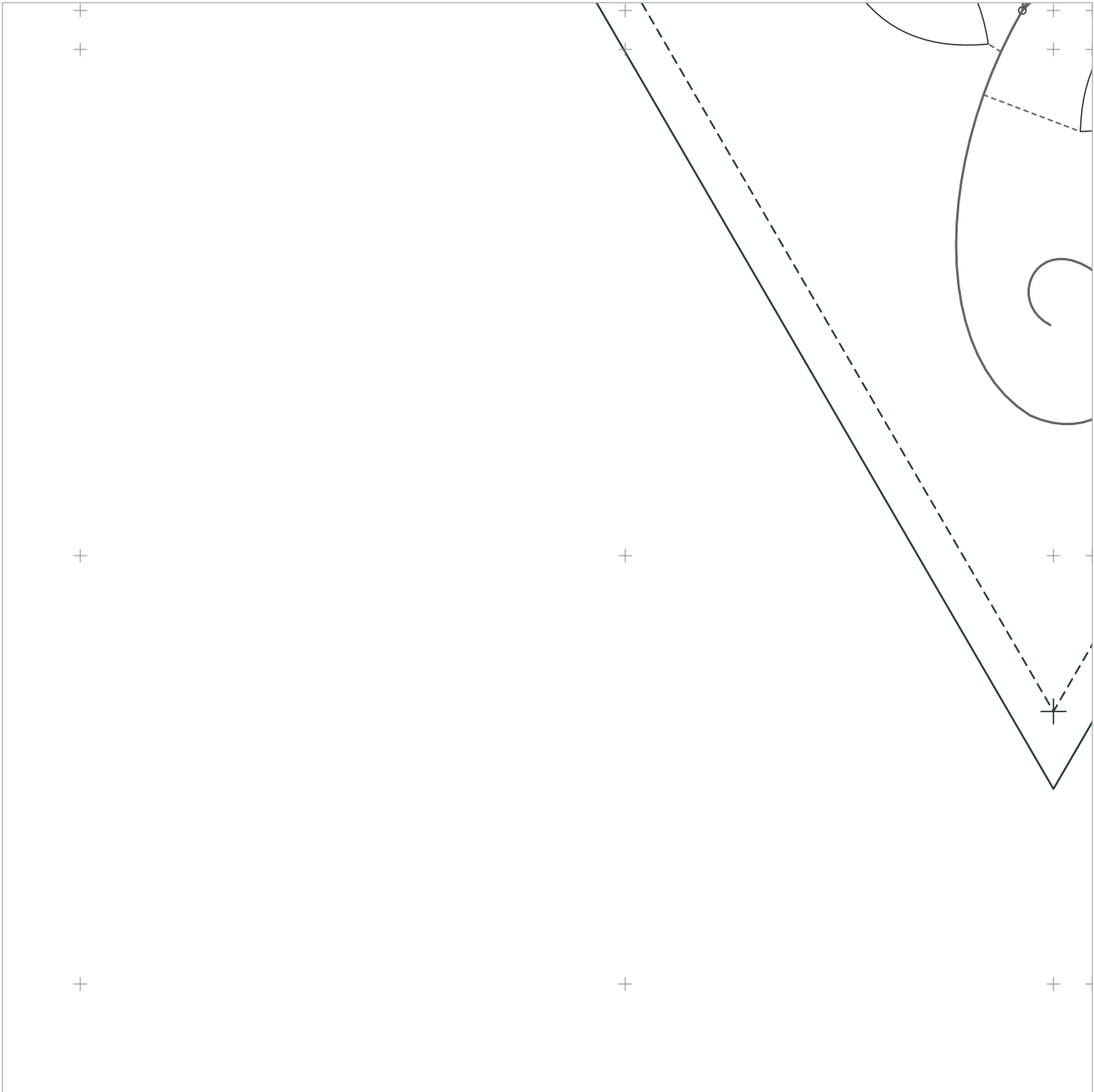


F03 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F03 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



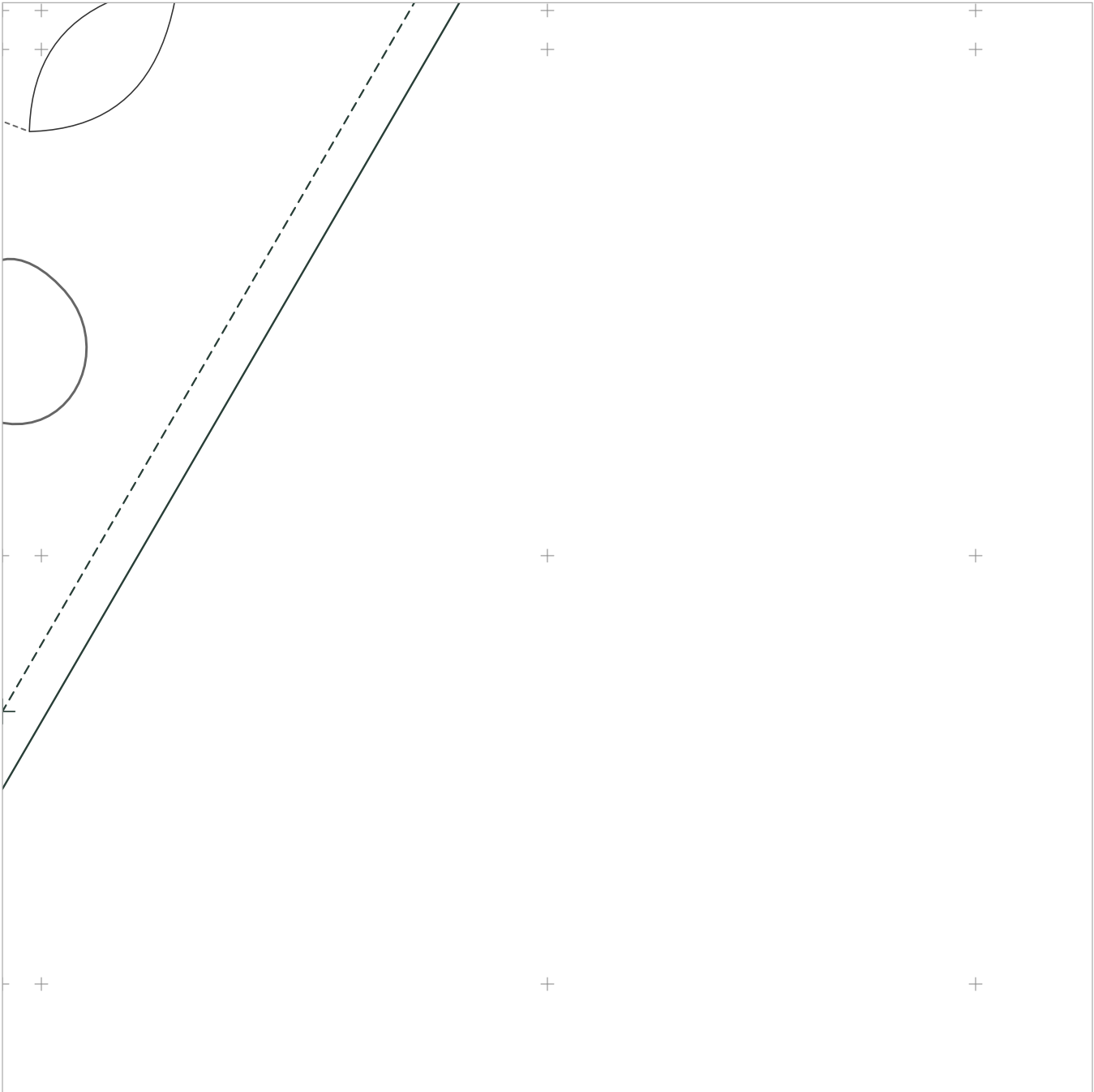
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F03 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F03 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F03 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F04 | Golden tulips & orange bells

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 2 | K1 x 2 | L1 x 4 | L2 x 1 | L3 x 1 | P1 x 1 | T1 x 1

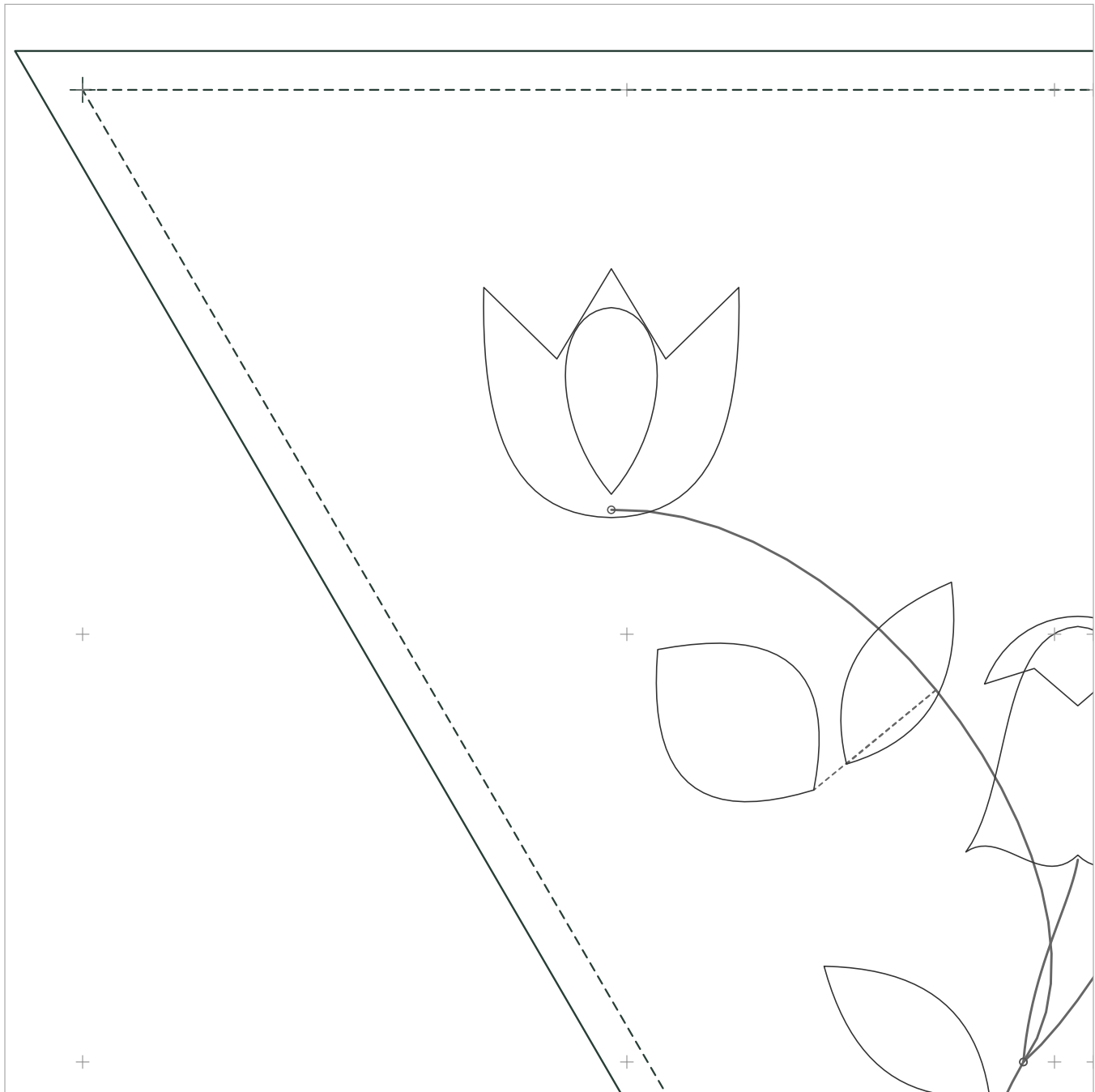
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F04 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.5 to 6.5; y = -0.55 to 6.45 in

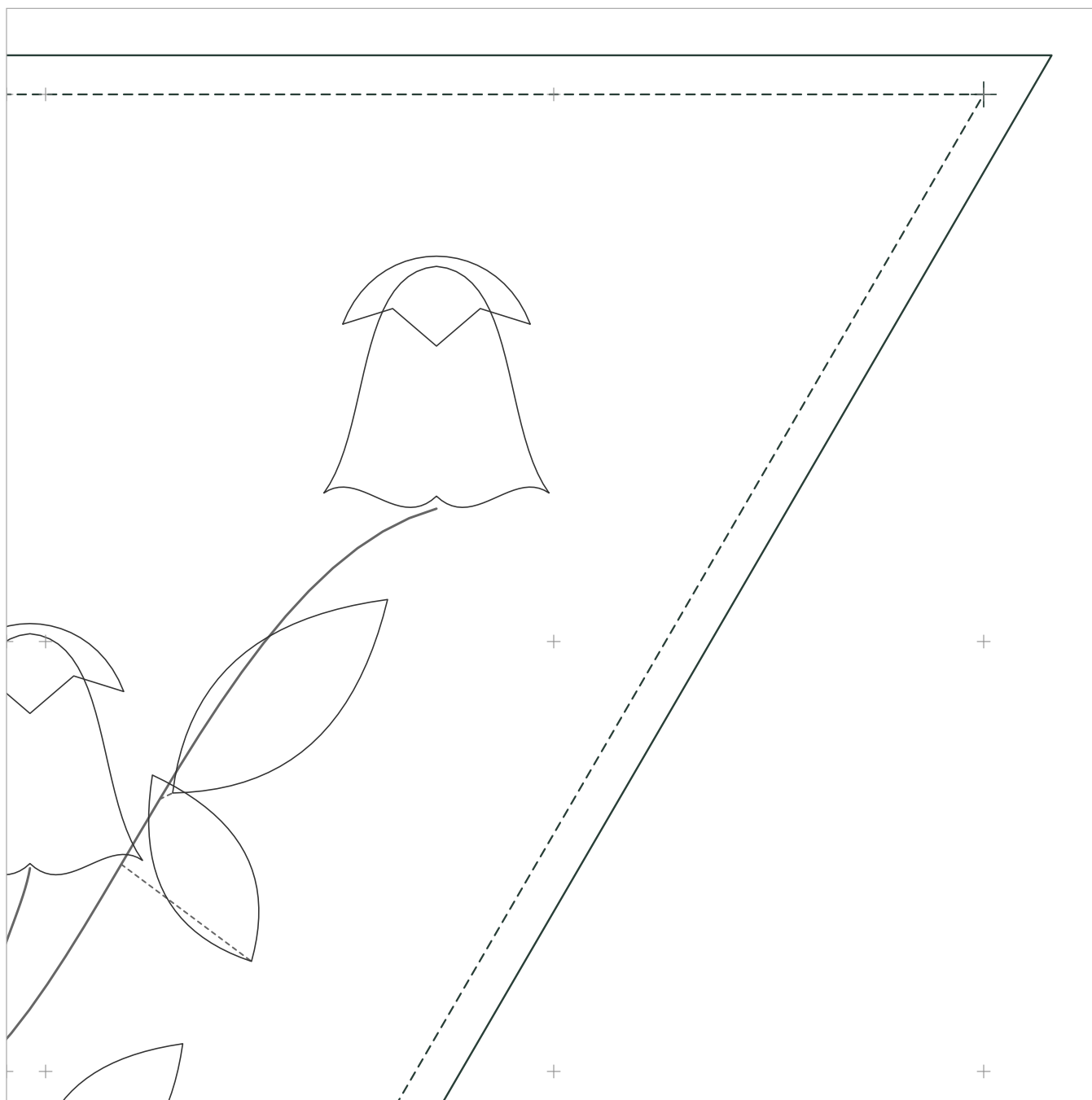
1 in / 25.4 mm

F04 - TL

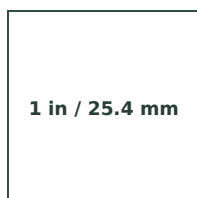
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F04 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

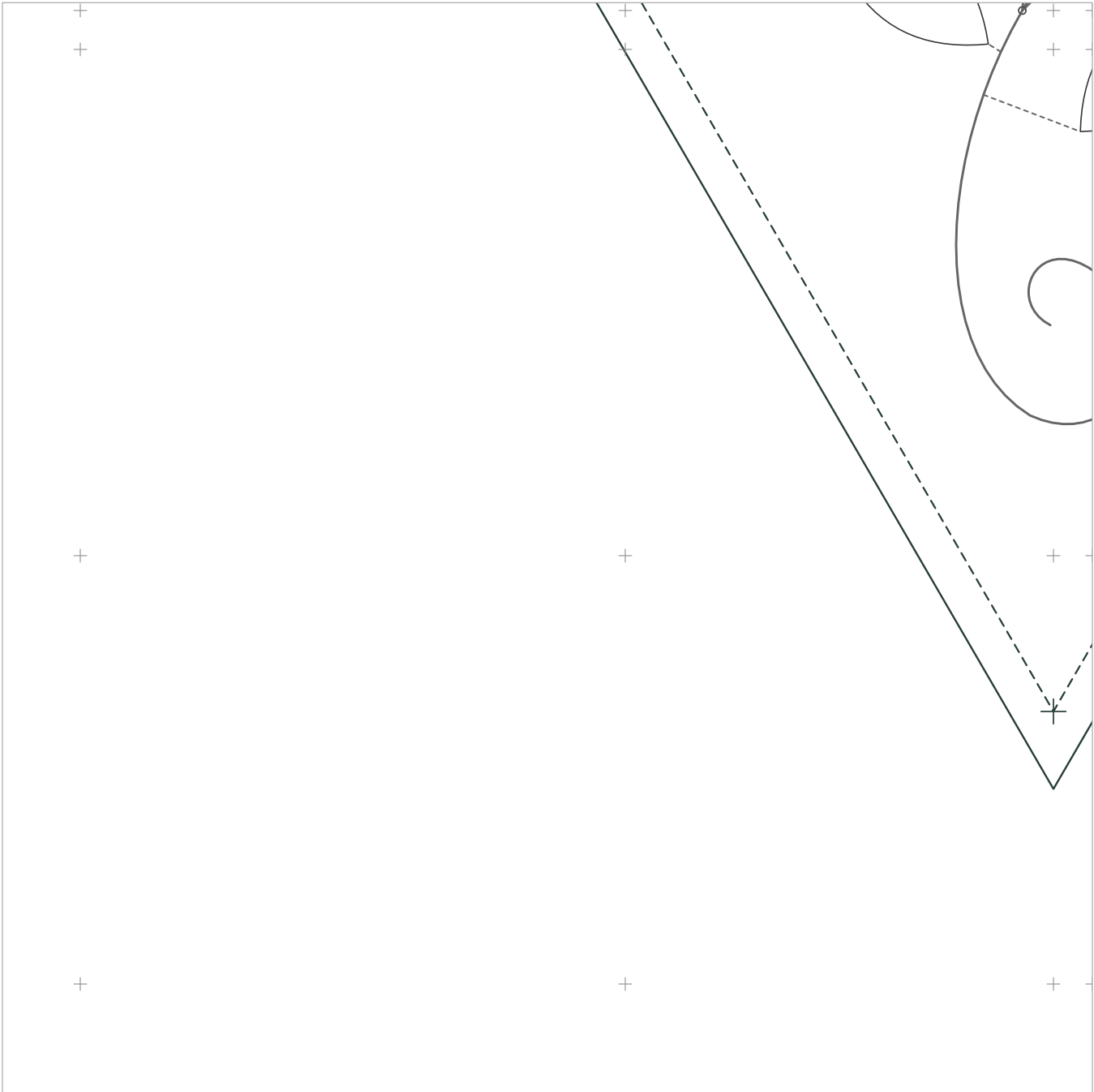


F04 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F04 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



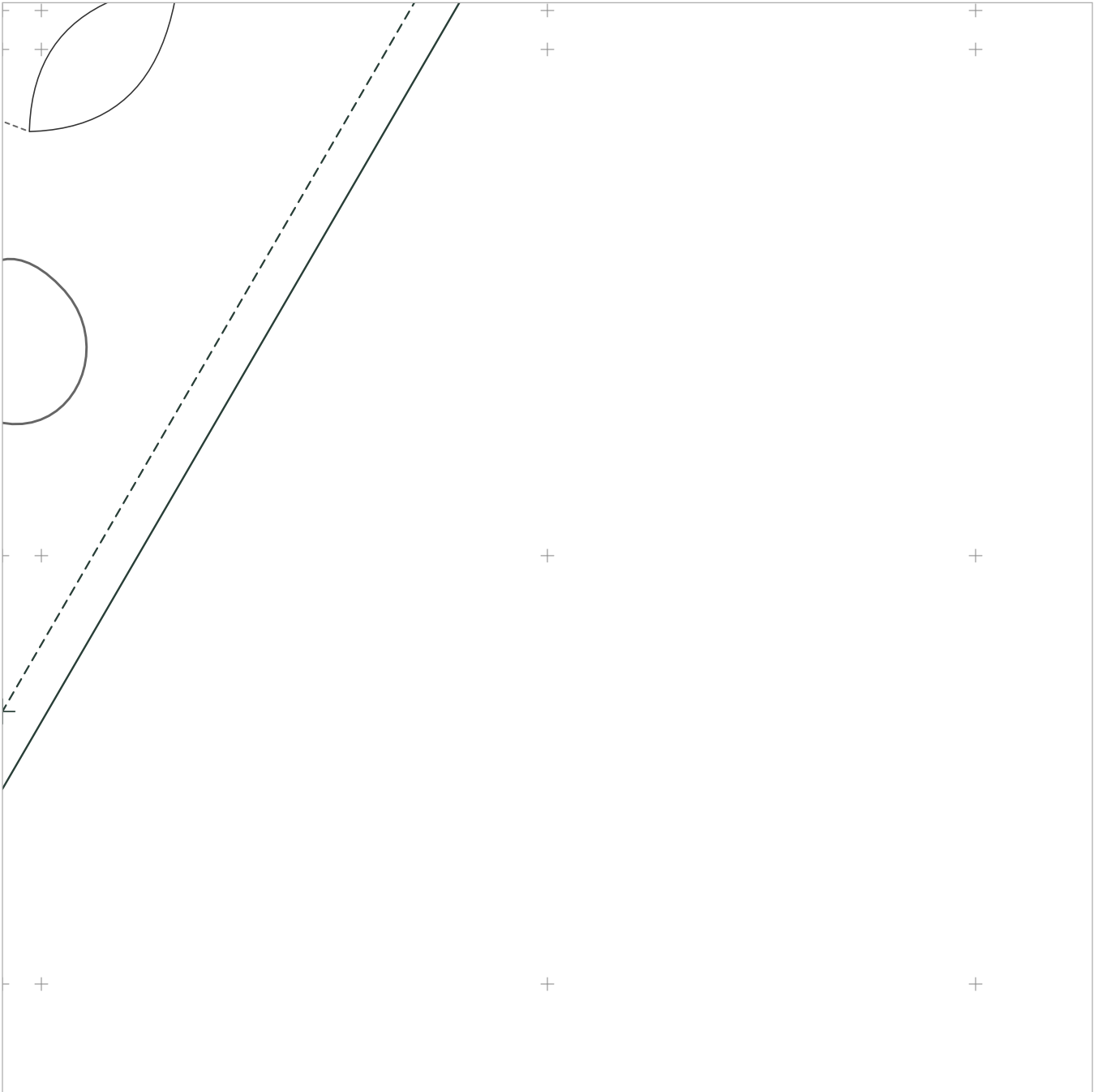
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F04 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F04 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F04 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F05 | Berry sprays & fern leaves

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

C1 x 12 | L1 x 9

Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 3 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

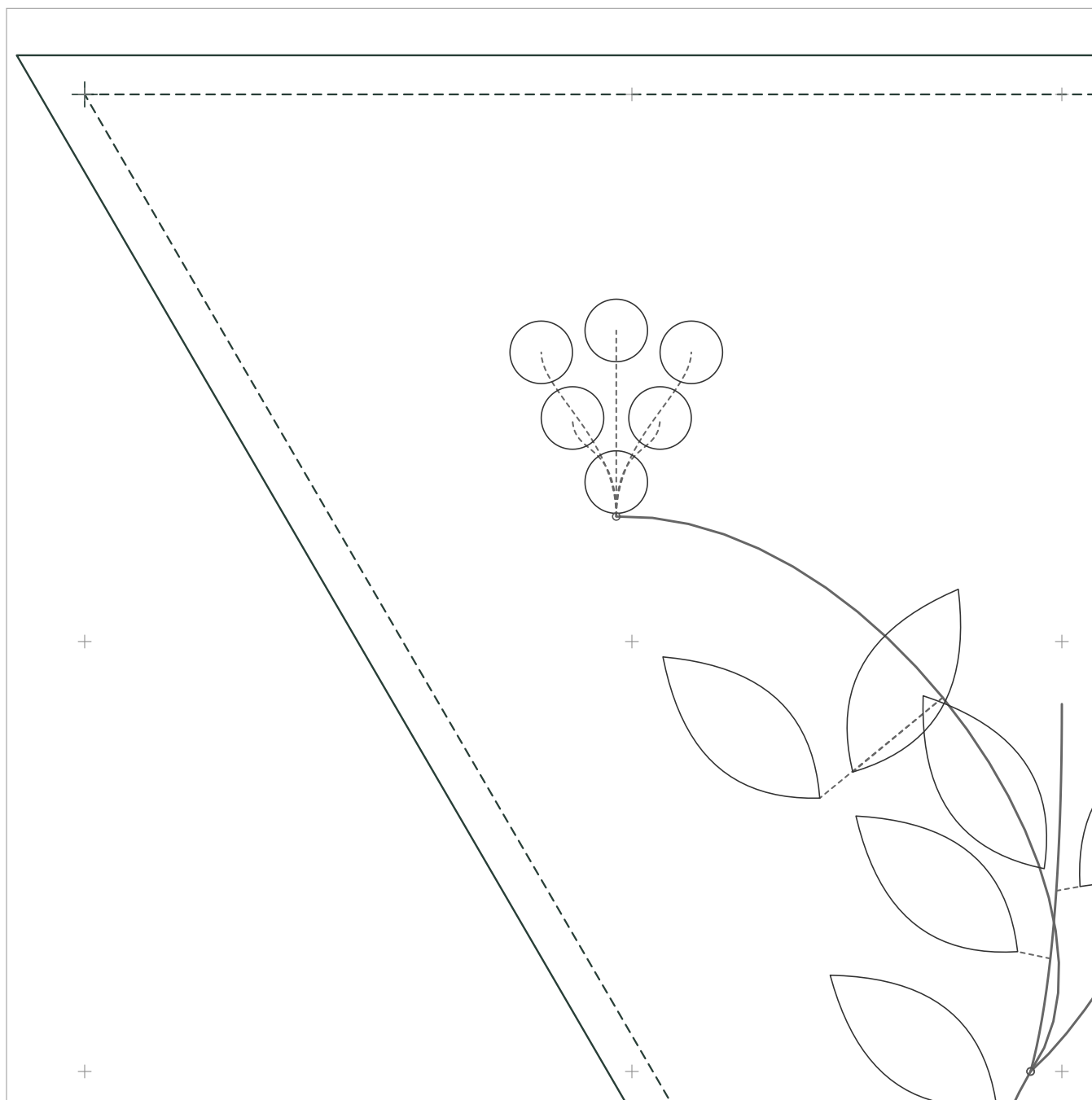
Use the fine dashed berry twigs as embroidery guides. Stitch these before placing the small C1 berries.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

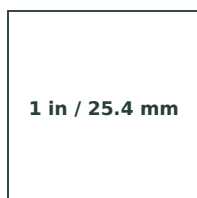
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F05 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.5 to 6.5; y = -0.55 to 6.45 in

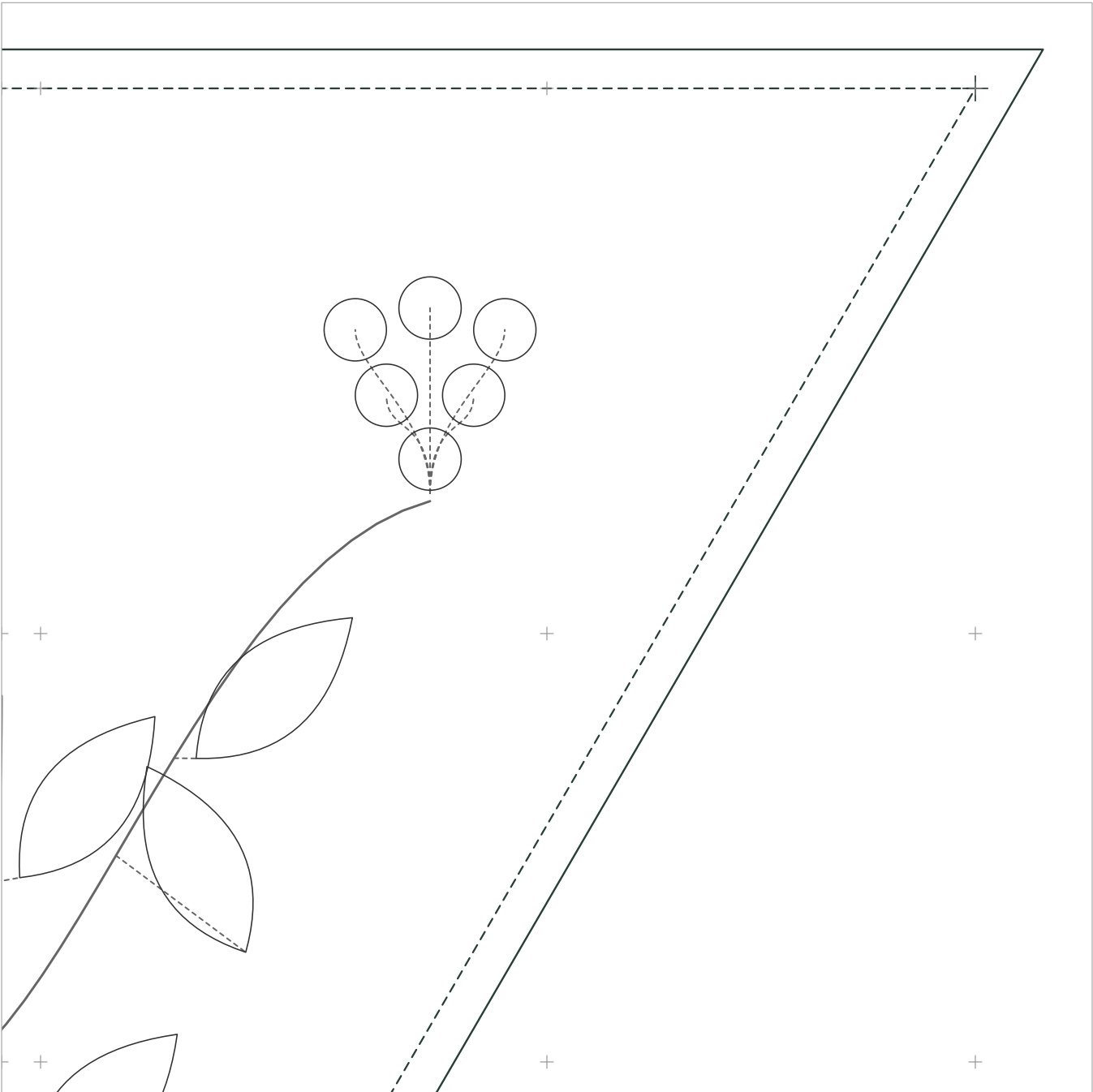


F05 - TL

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F05 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



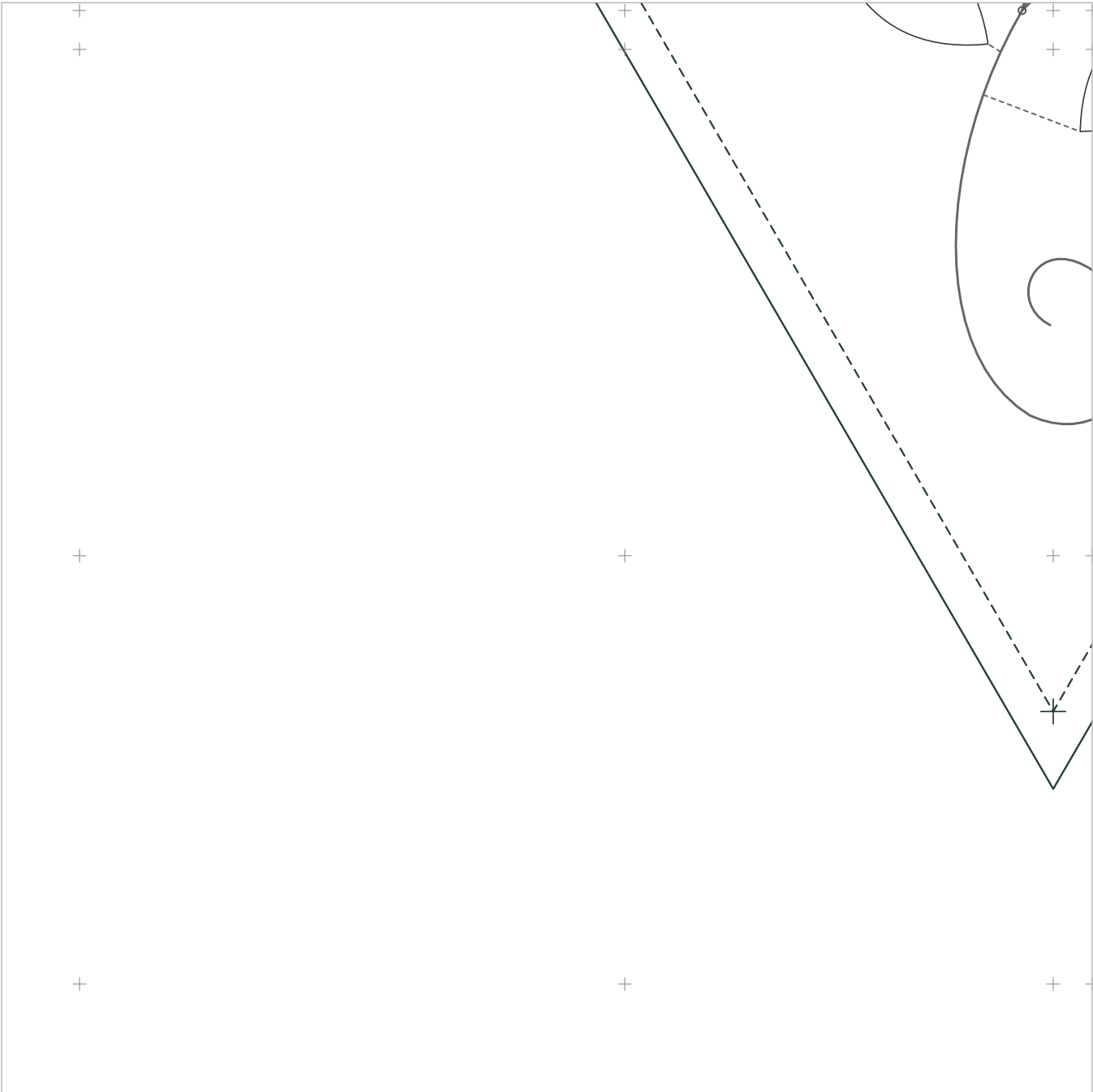
7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in



F05 - TR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F05 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



