

Twisted Picture Frame

Quilt Block Pattern



12" finished block | 12 1/2" unfinished block

Rotary-cut construction with a full-size tiled trimming guide

1/4" seams

Fussy-cut friendly

Press outward

Independently drafted from the visible rotating picture-frame concept.
The focal-print illustration is original and is not copied from the reference photograph.

Materials and cutting

All cutting dimensions include the 1/4" seam allowance.

FABRIC REQUIREMENTS



Burgundy / dark
1 fat quarter or 3/8 yd



Cream / light
1 fat quarter or 1/4 yd



Focal print
One piece at least 4 1/2" x 7 1/2"

ID	FABRIC	QTY	CUT SIZE	USE
A	Focal print	1	4 1/2" x 7 1/2"	Center
B	Burgundy	2	1 1/4" x 7 1/2"	Inner frame sides
B	Burgundy	2	1 1/4" x 6"	Inner frame top/bottom
C1	Cream	1	3" x 7"	Outer strip 1
D1	Burgundy	1	3" x 12 1/2"	Outer strip 2
C2	Cream	1	3" x 9 1/2"	Outer strip 3
D2	Burgundy	1	3" x 15"	Outer strip 4
D3	Burgundy	1	3" x 12"	Outer strip 5
C3	Cream	1	3" x 17 1/2"	Outer strip 6
D4	Burgundy	1	3" x 14 1/2"	Outer strip 7
C4	Cream	1	3" x 20"	Outer strip 8

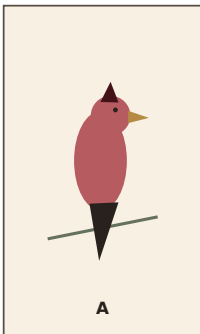
Before you sew

- Use an accurate 1/4" seam throughout. A scant seam is not needed for this block.
- The 3" strip lengths include at least 1/2" of trimming allowance. Center each strip on the edge before sewing.
- Press every outer seam away from the center and trim the strip ends flush before adding the next strip.
- Directional focal prints will rotate 15 degrees clockwise in the finished block.

Build the framed center

Keep the focal rectangle square at every seam.

1 Cut the focal



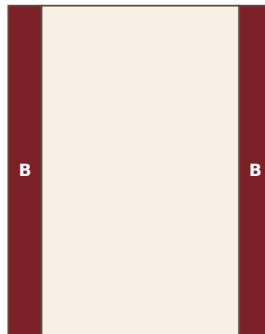
4 1/2" x 7 1/2"

Cut A at 4 1/2" x 7 1/2". Place the most important part of the print at least 1/2" from every raw edge.

ACCURACY CHECK

Opposite edges must be parallel.

2 Add the sides



CHECK: 6" x 7 1/2"

Sew one B strip, 1 1/4" x 7 1/2", to each long side. Press toward B. The unit is 6" x 7 1/2".

ACCURACY CHECK

Both side borders finish the same width.

3 Add top and bottom



CHECK: 6" x 9"

Sew the two B strips, 1 1/4" x 6", to the remaining edges. Press toward B. The framed unit is 6" x 9".

ACCURACY CHECK

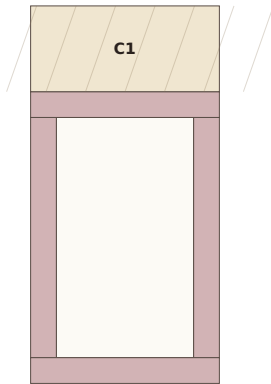
All four corners are 90 degrees.

The visible inner frame will finish at 3/4" wide after the outer strips are attached.

Add the outer strips

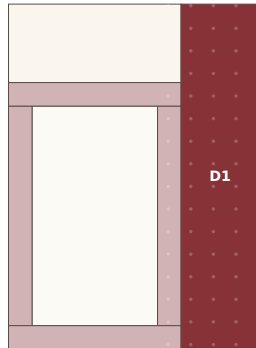
Sew in this exact clockwise order; the newest strip is shown in full color.

