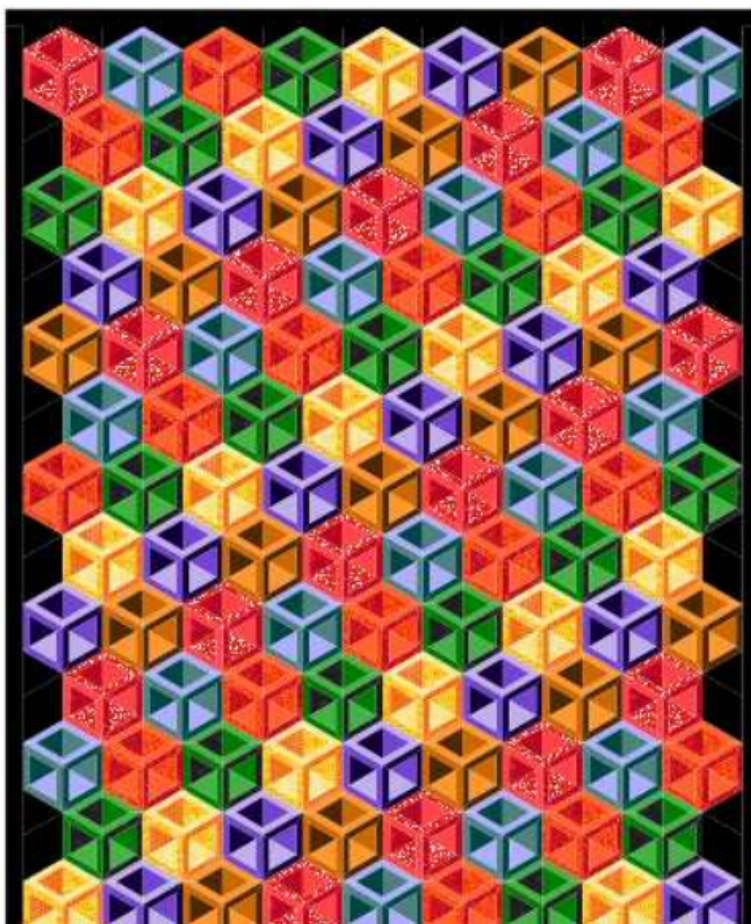


Cute Cubes Quilt

Free Pattern

A bright 60-degree triangle quilt with a playful hollow cube effect.



Finished Size
Approx. 66" x 81"

Block Style
Hollow cube / 3D cube

Skill Level
Confident beginner

Designed for Quilting Wonders readers. Use your favorite scraps, strips, 10" squares, or fat quarters to create a lively cube quilt with strong contrast and movement.

Pattern Notes

This quilt uses a repeated cube unit made from three values of fabric: light, medium, and dark. Keeping those values in the same position on every block creates the dimensional effect. A 60-degree triangle ruler or template is required; any accurate equilateral triangle template will work.

Use a consistent 1/4" seam allowance throughout. Handle triangle bias edges gently, press carefully, and trim only after each unit is stable.

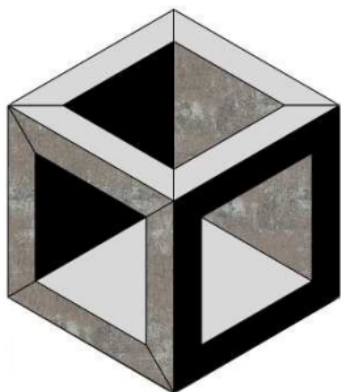
Main Technique	60-degree triangle piecing with narrow 1" strips for the cube outline.
Fabric Values	Each cube needs three fabrics: one light, one medium, and one dark.
Recommended Look	Choose high contrast fabrics so the hollow cube shape remains clear from a distance.

Fabric Requirements and Cutting

Choose the cutting method that matches the fabric you want to use. The counts below are based on the supplied cube pattern notes.

Option	Fabric Needed	Cutting Instructions
One cube using scraps	For each of the three fabrics, use one piece about 3" x 20".	• Cut 2 triangles from each fabric. • Cut 4 strips at 1" x 6" from each fabric.
Two cubes using strips	Cut one 3" x WOF strip from each of the three fabrics. Stack the strips before cutting.	• Subcut 4 triangles total from the stacked strips. • Cut 3 rectangles at 3" x 6". • Subcut those rectangles into 8 strips at 1" x 6".
Two cubes using 10" squares	Stack the three 10" squares.	• Cut one 3" strip and subcut 4 triangles. • Cut one 6" strip and subcut 8 strips at 1" x 6".
Eight cubes using fat quarters	Stack three fat quarters: light, medium, and dark.	• Cut 2 strips at 3" x 20" and subcut 16 triangles total. • Cut 1 strip at 6" x 20" and subcut 20 strips at 1" x 6". • From remaining fabric, cut 1" strips and subcut 12 more strips at 1" x 6".