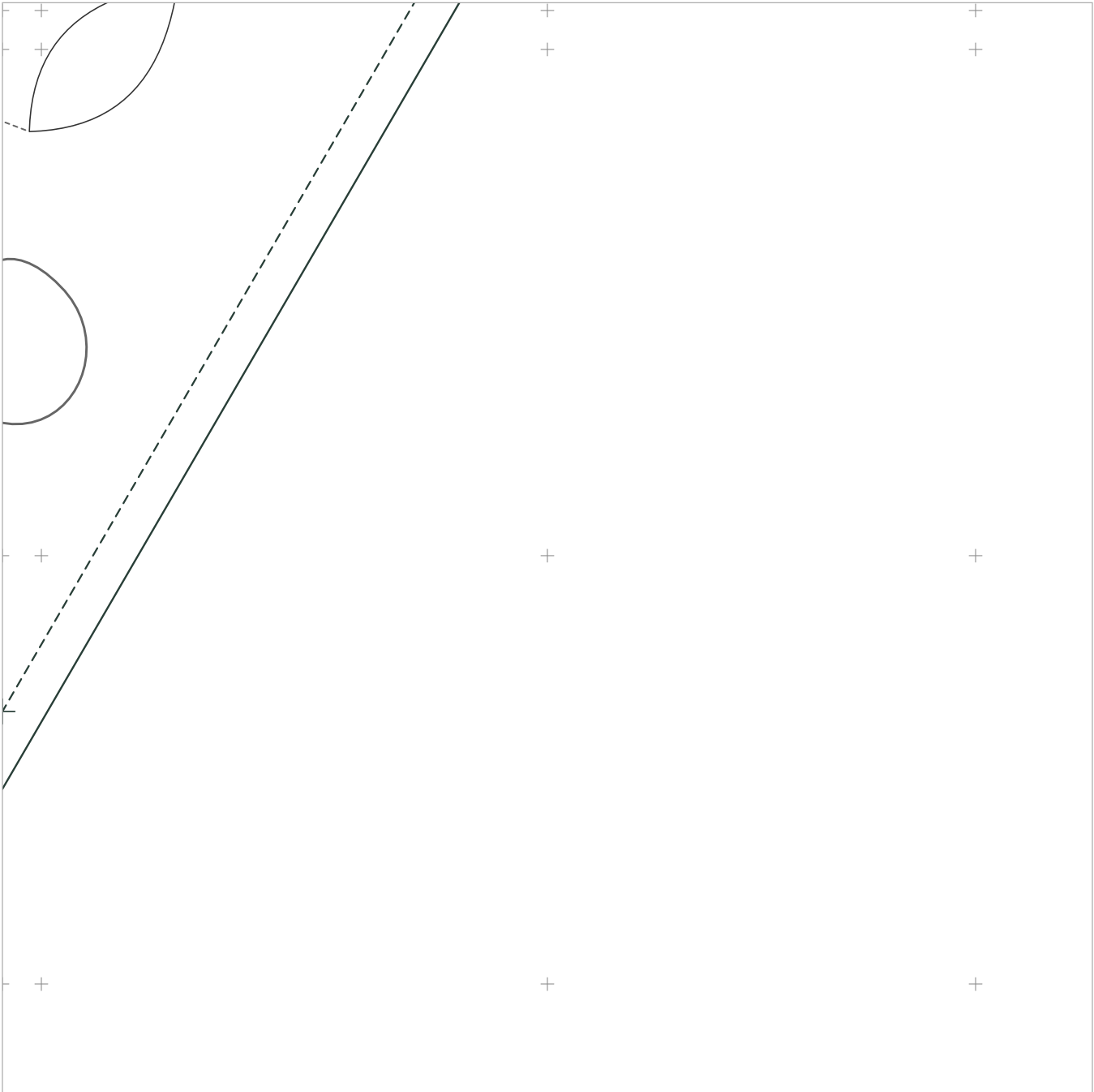
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F05 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F05 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F05 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F06 | Lavender bell garden

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 3 | K1 x 3 | L1 x 6

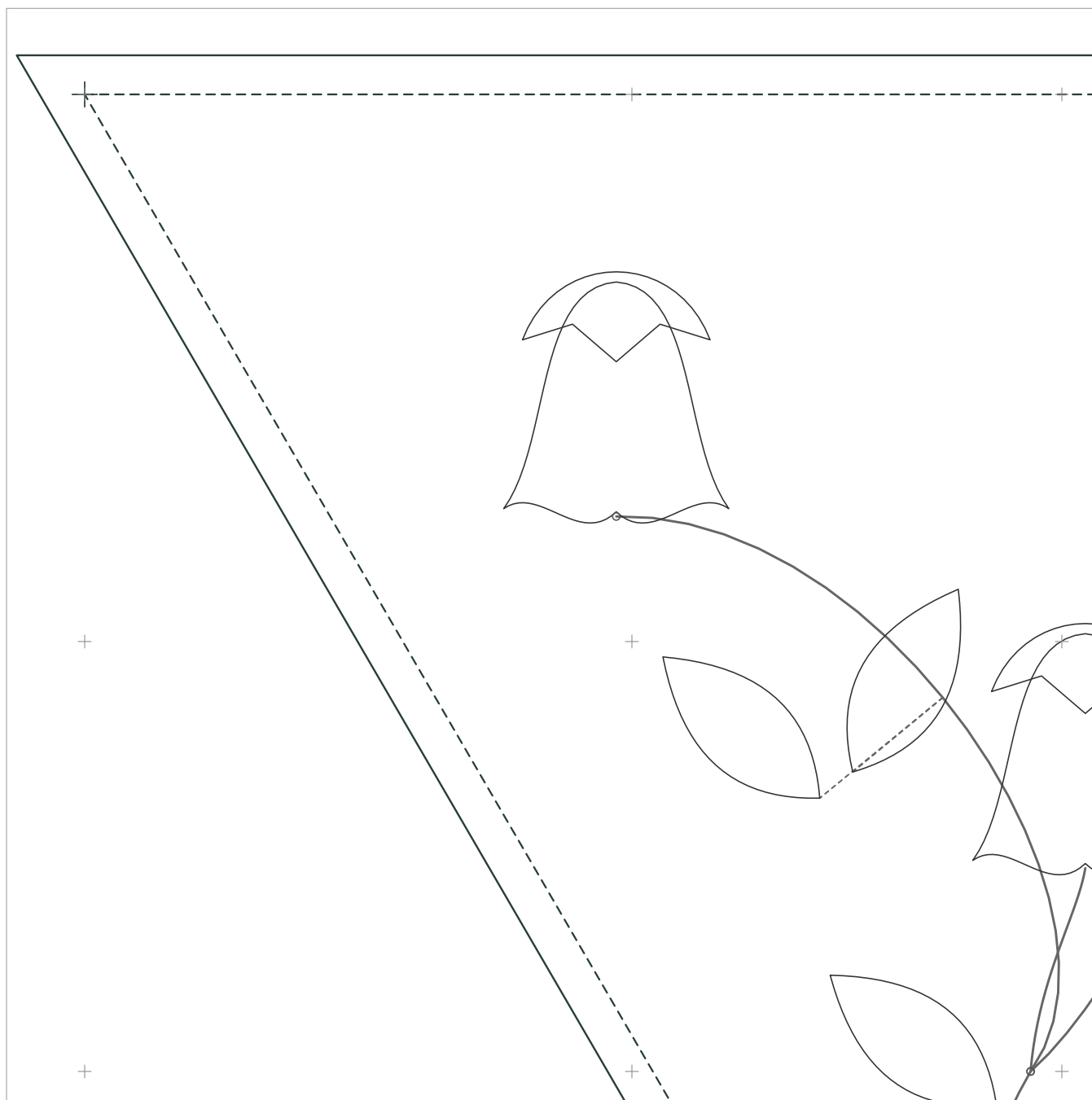
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

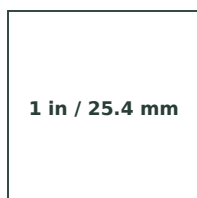
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F06 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

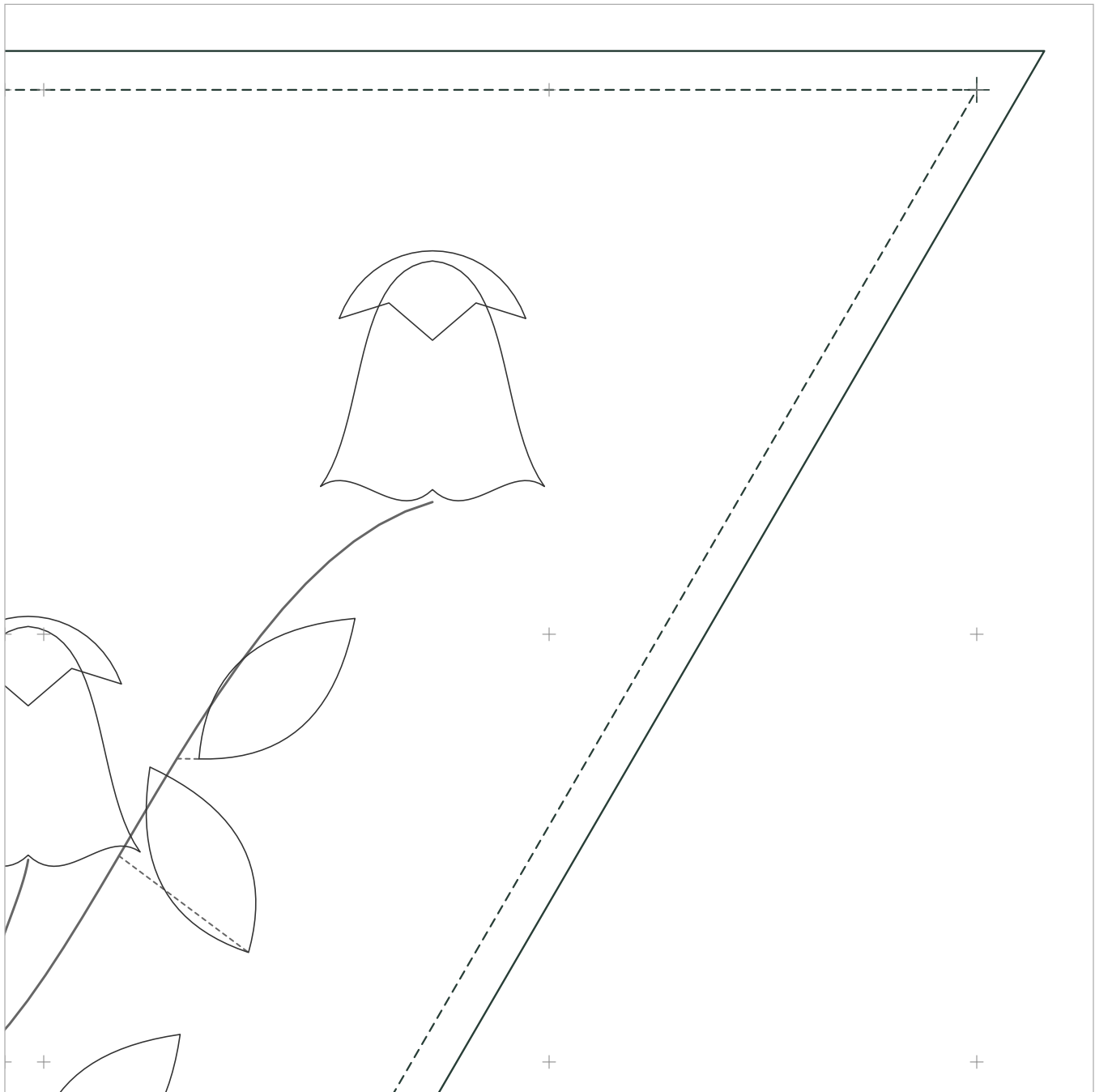


F06 - TL

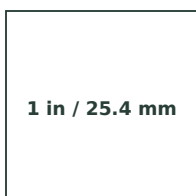
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F06 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

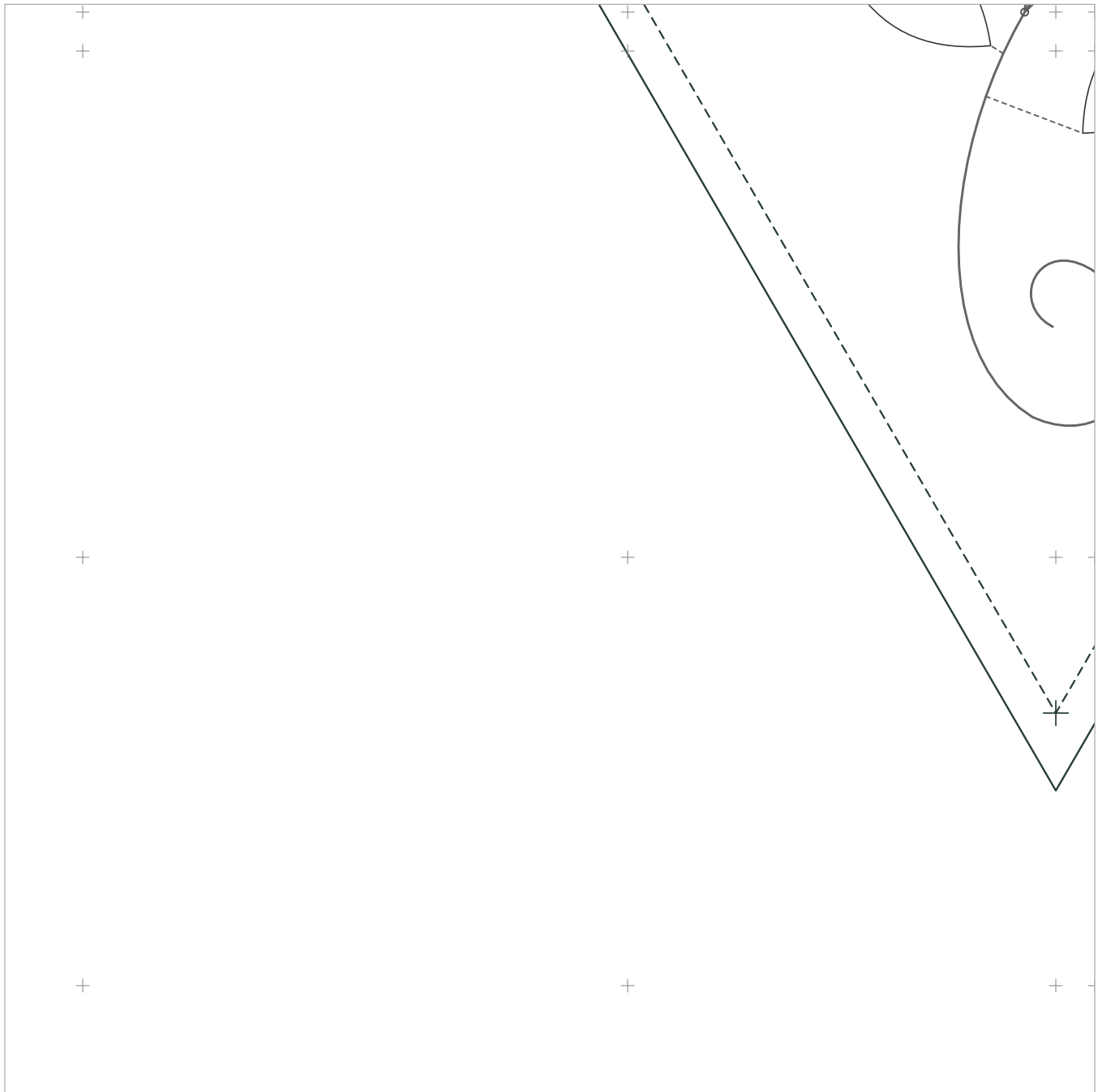


F06 - TR

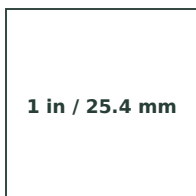
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F06 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in

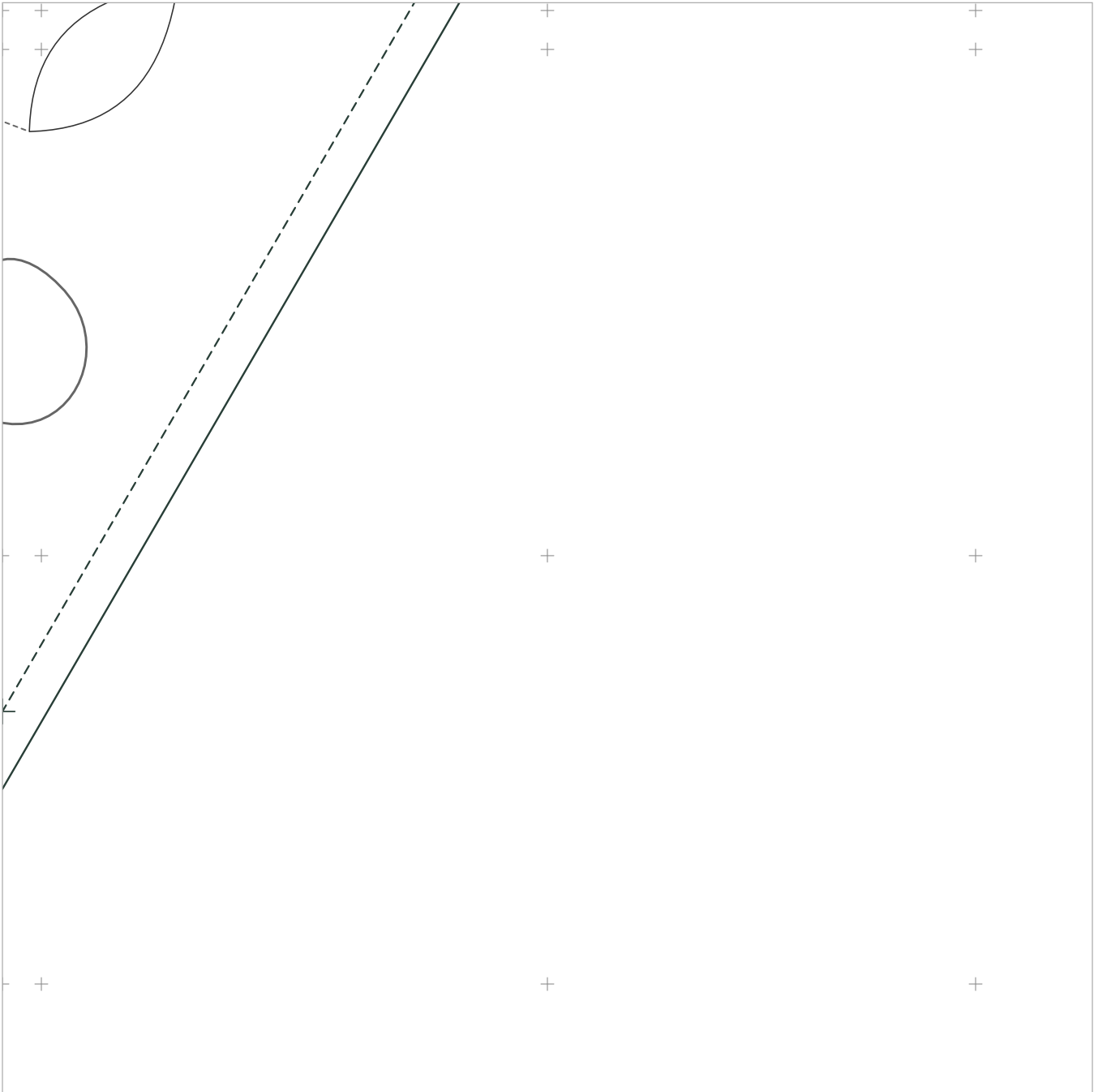


F06 - BL

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F06 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F06 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F07 | Golden bells & pink rose

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 2 | C1 x 1 | C2 x 1 | C3 x 1 | C4 x 1 | C5 x 1 | K1 x 2 | L1 x 6

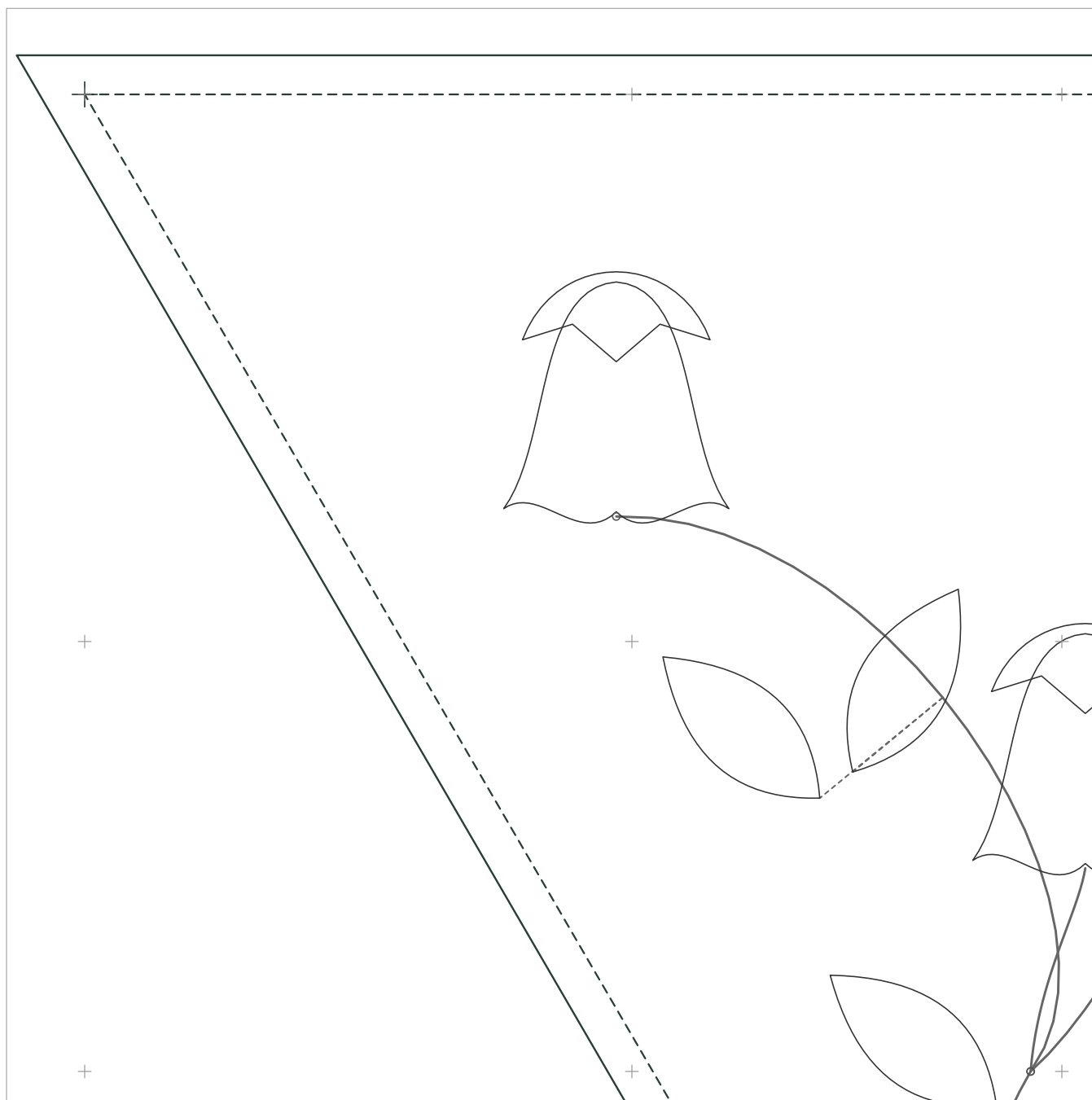
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

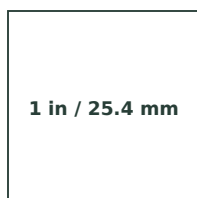
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F07 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.5 to 6.5; y = -0.55 to 6.45 in

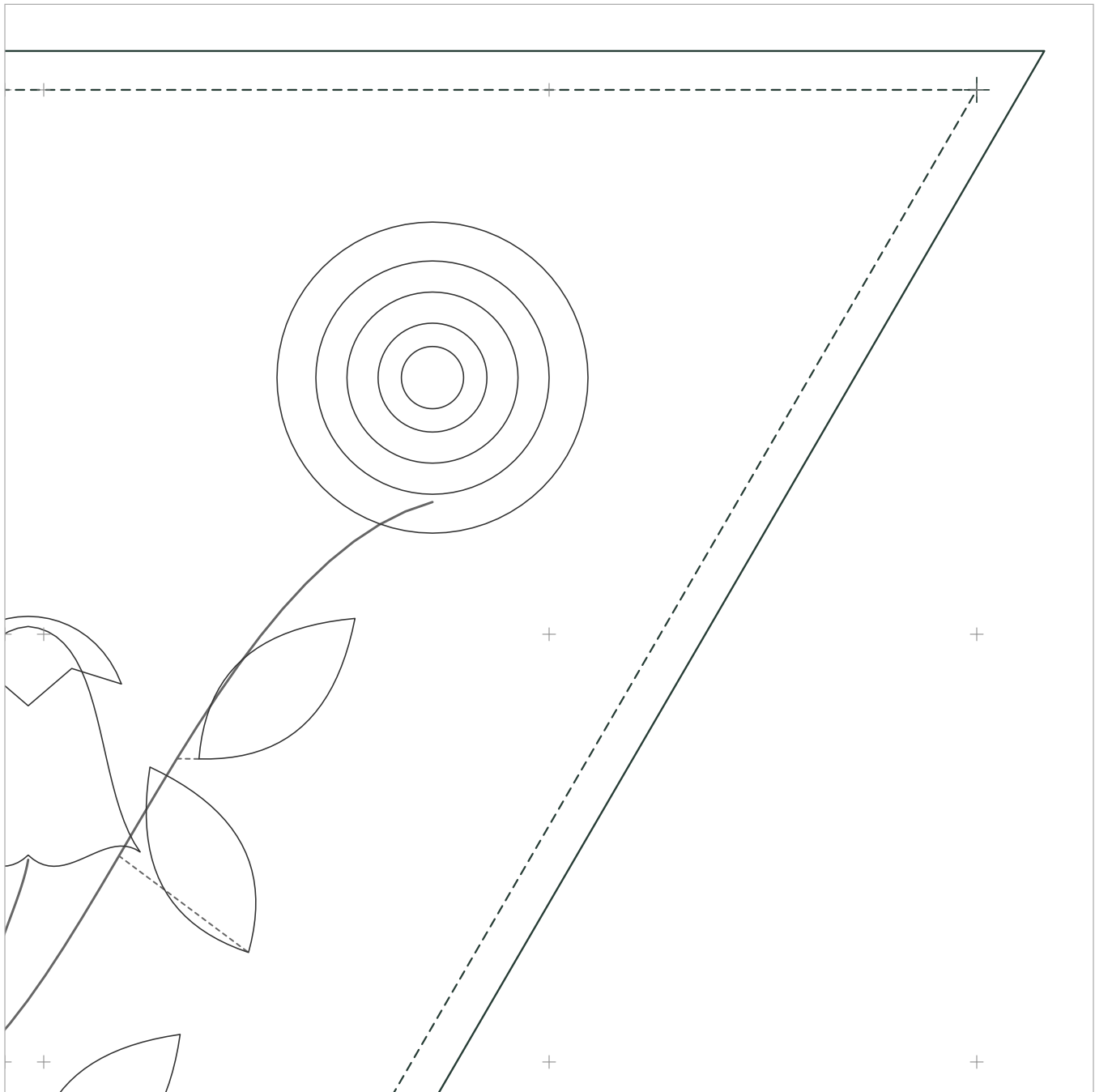


F07 - TL

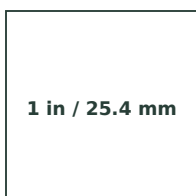
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F07 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

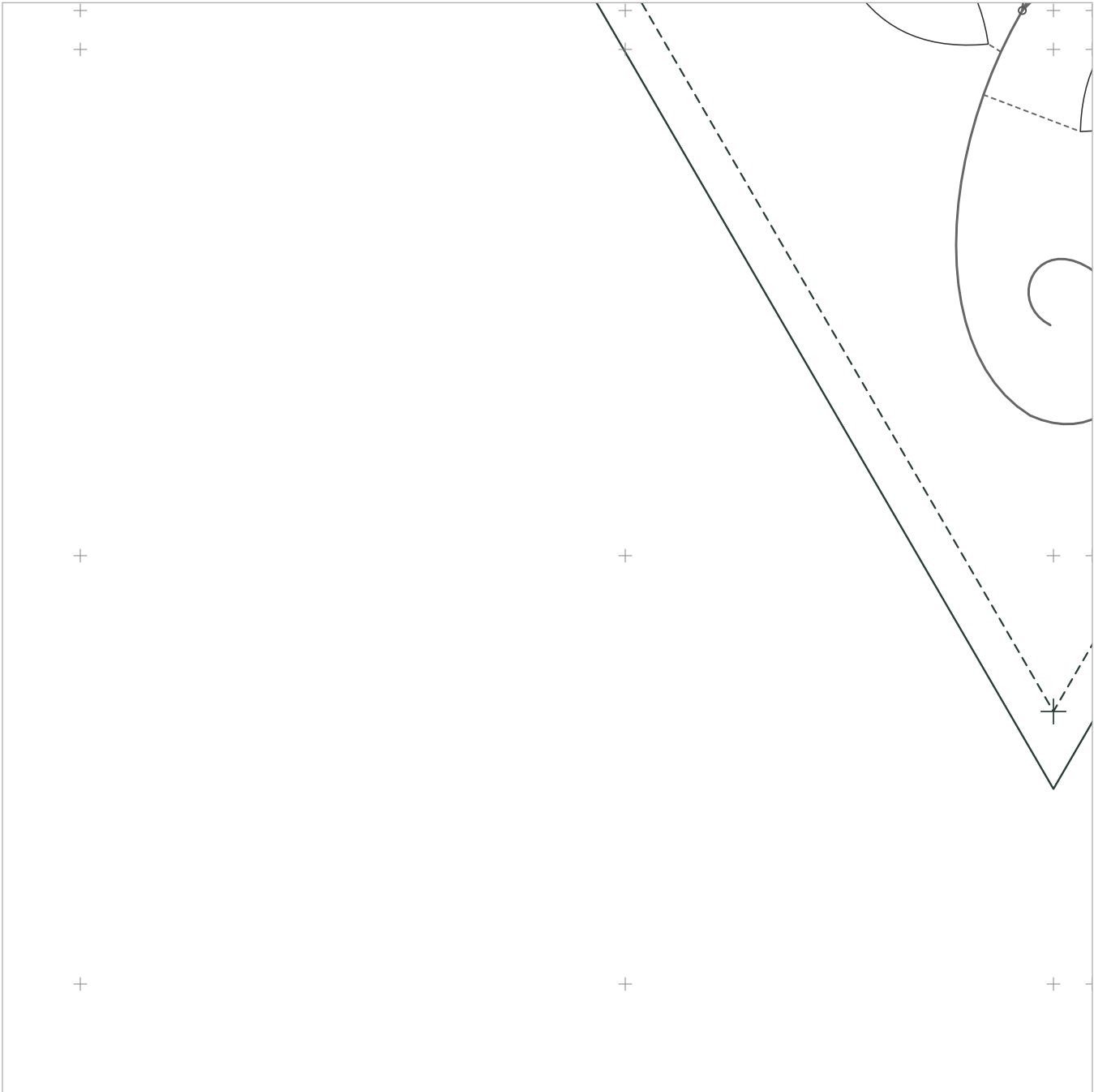


F07 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F07 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



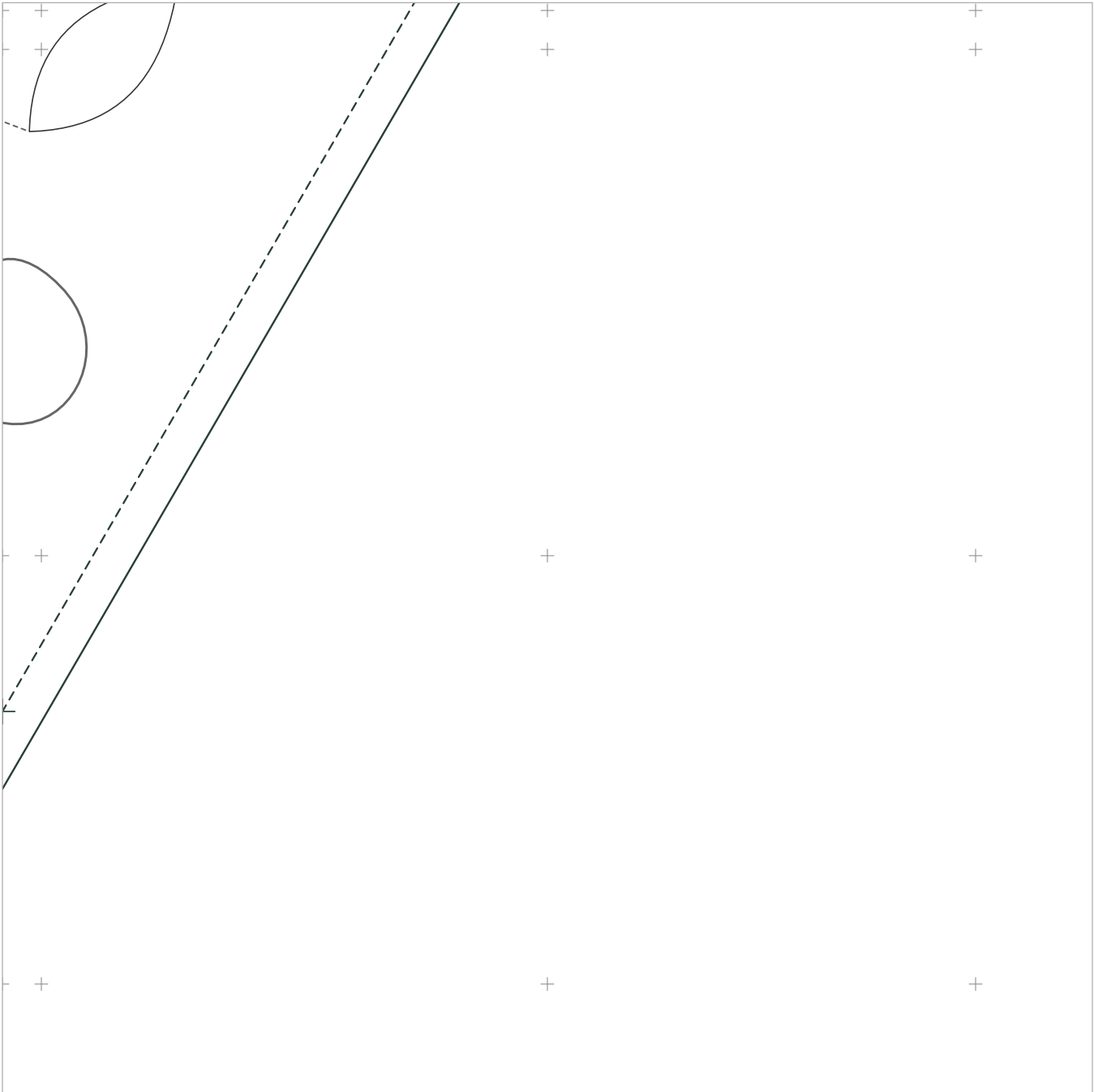
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F07 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F07 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F07 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F08 | Bluebell garland