1 C1 - top - 3 x 7



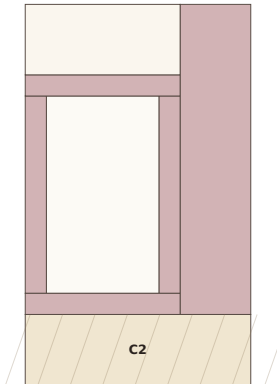
RAW SIZE AFTER STEP
6 x 11 1/2 in

2 D1 - right - 3 x 12 1/2



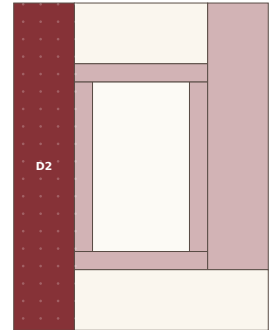
RAW SIZE AFTER STEP
8 1/2 x 11 1/2 in

3 C2 - bottom - 3 x 9 1/2



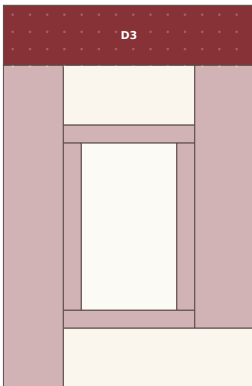
RAW SIZE AFTER STEP
8 1/2 x 14 in

4 D2 - left - 3 x 15



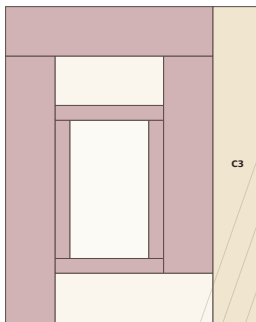
RAW SIZE AFTER STEP
11 x 14 in

5 D3 - top - 3 x 12



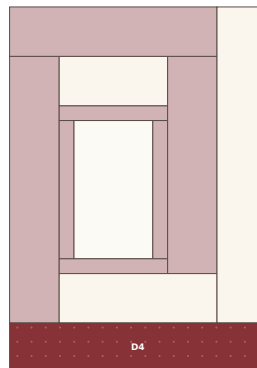
RAW SIZE AFTER STEP
11 x 16 1/2 in

6 C3 - right - 3 x 17 1/2



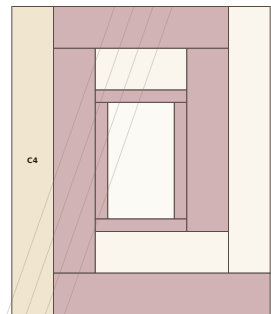
RAW SIZE AFTER STEP
13 1/2 x 16 1/2 in

7 D4 - bottom - 3 x 14 1/2



RAW SIZE AFTER STEP
13 1/2 x 19 in

8 C4 - left - 3 x 20

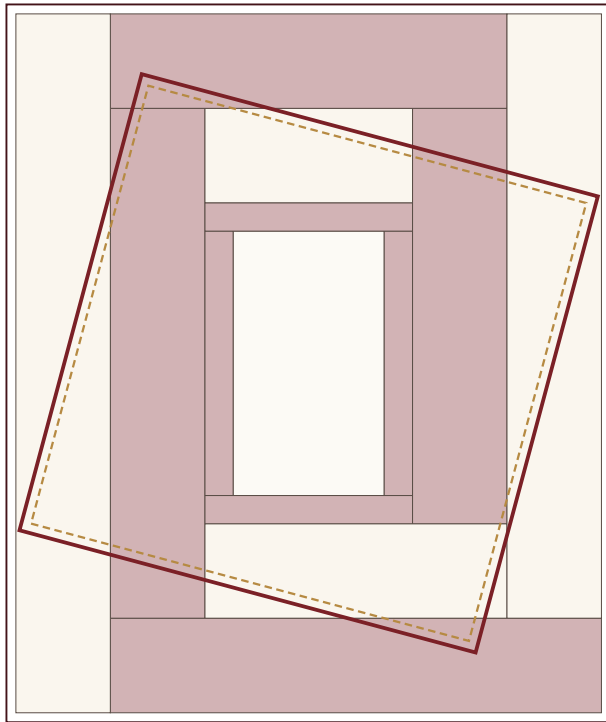


RAW SIZE AFTER STEP
16 x 19 in

For every strip: center it, sew with a 1/4" seam, press outward, then trim both ends flush.

Position and trim

The full-size guide creates the exact 15-degree twist.



Burgundy line: 12 1/2" cut edge

Three precise steps

- 1** Tape template pages 6-9 together at 100%. For repeated use, trace the master onto clear template plastic.
- 2** Place the guide over the pressed 16" x 19" unit. Align the dashed 5 1/2" x 8 1/2" registration box with the visible seam around frame B.
- 3** Mark the 12 1/2" solid outline. Cut one side at a time with a rotary ruler, then confirm the block measures exactly 12 1/2" square.

IMPORTANT

Internal lines are placement references only. Do not cut on them.