Cube Assembly Guide



The cube is easiest to control when you lay out the full unit before sewing. Keep the light, medium, and dark fabrics in the same positions for every cube, then join the sections in rows so the quilt keeps its strong 3D rhythm.

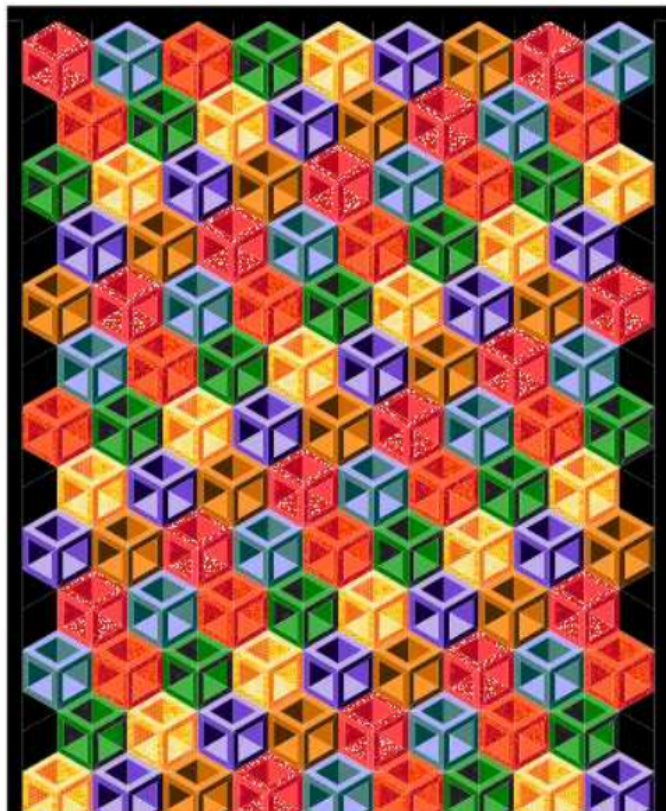
Step	Instructions
1. Sort the fabrics	For each cube, group one light, one medium, and one dark fabric. Strong value contrast is more important than matching prints.
2. Cut the pieces	Use one of the cutting options on the previous page. For each cube, prepare the required triangles and 1" x 6" strips.
3. Lay out the cube	Arrange the triangles into three visible faces. Place the dark value on the shadow side, the medium value on the side face, and the light value on the brightest face.
4. Add the narrow strips	Sew the 1" x 6" strips to the triangle edges that form the cube outline. Trim strip ends even with the triangle edges after stitching.
5. Join small sections	Join the prepared triangle-and-strip sections into the three cube faces. Press seams toward the strips when possible so the outline stays crisp.
6. Complete the cube	Join the faces together, matching the center point carefully. Press, then trim the cube unit only as needed to keep edges straight.

Piecing Tips

- Do not stretch the triangle edges; let the ruler and rotary cutter do the work.
- Make one sample cube before cutting the full quilt, then check the finished look and value placement.
- Chain piece similar units for speed, but keep each cube set clipped or stacked together.
- Use a dark background or high contrast background triangles if you want the cubes to pop strongly.

Full Quilt Layout

The sample layout finishes at approximately 66" x 81" and uses 111 cube units. The cubes are arranged in staggered vertical rows, then background triangles are added along the outside edges to straighten the quilt top before borders are attached.



Layout Goal

Make 111 cube units in a balanced mix of bright color sets. Rotate and place them in staggered rows so the cube points nest together and create the continuous 3D pattern.

Background

Use background triangles along the outer edges to fill the open spaces and square the quilt top.

Part	Yardage / Quantity	Cutting
Cube fabrics	About 18 sets of fat quarters plus scraps	Make 111 cubes total.
Background	3/4 yd	Cut 5 strips at 4" x WOF. Subcut 72 triangles.
Border	1 yd	Cut 8 strips at 3.5" x WOF.
Binding	5/8 yd	Cut 8 strips at 2.5" x WOF.

Finishing

After the quilt center is assembled and squared, add borders to the sides first, then to the top and bottom. Layer the quilt top with batting and backing, quilt as desired, and finish with 2.5" binding strips.

Free Pattern Note: This PDF is written as a blog-friendly guide for making the Cute Cubes Quilt using the measurements and cutting information supplied with the reference images.