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 3 | K1 x 3 | L1 x 6

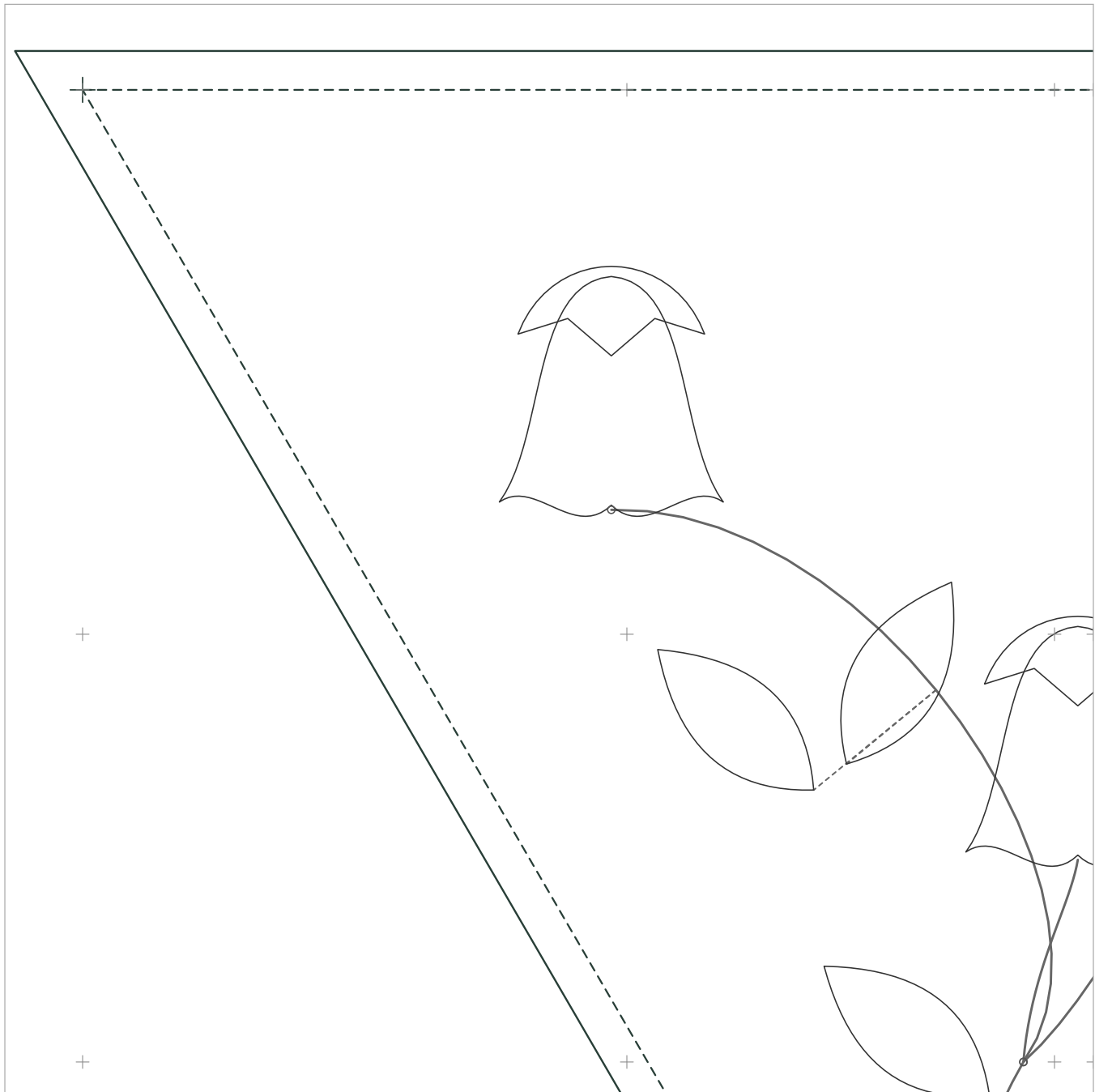
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

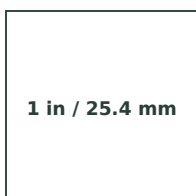
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F08 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.5 to 6.5; y = -0.55 to 6.45 in

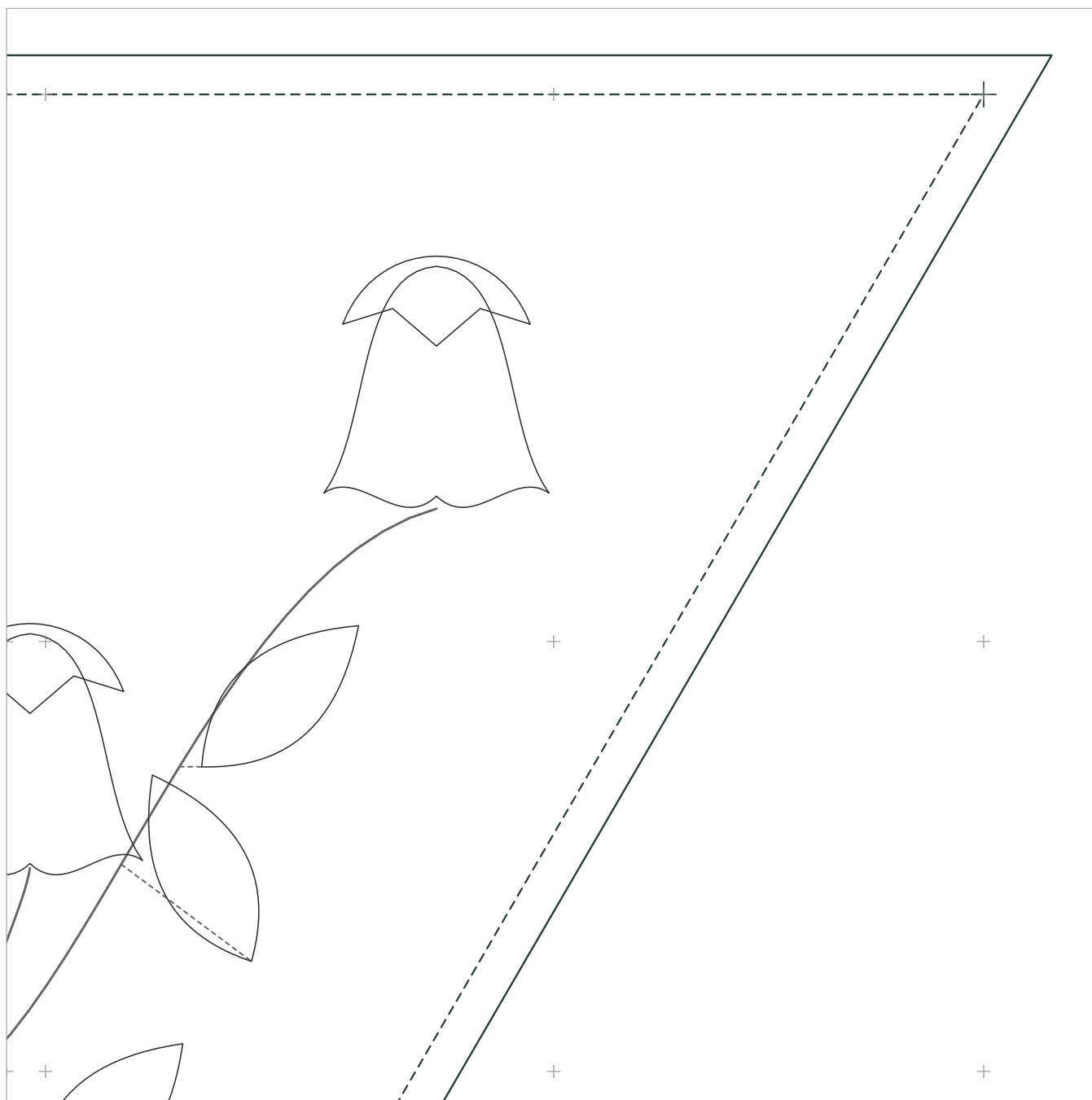


F08 - TL

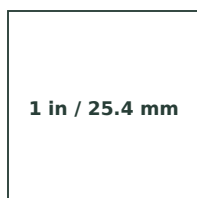
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F08 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

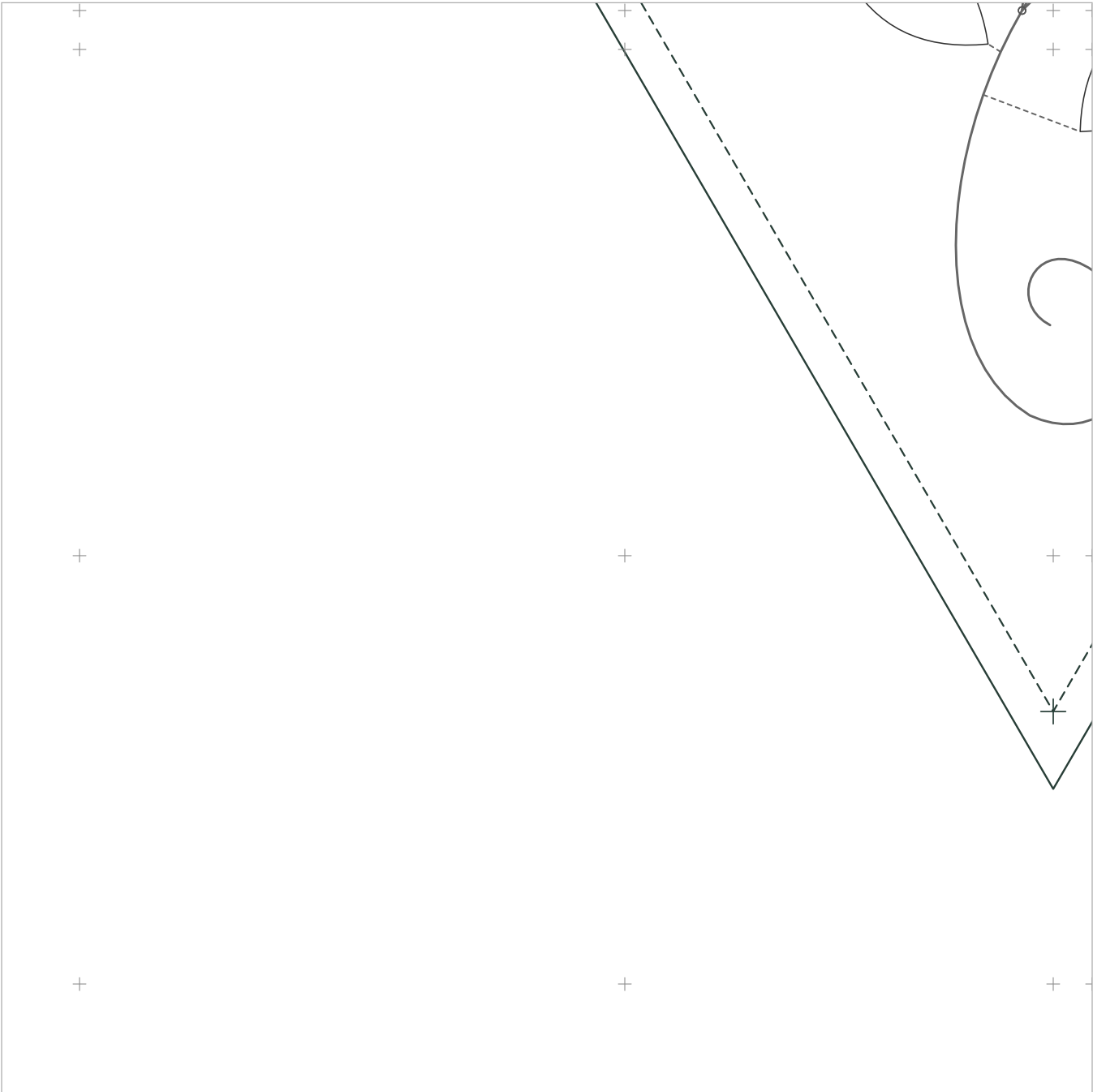


F08 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F08 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



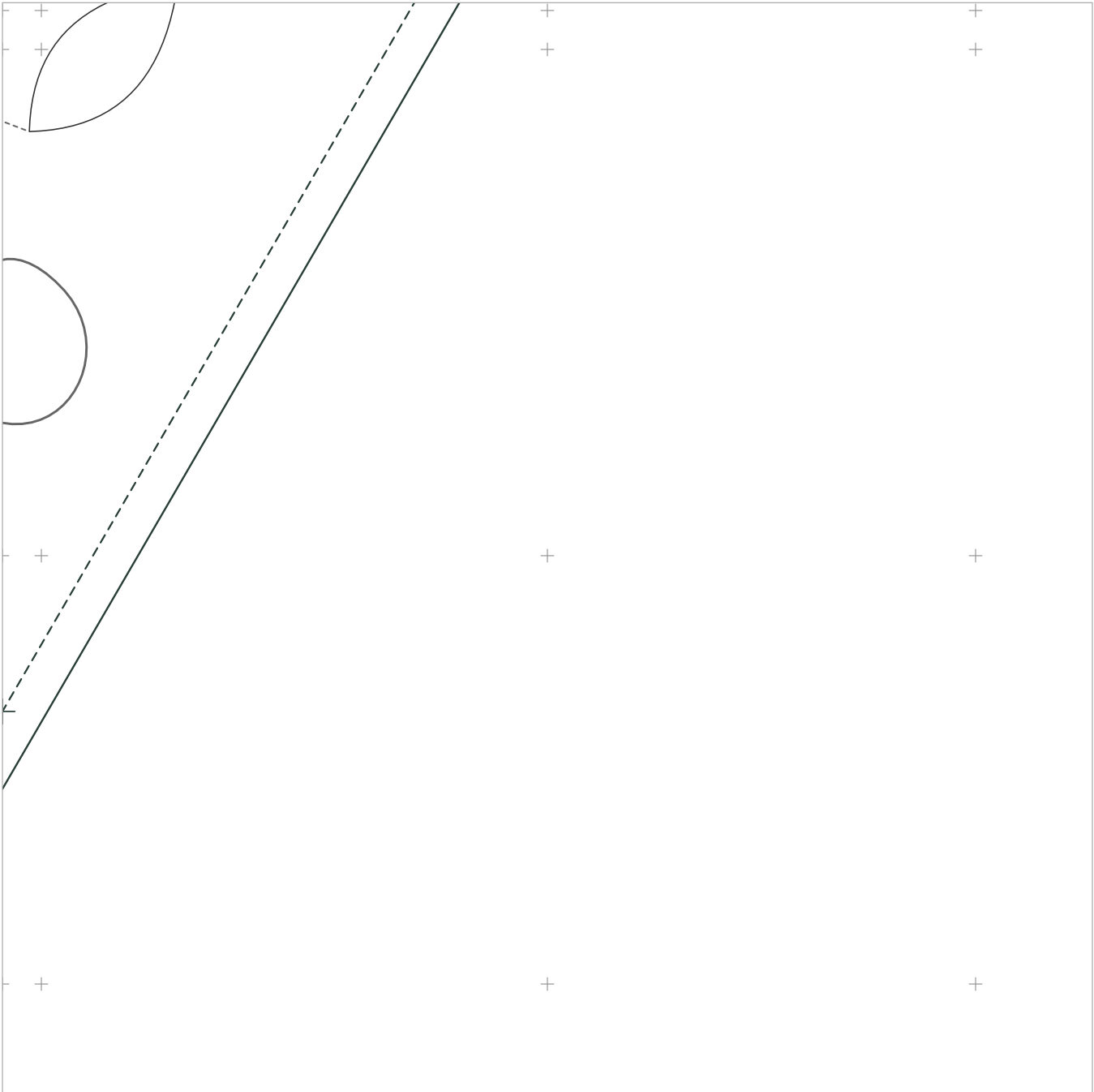
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F08 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F08 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F08 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F09 | Teal rosette & violet bells

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 2 | C2 x 1 | H1 x 7 | K1 x 2 | L1 x 4 | L2 x 1 | L3 x 1

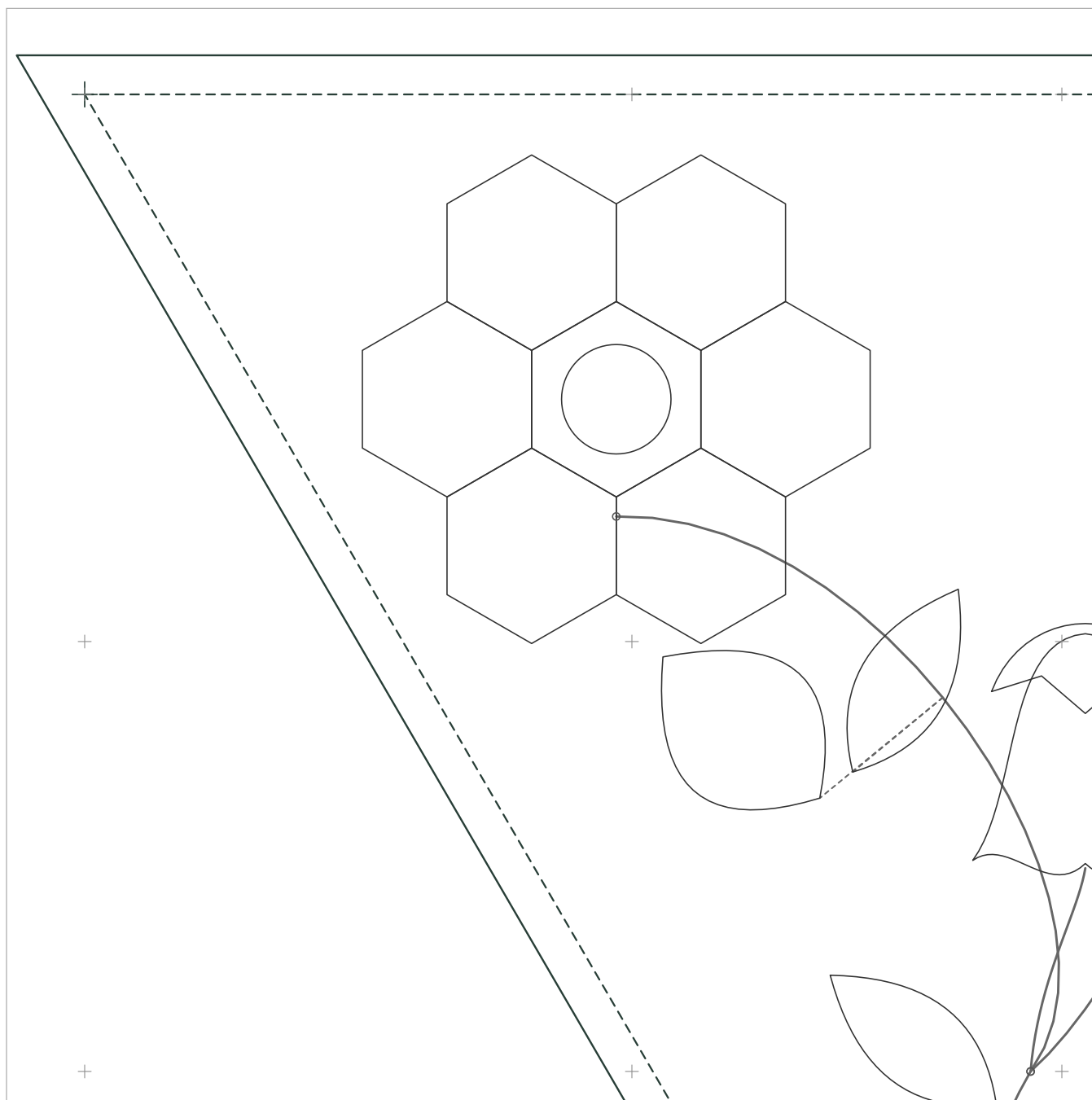
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F09 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.5 to 6.5; y = -0.55 to 6.45 in

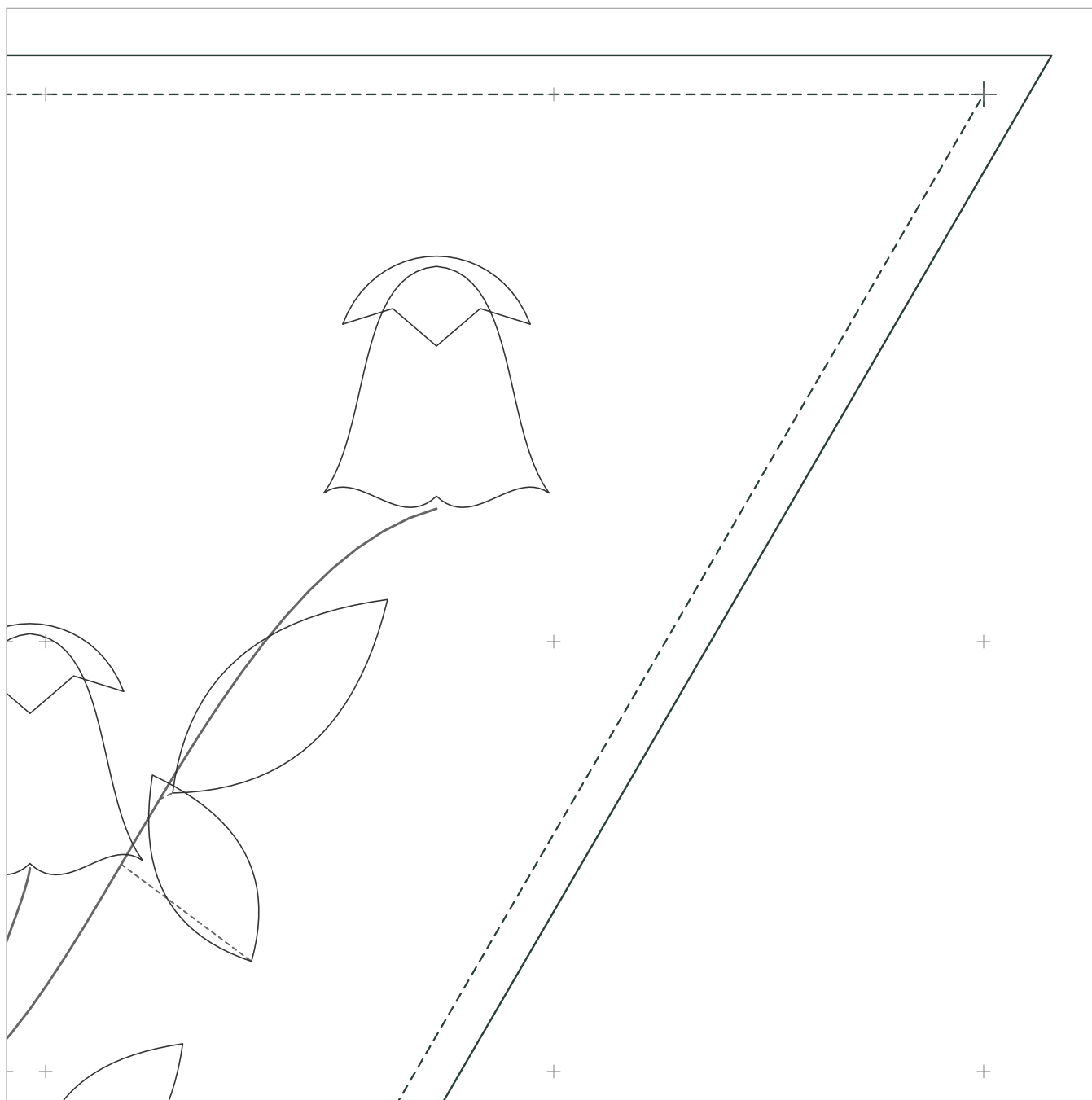
1 in / 25.4 mm

F09 - TL

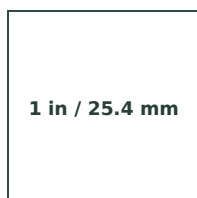
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F09 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

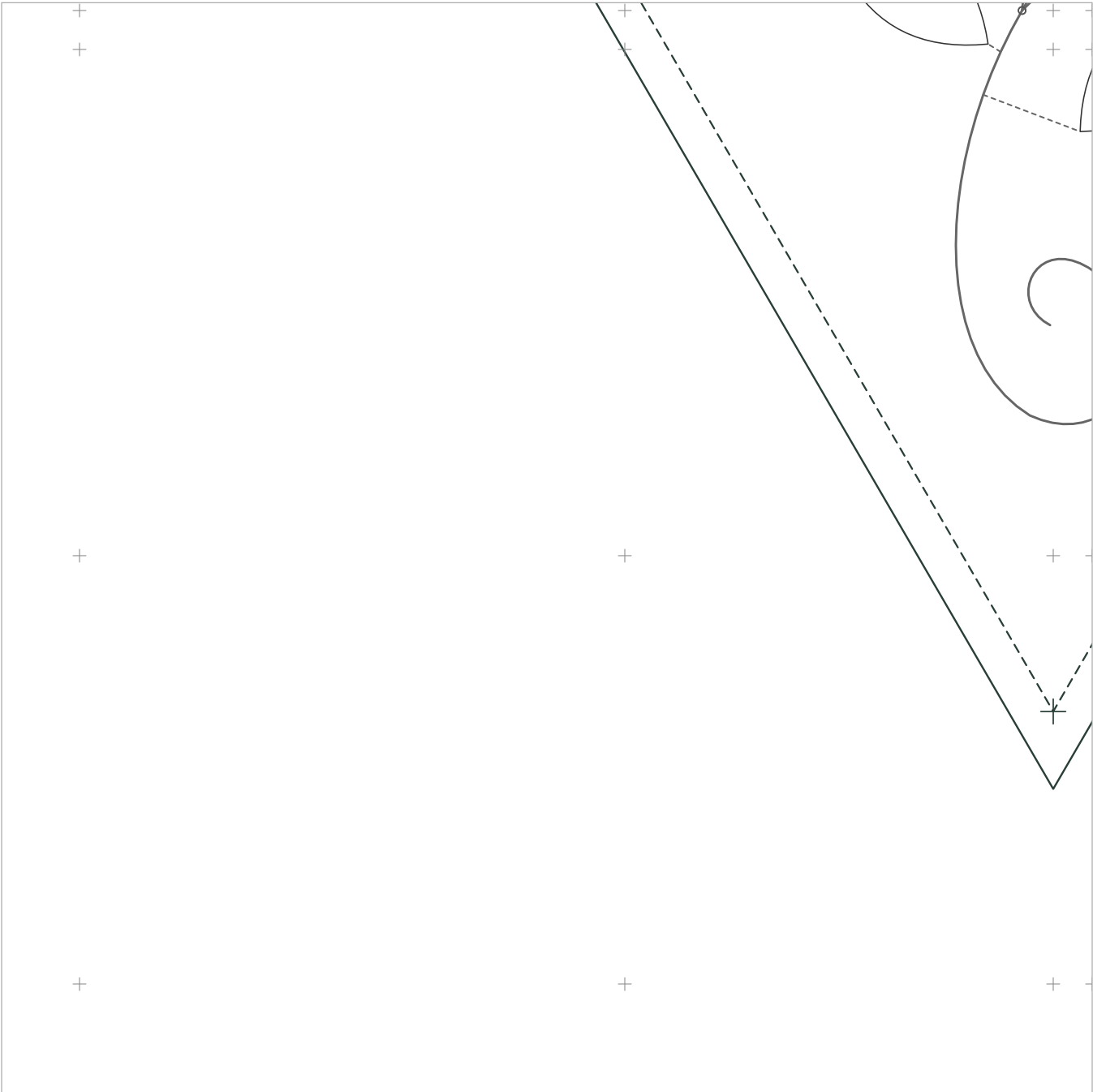


F09 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F09 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



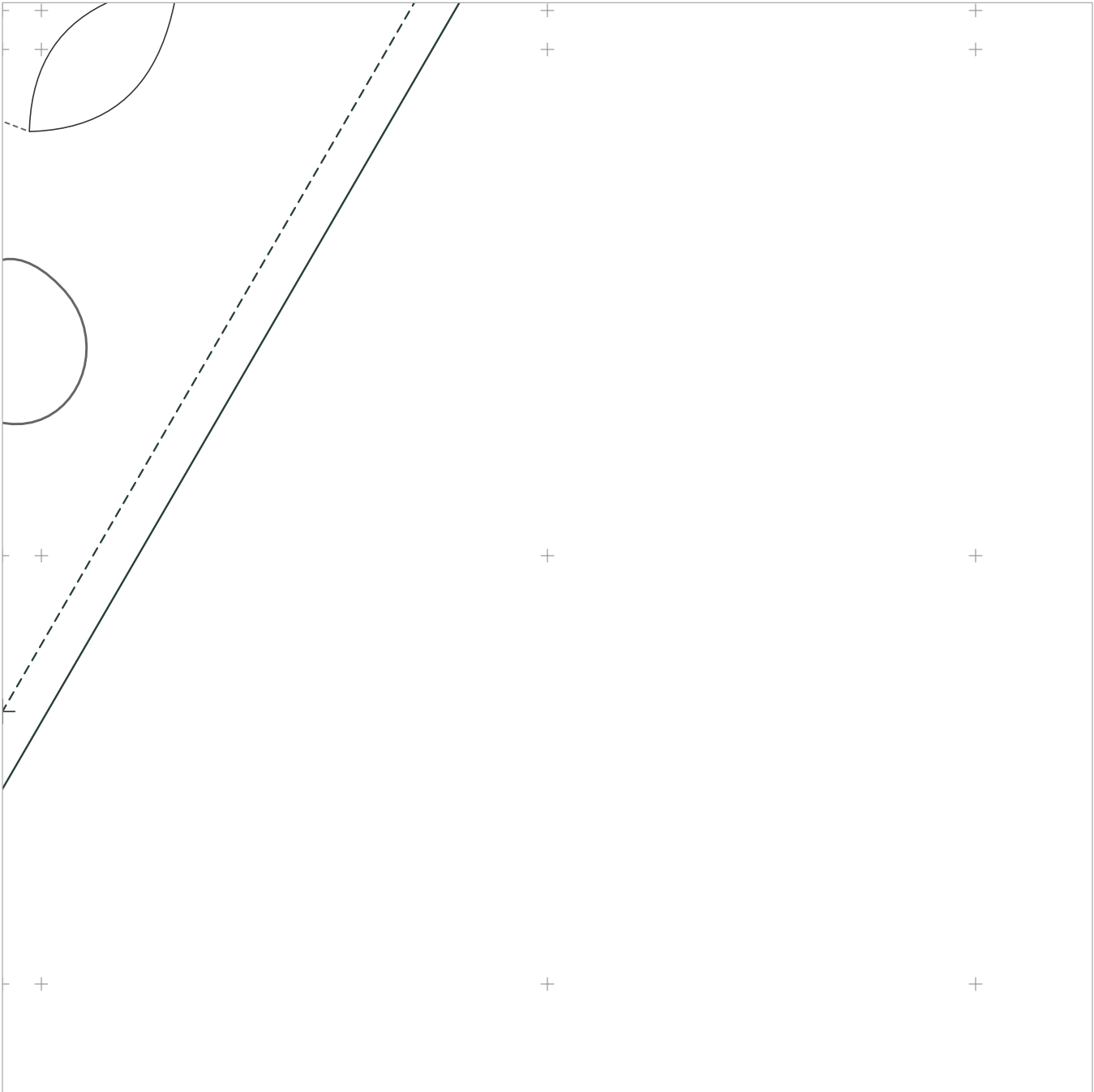
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F09 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F09 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F09 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F10 | Red bud vine

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 3 | K1 x 3 | L1 x 6

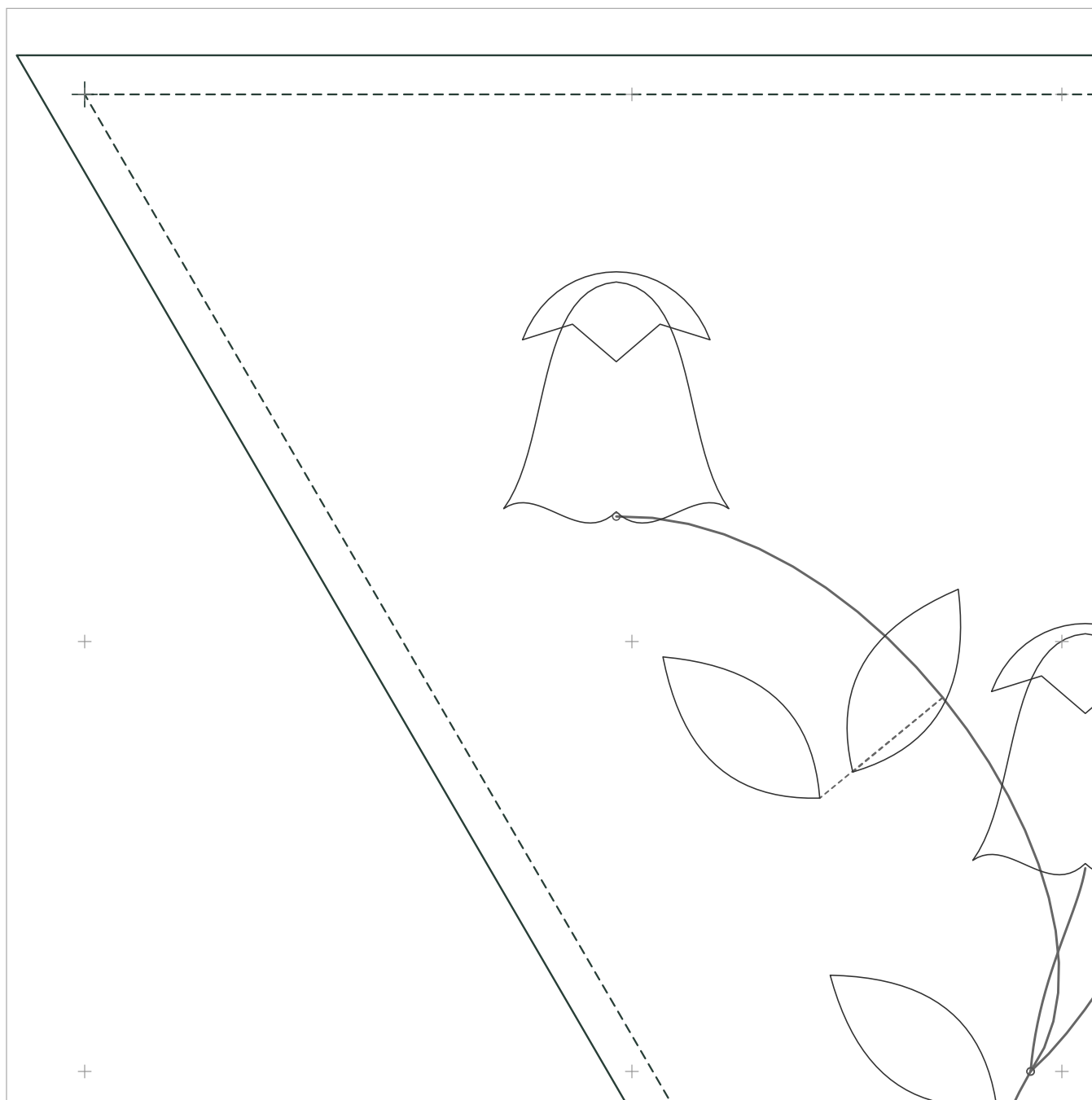
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

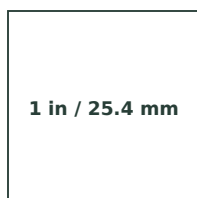
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F10 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