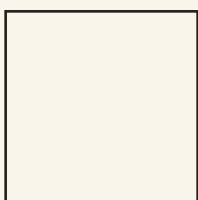
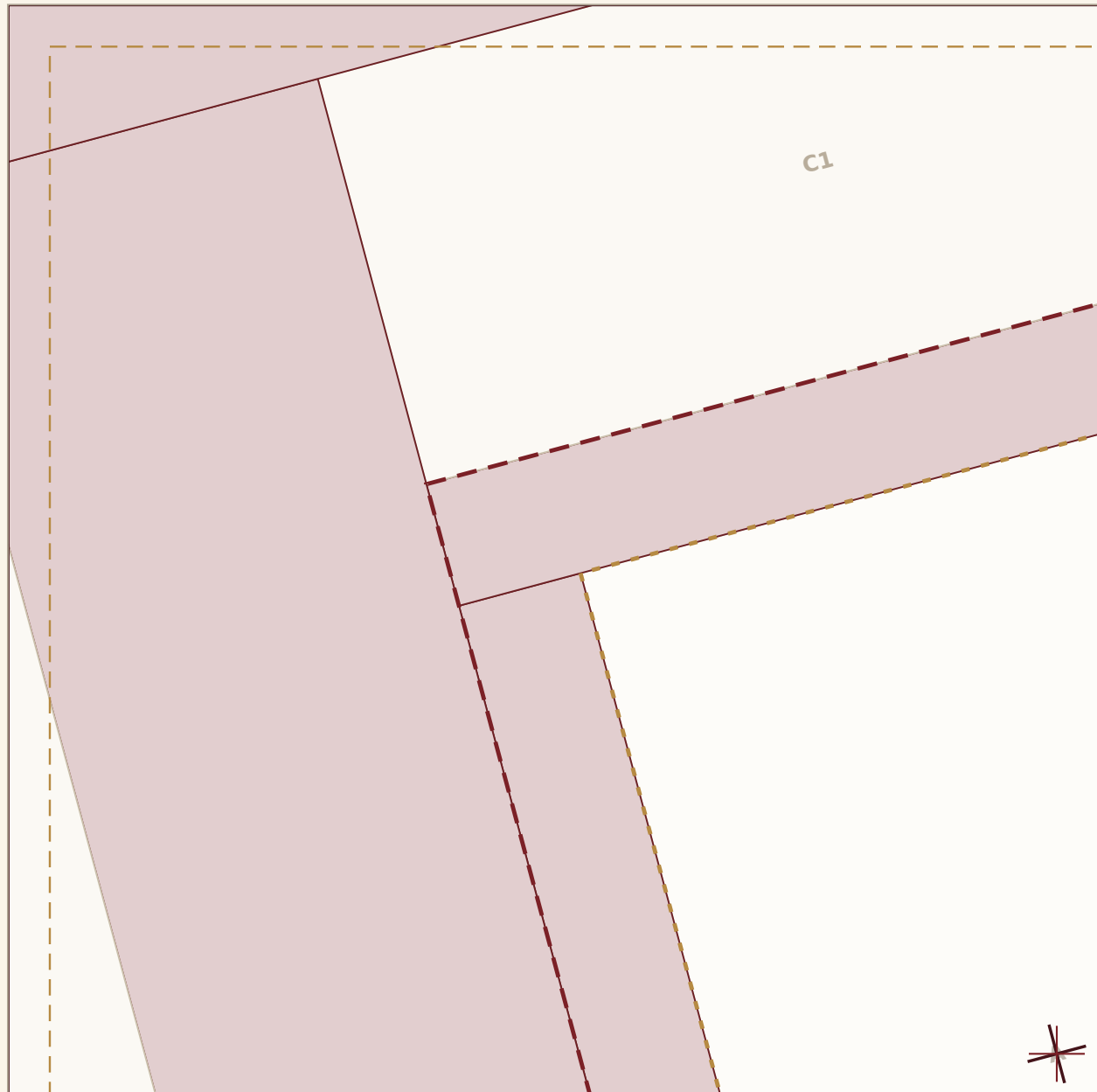
Final checkpoints

- The raw block is 12 1/2" square; it finishes at 12" after joining to the quilt.
- All four outer corners contain fabric beyond the 1/4" seam line. If a corner is short, reposition before cutting.
- Stay-stitch 1/8" from the raw edge if the block will be handled often; the trimmed edges include bias grain.
- For an upright directional motif, audition the focal print through a 4" x 7" window tilted 15 degrees counterclockwise before cutting A.
- A light press and a flat surface are essential; stretching during the final trim can distort the angles.

Full-size trimming guide

TILE 1 - TOP LEFT

Print at 100% / Actual Size. Align the overlapping center marks and tape pages 6-9.