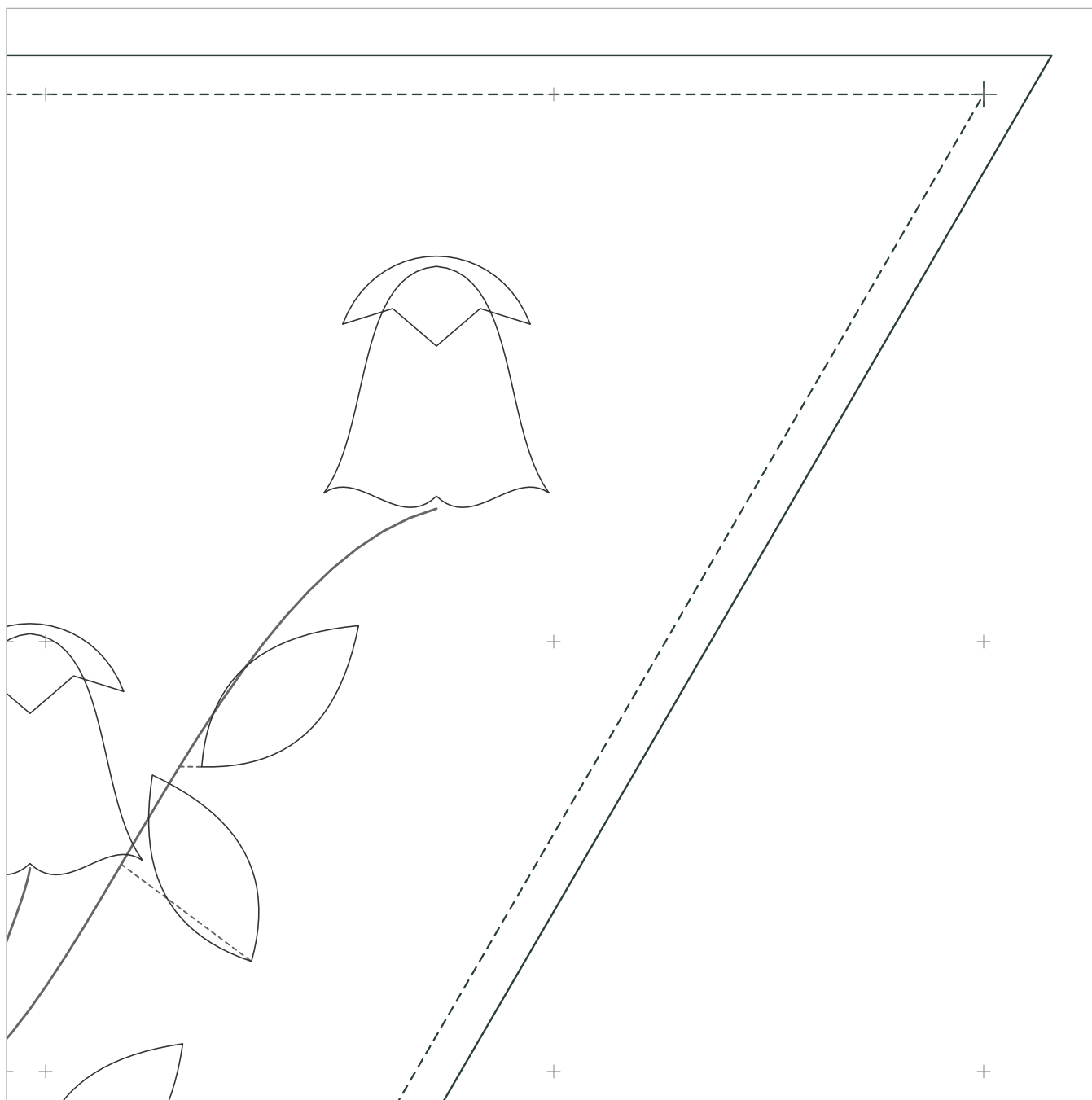


F10 - TL

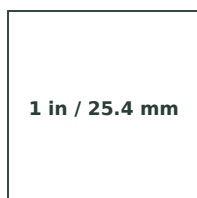
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F10 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

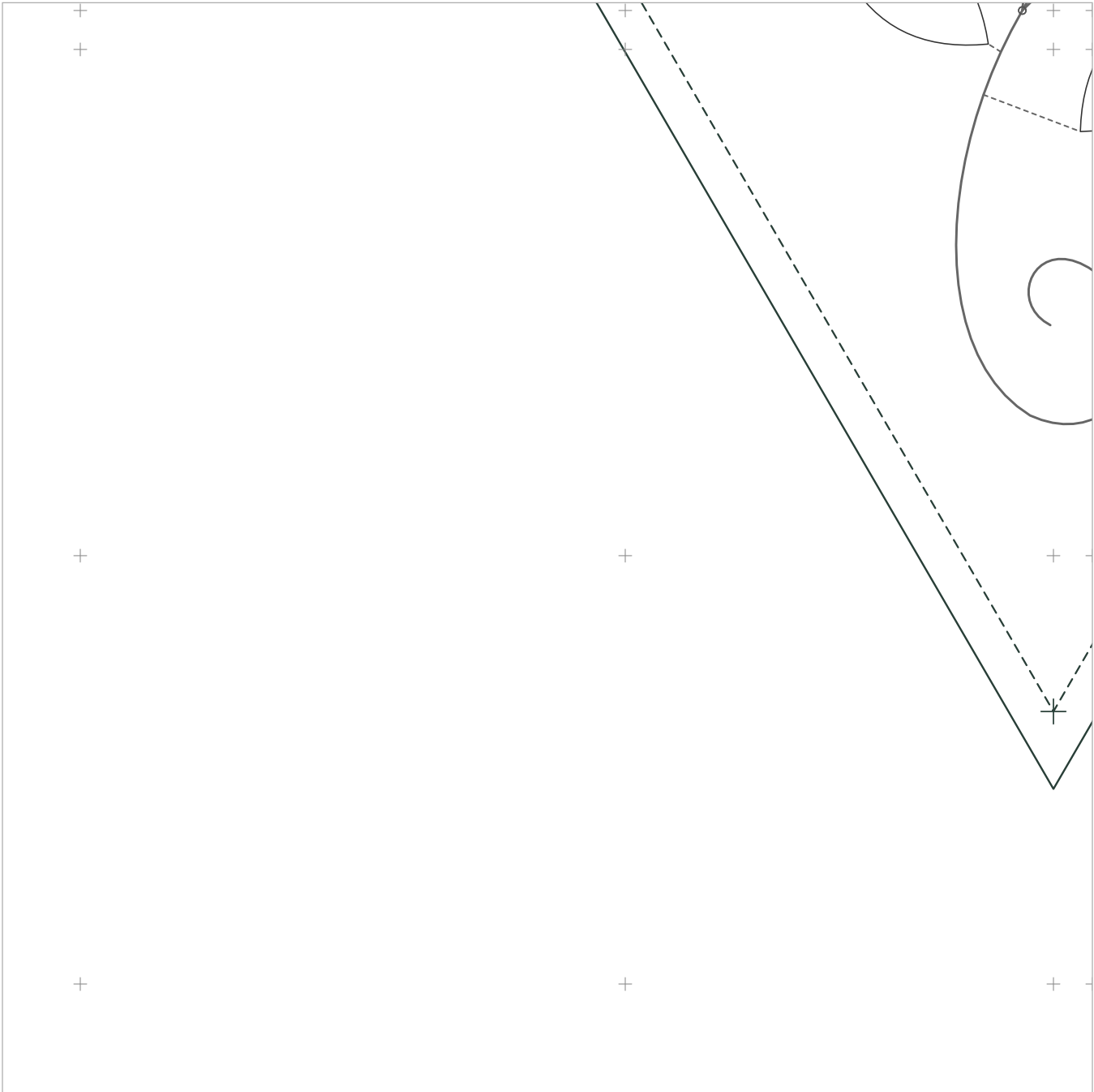


F10 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F10 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



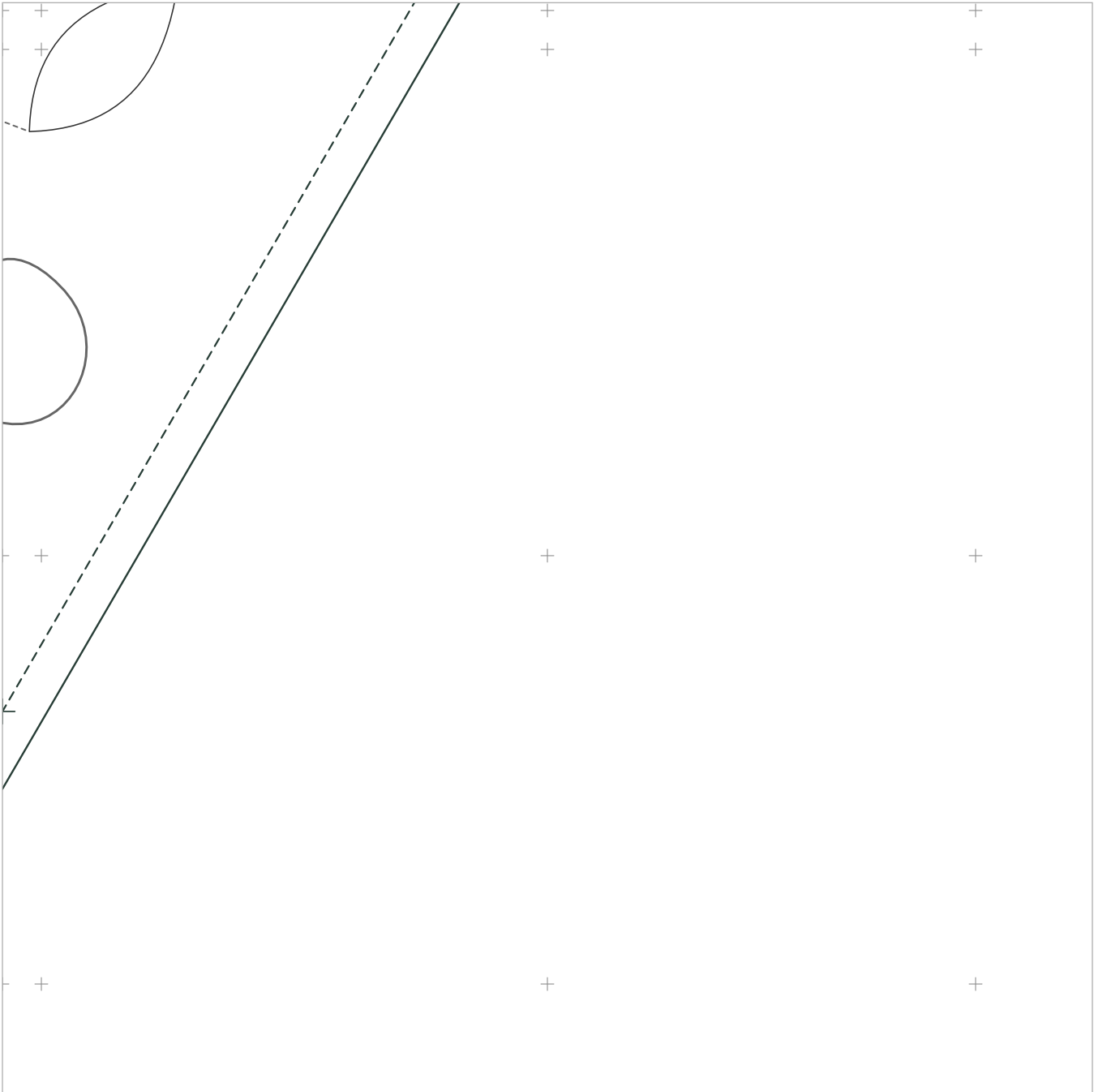
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F10 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F10 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F10 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F11 | Orange bells & summer rose

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 2 | C1 x 1 | C2 x 1 | C3 x 1 | C4 x 1 | C5 x 1 | K1 x 2 | L1 x 6

Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F11 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



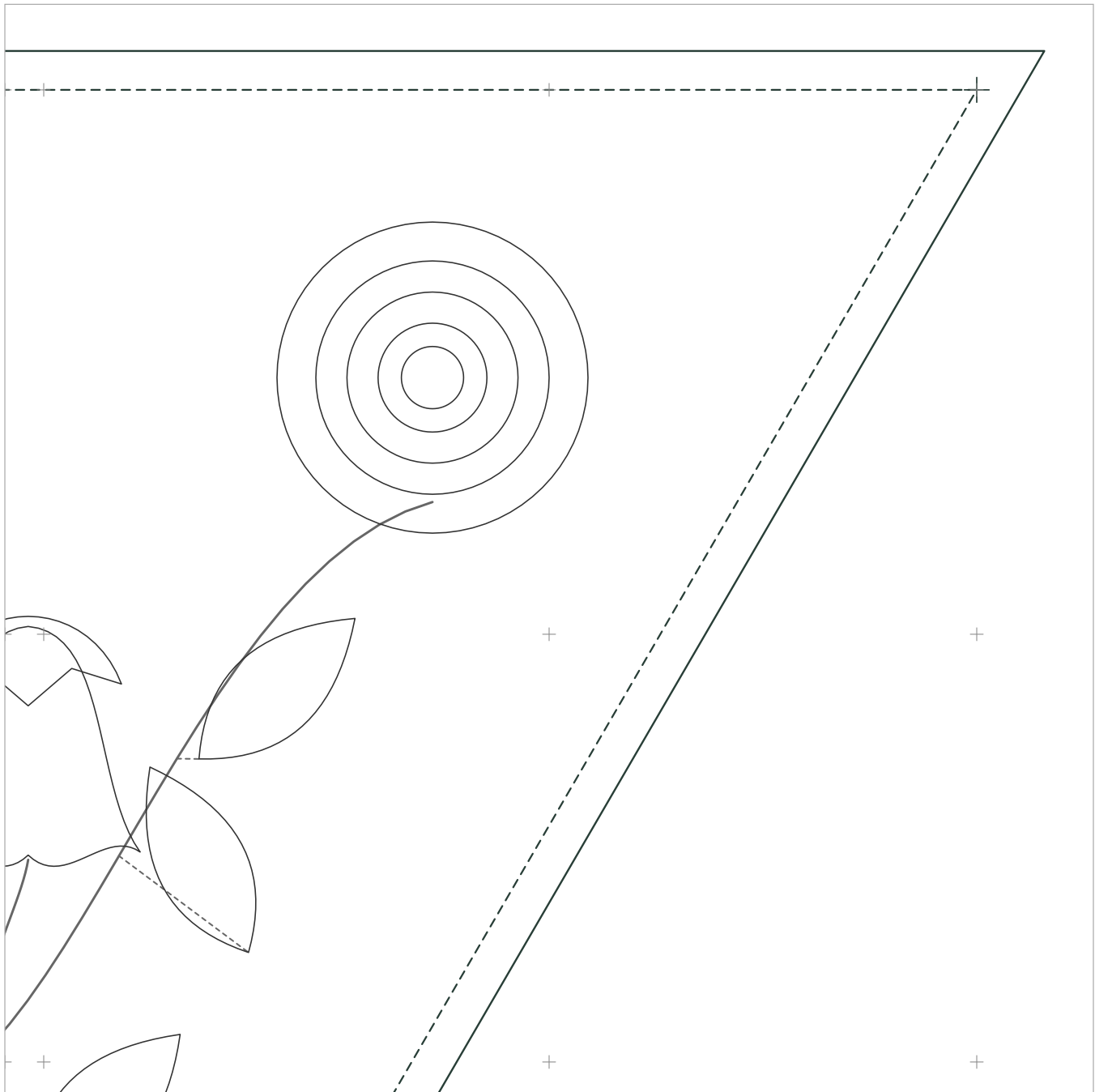
7 in window | x = -0.5 to 6.5; y = -0.55 to 6.45 in



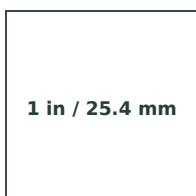
F11 - TL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F11 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

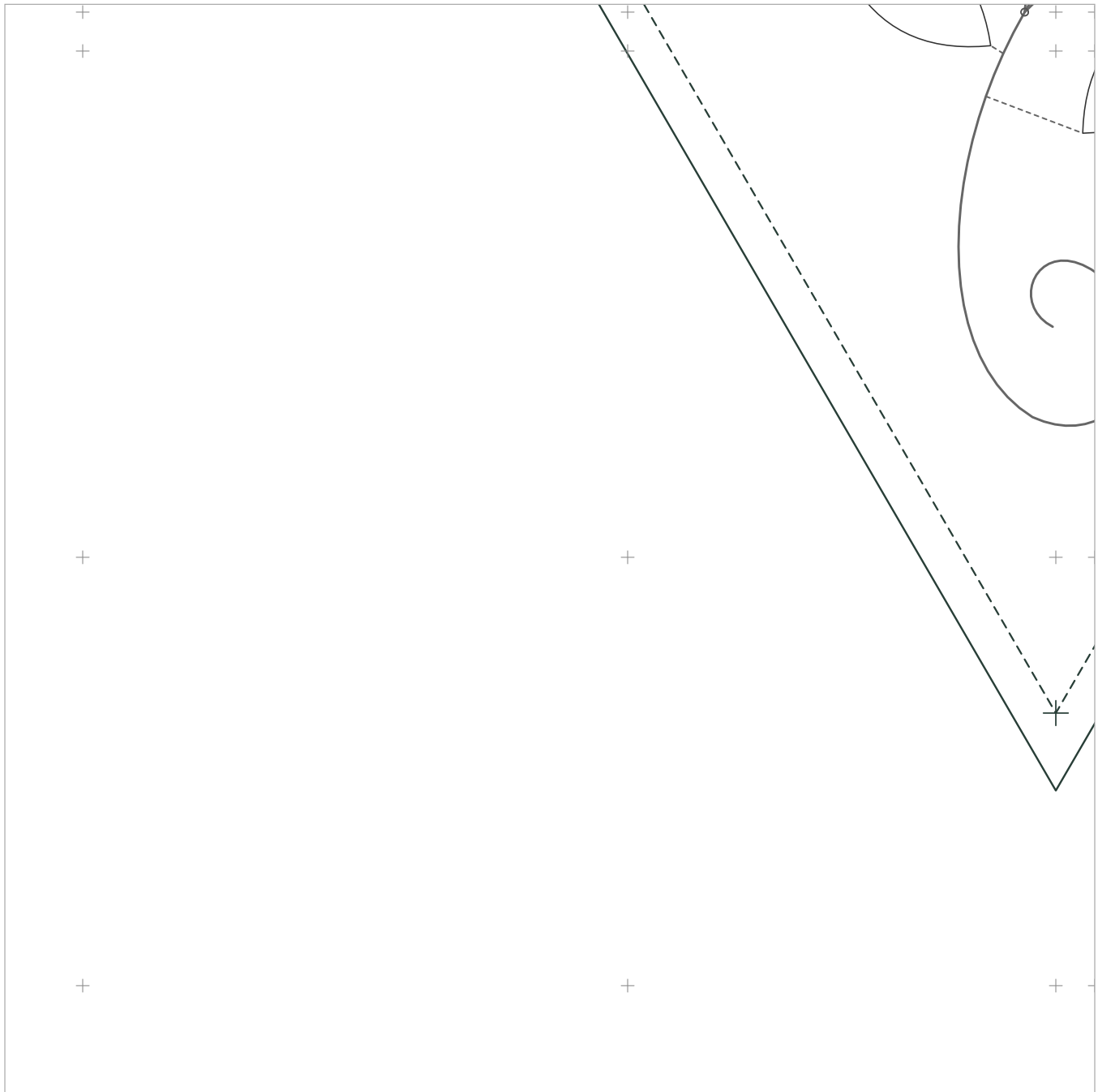


F11 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F11 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in

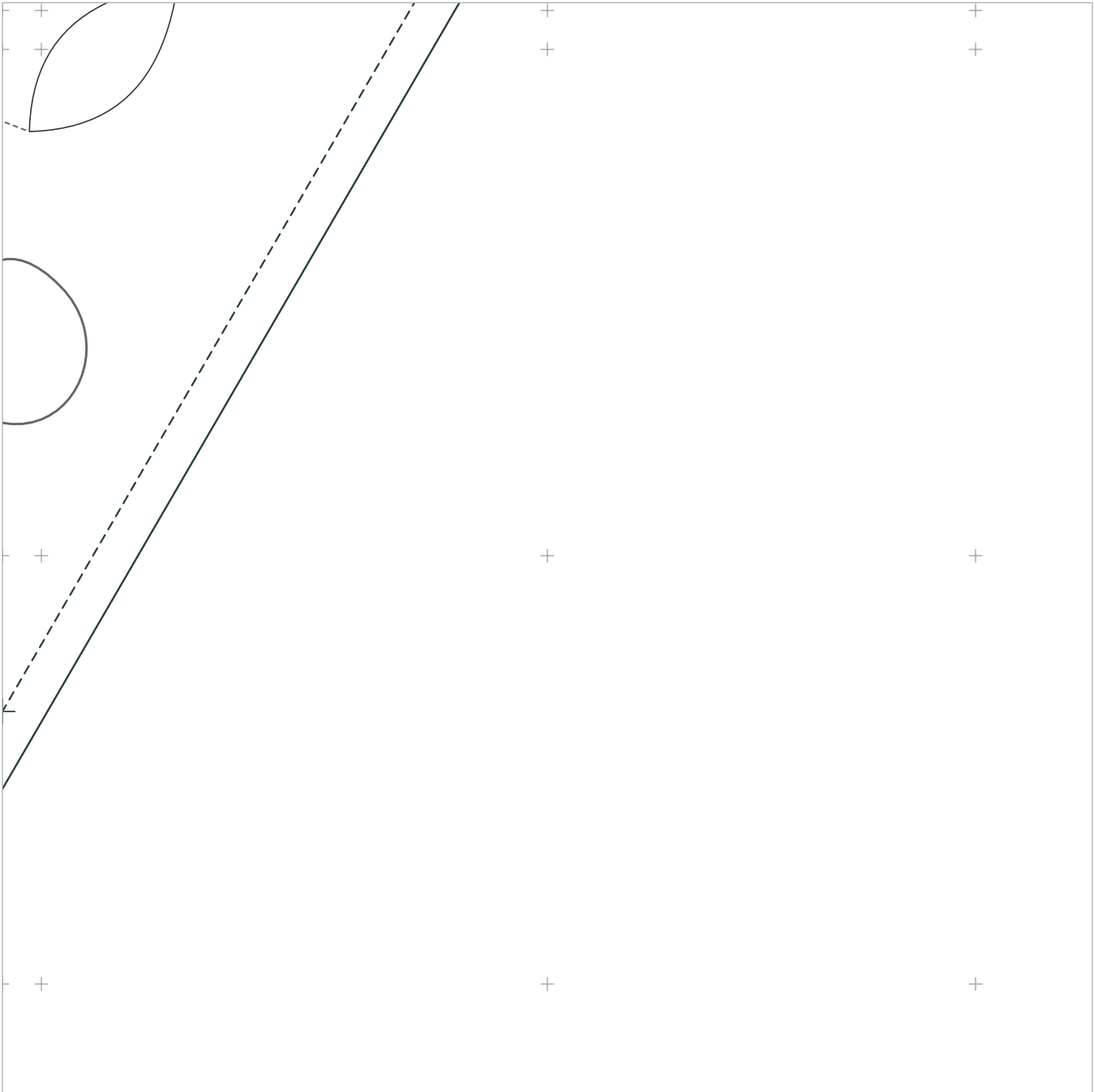
1 in / 25.4 mm

F11 - BL

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F11 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F11 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F12 | Daisy & speckled bells

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 2 | C1 x 1 | C2 x 1 | C3 x 1 | K1 x 2 | L1 x 4 | L2 x 1 | L3 x 1 | P1 x 8

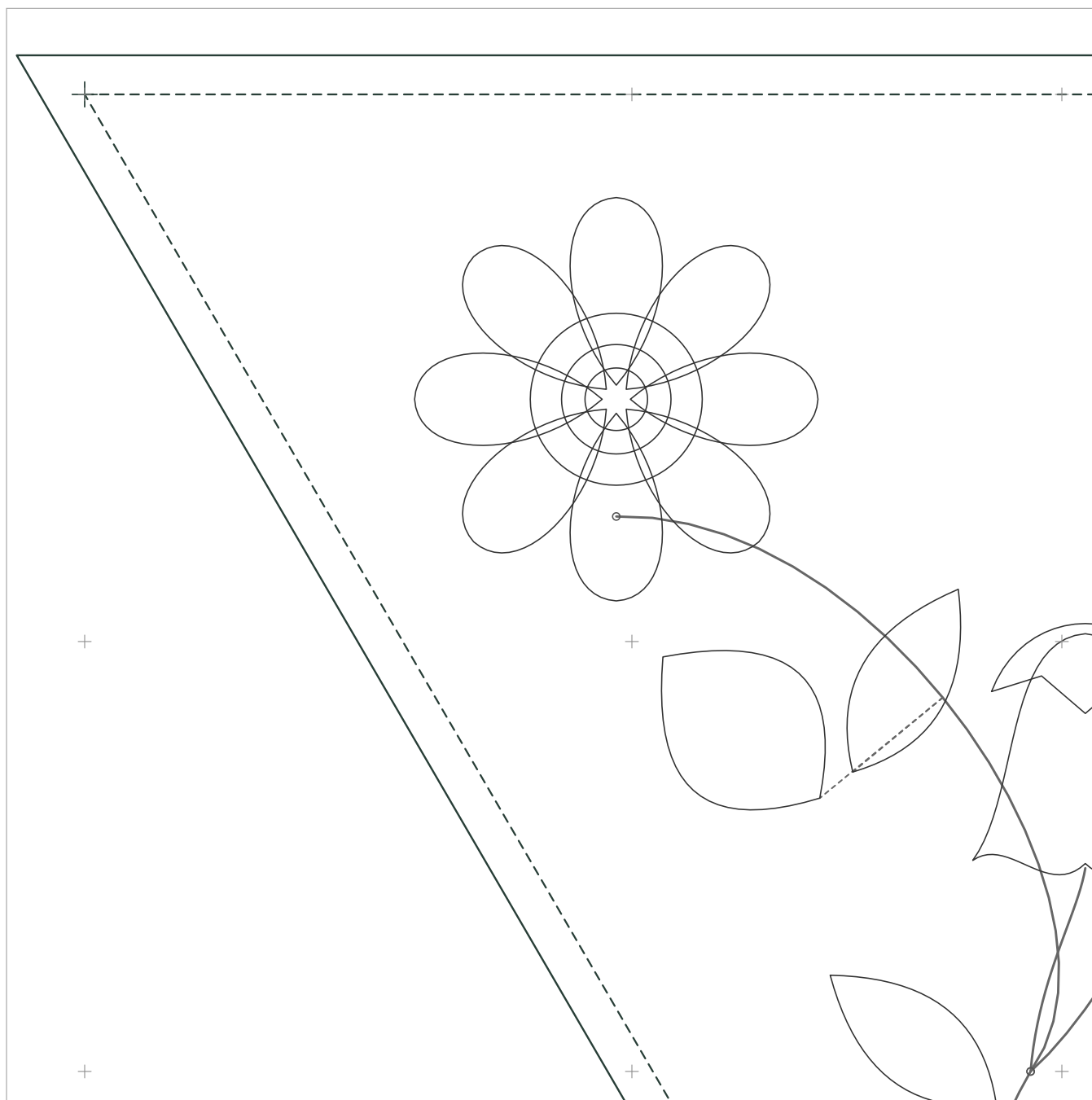
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F12 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

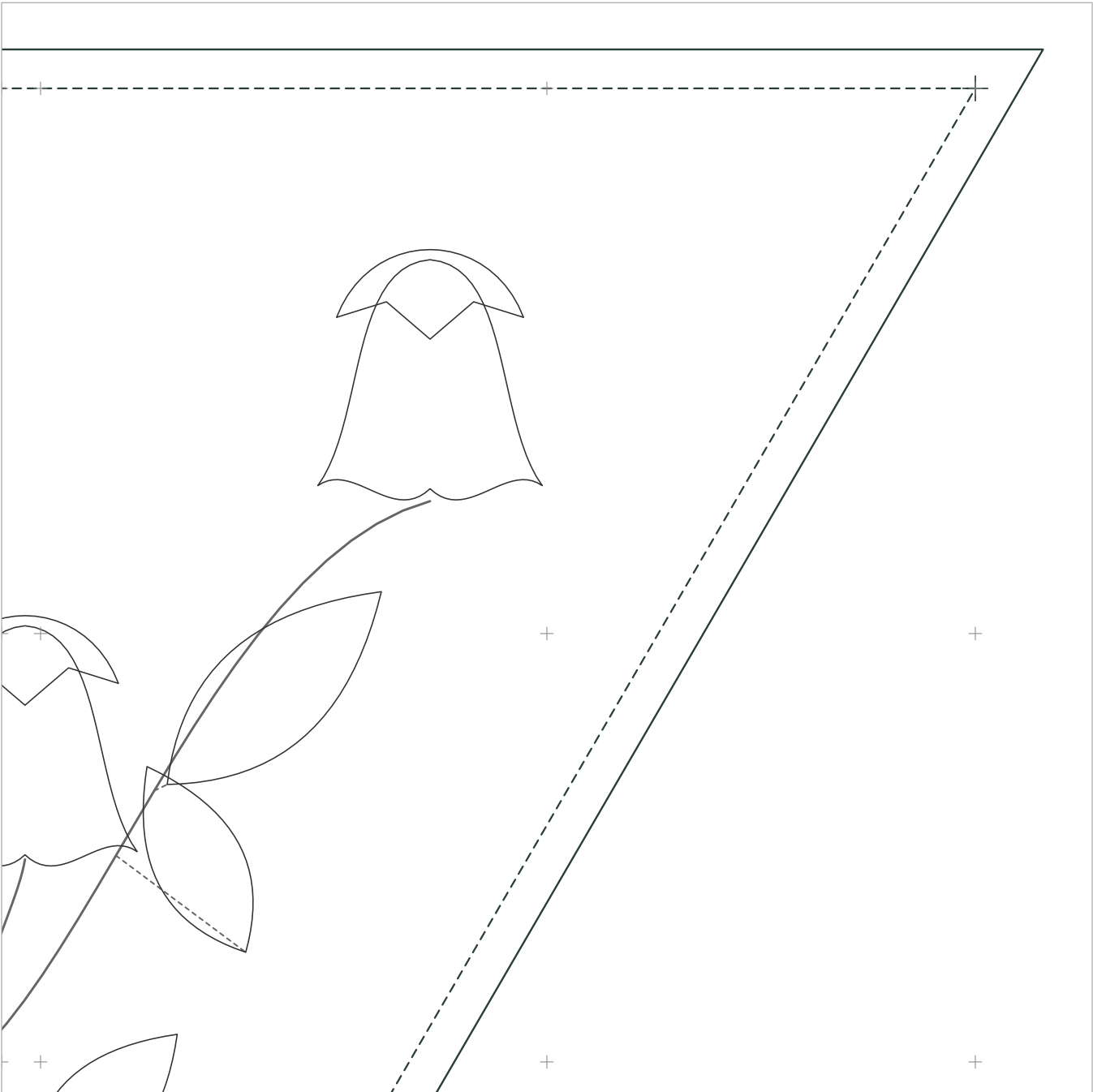
1 in / 25.4 mm

F12 - TL

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F12 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



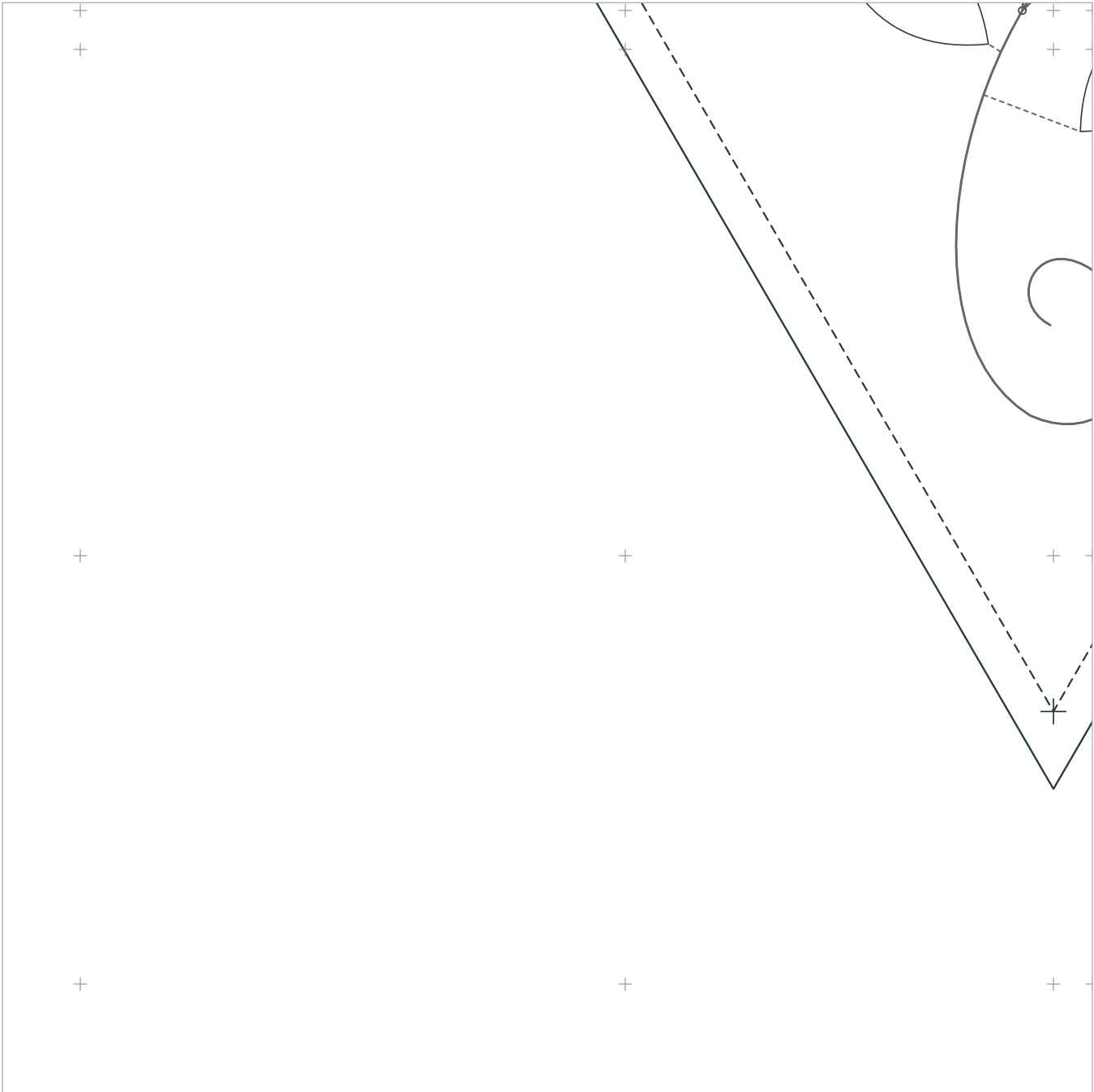
7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in



F12 - TR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F12 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



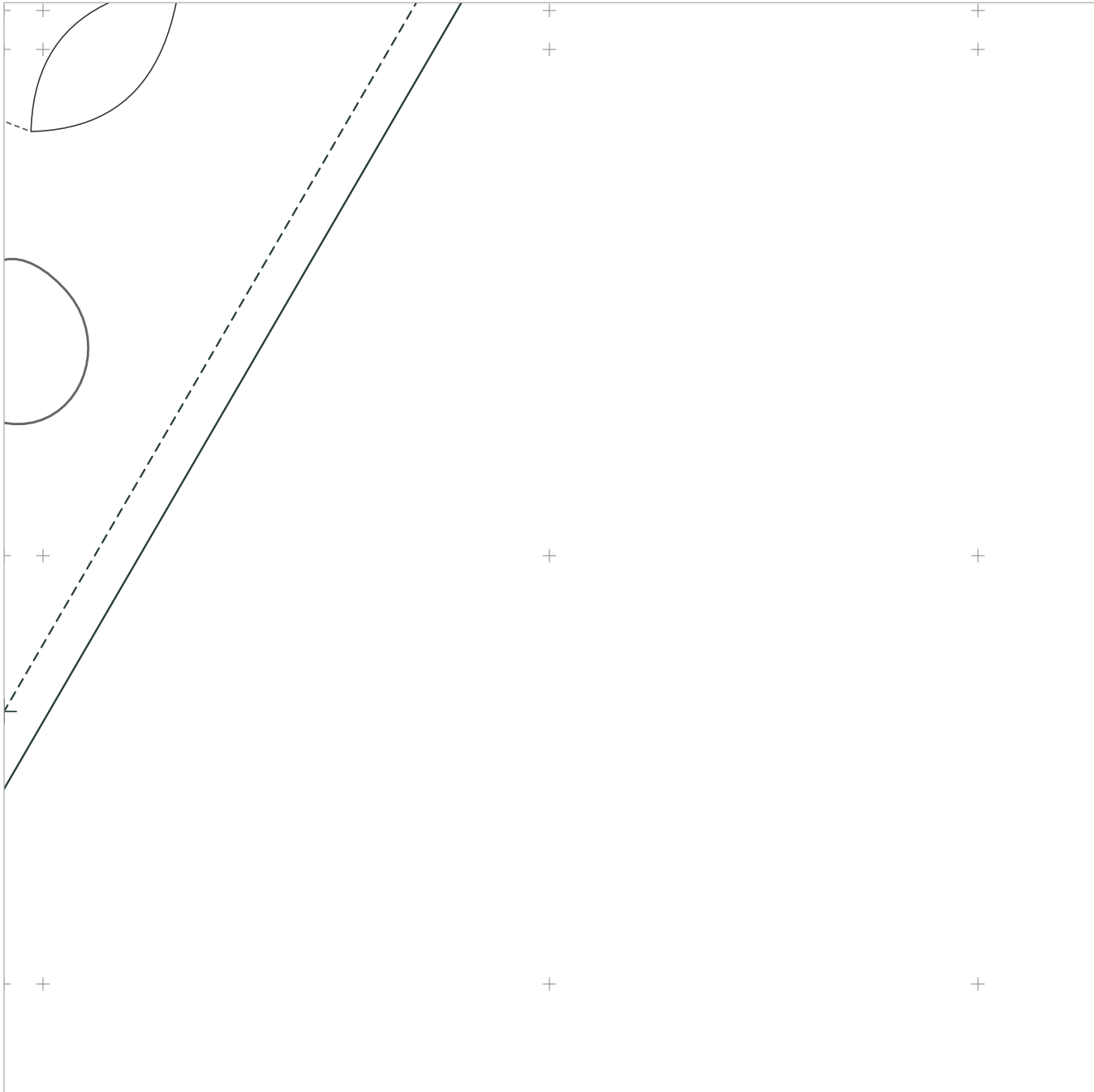
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F12 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F12 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F12 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F13 | Blue rosette & apricot tulip

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 1 | C2 x 1 | H1 x 7 | K1 x 1 | L1 x 6 | P1 x 1 | T1 x 1

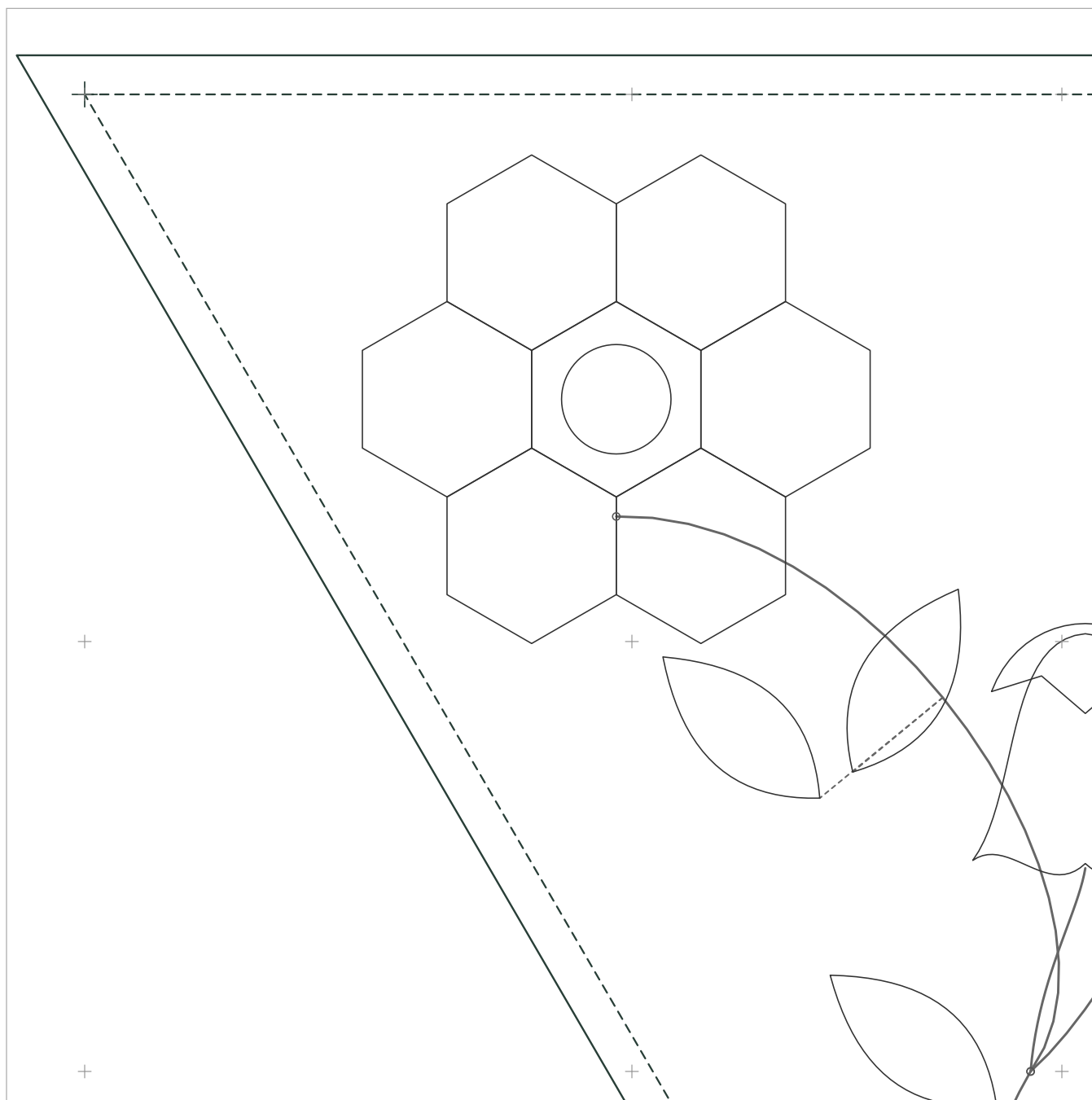
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F13 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

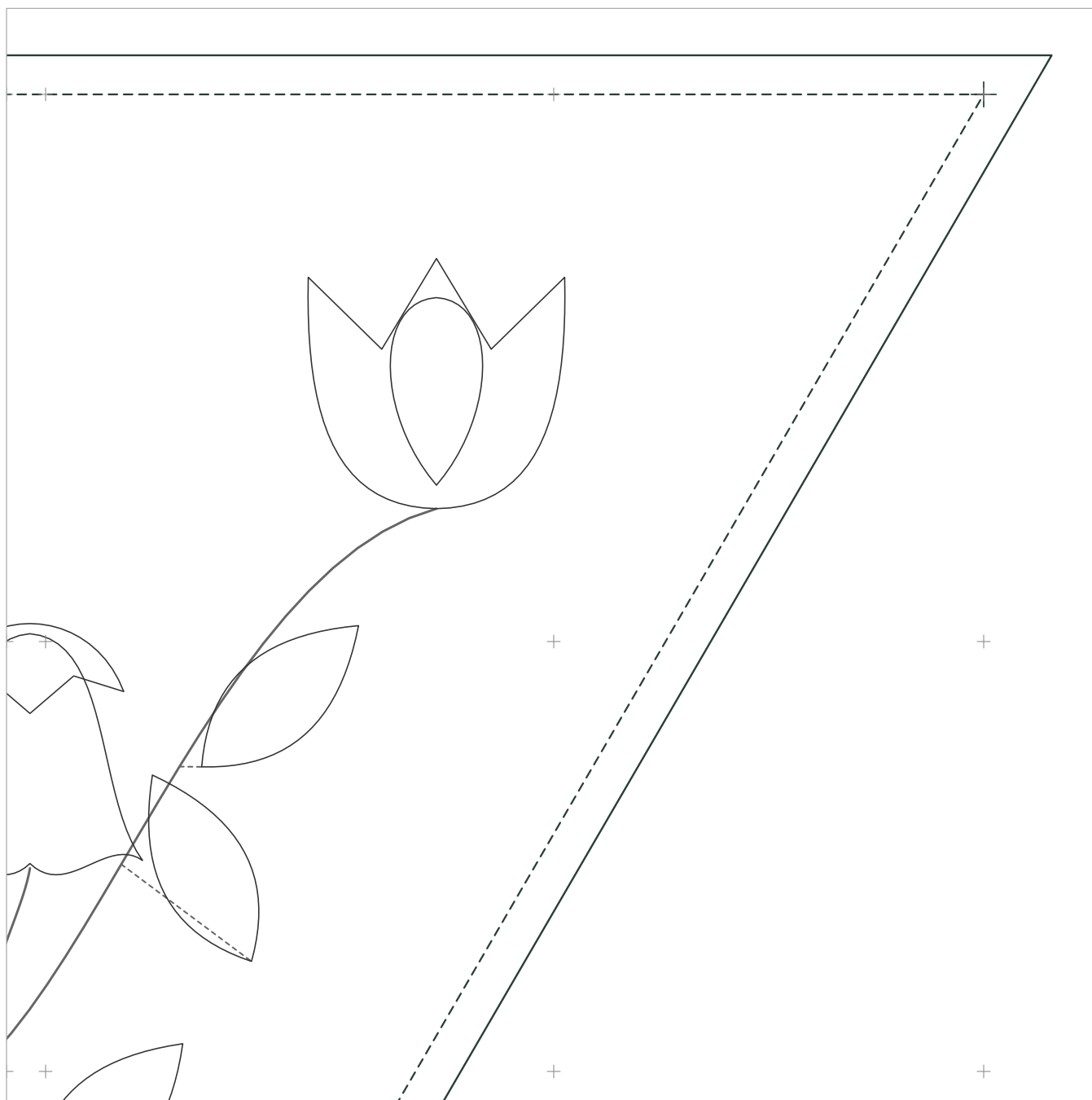
1 in / 25.4 mm

F13 - TL

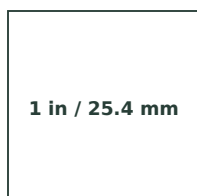
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F13 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

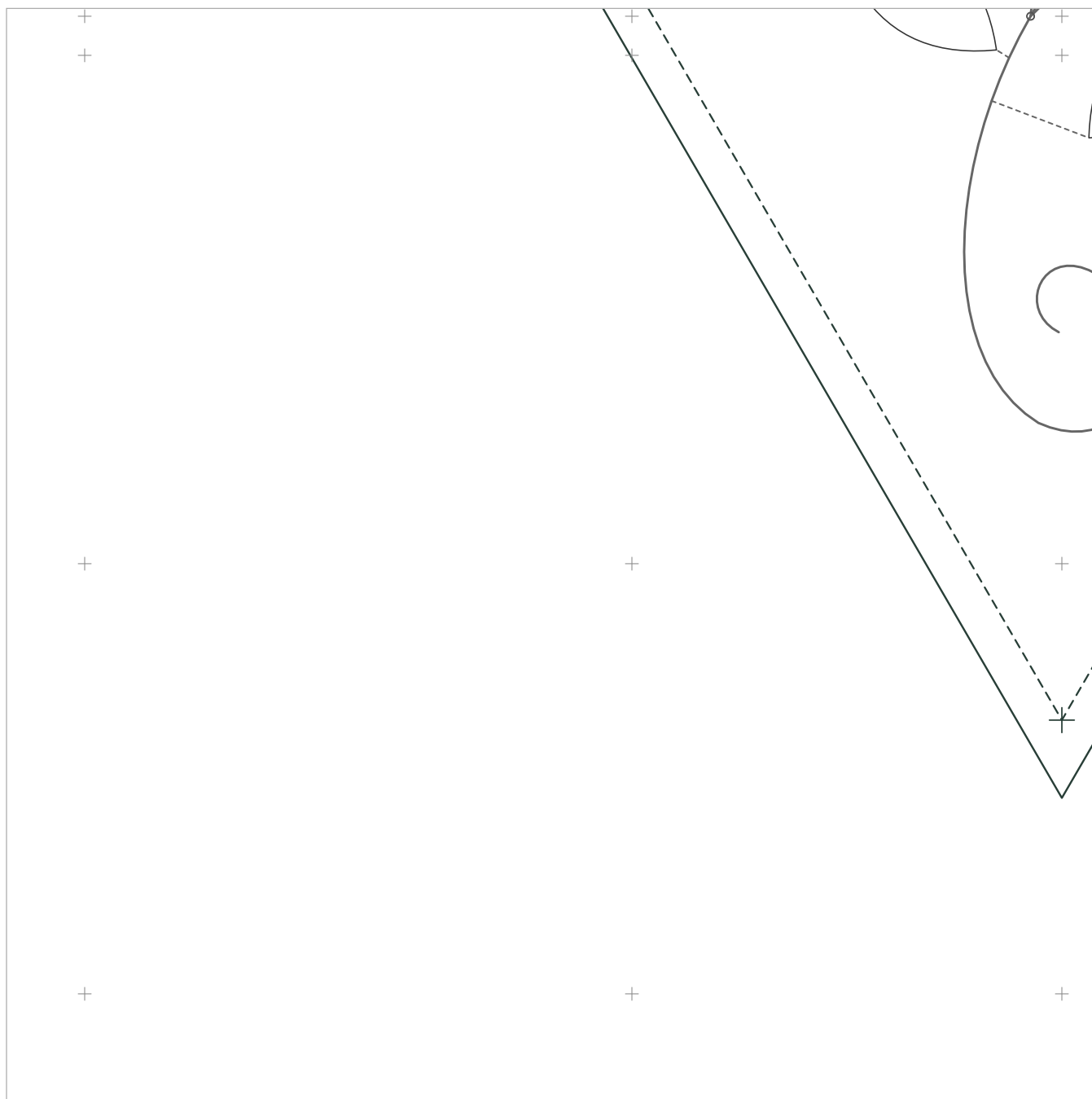


F13 - TR

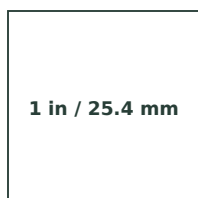
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F13 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in

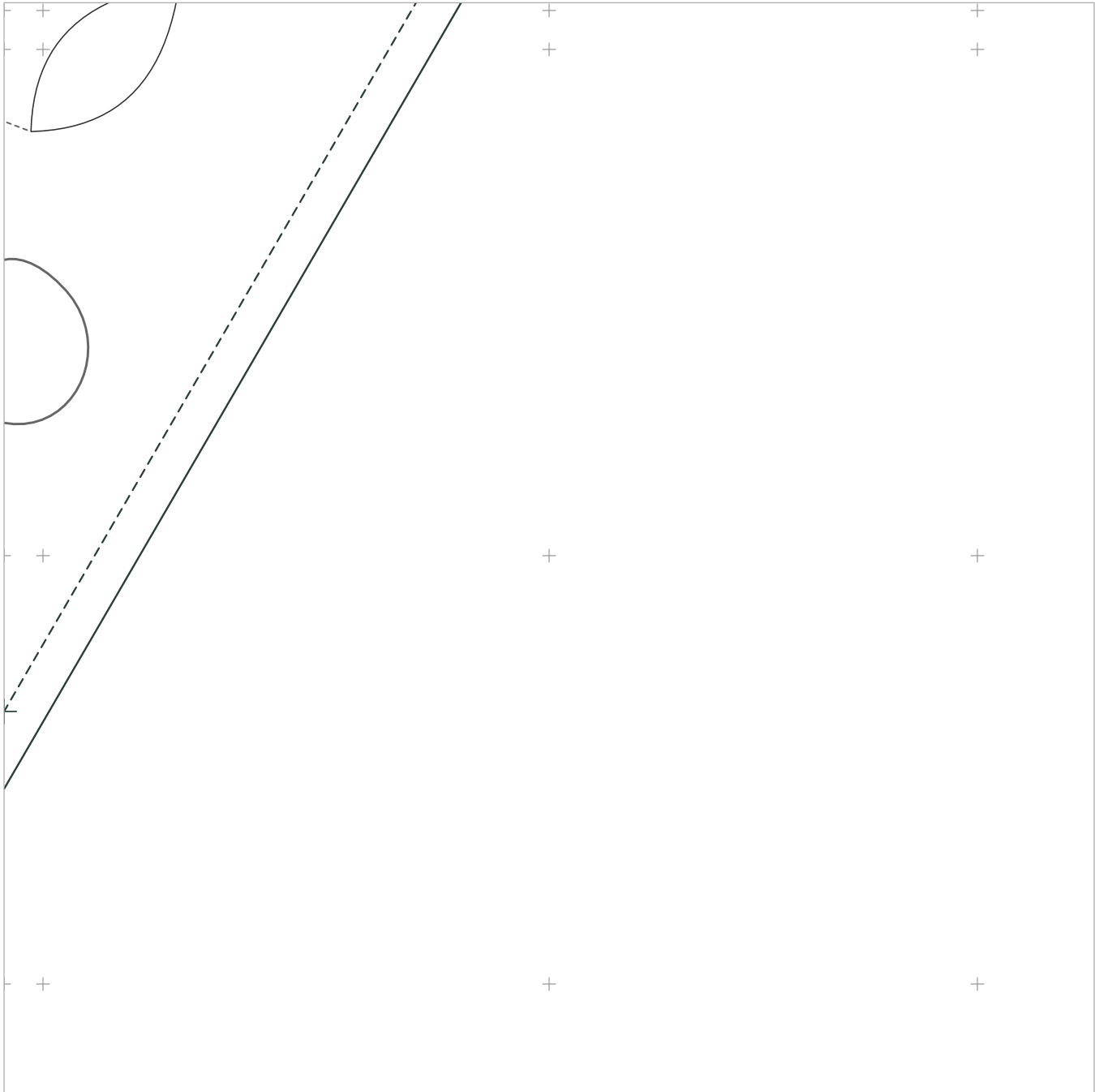


F13 - BL

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F13 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F13 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F14 | Red tulip & golden daisy

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 1 | C1 x 1 | C2 x 1 | C3 x 1 | K1 x 1 | L1 x 6 | P1 x 9 | T1 x 1

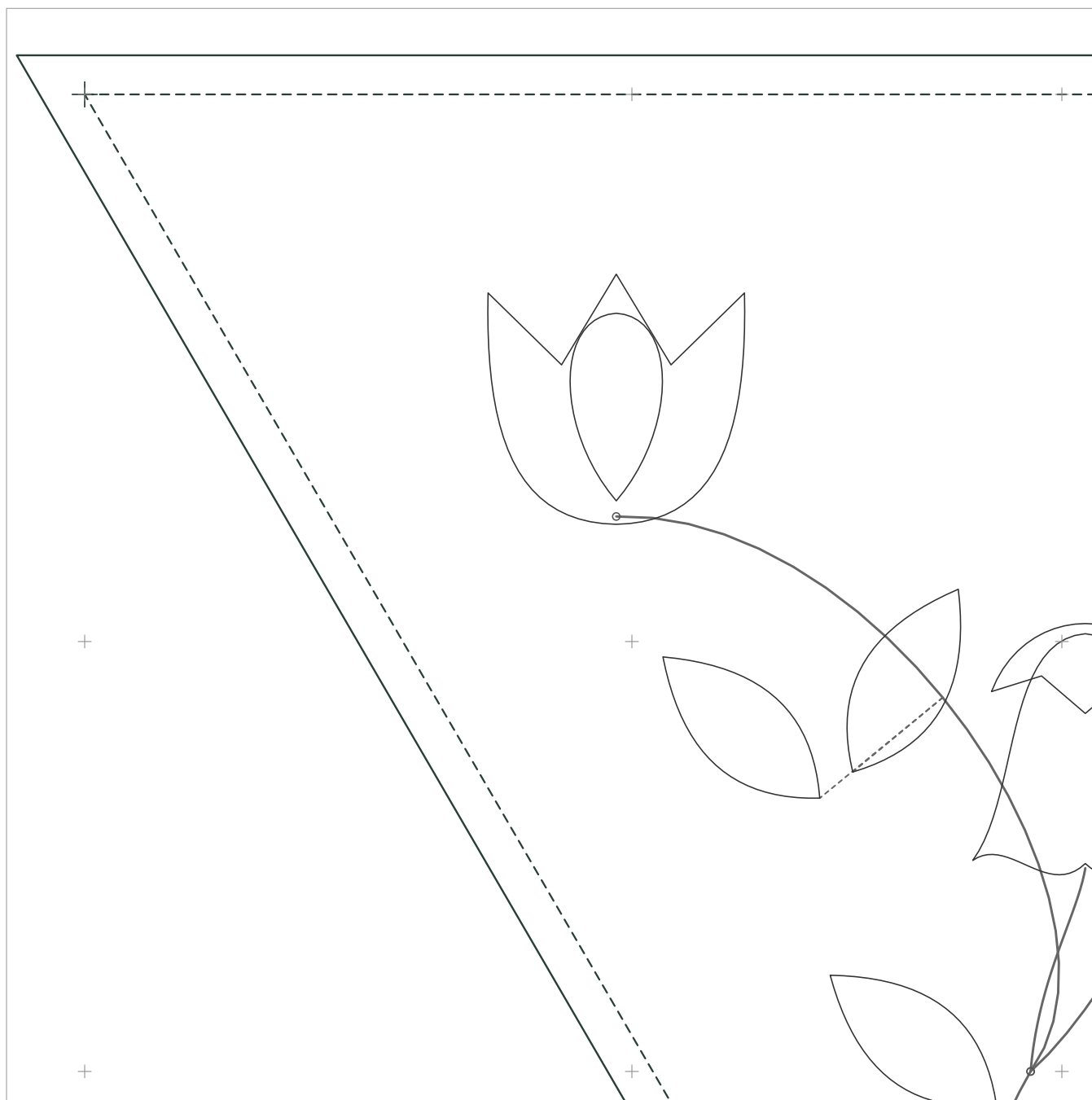
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

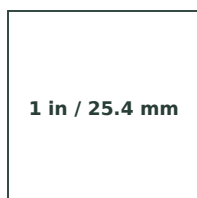
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F14 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

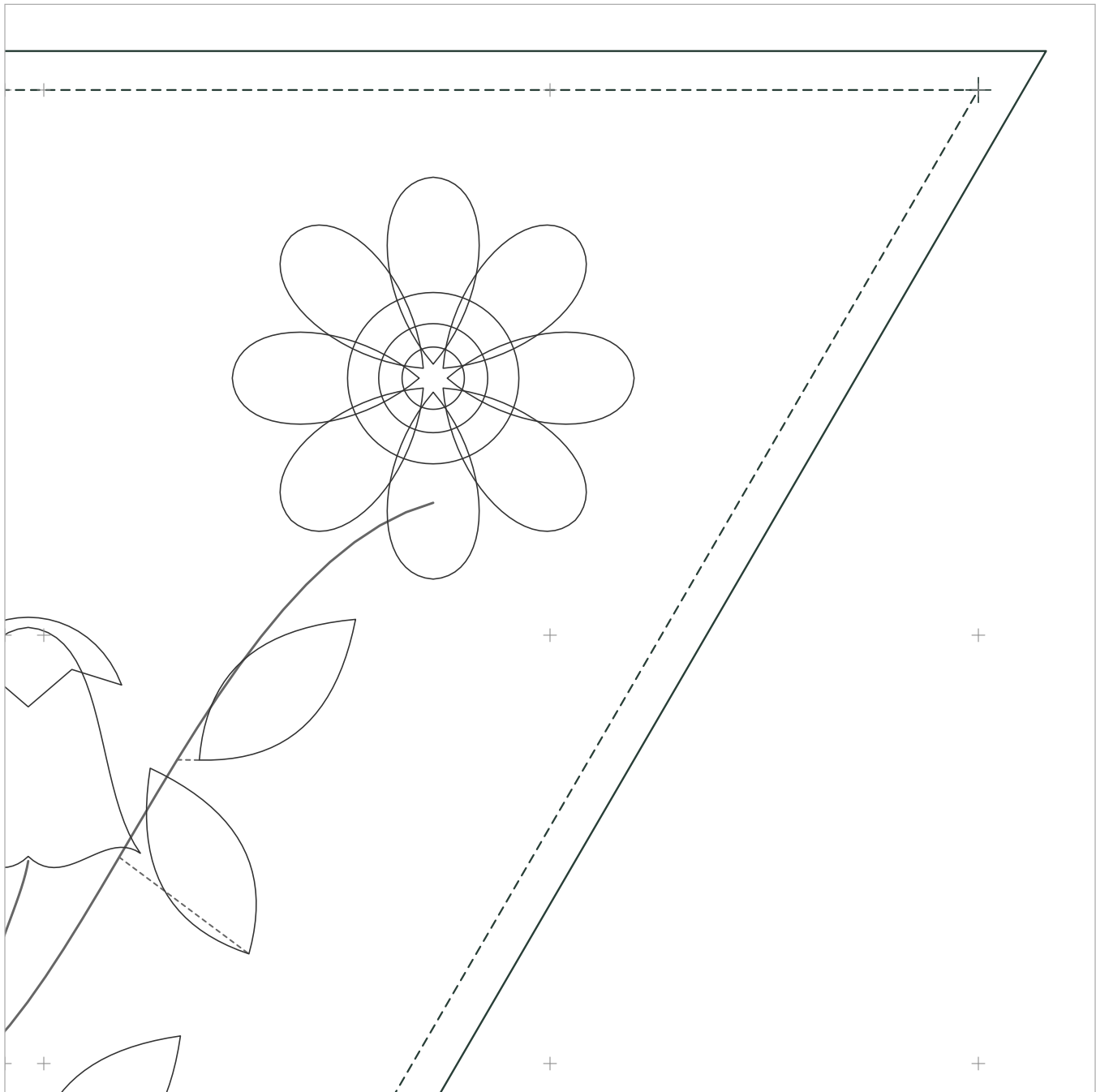


F14 - TL

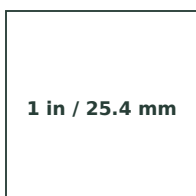
Measure the square in both directions. Adjacent windows overlap by $1/4$ in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F14 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

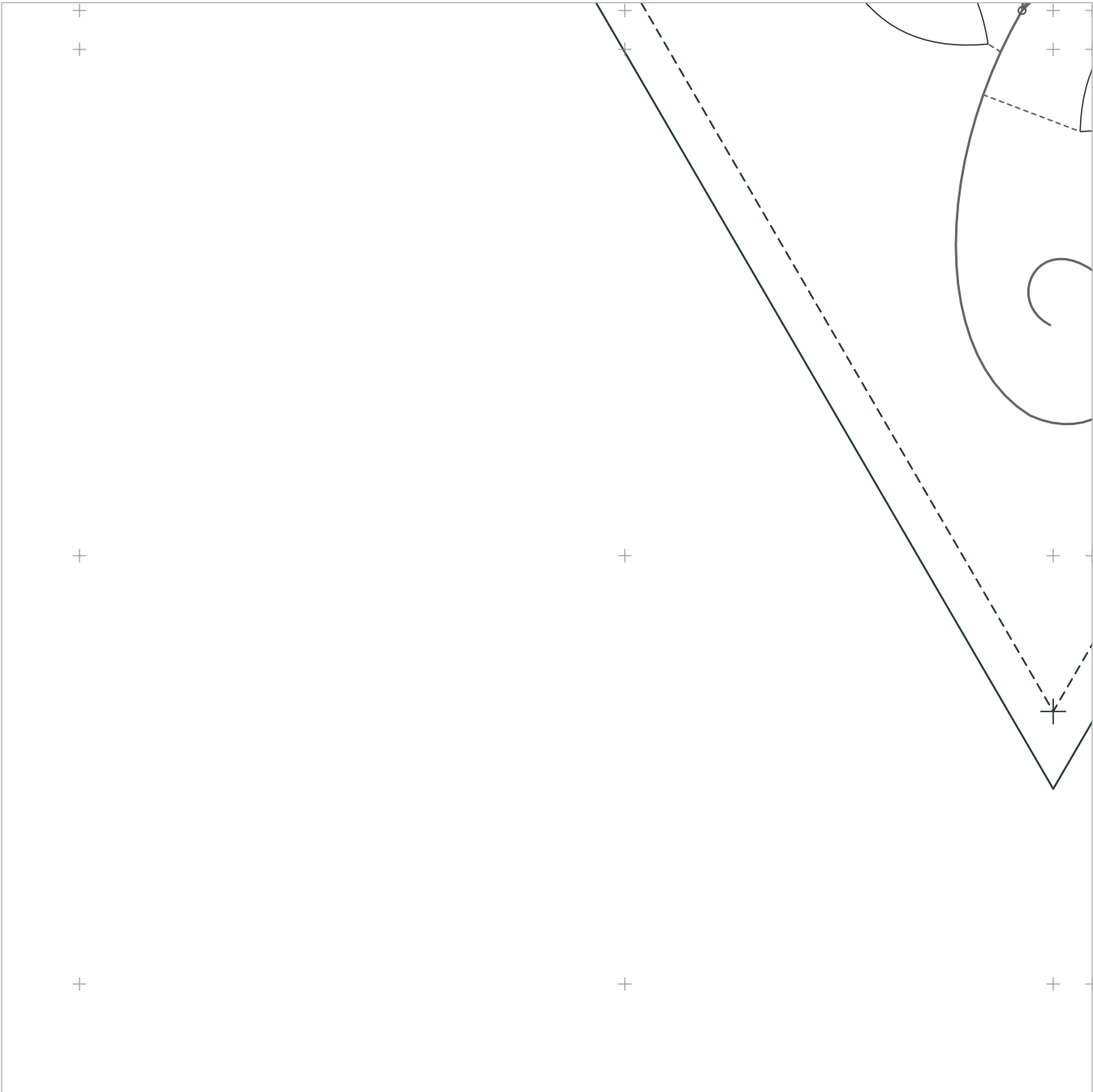


F14 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F14 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



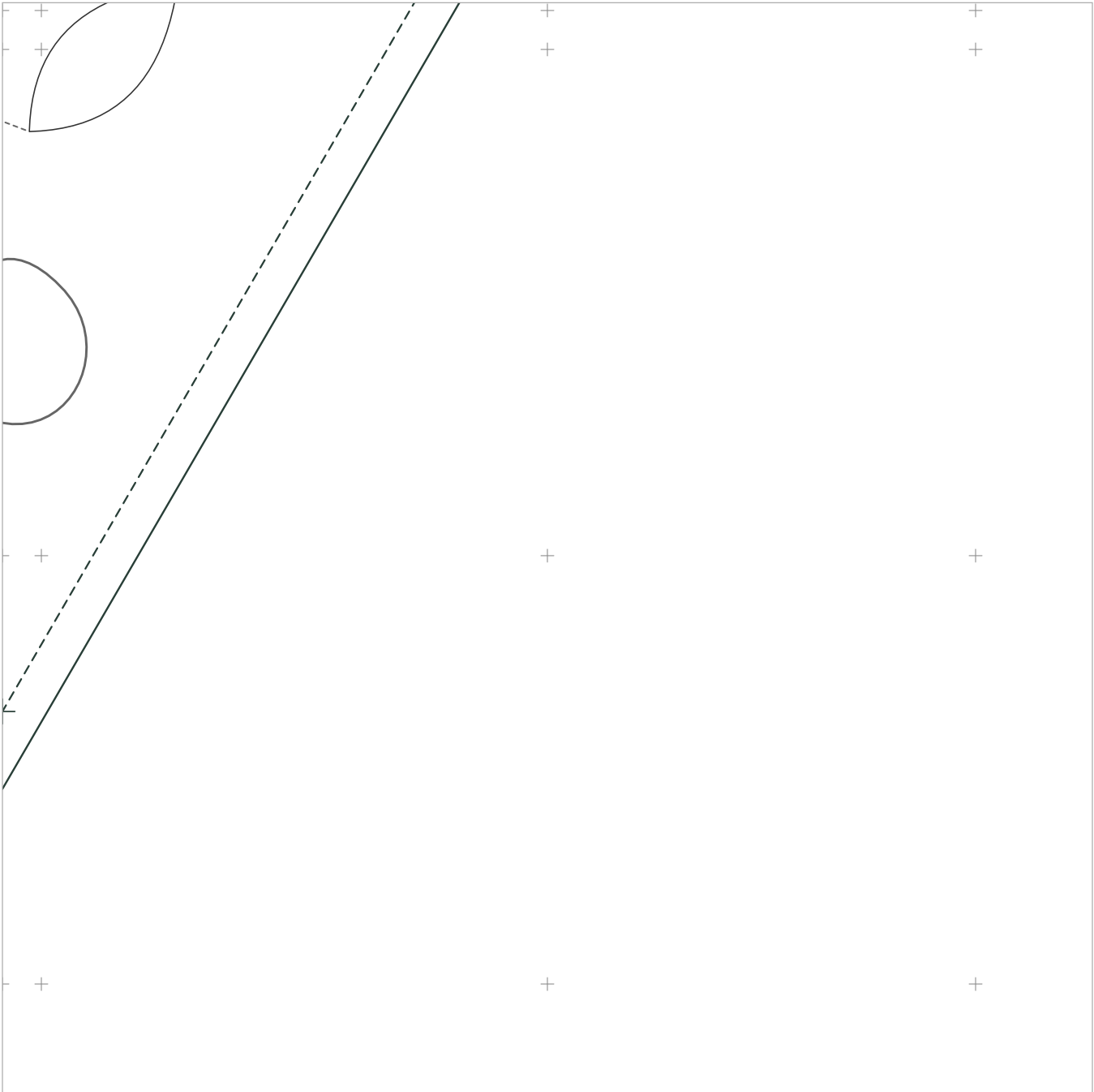
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F14 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F14 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F14 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F15 | Star flower & leafy fan