1" TEST SQUARE

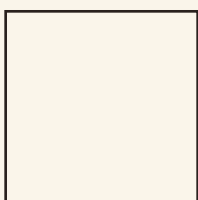
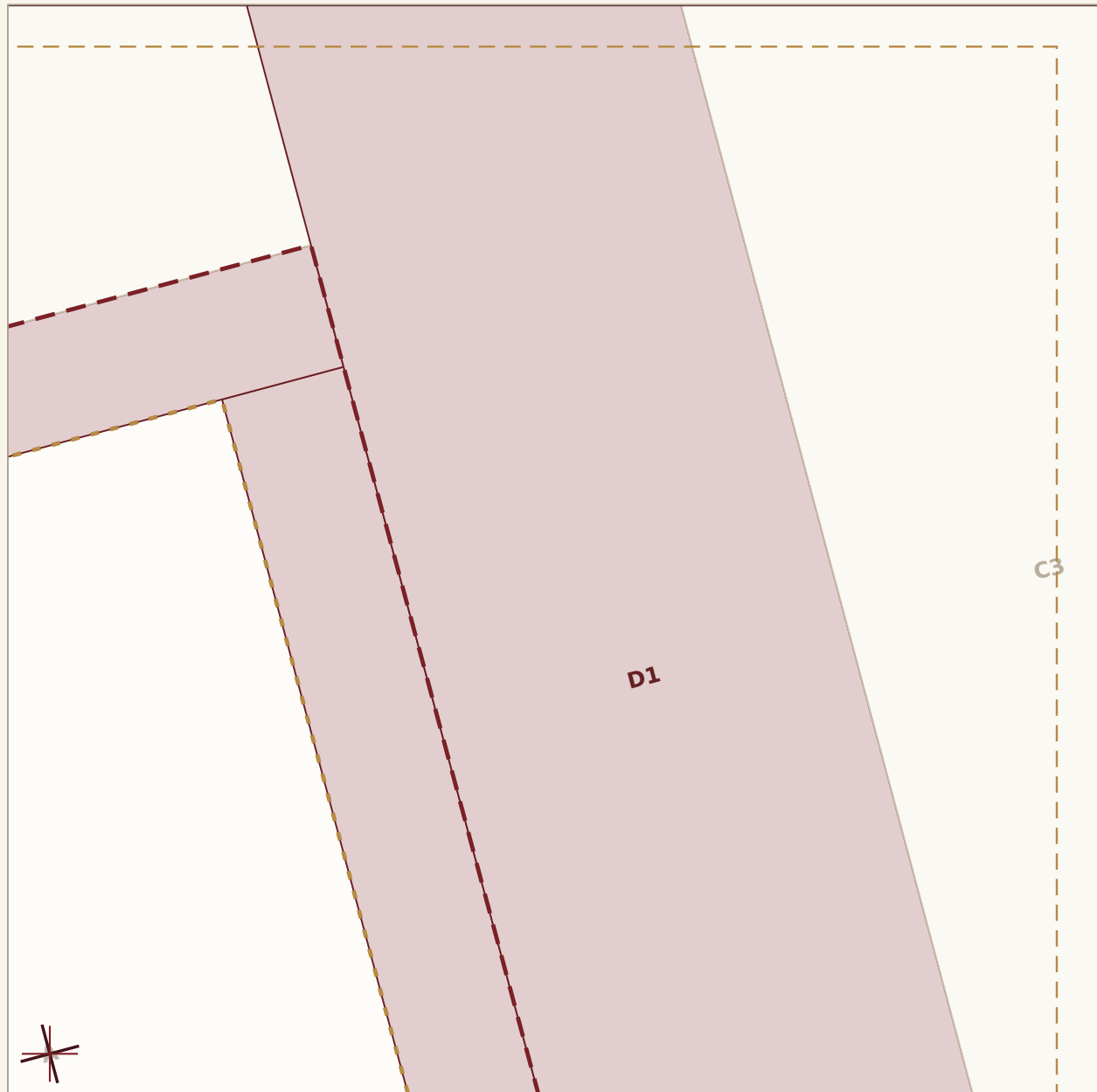
Measure before using. It must be exactly 1" x 1".

- 12 1/2" cut line
- 12" finished seam line
- Frame registration line

Full-size trimming guide

TILE 2 - TOP RIGHT

Print at 100% / Actual Size. Align the overlapping center marks and tape pages 6-9.

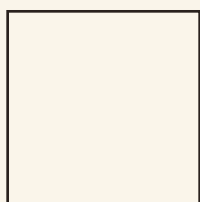


1" TEST SQUARE

Measure before using. It must be exactly 1" x 1".