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

C1 x 1 | C2 x 2 | C3 x 1 | C4 x 1 | L1 x 7 | L2 x 1 | L3 x 1 | P2 x 3 | S1 x 1

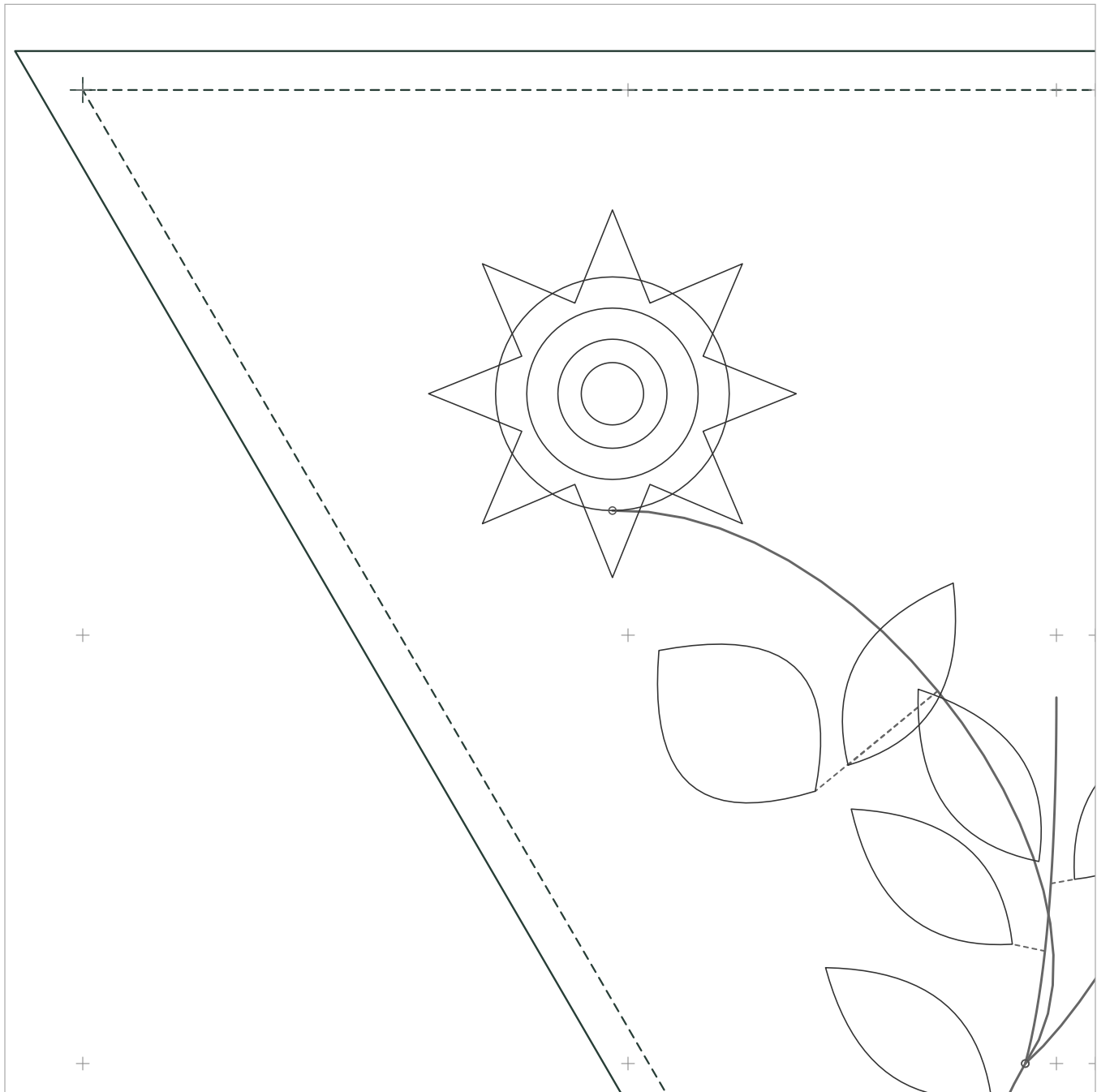
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 3 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

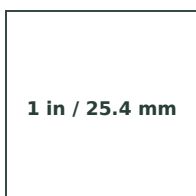
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F15 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

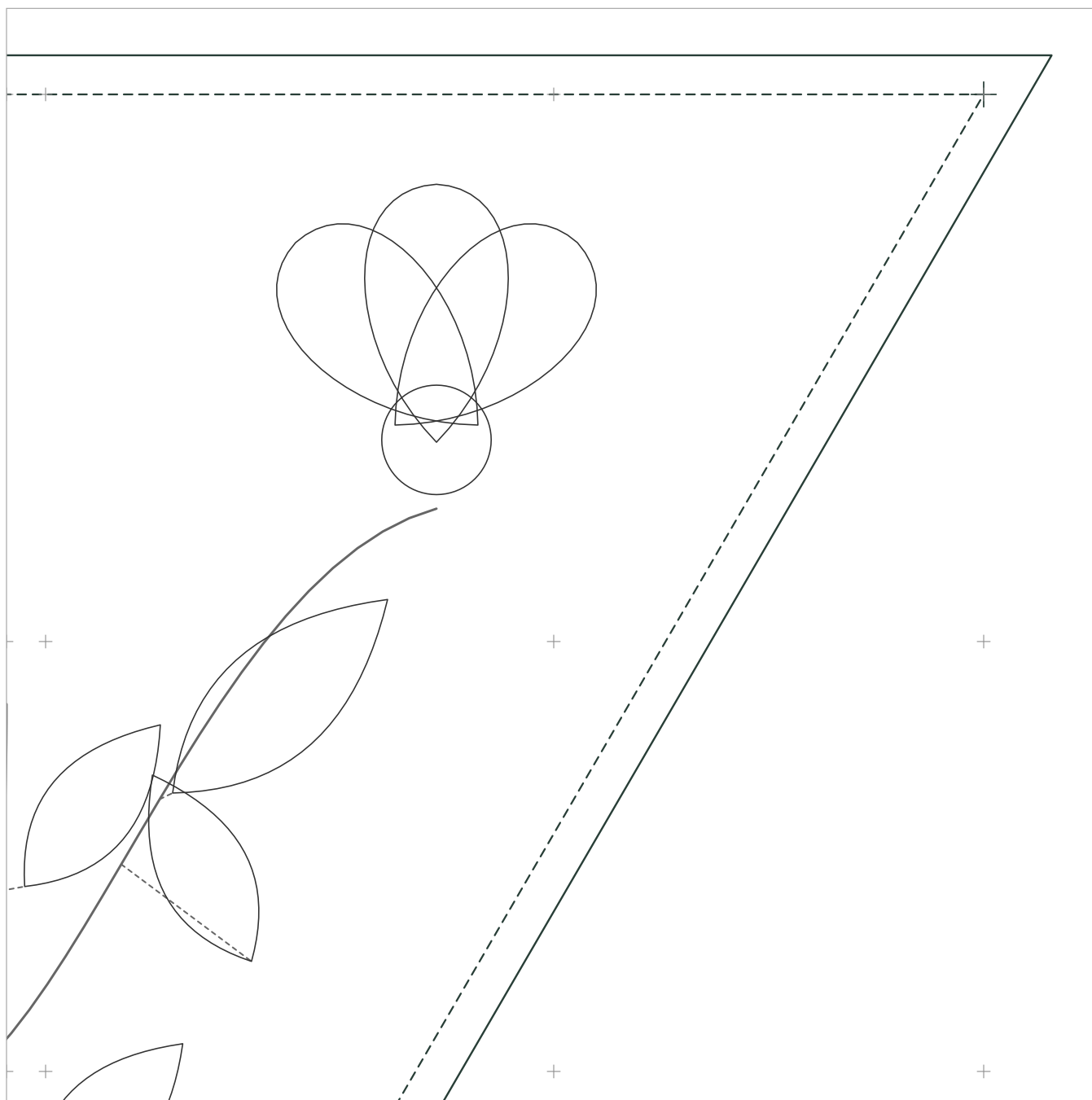


F15 - TL

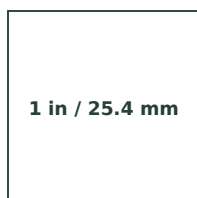
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F15 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

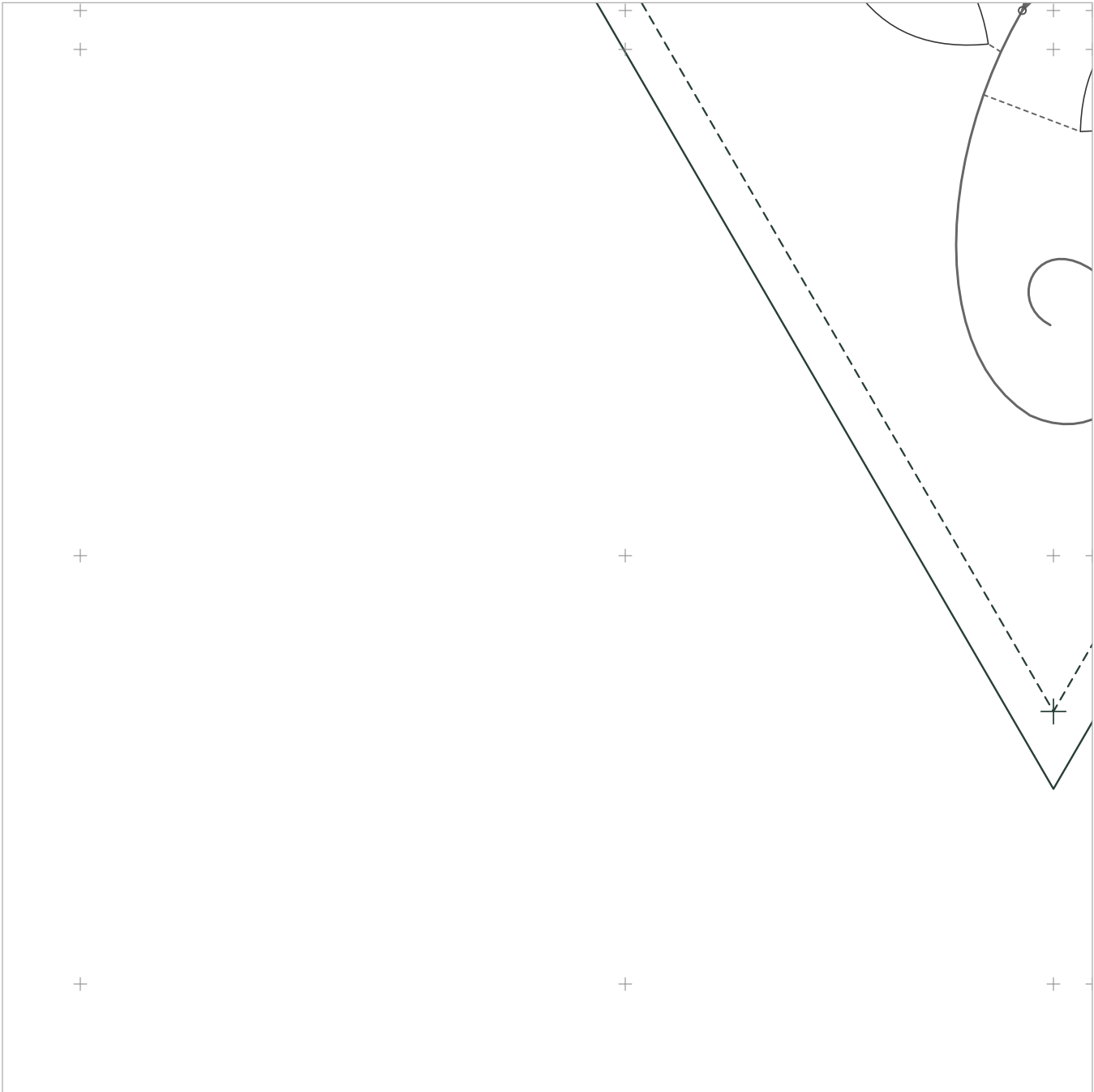


F15 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F15 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



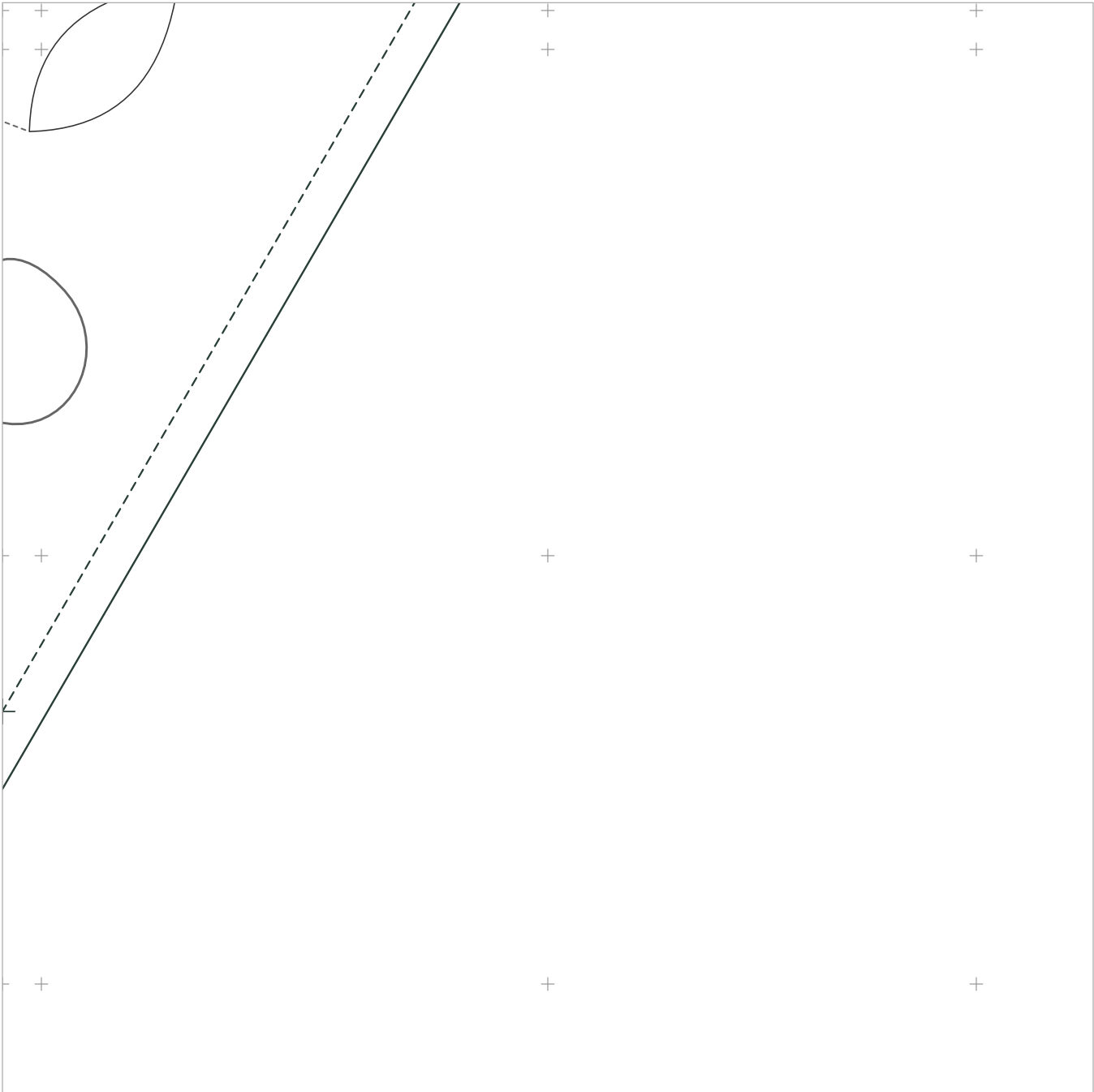
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F15 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F15 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F15 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F16 | Patchwork daisy & blue bells

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 2 | C1 x 1 | C2 x 1 | C3 x 1 | K1 x 2 | L1 x 6 | P1 x 8

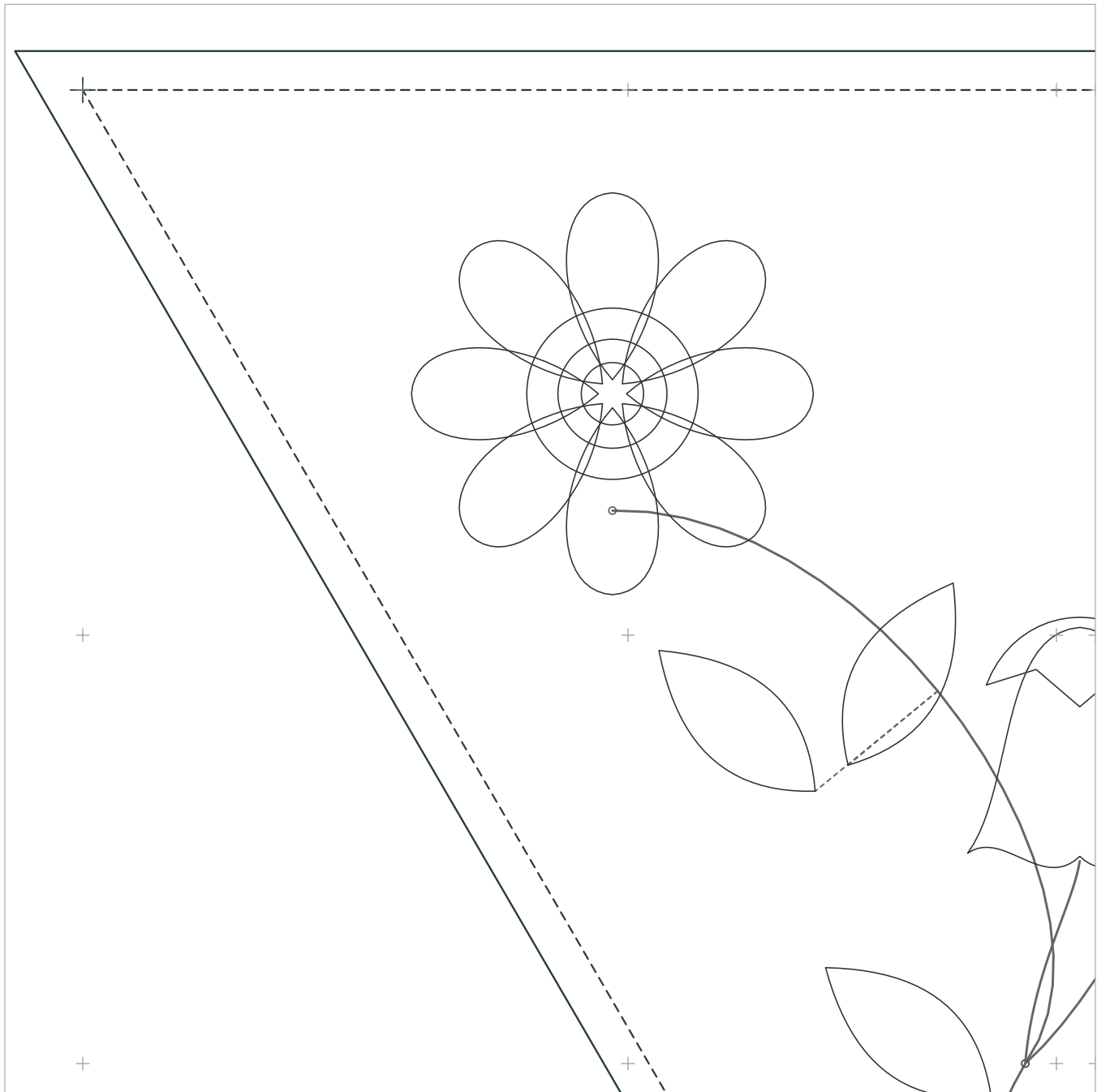
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F16 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

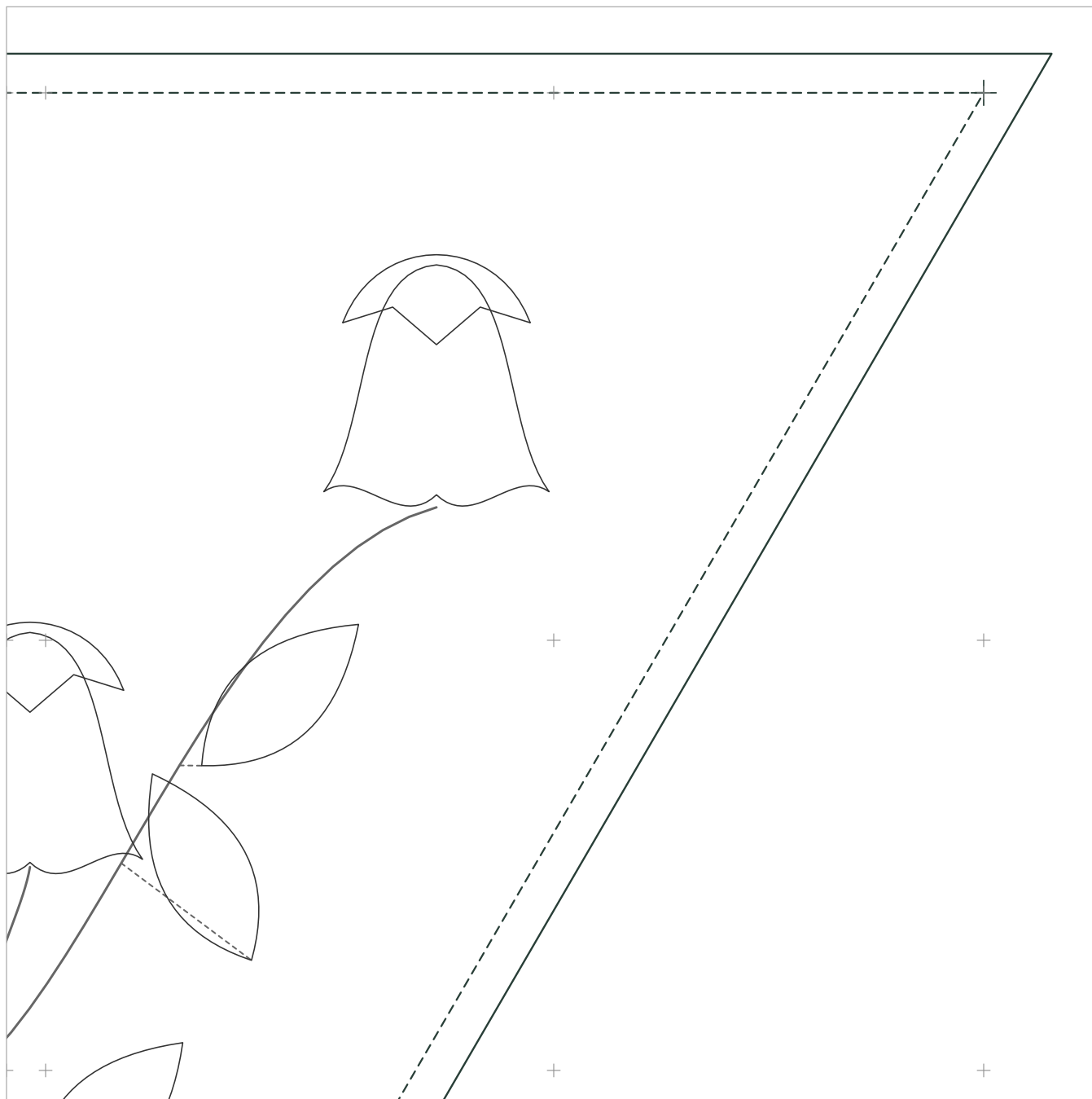
1 in / 25.4 mm

F16 - TL

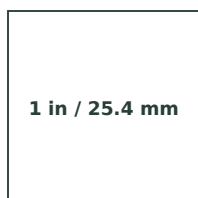
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F16 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

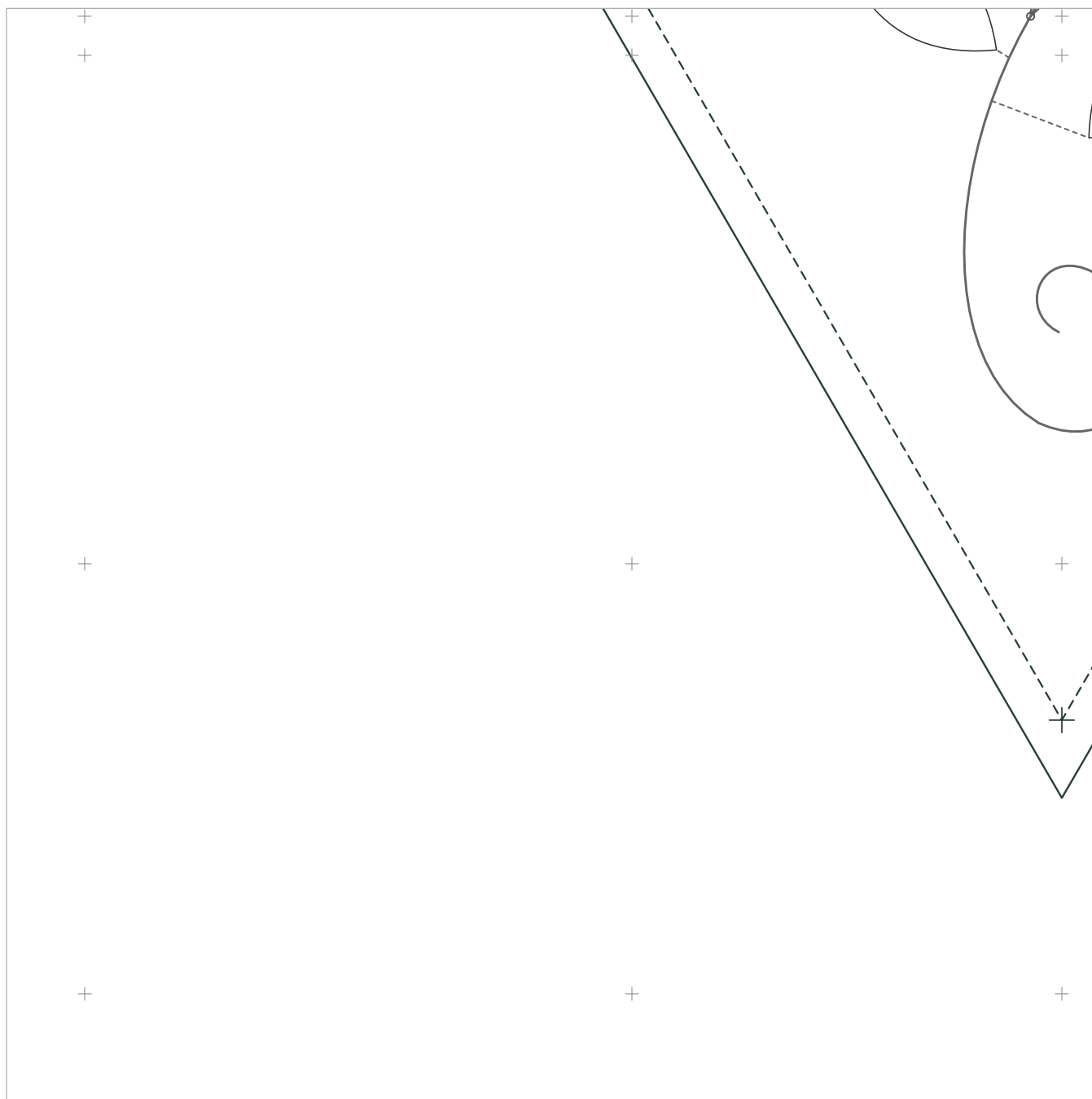


F16 - TR

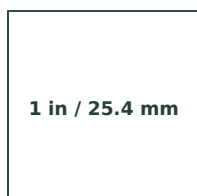
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F16 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in

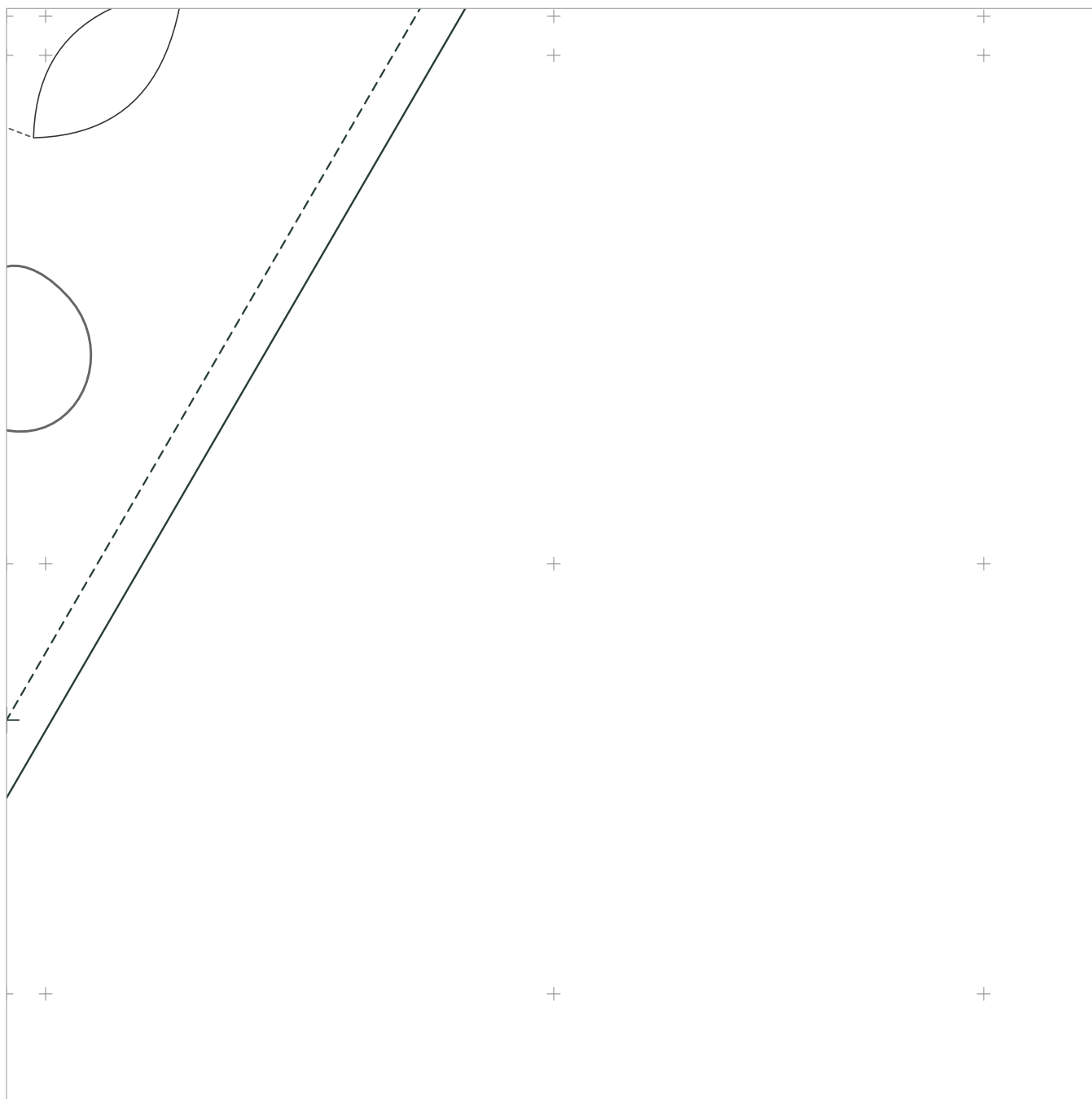


F16 - BL

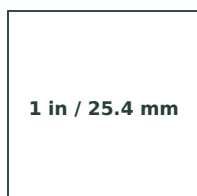
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F16 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F16 - BR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F17 | Burgundy roses & teal star

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

C1 x 3 | C2 x 3 | C3 x 3 | C4 x 3 | C5 x 2 | L1 x 6 | S1 x 1

Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

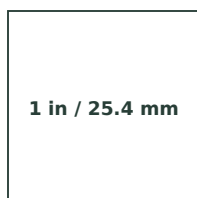
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F17 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

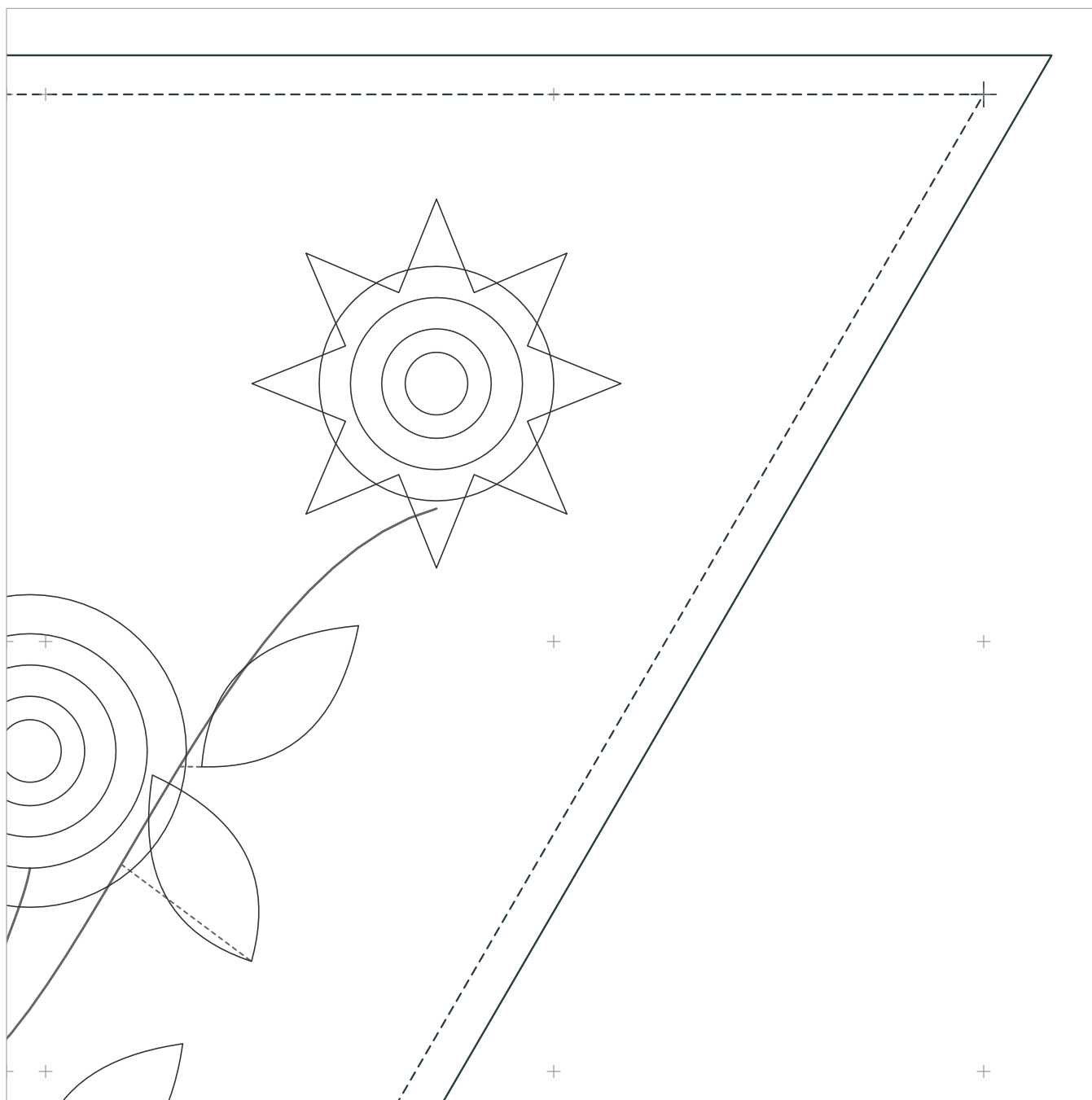


F17 - TL

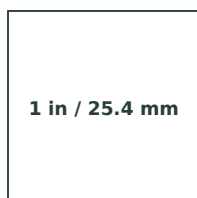
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F17 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

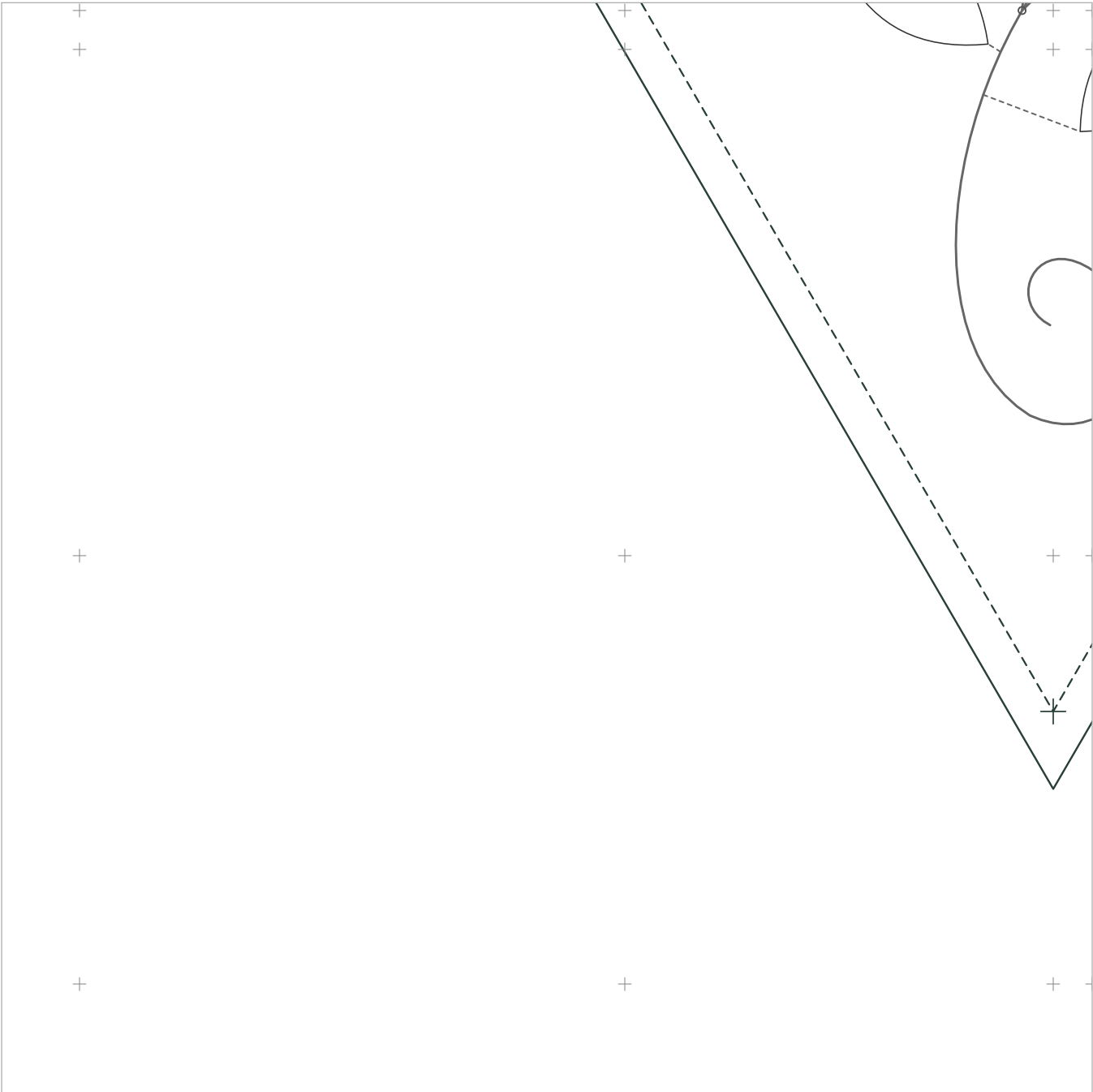


F17 - TR

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F17 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



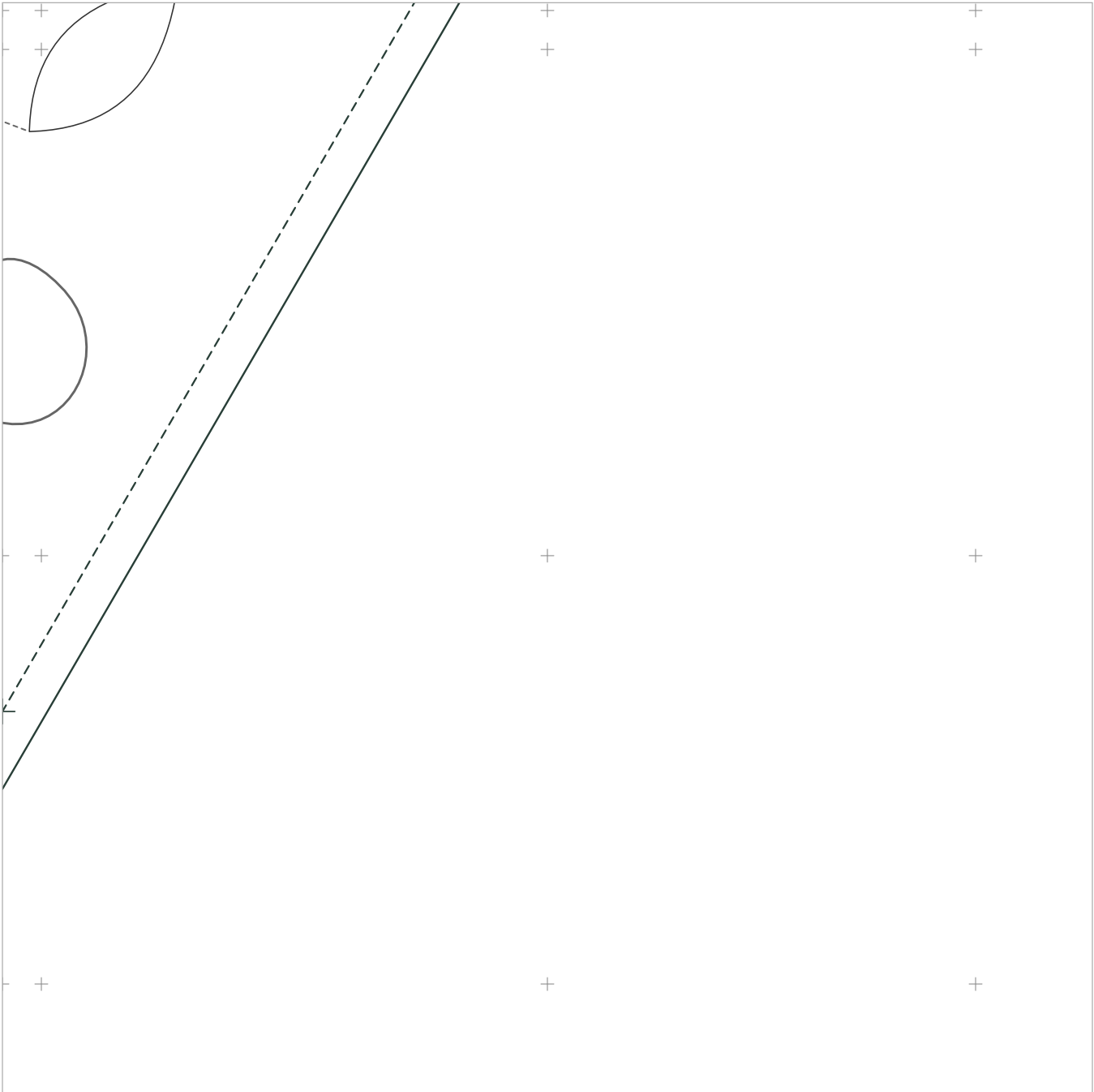
7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in



F17 - BL
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F17 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F17 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F18 | Blue bells & golden fan

Full downward triangle. Make one. Finished height: 10 3/4 in. Finished base: 12 1/2 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 2 | C2 x 1 | K1 x 2 | L1 x 4 | L2 x 1 | L3 x 1 | P2 x 3

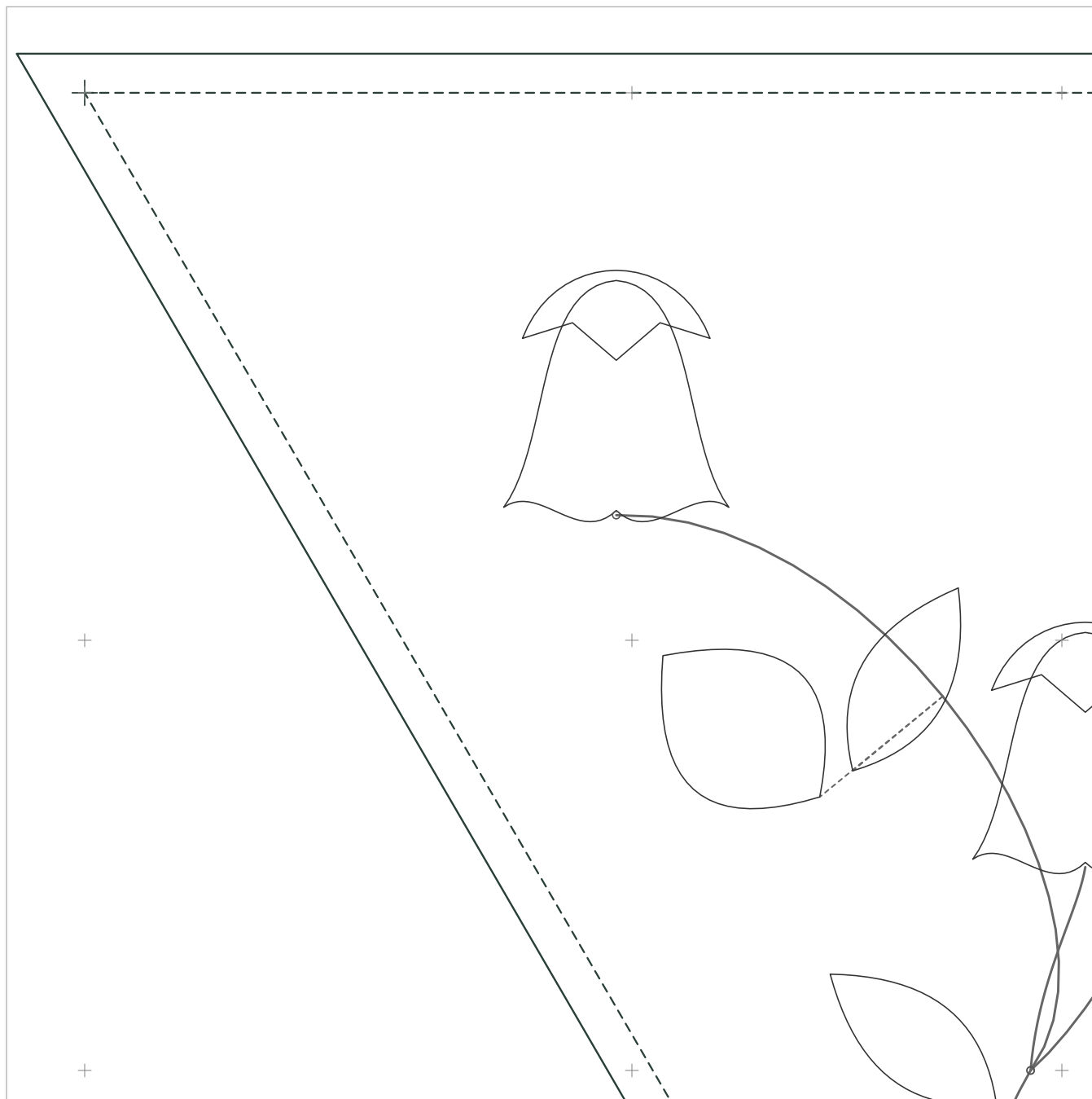
Prepared 1/4 in-wide stem lengths: 11 1/2 in, 5 3/4 in, 2 1/2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

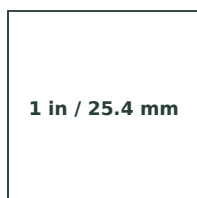
Background: 14 x 12 1/2 in blank; trim with the full master after applique.

F18 | full-size TL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | $x = -0.5$ to 6.5 ; $y = -0.55$ to 6.45 in

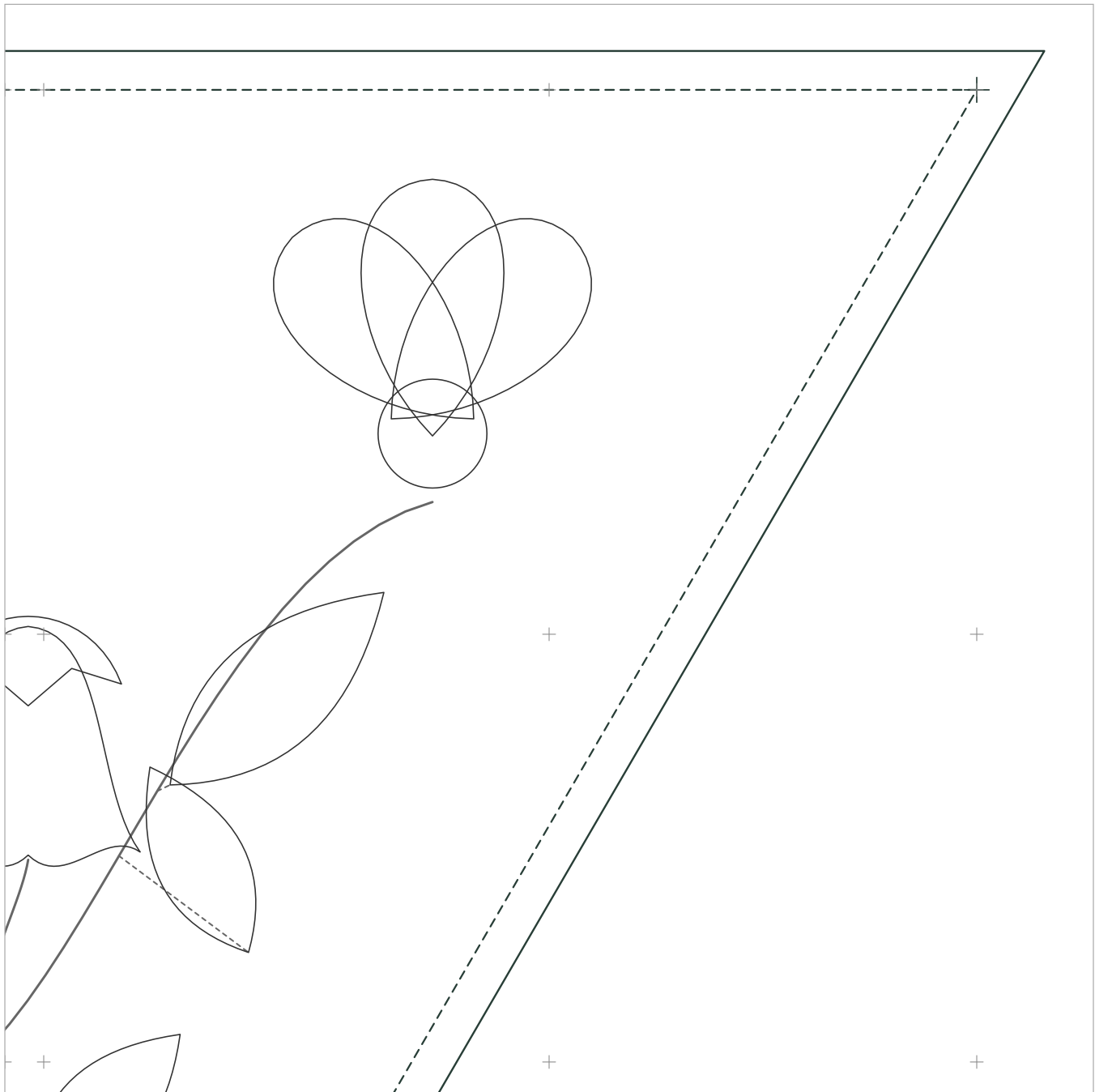


F18 - TL

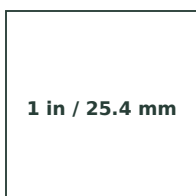
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F18 | full-size TR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = 6.25 to 13.25; y = -0.55 to 6.45 in

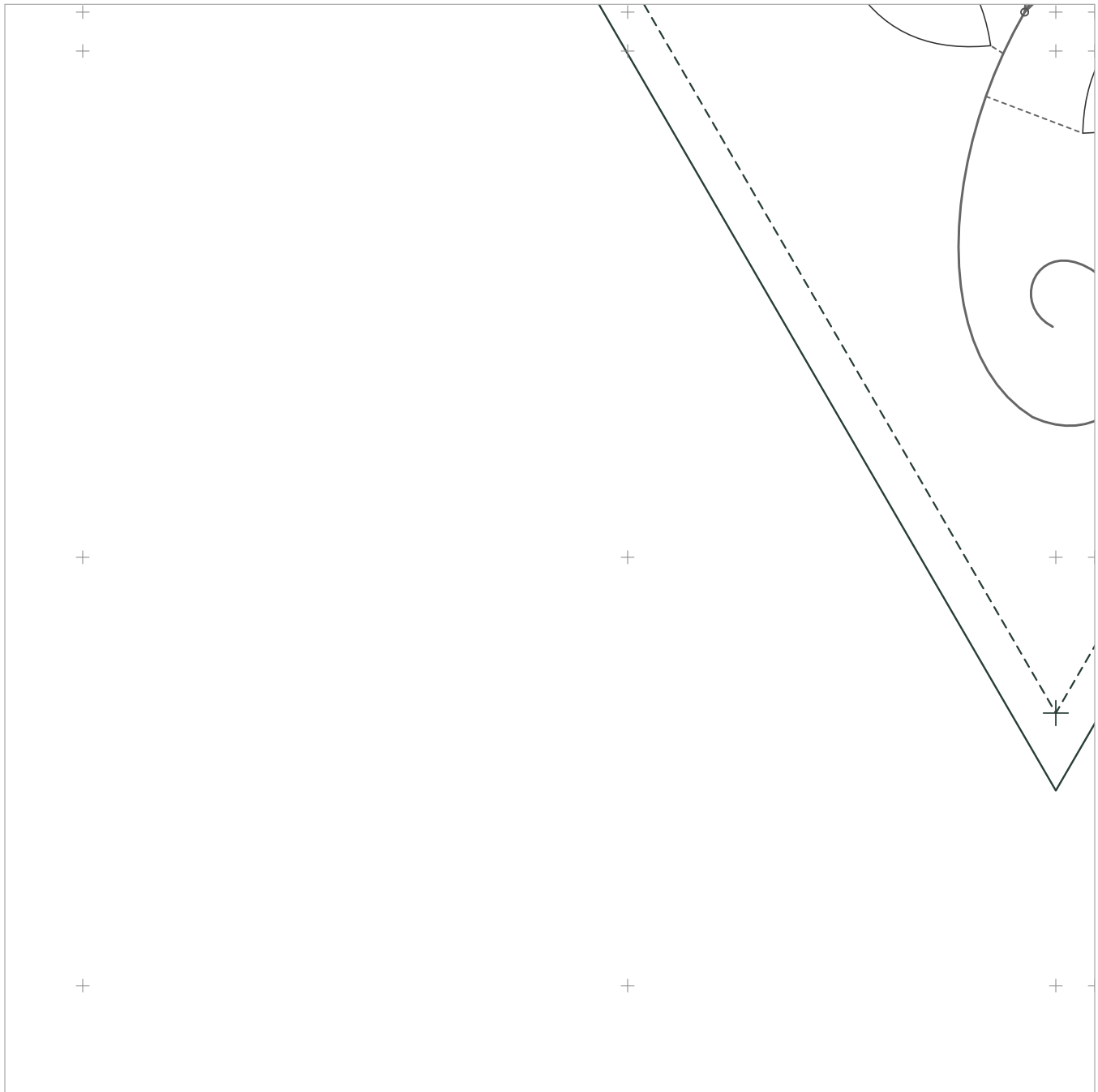


F18 - TR

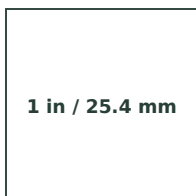
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F18 | full-size BL

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.5 to 6.5; y = 6.2 to 13.2 in

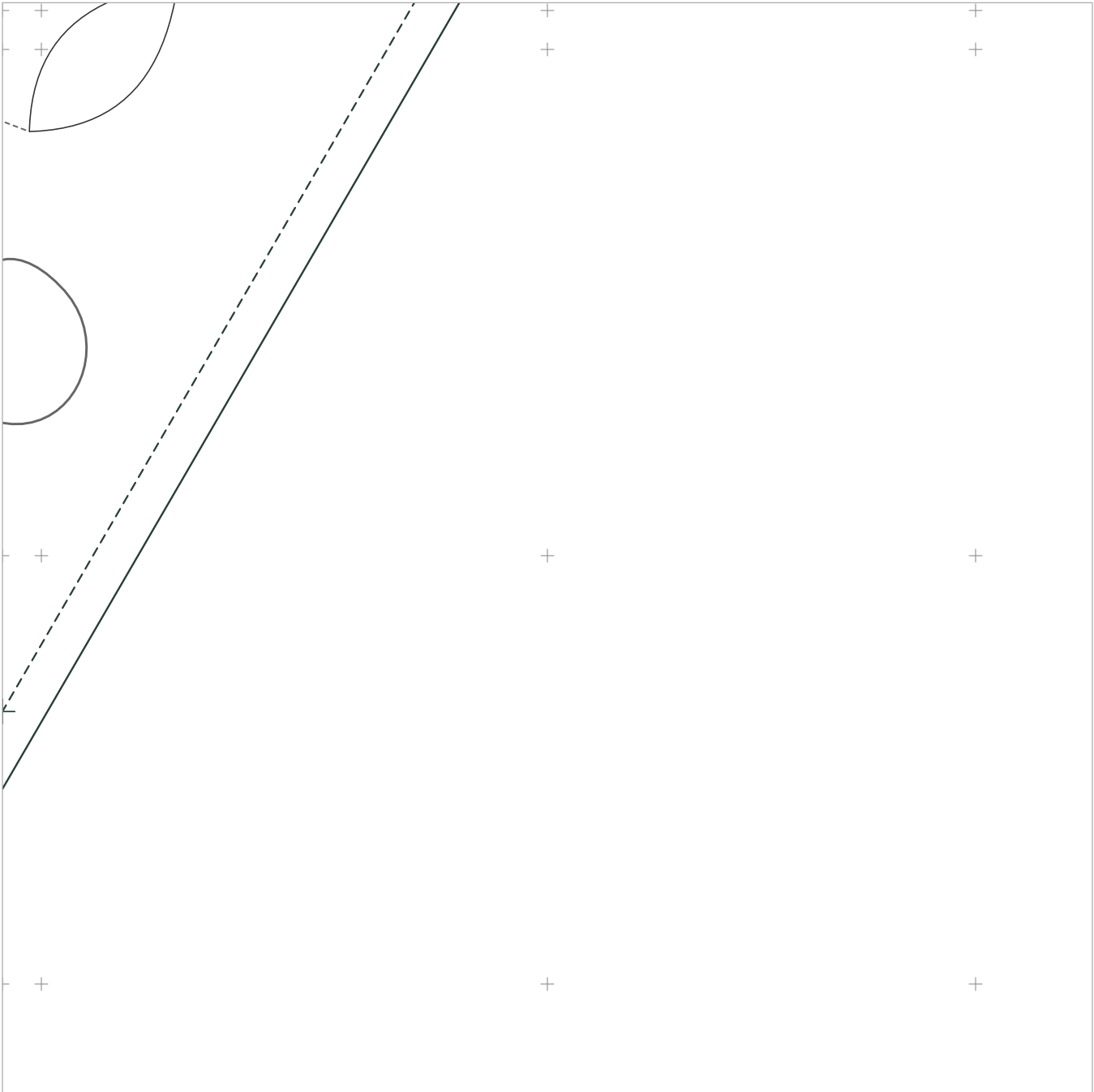


F18 - BL

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

F18 | full-size BR

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



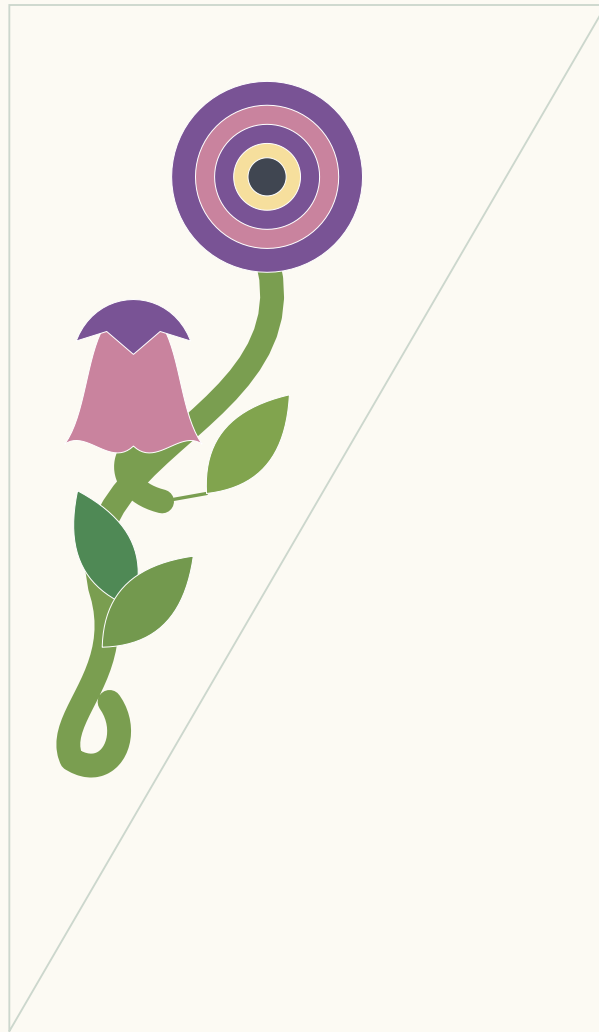
7 in window | x = 6.25 to 13.25; y = 6.2 to 13.2 in



F18 - BR
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

A | Plum rose & lavender bud

Left-edge floral half. Make one. Finished height: 10 3/4 in. Finished base: 6 1/4 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 1 | C1 x 1 | C2 x 1 | C3 x 1 | C4 x 1 | C5 x 1 | K1 x 1 | L1 x 3

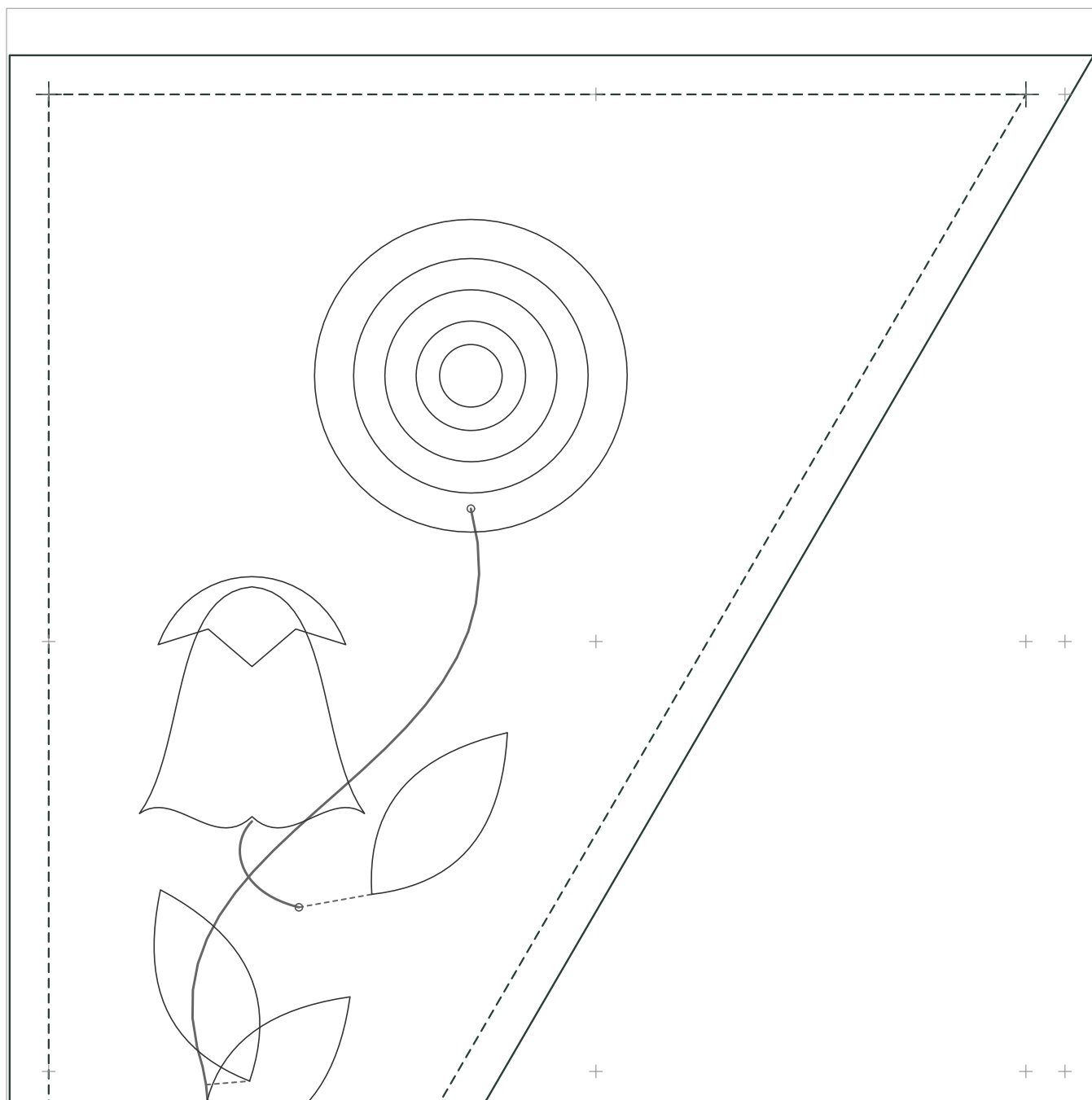
Prepared 1/4 in-wide stem lengths: 8 1/4 in, 2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

Background: 8 x 12 1/2 in blank; trim with this half master after applique.

A | full-size TOP

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.27 to 6.73; y = -0.55 to 6.45 in

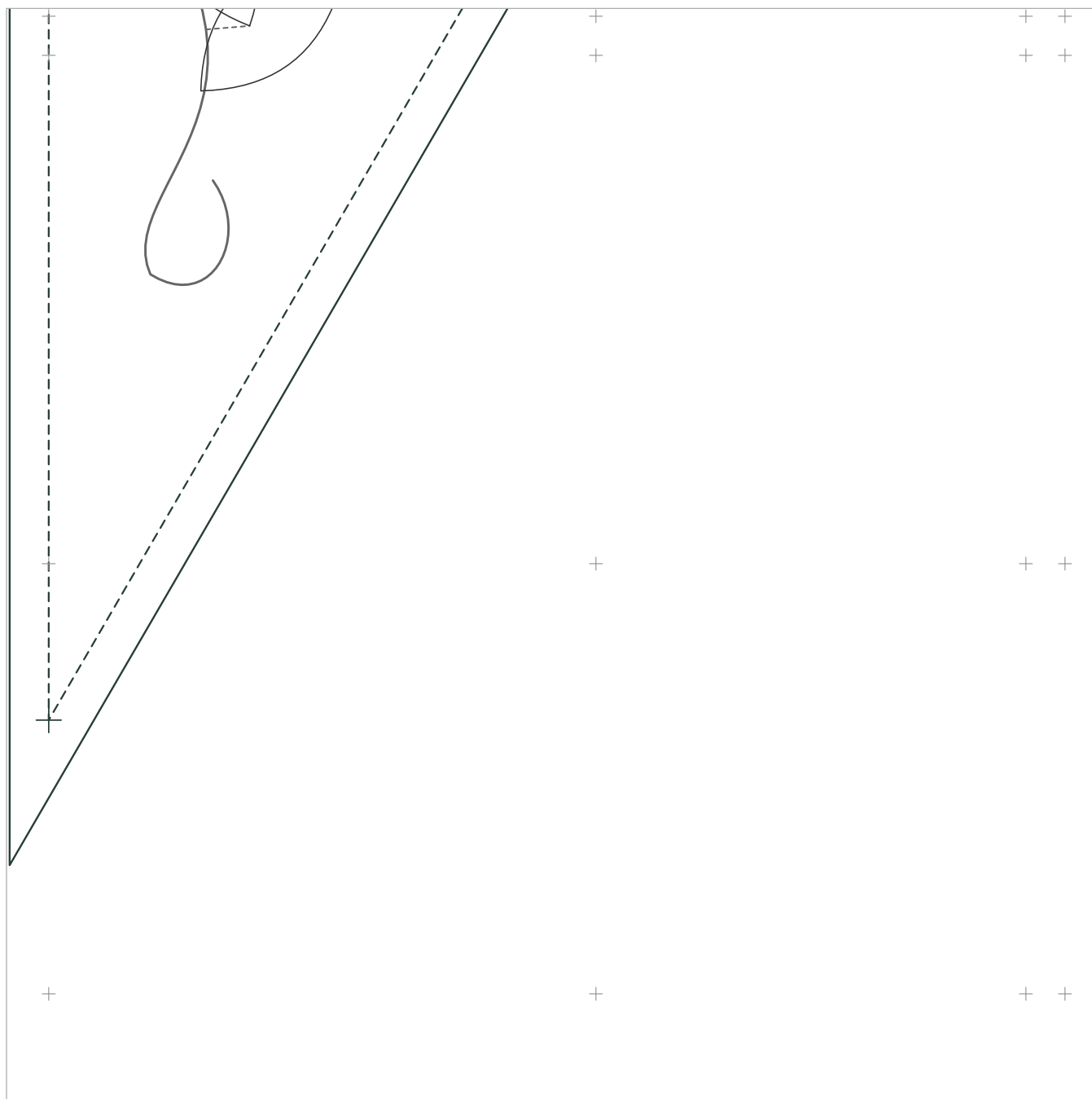
1 in / 25.4 mm

A - TOP

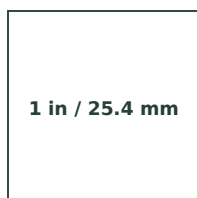
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

A | full-size BOTTOM

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.27 to 6.73; y = 6.2 to 13.2 in

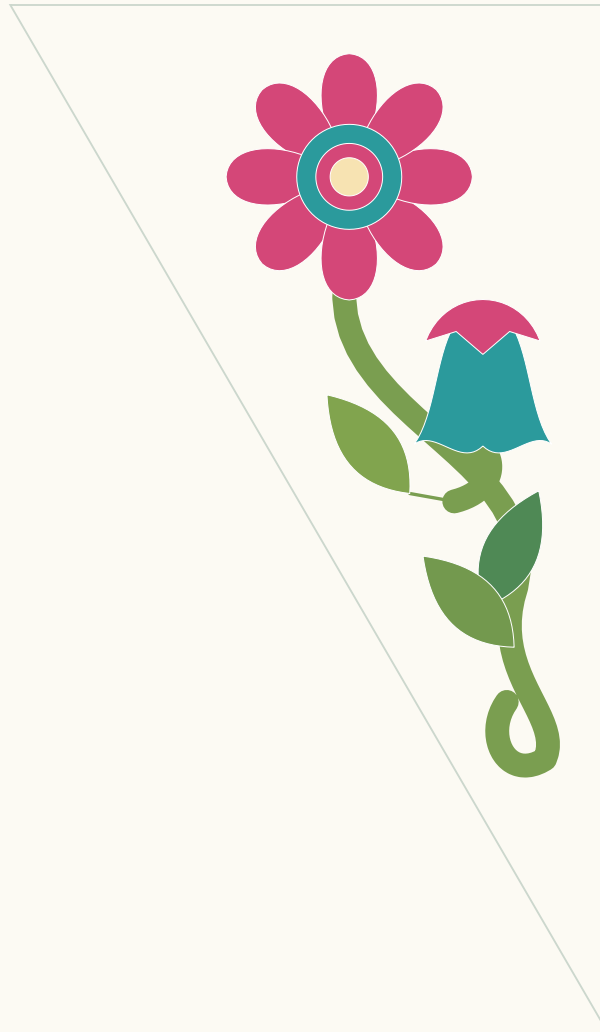


A - BOTTOM

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

B | Pink daisy & turquoise bell

Right-edge floral half. Make one. Finished height: 10 3/4 in. Finished base: 6 1/4 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 1 | C1 x 1 | C2 x 1 | C3 x 1 | K1 x 1 | L1 x 3 | P1 x 8

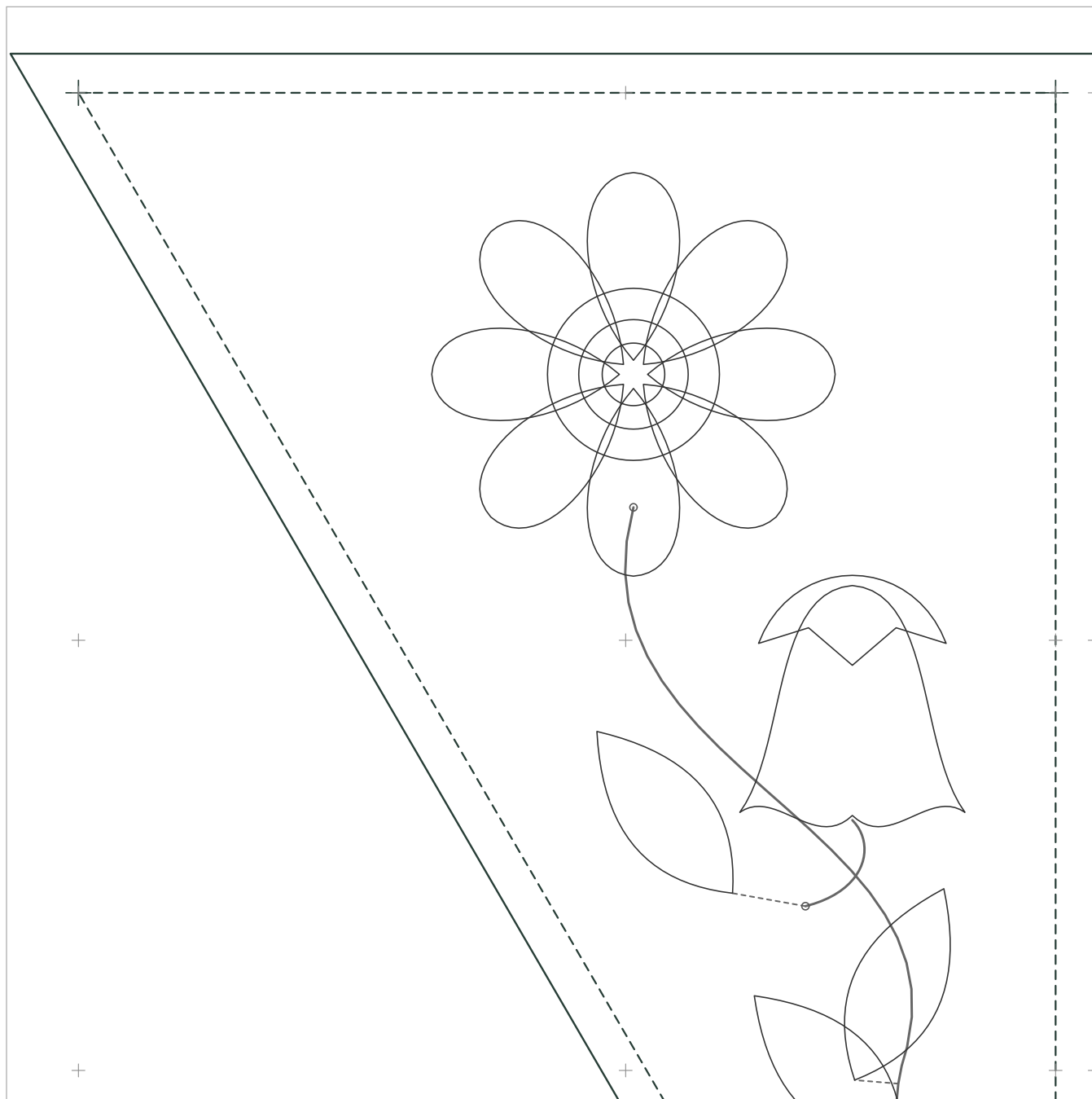
Prepared 1/4 in-wide stem lengths: 8 1/4 in, 2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

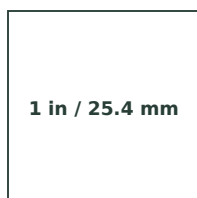
Background: 8 x 12 1/2 in blank; trim with this half master after applique.