- 12 1/2" cut line
- - - 12" finished seam line
- - - Frame registration line

TILE 3 - BOTTOM LEFT



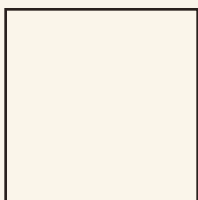
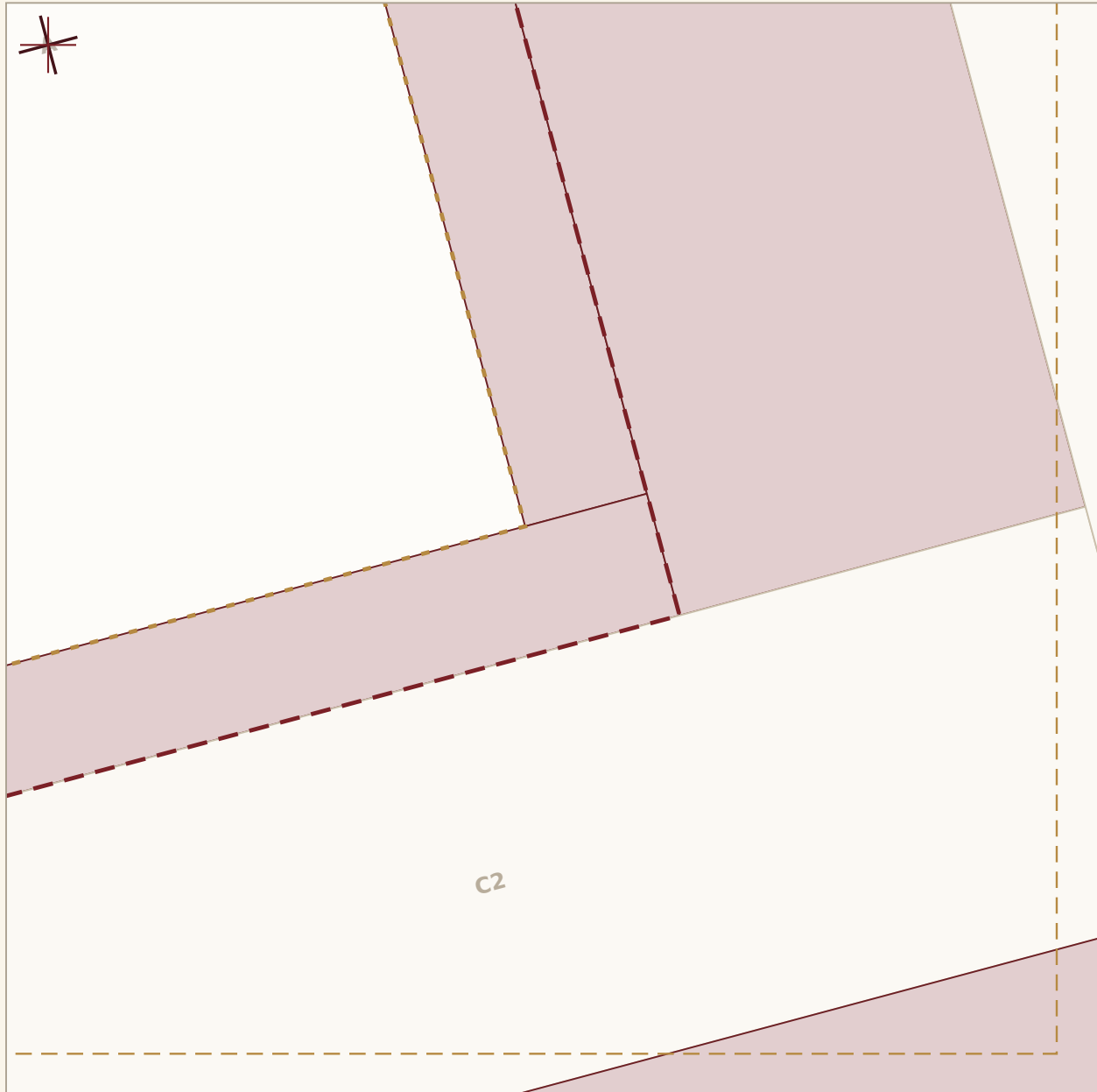
Measure before using. It must be exactly 1" x 1".

- 12 1/2" cut line
- - - 12" finished seam line
- - - - Frame registration line

Full-size trimming guide

TILE 4 - BOTTOM RIGHT

Print at 100% / Actual Size. Align the overlapping center marks and tape pages 6-9.



1" TEST SQUARE

Measure before using. It must be exactly 1" x 1".

- 12 1/2" cut line
- 12" finished seam line
- Frame registration line