B | full-size TOP

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.46 to 6.54; y = -0.55 to 6.45 in

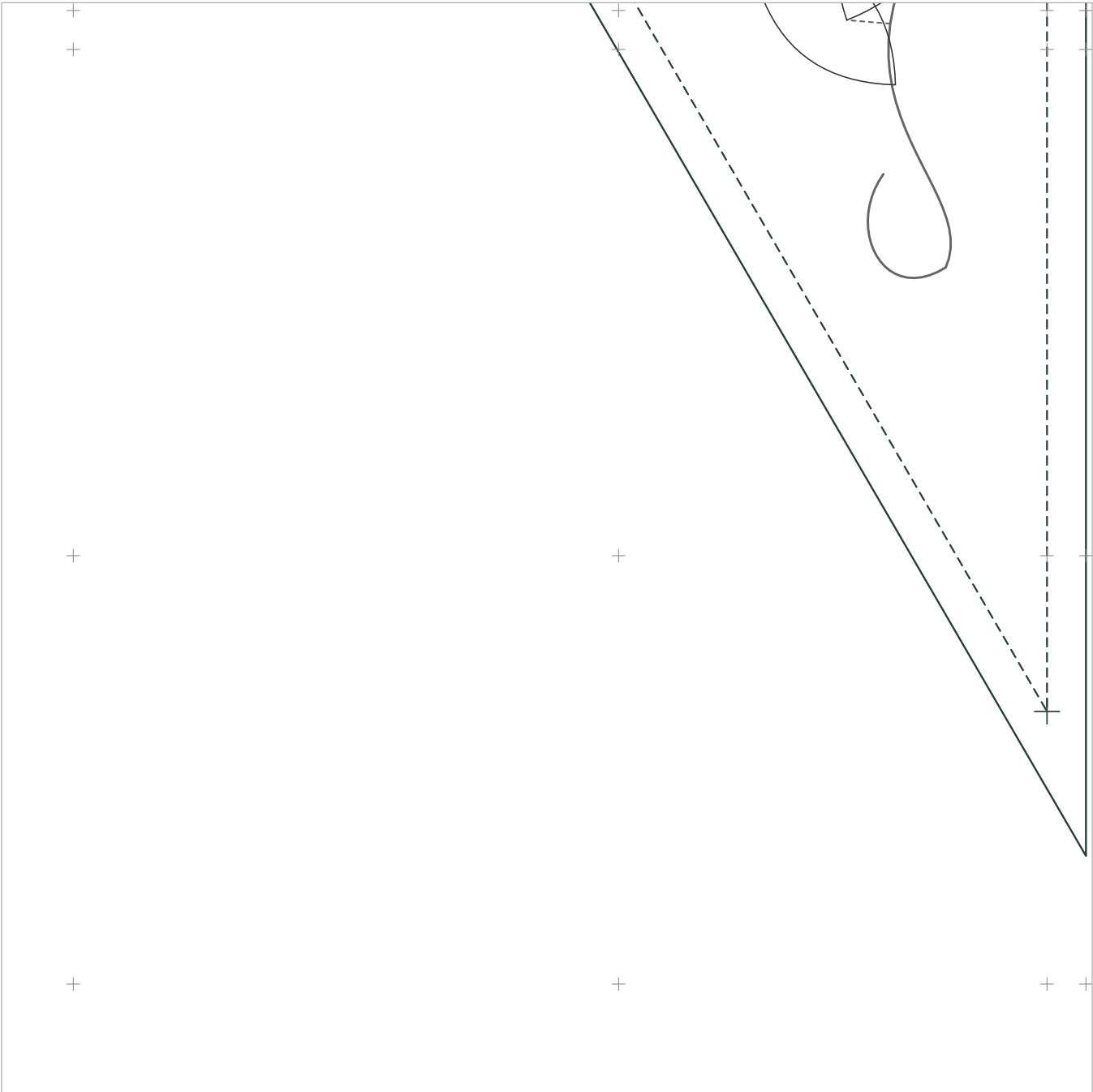


B - TOP

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

B | full-size BOTTOM

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



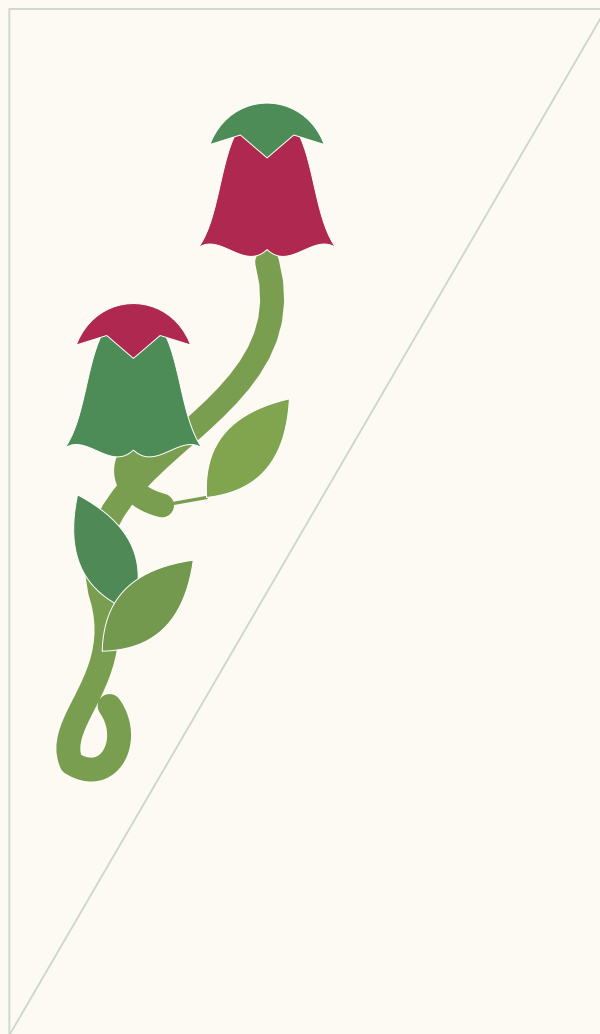
7 in window | x = -0.46 to 6.54; y = 6.2 to 13.2 in



B - BOTTOM
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

C | Ruby buds & green leaves

Left-edge floral half. Make one. Finished height: 10 3/4 in. Finished base: 6 1/4 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 2 | K1 x 2 | L1 x 3

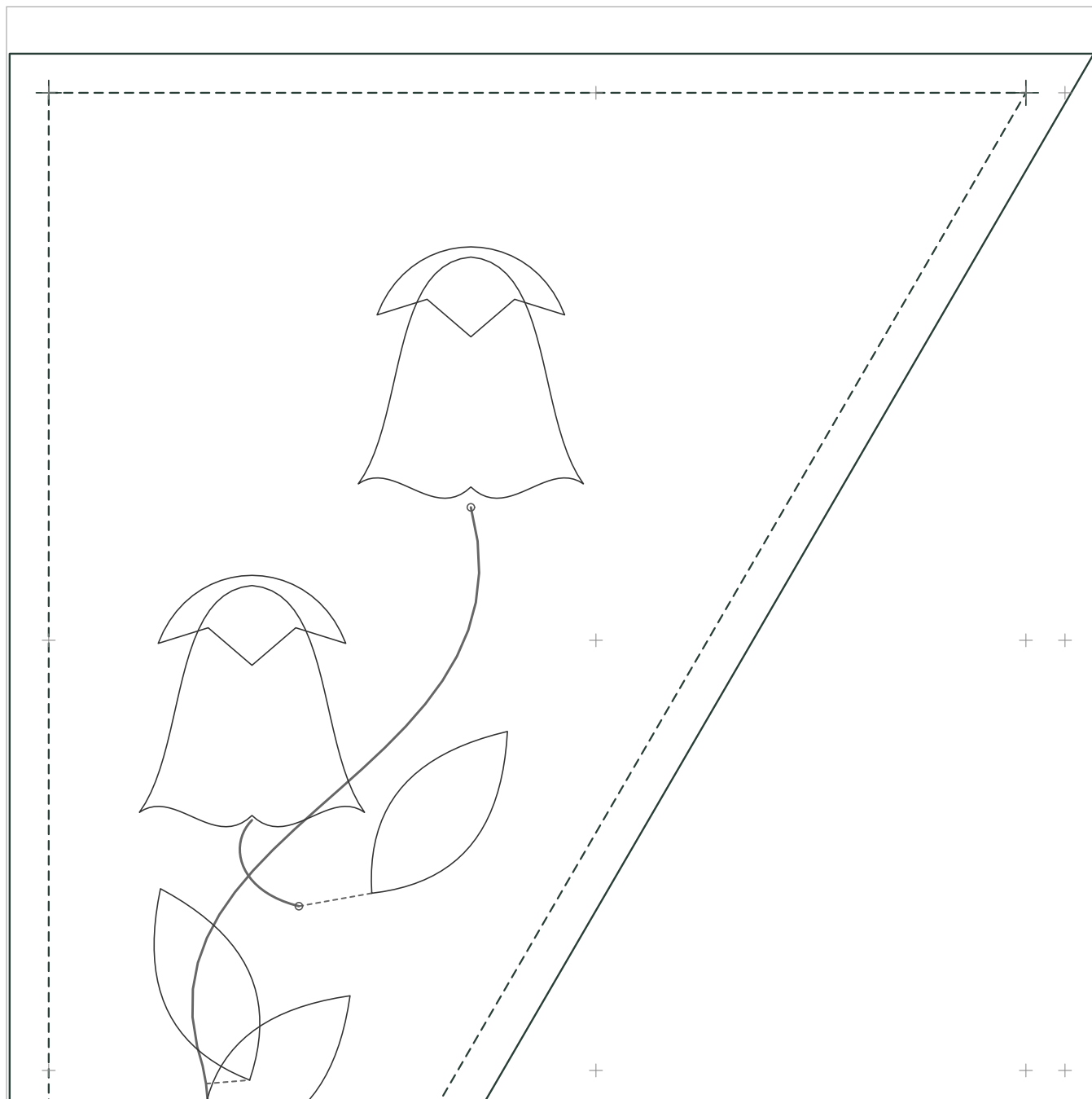
Prepared 1/4 in-wide stem lengths: 8 1/4 in, 2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

Background: 8 x 12 1/2 in blank; trim with this half master after applique.

C | full-size TOP

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.27 to 6.73; y = -0.55 to 6.45 in

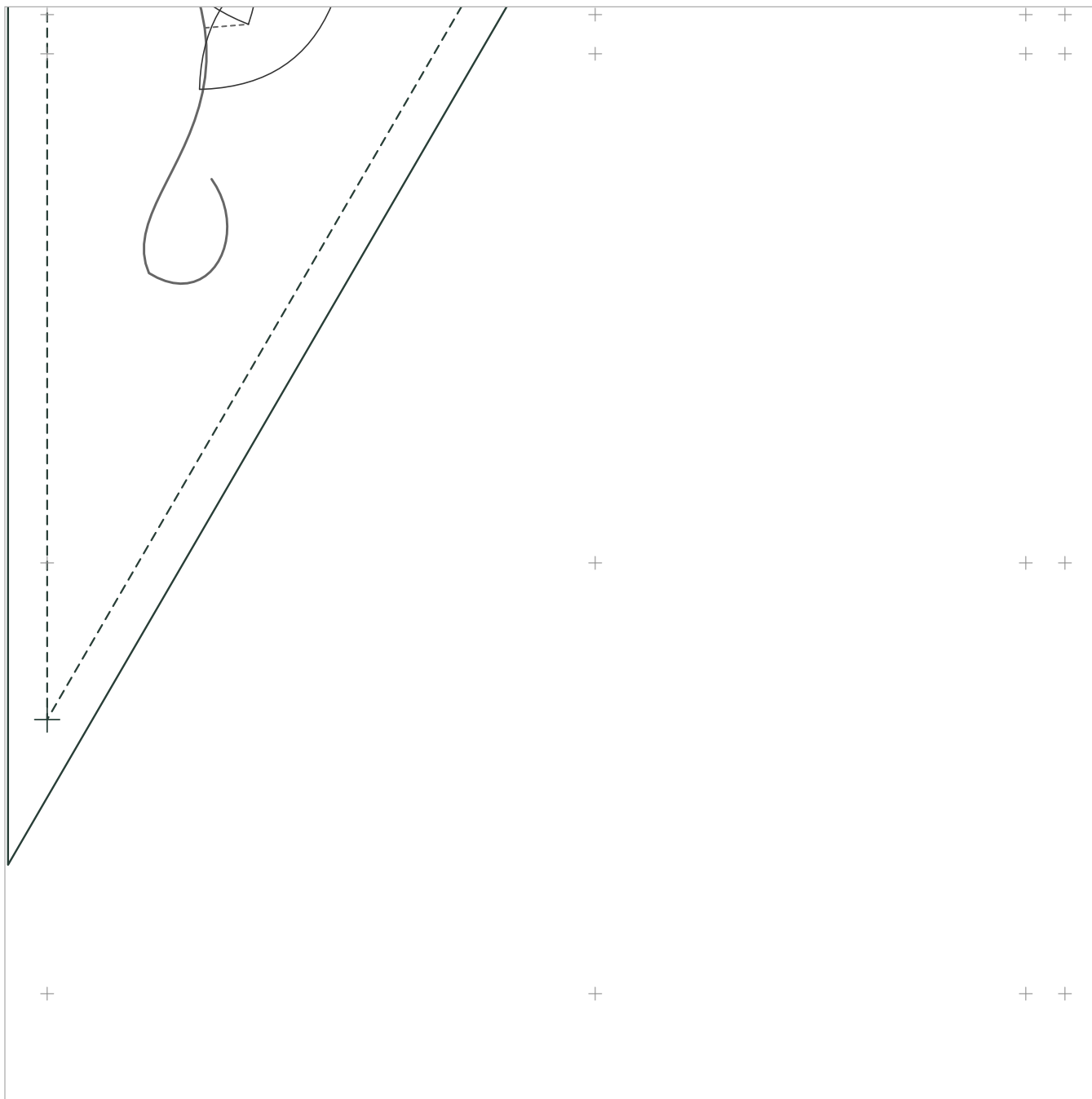
1 in / 25.4 mm

C - TOP

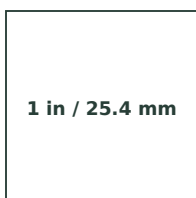
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

C | full-size BOTTOM

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.27 to 6.73; y = 6.2 to 13.2 in

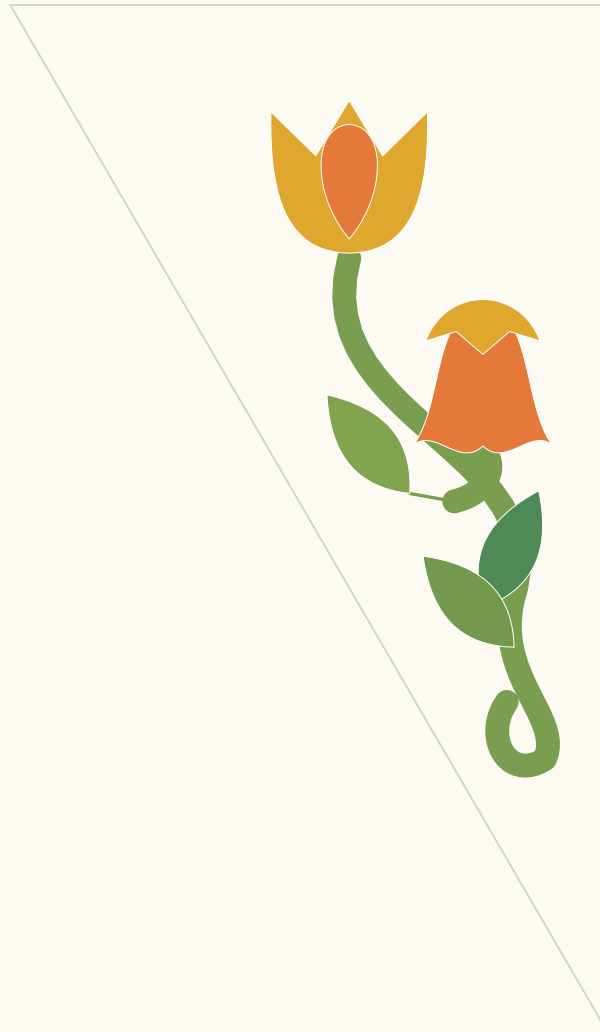


C - BOTTOM

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

D | Golden tulip & orange bell

Right-edge floral half. Make one. Finished height: 10 3/4 in. Finished base: 6 1/4 in.



COLOR / LAYERING REFERENCE - NOT FULL SIZE

Cut from the exact applique masters

B1 x 1 | K1 x 1 | L1 x 3 | P1 x 1 | T1 x 1

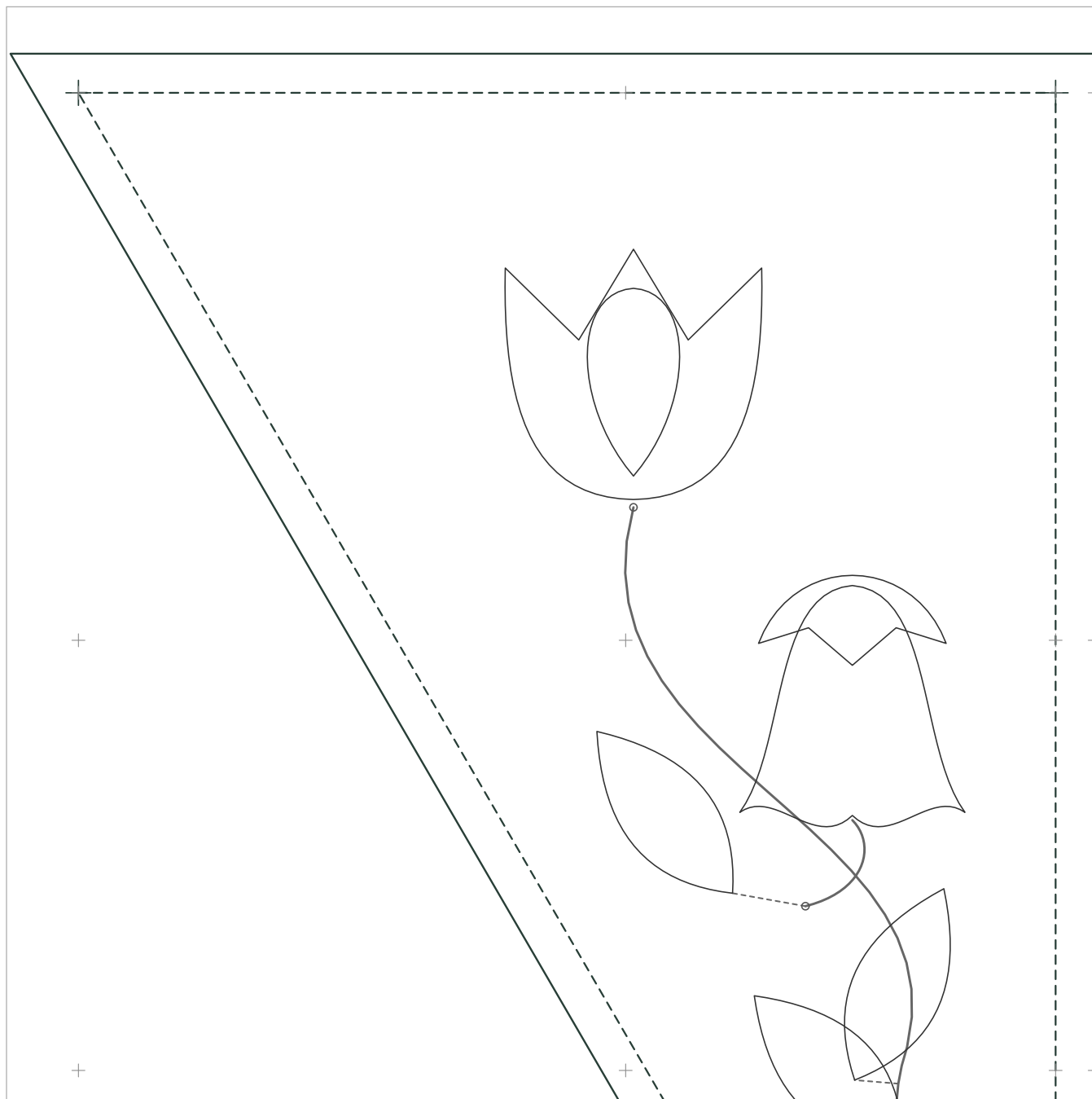
Prepared 1/4 in-wide stem lengths: 8 1/4 in, 2 in. Lengths include 1 in extra per segment; trim beneath motifs. Match segments from longest to shortest on the placement sheet.

Sew stems, leaves, flower bases / outer petals, then smaller caps and centers. The next sheets show complete overlapping outlines, including edges hidden beneath the top layer. Keep the paper master facing up.

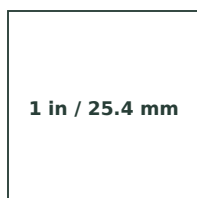
Background: 8 x 12 1/2 in blank; trim with this half master after applique.

D | full-size TOP

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



7 in window | x = -0.46 to 6.54; y = -0.55 to 6.45 in

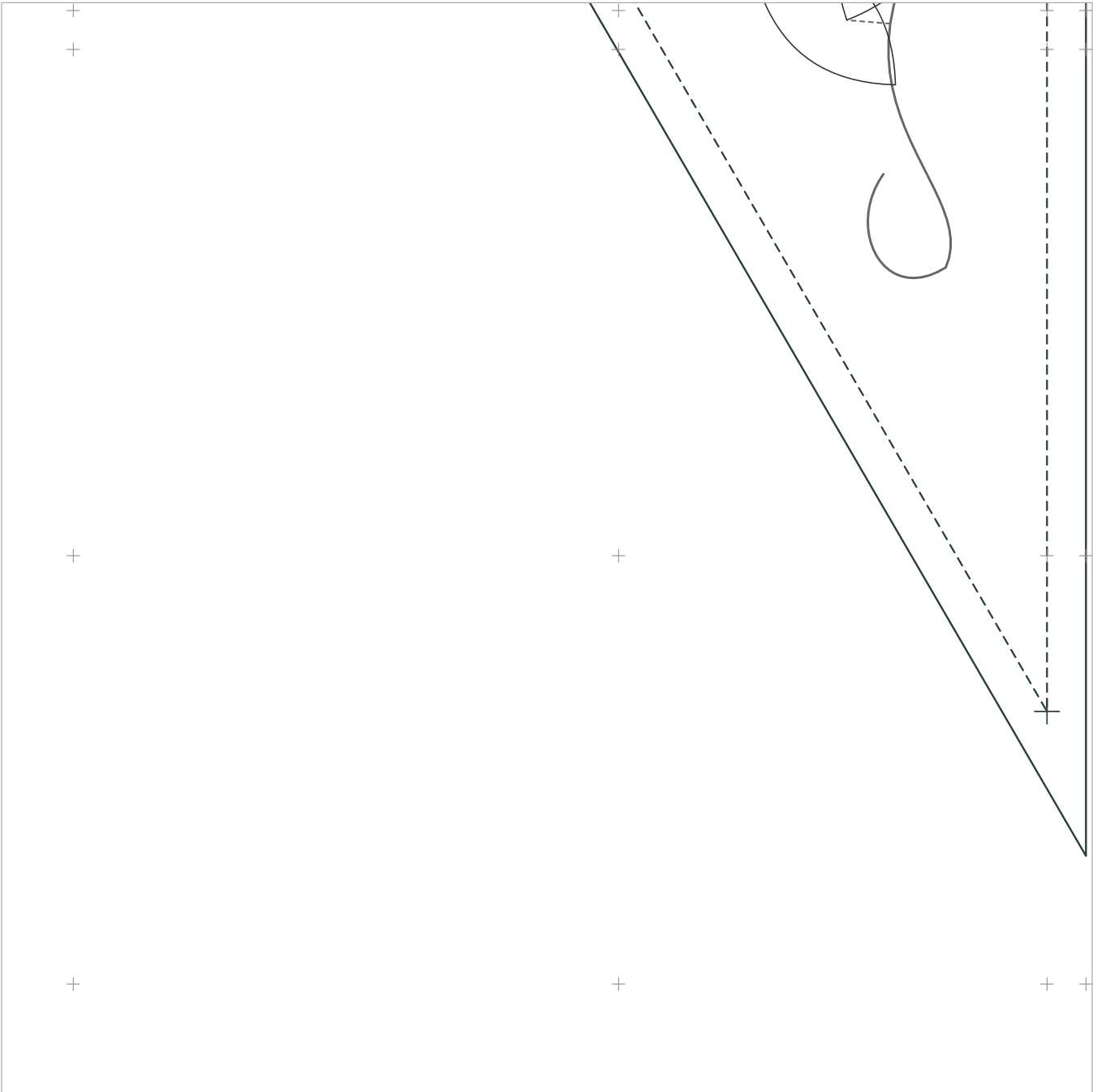


D - TOP

Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

D | full-size BOTTOM

Solid outer line = cut. Dashed outer line = finished seam. Applique outlines = exact raw-edge cuts.



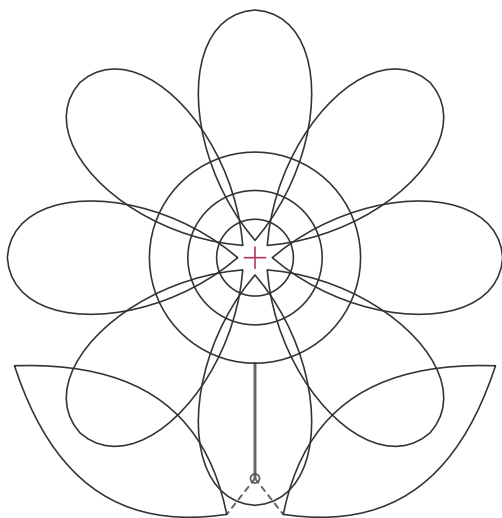
7 in window | x = -0.46 to 6.54; y = 6.2 to 13.2 in



D - BOTTOM
Measure the square in both directions. Adjacent windows overlap by 1/4 in. Match repeated crosses and the pattern lines; do not butt the window borders together.

Border clusters | 1 of 2

Make eight of each cluster. Use the shared shape library for clean cut pieces. The small cross marks the flower center used for border placement; it is not the stem end.



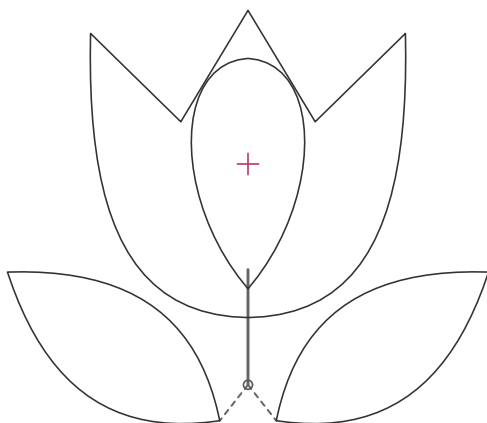
Full-size placement

BR1 - Daisy

Per cluster:

C1 x 1 | C2 x 1 | C3 x 1 | L1 x 2 | P1 x 8

Stem: 1 3/4 in prepared length, 1/4 in finished width. Hide both ends under motifs.



Full-size placement

BR2 - Tulip

Per cluster:

L1 x 2 | P1 x 1 | T1 x 1

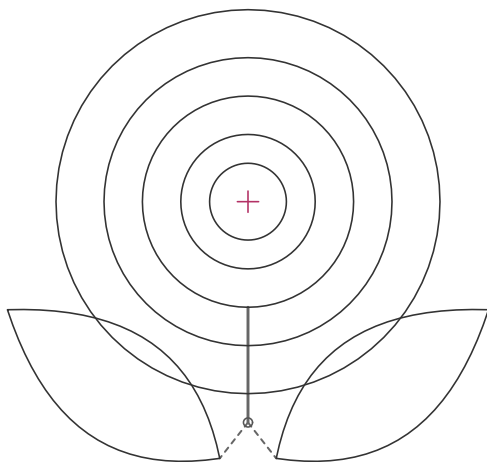
Stem: 1 3/4 in prepared length, 1/4 in finished width. Hide both ends under motifs.



The rail placement on page 10 sets the border coordinates. Rotate individual colors or prints as desired, but keep the shown sizes and count of 32 clusters.

Border clusters | 2 of 2

Make eight of each cluster. Use the shared shape library for clean cut pieces. The small cross marks the flower center used for border placement; it is not the stem end.



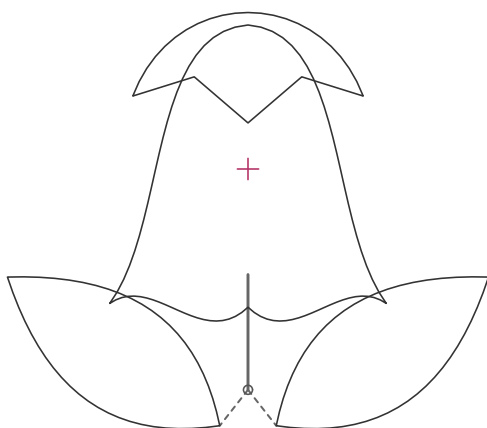
Full-size placement

BR3 - Rose

Per cluster:

C1 x 1 | C2 x 1 | C3 x 1 | C4 x 1 | C5 x 1 | L1 x 2

Stem: 1 3/4 in prepared length, 1/4 in finished width. Hide both ends under motifs.



Full-size placement

BR4 - Bell

Per cluster:

B1 x 1 | K1 x 1 | L1 x 2

Stem: 1 3/4 in prepared length, 1/4 in finished width. Hide both ends under motifs.



The rail placement on page 10 sets the border coordinates. Rotate individual colors or prints as desired, but keep the shown sizes and count of 32 clusters.

Final check & source record

Check before cutting the rest

- [] The 2 in square measures 50.8 mm horizontally and vertically.
- [] D and T masters include one 1/4 in allowance, not two.
- [] One P has ten diamonds, five pink base triangles and the stated seam dimensions.
- [] A sample P and a sample floral triangle share the same finished sloping edge.
- [] Motifs remain inside the dashed triangle; stems and raw edges are securely stitched.
- [] PL and PR each came from their own P unit and retained a vertical seam allowance.
- [] All five rows match the map; A/C are left halves and B/D are right halves.
- [] The center is 50 1/2 x 54 1/4 in raw; the top is 65 1/2 x 69 1/2 in raw.

What has and has not been verified

The triangle offsets, diamond lattice areas, row counts, overall dimensions and printable drawing scale were checked computationally. Motif outlines were checked against the finished triangle boundaries. The PDF pages were rendered for layout review. These checks do not constitute a sewn pattern test; fabric behavior, printer settings and seam accuracy remain to be checked with a sample.

Reference and attribution

Sources: the user-supplied photograph 30e5b3656516f8c4a86aacb695bd780c.jpg and the two-page Sweet Surrender Supply List / Class Schedule, supplied as sweet_surrender_supply_list_20190101084121.pdf. The handout credits the original Sweet Surrender design to Susanne Cody of Dragonfly Studio and states a 69 x 65 in quilt size.

This atlas selects a 65 in width and 69 in height as its own target, assigns new block labels, redraws the flowers, recalculates cutting quantities and supplies its own geometry and border treatment. It should be described on a blog as an independent photo-based reconstruction, not as the original designer's complete pattern or as a tested exact reproduction.